

Bata Llic - Ich Hab Noch Sand In Der Schuhen Von Haw

♩ = 98,000786

M-Panflo

R-B/VZ/C

R-Snare

R-HH&Crs

R-TomTom

R-Cab&Ma

R-Cuica

R-Surdo

R-Congas

M-Marimb

M-Marimba

M-SteelGit

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-SynStr

♩ = 98,000786

8

R-B/VZ/C

R-Snare

R-HH&Crs

R-TomTom

R-Cuica

R-Surdo

R-Congas

M-SteelG

M-RhyGit

M-Bass

M-SynStr

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of ten staves. The percussion staves (R-B/VZ/C, R-Snare, R-HH&Crs, R-TomTom, R-Cuica, R-Surdo, R-Congas) are in a 2/4 time signature. The melodic staves (M-SteelG, M-RhyGit, M-Bass, M-SynStr) are in a 4/4 time signature. The percussion parts feature various rhythmic patterns: R-B/VZ/C has a steady eighth-note pattern; R-Snare has rests followed by a single note in the fifth measure; R-HH&Crs has rests followed by four eighth notes in the fifth measure; R-TomTom has eighth-note patterns in the first four measures; R-Cuica has eighth-note patterns with rests; R-Surdo has eighth-note patterns in the first four measures; R-Congas has a complex eighth-note pattern. The melodic parts include chords and single notes: M-SteelG has a long note in the first measure and chords in the second, third, and fourth measures; M-RhyGit has rests followed by chords in the fifth measure; M-Bass has rests followed by a note in the fifth measure; M-SynStr has rests followed by a long note in the fifth measure.

13

M-Panflo

R-B/VZ/C

R-Snare

R-HH&Crs

R-TomTom

R-Cuica

R-Congas

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-SynStr

The musical score consists of 11 staves, each representing a different instrument or vocal part. The notation is as follows:

- R-B/VZ/C:** Five measures of quarter notes on a single pitch.
- R-Snare:** Five measures of a backbeat pattern (snare on the second and fourth beats).
- R-HH&Crs:** Five measures of a complex rhythmic pattern using 'x' marks for cymbals and horizontal lines for hi-hats.
- R-Congas:** Five measures of a rhythmic pattern using eighth notes and rests.
- M-SteelG:** Five measures of chords, starting with a whole rest in the first two measures.
- M-RhyGit:** Five measures of a rhythmic guitar pattern using eighth notes and chords.
- M-Bass:** Five measures of a bass line with quarter notes and rests.
- M-Chor:** Five measures of sustained chords.
- M-Gesang:** Five measures of vocal melody in the treble clef, with rests in the bass clef.
- M-SynStr:** Five measures of sustained chords in the treble clef.

23

R-B/VZ/C

R-Snare

R-HH&Crs

R-Congas

M-SteelG

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This musical score page shows a 4-measure section starting at measure 23. The score is arranged in a grand staff format with ten individual parts. The percussion parts (R-B/VZ/C, R-Snare, R-HH&Crs, R-Congas) are on the top four staves. The M-SteelG part is on the fifth staff. The M-RhyGit part is on the sixth staff. The M-Bass part is on the seventh staff. The M-Chor part is on the eighth staff. The M-Gesang part is on the ninth staff, consisting of a vocal line and a piano accompaniment. The M-SynStr part is on the tenth staff. The score is written in a common time signature and features a variety of rhythmic patterns and chordal textures.

The musical score is arranged in a vertical stack of staves. The top four staves are for the rhythm section: R-B/VZ/C (drum set), R-Snare (snare drum), R-HH&Crs (hi-hat and cymbals), and R-Congas (congas). The next three staves are for the band: M-RhyGit (rhythm guitar), M-Bass (bass), and M-Chor (chorus). The following two staves are for the vocalists: M-Gesang (singing) and M-SynStr (synthesizer). The score consists of five measures. The R-B/VZ/C part features a steady eighth-note pattern. The R-Snare part has a consistent backbeat. The R-HH&Crs part shows a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The R-Congas part has a complex, syncopated pattern. The M-RhyGit part features a rhythmic pattern with chords and rests. The M-Bass part has a simple, steady eighth-note line. The M-Chor part has a melodic line with a sharp sign. The M-Gesang part has a vocal line with a sharp sign. The M-SynStr part has a melodic line with a sharp sign.

32

The musical score is organized into two main sections. The top section, starting at measure 32, features a percussion ensemble with seven parts: R-B/VZ/C, R-Snare, R-HH&Crs, R-TomTom, R-Cuica, R-Surdo, and R-Congas. Each part is written on a five-line staff with a double bar line at the beginning. The R-Congas part shows a complex rhythmic pattern with many sixteenth notes. The R-HH&Crs part uses 'x' marks to indicate cymbal hits. The bottom section features melodic instruments: M-SteelG, M-RhyGit, M-Bass, M-Chor, M-Gesang, and M-SynStr. These are written on standard five-line staves. The M-RhyGit part uses a treble clef and features a rhythmic pattern of chords and eighth notes. The M-Bass part uses a bass clef and features a simple bass line. The M-Chor, M-Gesang, and M-SynStr parts use treble clefs and feature sustained chords and melodic lines. The score is written in a single system with a large brace on the left side grouping the percussion parts together and another brace grouping the melodic parts together.

