

Baston & Ritchie - Senza Una Donna

♩ = 79,000381

SOPRAN SAX

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

MELODY

FRETLESS

CHOIR AAHS

+808 TOM

SYN STR 1

HALO PAD

VOICE OOHS

♩ = 79,000381

STAR THEME

7

DRUMS

MUTED GTR

OVERDRIVE

MELODY

FRETLESS

+808 TOM

SYN STR 1

VOICE OOHs



10

DRUMS

MUTED GTR

MELODY

FRETLESS

+808 TOM

SYN STR 1



13

DRUMS

MUTED GTR

MELODY

FRETLESS

+808 TOM

SYN STR 1

16

DRUMS

MUTED GTR

CLEAN GTR

MELODY

FRETLESS

+808 TOM

SYN STR 1

HALO PAD

STAR THEME



19

DRUMS

CLEAN GTR

MELODY

FRETLESS

+808 TOM

SYN STR 1

HALO PAD

STAR THEME

22

DRUMS

CLEAN GTR

MELODY

FRETLESS

CHOIR AAHS

+808 TOM

SYN STR 1

HALO PAD

STAR THEME



25

DRUMS

CLEAN GTR

MELODY

FRETLESS

CHOIR AAHS

+808 TOM

HALO PAD

28

DRUMS

CLEAN GTR

MELODY

FRETLESS

CHOIR AAHS

+808 TOM

HALO PAD



31

DRUMS

MUTED GTR

CLEAN GTR

MELODY

FRETLESS

+808 TOM

SYN STR 1

HALO PAD

34

DRUMS
MUTED GTR
MELODY
FRETLESS
+808 TOM
SYN STR 1

This musical system covers measures 34 to 36. It features six staves: DRUMS (top), MUTED GTR, MELODY, FRETLESS, +808 TOM, and SYN STR 1 (bottom). The drums play a consistent pattern of eighth notes. The muted guitar and fretless guitar parts have a rhythmic, syncopated feel. The melody and +808 TOM parts are more melodic and syncopated. The SYN STR 1 part consists of sustained chords.



37

DRUMS
MUTED GTR
MELODY
FRETLESS
+808 TOM
SYN STR 1
VOICE OOHS

This musical system covers measures 37 to 39. It features seven staves: DRUMS, MUTED GTR, MELODY, FRETLESS, +808 TOM, SYN STR 1, and VOICE OOHS (bottom). The drums continue with the same pattern. The muted guitar and fretless guitar parts maintain their rhythmic patterns. The melody and +808 TOM parts are melodic. The SYN STR 1 part has sustained chords. The VOICE OOHS part has a few notes in measure 39.

