

Bata Llic - Ich Hab Noch Sand In Der Schuhen Von Hawaii 3

♩ = 170,002014

Alto Saxophone

Percussion

Electric Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Electric Piano

Synth Strings

Lead 1 (Square)

♩ = 170,002014

Pad 1 (New Age)

The musical score is arranged in a vertical stack of staves. The top staff is for the Alto Saxophone, followed by Percussion, two Electric Guitars, a 7-string Electric Guitar, a 5-string Electric Bass, Electric Piano, Synth Strings, Lead 1 (Square), and Pad 1 (New Age) at the bottom. The tempo is marked as ♩ = 170,002014. The time signature is 4/4. The Alto Saxophone part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Percussion part has a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Electric Guitars and Bass are mostly silent, with some chords in the Electric Piano and Synth Strings parts.

7

Alto Sax.

Perc.

E. Piano

Syn. Str.



13

Alto Sax.

Perc.

E. Piano

Syn. Str.



18

Alto Sax.

Perc.

E. Piano

Syn. Str.

Pad 1

23

Alto Sax.

Perc.

E. Piano

Syn. Str.

Pad 1

Musical score for measures 23-27. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The E. Piano and Syn. Str. parts play chords, with the Syn. Str. part having a more complex chordal structure. The Pad 1 part has a few notes in the first measure and rests in the others.



28

Alto Sax.

Perc.

E. Piano

Syn. Str.

Pad 1

Musical score for measures 28-32. The Alto Saxophone part continues with a melodic line. The Percussion part remains a steady eighth-note pattern. The E. Piano and Syn. Str. parts play chords, with the Syn. Str. part having a more complex chordal structure. The Pad 1 part has a few notes in the first and fourth measures and rests in the others.

33

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1



38

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

42

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

Guitar Tab for E. Gtr. (Measures 42-45):

2	2	2	2	3	3	3	3	0	0	0	0	3	3	3	3
6	6	6	6	4	4	4	4	3	3	3	3	4	4	4	4



46

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

Guitar Tab for E. Gtr. (Measures 46-49):

3	3	3	3	0	0	0	0	0	0	0	0	2	2	2	2
4	4	4	4	3	3	3	3	3	3	3	3	6	6	6	6

50

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T	2	2	2	2	3	0	0	0	
A	0	0	0	0	1	3	3	3	3
B									

E. Bass

E. Piano

Syn. Str.

Pad 1



54

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

58

Alto Sax.  
Perc.  
E. Gtr.  
E. Bass  
E. Piano  
Syn. Str.

Detailed description: This system of music covers measures 58 to 61. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a rest in measure 59. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitar part has a melodic line with eighth notes and rests. The Electric Bass part plays a simple eighth-note bass line. The Electric Piano part provides harmonic support with chords in the right hand and bass notes in the left hand. The Synthesizer part plays chords in the right hand and bass notes in the left hand.



62

Alto Sax.  
Perc.  
E. Gtr.  
E. Bass  
E. Piano  
Syn. Str.

Detailed description: This system of music covers measures 62 to 65. The Alto Saxophone part continues its melodic line with eighth and quarter notes. The Percussion part maintains the eighth-note pattern. The Electric Guitar part has a melodic line with eighth notes and rests. The Electric Bass part plays a simple eighth-note bass line. The Electric Piano part provides harmonic support with chords in the right hand and bass notes in the left hand. The Synthesizer part plays chords in the right hand and bass notes in the left hand.

65

Alto Sax.  
Perc.  
E. Gtr.  
E. Bass  
E. Piano  
Syn. Str.

Detailed description: This system contains measures 65 through 68. The Alto Saxophone part features a melodic line with eighth and quarter notes, including some grace notes. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with eighth notes and some grace notes. The Electric Bass part has a simple bass line with quarter notes. The Electric Piano and Synthesizer strings parts feature sustained chords with some tremolos.



69

Alto Sax.  
Perc.  
E. Gtr.  
E. Bass  
E. Piano  
Syn. Str.  
Pad 1

Detailed description: This system contains measures 69 through 72. The Alto Saxophone part continues with a melodic line. The Percussion part maintains the eighth-note pattern. The Electric Guitar part includes a guitar tab for the first two strings, showing fret numbers (3, 4, 4, 4, 4, 3, 3, 3, 3, 0, 0, 0, 0, 3, 3, 3, 3). The Electric Bass part has a bass line with quarter notes. The Electric Piano and Synthesizer strings parts have sustained chords. A new Pad 1 part is introduced at the bottom, playing a melodic line with eighth notes.