37

R-B/VZ/C

R-HH&CrS

R-TomTom

R-Cuica

R-Surdo

R-Congas

M-SteelG

M-SynStr

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of seven staves. The first six staves are for percussion: R-B/VZ/C (Bass Drum/VZ/Cymbal), R-HH&CrS (Hi-Hat/Cymbals), R-TomTom (Tom-Tom), R-Cuica (Cuica), R-Surdo (Surdo), and R-Congas (Congas). The seventh staff is for M-SteelG (Steel Guitar) and the eighth for M-SynStr (Synthesizer String). The score is in 4/4 time and spans five measures. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The Steel Guitar part features a melodic line with a long sustain in the second measure. The Synthesizer String part features a sustained chord in the first measure and a melodic line in the second measure.

42

M-Panflo

R-B/VZ/C

R-Snare

R-HH&Crs

R-TomTom

R-Cab&Ma

R-Cuica

R-Surdo

R-Congas

M-Marimb

M-SteelG

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This is a musical score for a percussion ensemble and melodic instruments. The score is divided into two systems. The first system includes M-Panflo, R-B/VZ/C, R-Snare, R-HH&Crs, R-TomTom, R-Cab&Ma, R-Cuica, R-Surdo, and R-Congas. The second system includes M-Marimb, M-SteelG, M-RhyGit, M-Bass, M-Chor, M-Gesang, and M-SynStr. The percussion parts are written on a grand staff with a common time signature. The melodic parts are written on a grand staff with a 2/4 time signature. The score shows a progression of music over four measures, with various instruments playing different parts. The M-Panflo and M-Chor parts have long notes in the third and fourth measures. The M-Gesang part has a melodic line in the first and second measures, followed by a long note in the third and fourth measures. The M-SynStr part has a long note in the first measure, followed by a melodic line in the second and third measures, and a long note in the fourth measure.

46

M-Panflo

R-B/VZ/C

R-Snare

R-HH&Crs

R-Cab&Ma

R-Congas

M-Marimb

M-SteelG

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This musical score page, numbered 10 and starting at measure 46, features a multi-staff arrangement. The percussion section includes M-Panflo (pan flute) with sustained notes, R-B/VZ/C (bass drum), R-Snare (snare drum), R-HH&Crs (hi-hat and cymbals) with a consistent rhythmic pattern, R-Cab&Ma (cymbal and maraca), and R-Congas (congas). The melodic and harmonic section includes M-Marimb (marimba) with a rhythmic melody, M-SteelG (steel guitar) with chords, M-RhyGit (rhythm guitar) with chords and a steady rhythm, and M-Bass (bass) with a simple bass line. The vocal section consists of M-Chor (chorus) with sustained notes and M-Gesang (singer) with a melodic line. M-SynStr (synthesizer) provides sustained accompaniment at the bottom.

50

M-Panflo

R-B/VZ/C

R-Snare

R-HH&Crs

R-Cab&Ma

R-Congas

M-Marimb

M-SteelG

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This musical score page, numbered 50, features 13 staves. The percussion section includes M-Panflo (melodic), R-B/VZ/C (bass drum), R-Snare (snare), R-HH&Crs (hi-hat/cymbals), R-Cab&Ma (cymbal/maraca), and R-Congas (congas). The melodic section includes M-Marimb (marimba), M-SteelG (steel guitar), M-RhyGit (rhythm guitar), M-Bass (bass), M-Chor (chorus), M-Gesang (vocal), and M-SynStr (synthesizer strings). The score shows a complex rhythmic pattern with various note values and rests across the measures.

54

M-Panflo

R-B/VZ/C

R-Snare

R-HH&Crs

R-Cab&Ma

R-Congas

M-Marimb

M-SteelG

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This musical score is for a percussion ensemble and vocalists. It consists of 13 staves. The percussion section includes M-Panflo (Pannerflöte), R-B/VZ/C (Bass Drum/Clavichord), R-Snare (Snare Drum), R-HH&Crs (Hi-Hat/Cymbals), R-Cab&Ma (Cajon/Maraca), and R-Congas (Congas). The melodic section includes M-Marimb (Marimba), M-SteelG (Steel Guitar), M-RhyGit (Rhythm Guitar), M-Bass (Bass), M-Chor (Chorus), M-Gesang (Vocal), and M-SynStr (Synthesizer Strings). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion parts are highly rhythmic, while the vocal parts are more melodic and sustained.