40

DRUMS

MUTED GTR

CLEAN GTR

MELODY

FRETLESS

+808 TOM

SYN STR 1

HALO PAD

STAR THEME



43

SOPRAN SAX

DRUMS

CLEAN GTR

MELODY

FRETLESS

+808 TOM

SYN STR 1

HALO PAD

STAR THEME

46

SOPRAN SAX

DRUMS

CLEAN GTR

MELODY

FRETLESS

CHOIR AAHS

+808 TOM

SYN STR 1

HALO PAD

STAR THEME



49

SOPRAN SAX

DRUMS

CLEAN GTR

MELODY

FRETLESS

CHOIR AAHS

+808 TOM

HALO PAD

52

DRUMS

CLEAN GTR

MELODY

FRETLESS

CHOIR AAHS

+808 TOM

HALO PAD



56

SOPRAN SAX

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

+808 TOM

SYN STR 1

HALO PAD

59

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

+808 TOM

SYN STR 1



62

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

+808 TOM

SYN STR 1

65

DRUMS

CLEAN GTR

OVERDRIVE

MELODY

FRETLESS

+808 TOM

SYN STR 1

HALO PAD

STAR THEME



68

SOPRAN SAX

DRUMS

CLEAN GTR

MELODY

FRETLESS

+808 TOM

SYN STR 1

HALO PAD

STAR THEME

71

SOPRAN SAX

DRUMS

CLEAN GTR

MELODY

FRETLESS

CHOIR AAHS

+808 TOM

SYN STR 1

HALO PAD

VOICE OOHS

STAR THEME



74

SOPRAN SAX

DRUMS

CLEAN GTR

MELODY

FRETLESS

CHOIR AAHS

+808 TOM

HALO PAD

77

SOPRAN SAX

DRUMS

CLEAN GTR

MELODY

FRETLESS

CHOIR AAHS

+808 TOM

HALO PAD



80

SOPRAN SAX

DRUMS

CLEAN GTR

MELODY

FRETLESS

CHOIR AAHS

+808 TOM

HALO PAD

VOICE OOHS

83

SOPRAN SAX

DRUMS

CLEAN GTR

MELODY

FRETLESS

CHOIR AAHS

+808 TOM

HALO PAD

VOICE OOHS

86

SOPRAN SAX

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

MELODY

FRETLESS

CHOIR AAHS

+808 TOM

SYN STR 1

HALO PAD

VOICE OOHS

STAR THEME

Detailed description: This is a multi-stem musical score for a track. The score includes 14 staves. The Soprano Sax staff has a melodic line starting with a quarter rest, followed by eighth notes. The Drums staff shows a consistent hi-hat pattern with a kick drum on the downbeats. The Muted Guitar staff is mostly silent. The Clean Guitar staff features a complex chordal texture with many beamed notes. The two Overdrive staves are silent. The Melody staff has a simple line with a quarter rest and a half note. The Fretless staff has a bass line with eighth notes. The Choir Aahs staff has a sustained chord with a triplet of eighth notes. The +808 Tom staff has a rhythmic pattern of eighth notes. The Syn Str 1 staff is silent. The Halo Pad staff has a series of sustained chords. The Voice Oohs and Star Theme staves are silent.

SOPRAN SAX

Baston & Ritchie - Senza Una Donna

♩ = 79,000381

42

46

56

68

73

81

86

DRUMS

Baston & Ritchie - Senza Una Donna

♩ = 79,000381

6

10

12

14

16

18

20

22

24

26

V.S.

DRUMS

28

Musical notation for drum set at measure 28. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

30

Musical notation for drum set at measure 30. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

32

Musical notation for drum set at measure 32. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

34

Musical notation for drum set at measure 34. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

38

Musical notation for drum set at measure 38. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

40

Musical notation for drum set at measure 40. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

44

Musical notation for drum set at measure 44. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set at measure 46. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

48

Musical notation for drum set at measure 48. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

52

Musical notation for drum set at measure 52. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, ending with a half note.

57

Musical notation for drum set at measure 57. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

59

Musical notation for drum set at measure 59. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

61

Musical notation for drum set at measure 61. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

63

Musical notation for drum set at measure 63. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

65

Musical notation for drum set at measure 65. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

67

Musical notation for drum set at measure 67. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

DRUMS

Drum notation for measures 69 through 87. Each measure is represented by two staves: the top staff shows the drum set with 'x' marks for hits, and the bottom staff shows the corresponding rhythmic notation. The notation includes quarter notes, eighth notes, and dotted notes. Measure 87 ends with a double bar line and a '2' indicating a second ending.

MUTED GTR

Baston & Ritchie - Senza Una Donna

♩ = 79,000381

7

11

14

17 16

35

38

41 16

59

62

64 23 3

Detailed description: This is a musical score for a muted guitar part. It is written in 4/4 time and features a complex melodic line. The score is divided into measures, with some measures containing rests. The key signature has one sharp (F#). The tempo is marked as ♩ = 79,000381. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are numbered 7, 11, 14, 17, 35, 38, 41, 59, 62, and 64. There are also some larger numbers (16, 23, 3) that likely indicate the number of measures in a specific section or a measure rest.