73

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Detailed description: This system contains measures 73 through 76. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part shows fret numbers for both hands: fret 2 for the first two measures, fret 3 for the next two, and fret 0 for the final two. The Electric Bass part plays a simple bass line. The Electric Piano and Synthesizer Strings parts provide harmonic support with chords and textures.



77

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

Detailed description: This system contains measures 77 through 80. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part shows fret numbers: fret 3 for the first two measures, fret 0 for the next two, and fret 3 for the final two. The Electric Bass part plays a simple bass line. The Electric Piano and Synthesizer Strings parts provide harmonic support. A new staff, Pad 1, is introduced in measure 77, playing a sustained chord.

81

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1



85

Perc.

E. Gtr.

E. Gtr.

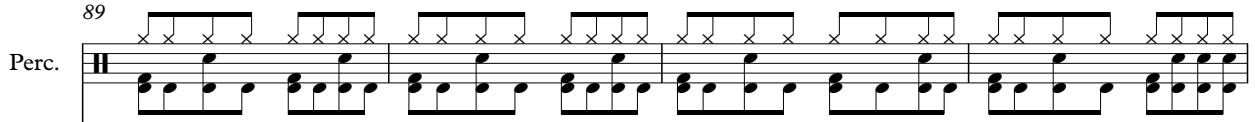
E. Gtr.

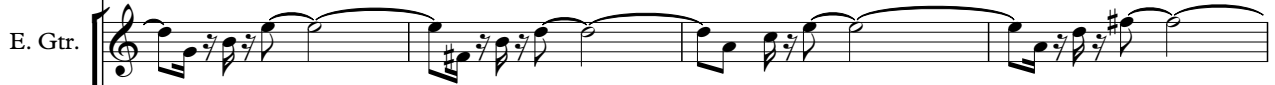
E. Bass

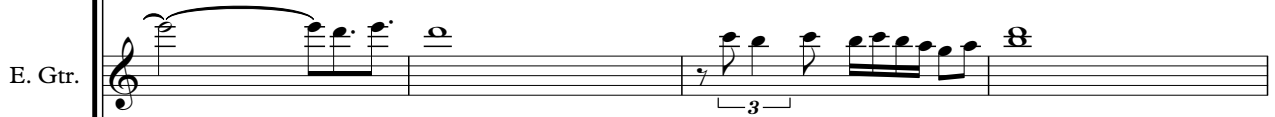
E. Piano

Syn. Str.

89

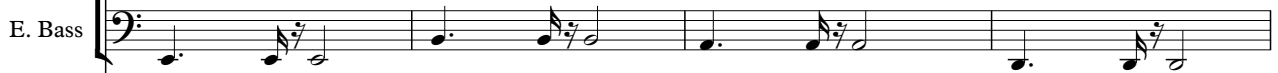
Perc. 

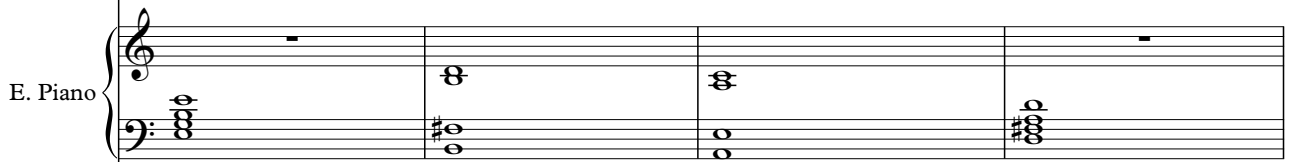
E. Gtr. 

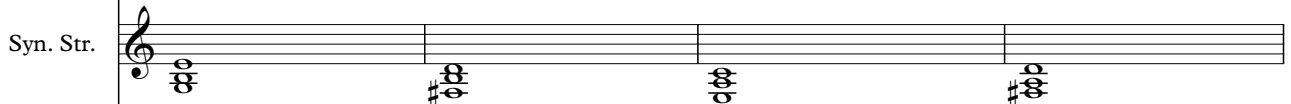
E. Gtr. 