58

M-Panflo

R-B/VZ/C

R-Snare

R-HH&Crs

R-TomTom

R-Cab&Ma

R-Congas

M-Marimb

M-SteelG

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of 13 staves. The percussion section includes M-Panflo (M-Panflöte), R-B/VZ/C (R-Bassdrum/Verzerrer/Cymbal), R-Snare (R-Snare), R-HH&Crs (R-Handglocken/Cymbal), R-TomTom (R-Tom-Tom), R-Cab&Ma (R-Cajon/Matras), and R-Congas (R-Congas). The melodic section includes M-Marimb (M-Marimba), M-SteelG (M-Steelgitarre), M-RhyGit (M-Rhythm Gitarre), M-Bass (M-Bass), M-Chor (M-Chor), M-Gesang (M-Gesang), and M-SynStr (M-Synthesizer). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

63

The musical score consists of ten staves, each representing a different instrument or vocal part. The notation is as follows:

- R-B/VZ/C:** Four measures of quarter notes on a single pitch.
- R-Snare:** Four measures of a snare drum pattern: a quarter rest followed by a quarter note.
- R-HH&Crs:** Four measures of a hi-hat and cymbal pattern, indicated by 'x' marks above the notes.
- R-Congas:** Four measures of a conga pattern with eighth notes.
- M-SteelG:** Four measures of guitar accompaniment with chords and a melodic line.
- M-RhyGit:** Four measures of rhythmic guitar accompaniment with chords and a melodic line.
- M-Bass:** Four measures of bass line with quarter notes.
- M-Chor:** Four measures of vocal accompaniment with chords.
- M-Gesang:** Four measures of vocal melody with a bass line.
- M-SynStr:** Four measures of synthesized strings with sustained chords.

67

R-B/VZ/C

R-Snare

R-HH&Crs

R-Congas

M-SteelG

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This is a musical score for a 4-measure section, measures 67-70. The score is arranged in a grand staff format with ten individual parts. The top four parts are for the rhythm section: R-B/VZ/C (drums), R-Snare (snare), R-HH&Crs (hi-hat and cymbals), and R-Congas (congas). The next three parts are for the electric guitar and bass: M-SteelG (steel guitar), M-RhyGit (rhythm guitar), and M-Bass (bass). The bottom three parts are for the vocal and string sections: M-Chor (chorus), M-Gesang (vocal), and M-SynStr (synthesizer strings). The score is written in 4/4 time. The R-B/VZ/C part shows a steady eighth-note pattern. The R-Snare part has a backbeat pattern. The R-HH&Crs part features a complex pattern of eighth notes and rests. The R-Congas part has a syncopated eighth-note pattern. The M-SteelG part has a sustained chord. The M-RhyGit part has a syncopated eighth-note pattern. The M-Bass part has a simple eighth-note line. The M-Chor part has a sustained chord. The M-Gesang part has a vocal line with a melodic phrase. The M-SynStr part has a sustained chord.

Musical score for rehearsal mark 71, featuring the following parts:

- R-B/VZ/C**: Right-hand bass/vibraphone/celeste part, consisting of a steady eighth-note pattern.
- R-Snare**: Right-hand snare drum part, featuring a consistent backbeat pattern.
- R-HH&Crs**: Right-hand hi-hat and cymbals part, with a complex rhythmic pattern of eighth notes and cymbal accents.
- R-Congas**: Right-hand congas part, playing a rhythmic pattern of eighth notes.
- M-RhyGit**: Musician's rhythm guitar part, using a treble clef and playing a rhythmic pattern of chords.
- M-Bass**: Musician's bass part, using a bass clef and playing a steady eighth-note line.
- M-Chor**: Musician's chorus part, using a treble clef and playing sustained chords.
- M-Gesang**: Musician's vocal part, using a grand staff (treble and bass clefs) and featuring a melodic line.
- M-SynStr**: Musician's synthesizer/strings part, using a treble clef and playing sustained chords.

76

The musical score consists of ten staves, each representing a different instrument or vocal part. The percussion staves (R-B/VZ/C, R-Snare, R-HH&Crs, R-TomTom, R-Cuica, R-Surdo, R-Congas) use a drum set notation with various rhythmic patterns and rests. The melodic staves (M-SteelG, M-RhyGit, M-Bass, M-Chor, M-Gesang, M-SynStr) use standard musical notation with treble and bass clefs, including notes, rests, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic figures and others being rests.

81

The musical score consists of seven staves. The top six staves are for percussion instruments: R-B/VZ/C, R-HH&CrS, R-TomTom, R-Cuica, R-Surdo, and R-Congas. The seventh staff is for M-SteelG (Steel Guitar) and the eighth for M-SynStr (Synthesizer). The percussion parts are written in a simplified notation with stems and flags. The Steel Guitar part is in treble clef with a key signature of one flat. The Synthesizer part is in treble clef and features sustained chords.

86

M-Panflo

R-B/VZ/C

R-Snare

R-HH&Crs

R-TomTom

R-Cab&Ma

R-Cuica

R-Surdo

R-Congas

M-Marimb

M-SteelG

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-SynStr

90

M-Panflo

R-B/VZ/C

R-Snare

R-HH&Crs

R-Cab&Ma

R-Congas

M-Marimb

M-SteelG

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-SynStr

94

M-Panflo

R-B/VZ/C

R-Snare

R-HH&Crs

R-Cab&Ma

R-Congas

M-Marimb

M-SteelG

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description of the musical score: The score is for measures 94-97.
- **M-Panflo**: Treble clef, starts with a whole note chord, followed by quarter notes.
- **R-B/VZ/C**: Drum set, eighth notes.
- **R-Snare**: Drum set, quarter notes with accents.
- **R-HH&Crs**: Drum set, continuous eighth notes with 'x' marks.
- **R-Cab&Ma**: Drum set, eighth notes with 'x' marks.
- **R-Congas**: Drum set, eighth notes.
- **M-Marimb**: Treble clef, eighth notes.
- **M-SteelG**: Treble clef, quarter notes with accents.
- **M-RhyGit**: Treble clef, quarter notes with accents.
- **M-Bass**: Bass clef, quarter notes.
- **M-Chor**: Treble clef, quarter notes.
- **M-Gesang**: Grand staff, quarter notes.
- **M-SynStr**: Treble clef, whole notes.