♩ = 79,000381

15

21

26

29

32

7

42

49

52

54

8

Detailed description: The image shows a guitar score for the song 'Senza Una Donna' by Baston & Ritchie. The score is written in 4/4 time with a tempo of 79,000381. It consists of nine staves of music. The first staff starts with a whole rest followed by a 15-measure phrase. The second staff begins at measure 21. The third staff starts at measure 26. The fourth staff starts at measure 29. The fifth staff starts at measure 32 and includes a 7-measure phrase. The sixth staff starts at measure 42. The seventh staff starts at measure 49. The eighth staff starts at measure 52. The ninth staff starts at measure 54 and includes an 8-measure phrase. The music features a variety of chords, including triads and dyads, and melodic lines with slurs and ties.

65



72



75



78



81



84



86



OVERDRIVE

Baston & Ritchie - Senza Una Donna

♩ = 79,000381

4

3

8

3

78

3

OVERDRIVE

Baston & Ritchie - Senza Una Donna

♩ = 79,000381

55

3

59

3 3 6 3

62

3

65

22

3

Baston & Ritchie - Senza Una Donna

MELODY

♩ = 79,000381

6

10

14

19

22

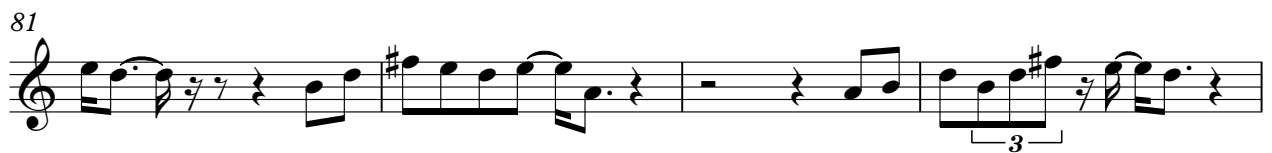
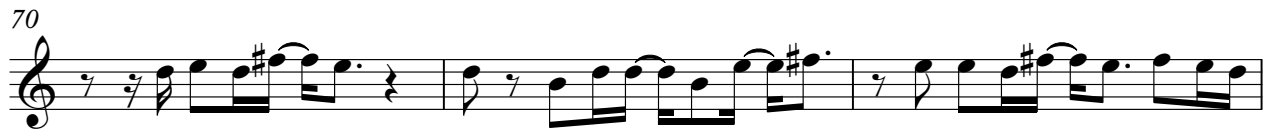
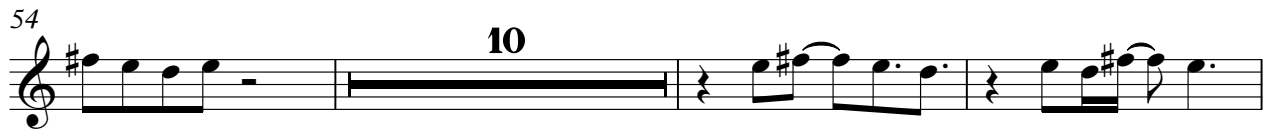
26

30

34

38

V.S.



FRETLESS

Baston & Ritchie - Senza Una Donna

♩ = 79,000381

7

12

17

23

28

33

38

44

50

55

V.S.

38



41



44



47



50



53



56



59



62



65



SYN STR 1

Baston & Ritchie - Senza Una Donna

♩ = 79,000381

2

9

15

23

8

36

43

8

57

63

70

15

3

♩ = 79,000381

15

22

29

7

41

49

56

7

69

76

83

2

STAR THEME

Baston & Ritchie - Senza Una Donna

♩ = 79,000381

15

19

23

16

42

46

16

65

69

72

15

3

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 79,000381. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a 15-measure rest, and then a sequence of chords. The second staff continues the chord sequence. The third staff has a 16-measure rest. The fourth staff continues the chord sequence. The fifth staff has a 16-measure rest. The sixth staff continues the chord sequence. The seventh staff continues the chord sequence. The eighth staff has a 15-measure rest followed by a 3-measure rest.