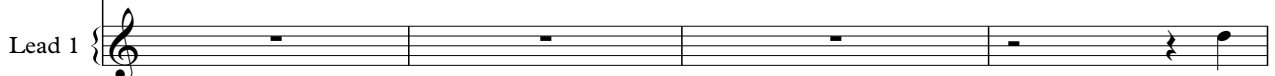
E. Gtr. 

T	0	0					
A	2	2	4	4	2	2	2
B			2	2	0	0	0

E. Bass 

E. Piano 

Syn. Str. 

Lead 1 

93

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar staff (second) has a melodic line with slurs and a sharp sign. The Electric Guitar staff (third) is empty. The Electric Guitar staff (fourth) contains a guitar tab with fret numbers for strings T, A, and B. The Electric Bass staff (fifth) has a melodic line with slurs. The Electric Piano staff (sixth) shows chords in both treble and bass clefs. The Synthesizer staff (seventh) shows chords in treble clef. The Lead 1 staff (eighth) has a melodic line with slurs.

T	0	0			0	0		
A	2	2	4	4			0	0
B			2	2	3	3	3	3

97

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0	2	2
A					0	0
B	3	3	3	3		

E. Bass

E. Piano

Syn. Str.

Lead 1

100

Alto Sax.

Perc.

E. Gtr.

T									
A	2	2	0	0	0	0	0	0	0
B	0	0	3	3	3	3	3	3	3

E. Bass

E. Piano

Syn. Str.

Lead 1

Pad 1

104

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1



108

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

112

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1



116

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1



120

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1



124

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

128

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1



132

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

136

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1



140

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

144

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1



148

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

Alto Saxophone

Bata Llic - Ich Hab Noch Sand In Der Schuhen Von Ha

♩ = 170,002014

3

8

13

17

22

27

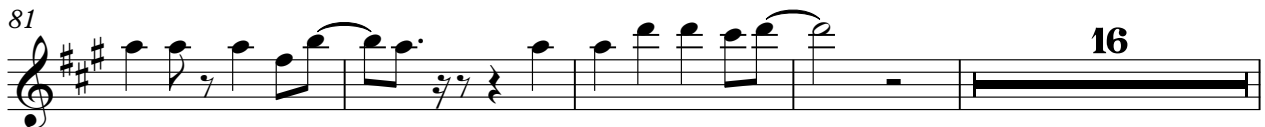
32

37

42

47

V.S.



116

121

126

131

136

141

145

150

**3**

Bata Llic - Ich Hab Noch Sand In Der Schuhen Von Ha

Percussion

♩ = 170,002014

2

Musical staff 1: Percussion notation in 4/4 time, starting with a double bar line and a 2-measure rest, followed by six measures of quarter notes with 'x' marks.

8

Musical staff 2: Percussion notation in 4/4 time, starting with a double bar line and a 2-measure rest, followed by six measures of quarter notes with 'x' marks.

14

Musical staff 3: Percussion notation in 4/4 time, starting with a double bar line and a 2-measure rest, followed by five measures of quarter notes with 'x' marks and one measure of eighth notes.

20

Musical staff 4: Percussion notation in 4/4 time, starting with a double bar line and a 2-measure rest, followed by six measures of eighth notes.

24

Musical staff 5: Percussion notation in 4/4 time, starting with a double bar line and a 2-measure rest, followed by six measures of eighth notes.

28

Musical staff 6: Percussion notation in 4/4 time, starting with a double bar line and a 2-measure rest, followed by six measures of eighth notes.

32

Musical staff 7: Percussion notation in 4/4 time, starting with a double bar line and a 2-measure rest, followed by six measures of eighth notes.

36

Musical staff 8: Percussion notation in 4/4 time, starting with a double bar line and a 2-measure rest, followed by six measures of eighth notes and sixteenth notes with 'x' marks.

40

Musical staff 9: Percussion notation in 4/4 time, starting with a double bar line and a 2-measure rest, followed by six measures of eighth notes and sixteenth notes with 'x' marks.

44

Musical staff 10: Percussion notation in 4/4 time, starting with a double bar line and a 2-measure rest, followed by six measures of eighth notes and sixteenth notes with 'x' marks.

V.S.



Percussion

48

Measures 48-51: Rhythmic pattern with eighth notes and rests.

52

Measures 52-55: Rhythmic pattern with eighth notes and rests.

56

Measures 56-59: Rhythmic pattern with eighth notes and rests.