98

M-Panflo

R-B/VZ/C

R-Snare

R-HH&Crs

R-Cab&Ma

R-Congas

M-Marimb

M-SteelG

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This musical score is for a percussion ensemble and vocalists. It consists of 13 staves. The percussion parts include M-Panflo (pan flute), R-B/VZ/C (bass drum/vz/cymbal), R-Snare (snare drum), R-HH&Crs (hi-hat/cymbals), R-Cab&Ma (cymbal/maraca), and R-Congas (congas). The melodic parts include M-Marimb (marimba), M-SteelG (steel guitar), M-RhyGit (rhythm guitar), M-Bass (bass), M-Chor (chorus), M-Gesang (vocal), and M-SynStr (synthesizer strings). The score is in 4/4 time and features a mix of rhythmic patterns and melodic lines. The percussion parts are primarily rhythmic, while the melodic parts provide harmonic support and lead lines. The vocal parts are melodic and feature some sustained notes.

102

M-Panflo

R-B/VZ/C

R-Snare

R-HH&Crs

R-TomTom

R-Cab&Ma

R-Congas

M-Marimb

M-SteelG

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-SynStr

The musical score is organized into two main sections: Rhythm (R-) and Melody (M-). The Rhythm section consists of five staves: R-B/VZ/C (Bass/Drum), R-Snare (Snare), R-HH&Crs (Hi-Hat/Cymbals), R-Cab&Ma (Cajon/Maracas), and R-Congas (Congas). The Melody section consists of seven staves: M-Marimb (Marimba), M-SteelG (Steel Guitar), M-RhyGit (Rhythm Guitar), M-Bass (Bass), M-Chor (Chorus), M-Gesang (Vocal), and M-SynStr (Synthesizer/Strings). The score is written in 4/4 time and spans four measures. The Rhythm section uses a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The Melody section features a mix of eighth and quarter notes, with some staves using sustained chords or specific melodic lines.

110

The musical score consists of 12 staves. The top five staves are for percussion: R-B/VZ/C, R-Snare, R-HH&Crs, R-Cab&Ma, and R-Congas. The next three staves are for melodic instruments: M-Marimb, M-SteelG, and M-RhyGit. The bottom four staves are for vocal and string parts: M-Bass, M-Chor, M-Gesang, and M-SynStr. The percussion parts feature various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The melodic parts use treble and bass clefs with various note values and rests. The vocal parts include sustained notes and chords. The string part features sustained chords.

This musical score is divided into two main sections. The top section, indicated by a brace on the left, contains five percussion parts: R-B/VZ/C, R-Snare, R-HH&Crs, R-Cab&Ma, and R-Congas. The R-B/VZ/C part consists of a steady eighth-note pattern. The R-Snare part features a pattern of eighth notes with rests. The R-HH&Crs part uses 'x' marks to denote cymbal hits. The R-Cab&Ma part has a pattern of eighth notes with 'x' marks. The R-Congas part has a complex eighth-note pattern. The bottom section contains five melodic parts: M-Marimb, M-RhyGit, M-Bass, M-Chor, and M-Gesang. The M-Marimb part has a steady eighth-note pattern. The M-RhyGit part features a rhythmic pattern of chords and rests. The M-Bass part has a simple eighth-note pattern. The M-Chor part has a melodic line with long notes and a sharp sign. The M-Gesang part has a melodic line with long notes and a sharp sign. The M-SynStr part has a melodic line with long notes and a sharp sign.

118

The musical score for rehearsal mark 118 consists of ten staves. The percussion section includes:

- R-B/VZ/C**: A drum set with a steady eighth-note pattern.
- R-Snare**: A snare drum with a pattern of eighth notes and rests.
- R-HH&Crs**: Hi-hats and cymbals with a pattern of eighth notes and rests.
- R-Cab&Ma**: Congas with a pattern of eighth notes and rests.
- R-Congas**: Congas with a pattern of eighth notes and rests.

The melodic section includes:

- M-Marimb**: Marimba with a melodic line in treble clef.
- M-RhyGit**: Rhythm guitar with a melodic line in treble clef.
- M-Bass**: Bass guitar with a melodic line in bass clef.
- M-Chor**: Chorus with a melodic line in treble clef.
- M-Gesang**: Song with a melodic line in treble clef and a bass line in bass clef.
- M-SynStr**: Synthesizer strings with a melodic line in treble clef.

This musical score is divided into two main sections. The top section, starting at measure 122, features a drum set with the following parts: R-B/VZ/C (Bass Drum/Hi-Hat/Cymbal), R-Snare, R-HH&Crns (Hi-Hat/Cymbals), R-TomTom, R-Cab&Ma (Cajon/Maraca), R-Cuica, R-Surdo, and R-Congas. The bottom section includes M-Marimb (Marimba), M-SteelG (Steel Guitar), M-RhyGit (Rhythm Guitar), M-Bass, M-Chor (Chorus), M-Gesang (Vocal), and M-SynStr (Synthesizer String). The percussion parts are written on a grand staff with a common time signature. The melodic parts are written on a grand staff with a 7/8 time signature. The score shows a complex rhythmic pattern with various accents and dynamics.

127

The musical score consists of ten staves, each representing a different instrument or section. The percussion section includes:

- R-B/VZ/C**: A snare drum part with a steady eighth-note pattern.
- R-Snare**: A snare drum part with a pattern of eighth notes and rests.
- R-HH&Crs**: A hi-hat and cymbal part with a consistent eighth-note pattern.
- R-TomTom**: A tom-tom part with a complex eighth-note pattern.
- R-Cuica**: A cuica part with a pattern of eighth notes and rests.
- R-Surdo**: A surdo part with a steady eighth-note pattern.
- R-Congas**: A conga part with a complex eighth-note pattern.

The melodic section includes:

- M-Marimb**: A marimba part with a complex eighth-note pattern.
- M-SteelG**: A steel guitar part with a complex eighth-note pattern.
- M-RhyGit**: A rhythm guitar part with a complex eighth-note pattern.
- M-Bass**: A bass line with a steady eighth-note pattern.
- M-Chor**: A vocal or chorus part with a steady eighth-note pattern.
- M-SynStr**: A synthesizer or string part with a steady eighth-note pattern.

The musical score is organized into two main sections. The top section, starting at measure 131, features seven percussion parts: R-B/VZ/C, R-Snare, R-HH&Crs, R-TomTom, R-Cuica, R-Surdo, and R-Congas. The bottom section features four melodic parts: M-Marimb, M-SteelG, M-RhyGit, and M-Bass. The M-Chor and M-SynStr parts are also present but have fewer notes. The R-Congas part has a complex, rhythmic pattern. The M-Marimb part has a melodic line with some sustained notes. The M-SteelG part has a melodic line with some sustained notes. The M-RhyGit part has a rhythmic pattern with chords. The M-Bass part has a bass line with some sustained notes. The M-Chor part has a chordal accompaniment. The M-SynStr part has a melodic line with some sustained notes.

135

The musical score is organized into two main sections. The first section, from measure 135 to 138, features seven percussion parts: R-B/VZ/C, R-Snare, R-HH&Crs, R-TomTom, R-Cuica, R-Surdo, and R-Congas. The R-B/VZ/C part consists of a steady eighth-note pattern. The R-Snare part has a pattern of eighth notes with rests. The R-HH&Crs part uses 'x' marks to indicate cymbal hits. The R-TomTom part has a complex eighth-note pattern. The R-Cuica part has a pattern of eighth notes with rests. The R-Surdo part has a pattern of eighth notes with rests. The R-Congas part has a complex eighth-note pattern. The second section, from measure 139 to 142, features four melodic parts: M-Marimb, M-SteelG, M-RhyGit, and M-Bass. The M-Marimb part has a complex eighth-note pattern. The M-SteelG part has a pattern of eighth notes with rests. The M-RhyGit part has a pattern of eighth notes with rests. The M-Bass part has a pattern of eighth notes with rests. The M-Chor part has a pattern of eighth notes with rests. The M-SynStr part has a pattern of eighth notes with rests.

This musical score is divided into two main sections. The top section, starting at measure 139, features seven percussion parts: R-B/VZ/C, R-Snare, R-HH&Crs, R-TomTom, R-Cuica, R-Surdo, and R-Congas. The bottom section features five melodic parts: M-Marimb, M-SteelG, M-RhyGit, M-Bass, and M-Chor, plus an M-SynStr part. The percussion parts are written on a grand staff with a common time signature. The melodic parts use various time signatures and clefs. The M-SteelG part includes a large oval indicating a sustained chord. The M-Chor part features a long note with a fermata. The M-SynStr part has a few notes in the first measure followed by rests.

143

The musical score consists of ten staves, each representing a different instrument or part. The percussion parts (R-B/VZ/C, R-Snare, R-HH&Crs, R-TomTom, R-Cuica, R-Surdo, R-Congas) are written on a grand staff with a common time signature. The melodic parts (M-Marimb, M-SteelG, M-RhyGit, M-Bass, M-Chor, M-SynStr) are written on a grand staff with a treble clef and a common time signature. The score is divided into four measures. The R-B/VZ/C part plays a steady eighth-note pattern. The R-Snare part plays a pattern of eighth notes with rests. The R-HH&Crs part plays a pattern of eighth notes with rests. The R-TomTom part plays a pattern of eighth notes with rests. The R-Cuica part plays a pattern of eighth notes with rests. The R-Surdo part plays a pattern of eighth notes with rests. The R-Congas part plays a pattern of eighth notes with rests. The M-Marimb part plays a pattern of eighth notes with rests. The M-SteelG part plays a pattern of eighth notes with rests. The M-RhyGit part plays a pattern of eighth notes with rests. The M-Bass part plays a pattern of eighth notes with rests. The M-Chor part plays a pattern of eighth notes with rests. The M-SynStr part plays a pattern of eighth notes with rests.