60

Measures 60-63: Rhythmic pattern with eighth notes and rests.

64

Measures 64-67: Rhythmic pattern with eighth notes and rests.

68

Measures 68-71: Rhythmic pattern with eighth notes and rests.

72

Measures 72-75: Rhythmic pattern with eighth notes and rests.

76

Measures 76-79: Rhythmic pattern with eighth notes and rests.

80

Measures 80-83: Rhythmic pattern with eighth notes and rests.

84

Measures 84-87: Rhythmic pattern with eighth notes and rests.

Percussion

88

92

96

100

104

108

112

116

120

124

V.S.

Percussion

128

132

136

140

144

147

150

3

♩ = 170,002014

52

56

60

64

68

16

87

91

95

99

49

150

3

♩ = 170,002014

83

Musical notation for measures 83-86. Measure 83 is a whole rest. Measures 84-86 contain eighth notes with triplets and slurs.

87

Musical notation for measures 87-90. Measure 87 starts with a triplet of eighth notes. Measures 88-90 continue with eighth notes and slurs.

91

8

57

Musical notation for measures 91-93. Measure 91 has a triplet of eighth notes. Measure 92 has a whole rest. Measure 93 is a whole rest.

150

3

Musical notation for measure 150, which is a whole rest.

Bata Llic - Ich Hab Noch Sand In Der Schuhen Von Ha

7-string Electric Guitar

♩ = 170,002014

**36**

E											
T											
A											
B											
E											
A											
-----				3 3 3 3	3 3 3 3	0 0 0 0					
-----				1 1 1 1	1 1 1 1	3 3 3 3					

40

T	0 0 0 0	2 2 2 2	2 2 2 2	3 3 3 3	0 0 0 0						
A	3 3 3 3	0 0 0 0									
B											

45

T					0 0 0 0	2 2 2 2					
A											
B											

50

**16**

T	2 2 2 2	3 0 0 0									
A	0 0 0 0	1 3 3 3	3 3 3 3	-----				3 3 3 3			
B											

70

T					0 0 0 0	2 2 2 2	2 2 2 2				
A											
B											

75

T					0 0 0 0						
A											
B											

80

T	0 0 0 0	2 2 2 2	2 2 2 2	3 0 0 0							
A	3 3 3 3	0 0 0 0									
B											

85

T					0 0						
A											
B											

91

T					0 0						
A											
B											

96

T					2 2	2 2	2 2				
A											
B											

V.S.

T		0 0 0 0			2 2 2 2	
A	0 0 0 0	3 3 3 3	2 2 2 2	0 0 0 0	4 4 4 4	
B	3 3 3 3		0 0 0 0		2 2 2 2	

106

T	0 0 0 0	0 0 0 0	2 2 2 2		0 0 0 0
A	2 2 2 2	3 3 3 3	0 0 0 0	0 0 0 0	3 3 3 3
B				3 3 3 3	

111

T		2 2 2 2		0 0 0 0	0 2 2 2
A	2 2 2 2	0 0 0 0	4 4 4 4	2 2 2 2	0 0 0 0
B	0 0 0 0		2 2 2 2		3

116

T			0 0 0 0		2 2 2 2
A	0 0 0 0	0 0 0 0	3 3 3 3	2 2 2 2	0 0 0 0
B	3 3 3 3	3 3 3 3		0 0 0 0	

121

T		0 0 0 0			
A	4 4 4 4	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0
B	2 2 2 2		3 3 3 3		3 3 3 3

126

T	0 0 0 0		2 2 2 2		0 0 0 0
A	2 2 2 2	2 2 2 2	0 0 0 0	4 4 4 4	2 2 2 2
B	3 3 3 3	0 0 0 0		2 2 2 2	

131

T	0 2 2 2			0 0 0 0	
A	3 0 0 0	0 0 0 0	0 0 0 0	3 3 3 3	2 2 2 2
B		3 3 3 3	3 3 3 3		0 0 0 0

136

T	2 2 2 2		0 0 0 0		2 2 2 2
A	0 0 0 0	4 4 4 4	2 2 2 2	0 0 0 0	0 0 0 0
B		2 2 2 2		3 3 3 3	

141

T		0 0 0 0		2 2 2 2	
A	0 0 0 0	3 3 3 3	2 2 2 2	0 0 0 0	4 4 4 4
B	3 3 3 3		0 0 0 0		2 2 2 2

146

T	0 0 0 0				
A	2 2 2 2	0 2 2 2	0 0 0 0	0	0
B		3	3 3 3 3	3	

**3**

A guitar tablature staff consisting of six horizontal lines. On the left side, the letters 'T', 'A', and 'B' are stacked vertically. A thick black horizontal bar spans across the middle of the staff, with a vertical tick mark on the left side and another on the right side.



♩ = 170,002014

36



40



45



50



55



60



65



70



75



80



V.S.

85



90



95



100



105



110



115



120



125



130



135



140

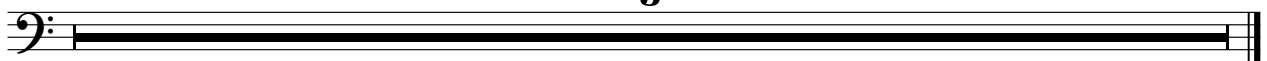


145



150

3



♩ = 170,002014

Musical notation for measures 1-10. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation consists of a treble and bass staff with various chords and melodic lines.

11

Musical notation for measures 11-19. The notation continues with chords and melodic lines in the treble and bass staves.

20

Musical notation for measures 20-27. The notation continues with chords and melodic lines in the treble and bass staves.

28

Musical notation for measures 28-36. The notation continues with chords and melodic lines in the treble and bass staves.

37

Musical notation for measures 37-45. The notation continues with chords and melodic lines in the treble and bass staves.

46

Musical notation for measures 46-54. The notation continues with chords and melodic lines in the treble and bass staves.

55

Musical notation for measures 55-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a steady accompaniment in the bass clef with chords and single notes, while the treble clef contains chords and rests.

64

Musical notation for measures 64-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The music features a steady accompaniment in the bass clef with chords and single notes, while the treble clef contains chords and rests. A fermata is present over the final measure of this system.

72

Musical notation for measures 72-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The music features a steady accompaniment in the bass clef with chords and single notes, while the treble clef contains chords and rests.

81

Musical notation for measures 81-89. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The music features a steady accompaniment in the bass clef with chords and single notes, while the treble clef contains chords and rests.

90

Musical notation for measures 90-98. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The music features a steady accompaniment in the bass clef with chords and single notes, while the treble clef contains chords and rests.

99

Musical notation for measures 99-107. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The music features a steady accompaniment in the bass clef with chords and single notes, while the treble clef contains chords and rests. A fermata is present over the final measure of this system.

108

Musical notation for measures 108-116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a style characteristic of electric piano, featuring chords and single notes. Measure 108 starts with a whole rest in the treble and a bass clef with a sharp sign. The piece concludes with a double bar line.

117

Musical notation for measures 117-125. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a style characteristic of electric piano, featuring chords and single notes. Measure 117 starts with a bass clef and a sharp sign. The piece concludes with a double bar line.

126

Musical notation for measures 126-134. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a style characteristic of electric piano, featuring chords and single notes. Measure 126 starts with a treble clef and a sharp sign. The piece concludes with a double bar line.

135

Musical notation for measures 135-142. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a style characteristic of electric piano, featuring chords and single notes. Measure 135 starts with a treble clef and a sharp sign. The piece concludes with a double bar line.

143

Musical notation for measures 143-149. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a style characteristic of electric piano, featuring chords and single notes. Measure 143 starts with a treble clef and a sharp sign. The piece concludes with a double bar line.

150

Musical notation for measure 150. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a style characteristic of electric piano, featuring chords and single notes. Measure 150 starts with a treble clef and a sharp sign. The piece concludes with a double bar line.

Synth Strings

♩ = 170,002014

2

11

20

28

37

46

55

64

72

81

V.S.

Detailed description: The image shows a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number (2, 11, 20, 28, 37, 46, 55, 64, 72, 81). The music is written in a 4/4 time signature with a tempo of 170,002014. The notation includes various chords, some with ties, and melodic lines. There are also some performance markings like slurs and accents. The score ends with 'V.S.' (Vivace) and a final measure.

90

99

108

117

126

135

143

150



Lead 1 (Square)

Bata Llic - Ich Hab Noch Sand In Der Schuhen Von Ha

♩ = 170,002014

**91**

96

99

150

♩ = 170,002014

20

25

34

40

48

69

77

83

102

4

16

4

16

3

2

Pad 1 (New Age)

108

114

120

128

135

142

146