This musical score is divided into two main sections. The top section, starting at measure 147, features seven percussion parts: R-B/VZ/C, R-Snare, R-HH&Crs, R-TomTom, R-Cuica, R-Surdo, and R-Congas. Each part is written on a five-line staff with a double bar line and a 'C' time signature. The R-B/VZ/C part consists of quarter notes. The R-Snare part has a pattern of eighth notes. The R-HH&Crs part uses 'x' marks to indicate cymbal crashes. The R-TomTom part features eighth and sixteenth notes. The R-Cuica part has eighth notes. The R-Surdo part has quarter notes. The R-Congas part has a complex pattern of eighth and sixteenth notes. The bottom section features five melodic parts: M-Marimb, M-SteelG, M-RhyGit, M-Bass, and M-Chor. M-Marimb is written in treble clef with eighth notes. M-SteelG is written in treble clef with a long note. M-RhyGit is written in treble clef with a long note. M-Bass is written in bass clef with quarter notes. M-Chor is written in treble clef with a long note. M-SynStr is written in treble clef with a long note.

150

R-B/VZ/C
R-Snare
R-HH&Crs
R-TomTom
R-Cuica
R-Surdo
R-Congas
M-Marimb
M-RhyGit
M-Bass
M-Chor
M-SynStr

Detailed description: This musical score page, numbered 150, features ten staves. The top seven staves are for percussion: R-B/VZ/C, R-Snare, R-HH&Crs, R-TomTom, R-Cuica, R-Surdo, and R-Congas. The bottom three staves are for melodic instruments: M-Marimb, M-RhyGit, and M-Bass. The M-Chor and M-SynStr staves are also present but contain mostly rests and long notes. The percussion parts are written in a simplified notation with stems and flags, while the melodic parts use standard musical notation with treble clefs and various note values.

♩ = 98,000786
M-Panflo

13 **28**

48

59

29

96

51

2

R-B/VZ/C

110



121



131



141



147



Bata Lic - Ich Hab Noch Sand In Der Schuhen Von Haw

R-Snare

♩ = 98,000786

R-Snare
R-Snare

11

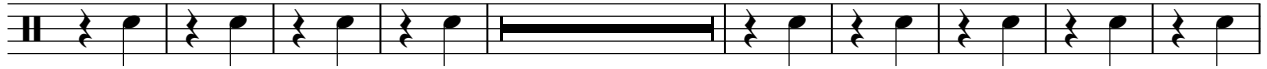


20



31

9



49



60



71

9



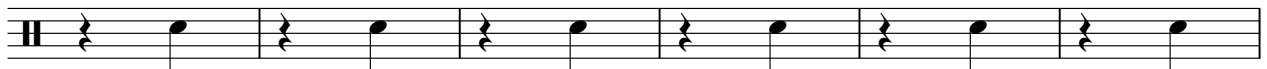
89



100



111



117



2

R-Snare

124



134



144



Bata Lic - Ich Hab Noch Sand In Der Schuhen Von Haw

R-HH&Crs

♩ = 98,000786
R-HH&Crs
R-Crash

11

17

23

29

36

45

50

55

60

66

V.S.

2

R-HH&Crs

72



78



88



93



98



103



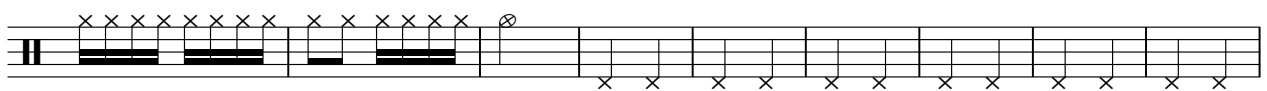
109



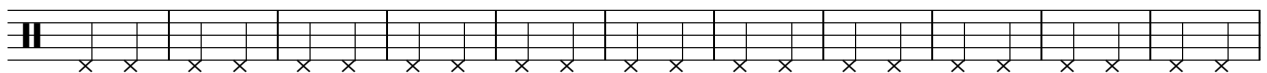
115



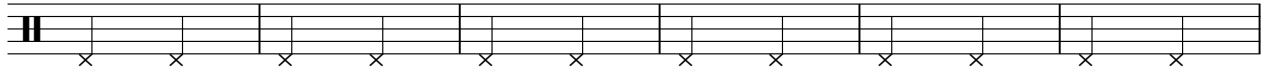
121



130



141



147



R-TomTom

Bata Lic - Ich Hab Noch Sand In Der Schuhen Von Haw

♩ = 98,000786
R-TomTom

4



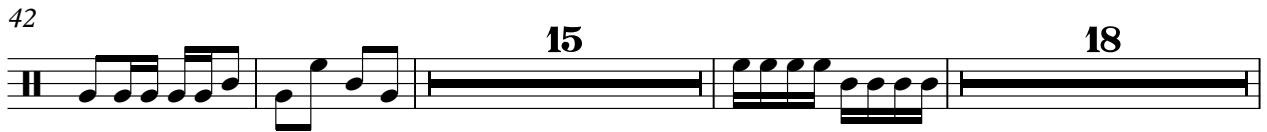
10



35



42



78



85



88



2

R-TomTom

122



129



135



141



147



♩ = 98,000786

R-Cab&Ma

R-Maracas

43

51

60

28

93

100

107

114

120

30

R-Cuica

Bata Lic - Ich Hab Noch Sand In Der Schuhen Von Haw

♩ = 98,000786

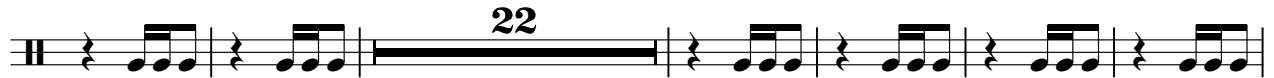
R-Cuica
R-Cuica

4



12

22



40

36



82

36



124



132



140



147



R-Surdo

Bata Llic - Ich Hab Noch Sand In Der Schuhen Von Haw

$\text{♩} = 98,000786$
R-Surdo
R-Surdo

The musical score is written for R-Surdo in 2/4 time. It consists of six staves of music. The first staff begins with a double bar line and a key signature of one flat (B-flat), indicated by a '4' above the staff. The first measure contains a whole rest. The following measures contain a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff starts at measure 12 and contains a 24-measure rest followed by the same eighth-note sequence. The third staff starts at measure 43 and contains a 36-measure rest followed by the sequence. The fourth staff starts at measure 86 and contains a 36-measure rest followed by the sequence. The fifth staff starts at measure 129 and contains the sequence without a rest. The sixth staff starts at measure 139 and contains the sequence without a rest. The seventh staff starts at measure 146 and contains the sequence without a rest.

R-Congas

♩ = 98,000786
R-Congas

2/4 ⁴



10



16



22



28



34



40



46



52



58



V.S.

65



71



77



83



89



95



101



107



113



119



126



132



138



144



148



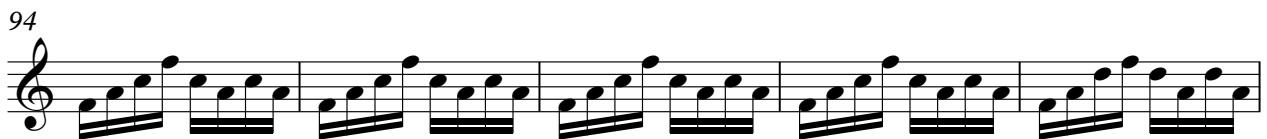
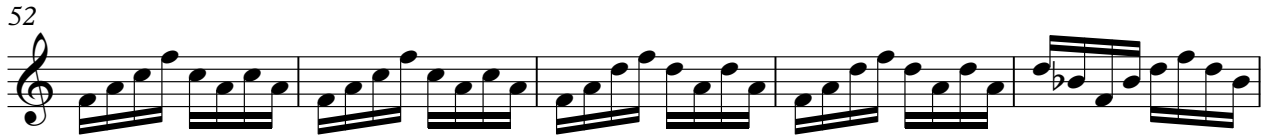
Bata Lic - Ich Hab Noch Sand In Der Schuhen Von Haw

M-Marimb

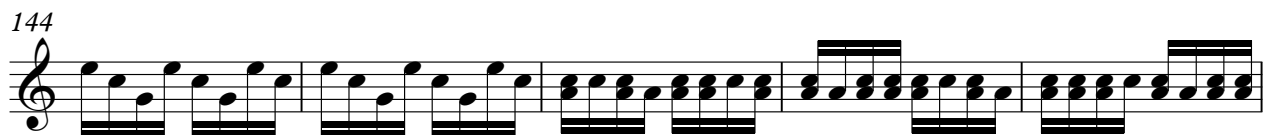
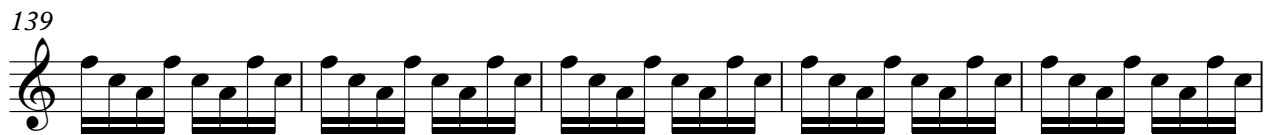
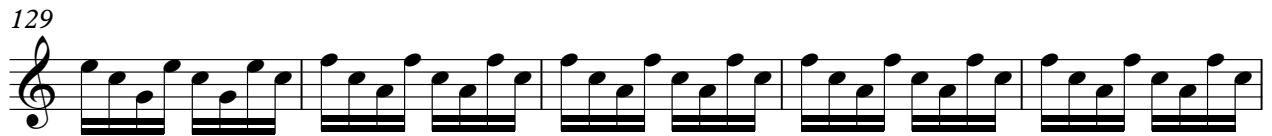
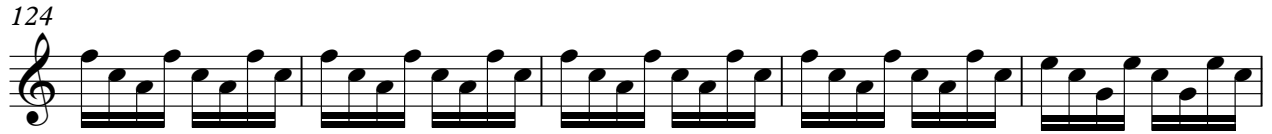
♩ = 98,000786

M-Marimb
M-Marimba

43



V.S.



Bata Lic - Ich Hab Noch Sand In Der Schuhen Von Haw

M-SteelG

♩ = 98,000786
M-SteelGit
M-SteelG

The image displays a guitar score for the song 'Ich Hab Noch Sand In Der Schuhen Von Haw' by Bata Lic. The score is written in treble clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various chords, single notes, and rests. Some measures contain a thick black bar, likely representing a barre or a specific technique. The score is annotated with 'M-SteelG' and 'M-SteelGit', indicating the use of steel guitar techniques. The tempo is marked as 98,000786. The key signature has one flat (B-flat). The staves are numbered 3, 12, 35, 44, 52, 65, 83, 92, 100, and 109. The score ends with a double bar line at the end of the 109th measure.

2

M-SteelG

123



Musical notation for measures 123-132. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 123 starts with a guitar-specific notation (a '7' with a slash) followed by a chord. The subsequent measures contain various chordal textures, some with slurs and ties, and a few melodic fragments. The key signature has one flat (B-flat).

133



Musical notation for measures 133-141. This section continues the piece with similar chordal and melodic patterns. It includes several measures with complex chordal structures and some melodic lines. The notation remains on a single staff with a treble clef and a key signature of one flat.

142



Musical notation for measures 142-146. Measure 142 begins with a guitar-specific notation (a '5' with a slash) and a chord. The notation continues with chords and melodic lines. The final measure of this section (measure 146) is a whole note chord, indicated by a large '5' above the staff.

Bata Lic - Ich Hab Noch Sand In Der Schuhen Von Haw

M-RhyGit

♩ = 98,000786
M-RhyGit

11

18

24

30

36

8

50

57

64

70

75

8

88



95



101



108



114



120



126



132



138



144



Bata Lic - Ich Hab Noch Sand In Der Schuhen Von Haw

M-Bass

♩ = 98,000786

M-Bass
M-Bass

11



20



31



47



57



67



75



Bata Lic - Ich Hab Noch Sand In Der Schuhen Von Haw

M-Chor

♩ = 98,000786

M-Chor
M-Chor

15

25

36

8

54

66

78

8

95

107

119

131

V.S.

2

M-Chor

143



M-Gesang

♩ = 98,000786

M-Gesang 14

Musical notation for measures 14-20. Treble clef has a whole rest. Bass clef has a whole rest followed by a 7-measure rest, then chords in the next three measures.

21

Musical notation for measures 21-29. Treble clef has eighth notes and chords. Bass clef has chords.

30

Musical notation for measures 30-39. Treble clef has eighth notes and chords. Bass clef has a 7-measure rest followed by chords.

45

Musical notation for measures 45-54. Treble clef has eighth notes and chords. Bass clef has chords.

55

Musical notation for measures 55-63. Treble clef has eighth notes and chords. Bass clef has chords.

64

Musical notation for measures 64-72. Treble clef has eighth notes and chords. Bass clef has chords.

V.S.

73

7

88

98

107

116

30

Bata Lic - Ich Hab Noch Sand In Der Schuhen Von Haw

M-SynStr

♩ = 98,000786
M-SynStr **11**

21

33

44

56

68

80

92

104

116

V.S.

2

M-SynStr

128

Musical staff for measures 128-133. Measure 128: Treble clef, two chords (C4-E4-G4 and F4-A4-C5) beamed together. Measure 129: Treble clef, two chords (C4-E4-G4 and F4-A4-C5) beamed together. Measure 130: Treble clef, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 131: Treble clef, whole rest, marked with a '3' above the staff. Measure 132: Treble clef, two chords (C4-E4-G4 and F4-A4-C5) beamed together. Measure 133: Treble clef, two chords (C4-E4-G4 and F4-A4-C5) beamed together.

140

Musical staff for measures 140-145. Measure 140: Treble clef, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 141: Treble clef, whole rest, marked with a '3' above the staff. Measure 142: Treble clef, two chords (C4-E4-G4 and F4-A4-C5) beamed together. Measure 143: Treble clef, two chords (C4-E4-G4 and F4-A4-C5) beamed together. Measure 144: Treble clef, two chords (C4-E4-G4 and F4-A4-C5) beamed together. Measure 145: Treble clef, two chords (C4-E4-G4 and F4-A4-C5) beamed together.

148

Musical staff for measures 148-153. Measure 148: Treble clef, two chords (C4-E4-G4 and F4-A4-C5) beamed together. Measure 149: Treble clef, two chords (C4-E4-G4 and F4-A4-C5) beamed together. Measure 150: Treble clef, two chords (C4-E4-G4 and F4-A4-C5) beamed together. Measure 151: Treble clef, two chords (C4-E4-G4 and F4-A4-C5) beamed together. Measure 152: Treble clef, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 153: Treble clef, whole rest.