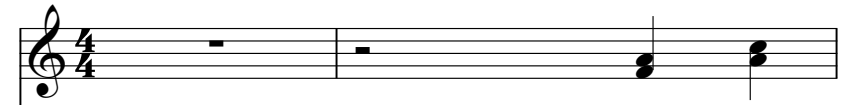


# Bata Llic - Wenn Du Einsam Bist


♩ = 128,000000

CHOIR AAHS

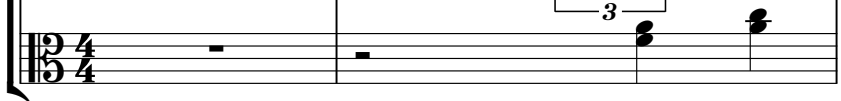


♩ = 128,000000

SYN STRING




STRINGS



DRUMS



FINGERDBAS



CHOIR AAHS



PIZZICATO



SYN STRING



STRINGS



2

Musical score for measures 2-6. The score includes staves for DRUMS, FINGERDBAS, CHOIR AAHS, PIZZICATO, SYN STRING, and STRINGS. Measure 2 starts with a drum roll and a bass line. Measures 3-6 feature complex rhythmic patterns with sixteenth and thirty-second notes, including triplets and sextuplets. The choir and strings provide harmonic support with sustained notes and chords.



Musical score for measures 7-11. The score includes staves for DRUMS, FINGERDBAS, CHOIR AAHS, PIZZICATO, SYN STRING, and STRINGS. Measure 7 begins with a drum roll and a bass line. Measures 8-11 continue the rhythmic complexity with sextuplets and triplets. The choir and strings provide harmonic support with sustained notes and chords.

9

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS



11

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

13

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



15

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

17

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



19

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

21

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



23

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

25

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



27

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

29

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



31

MELODY

Musical staff for MELODY, starting at measure 31. It features a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes, with a final measure containing a half note and a whole note.

DRUMS

Musical staff for DRUMS, starting at measure 31. It features a drum clef and a key signature of one flat. The drum part includes various rhythmic patterns such as sixteenth notes, eighth notes, and quarter notes, with some measures marked with '6' and '3' above the staff.

STEEL GTR

Musical staff for STEEL GTR, starting at measure 31. It features a treble clef and a key signature of one flat. The part consists of chords and single notes, with a final measure containing a half note and a whole note.

FINGERDBAS

Musical staff for FINGERDBAS, starting at measure 31. It features a bass clef and a key signature of one flat. The part consists of eighth notes and quarter notes, with a final measure containing a half note and a whole note.

PIZZICATO

Musical staff for PIZZICATO, starting at measure 31. It features a treble clef and a key signature of one flat. The part consists of chords and single notes, with a final measure containing a half note and a whole note.

SYN STRING

Musical staff for SYN STRING, starting at measure 31. It features a treble clef and a key signature of one flat. The part consists of chords and single notes, with a final measure containing a half note and a whole note.

STRINGS

Musical staff for STRINGS, starting at measure 31. It features a bass clef and a key signature of one flat. The part consists of chords and single notes, with a final measure containing a half note and a whole note.

33

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

35

6

6

6

6

3

3

3

3

3

3



39

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

The musical score consists of seven staves. The MELODY staff has a treble clef and a whole rest for the first measure, followed by two quarter notes in the second and third measures. The DRUMS staff uses a drum set icon and includes a triplet of eighth notes, a sixteenth note triplet, and another triplet of eighth notes. The STEEL GTR staff has a treble clef and a whole rest, followed by two chords in the second and third measures. The FINGERDBAS staff has a bass clef and a series of eighth notes with slurs and accents. The PIZZICATO staff has a treble clef and a triplet of eighth notes, followed by eighth notes with slurs and accents. The SYN STRING staff has a treble clef and a whole rest. The STRINGS staff has a bass clef and a whole rest, followed by two chords in the second and third measures.

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

40

6

3

3

Detailed description: This page of a musical score contains seven staves. The MELODY staff (treble clef) starts at measure 40 with a dotted quarter note, followed by an eighth note and a quarter note. The DRUMS staff (drum clef) features a complex rhythmic pattern with sixteenth notes, including a triplet of eighth notes and two sixteenth-note groups marked with a '6'. The STEEL GTR staff (treble clef) has a key signature of one flat and a common time signature, with a dotted quarter note, an eighth note, and a quarter note. The FINGERDBAS staff (bass clef) plays a rhythmic pattern of eighth notes with slurs and accents. The PIZZICATO staff (treble clef) features a triplet of eighth notes followed by eighth notes with slurs and accents. The SYN STRING staff (treble clef) has a key signature of one flat and a common time signature, with a dotted quarter note, an eighth note, and a quarter note, all under a long slur. The STRINGS staff (bass clef) has a key signature of one flat and a common time signature, with a dotted quarter note, an eighth note, and a quarter note.

41

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

43

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



45

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



46

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

48

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

50

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

52

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

54

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



56

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

58

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



60

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

The image displays a multi-staff musical score for a piece, likely a rock or blues instrumental. The score is organized into seven horizontal staves, each with a specific instrument label on the left. The top staff, labeled 'MELODY', begins at measure 62 and features a treble clef with a key signature of one flat. The melody consists of quarter and eighth notes, with a long note in the final measure. The second staff, 'DRUMS', uses a drum set notation with various patterns, including sixteenth-note runs and triplet accents. The third staff, 'STEEL GTR', is in treble clef and shows a series of chords and a long, sustained note. The fourth staff, 'FINGERDBAS', is in bass clef and features a rhythmic pattern of eighth notes with accents. The fifth staff, 'PIZZICATO', is in treble clef and shows a complex pattern of chords and triplets. The sixth staff, 'SYN STRING', is in treble clef and features a series of chords and a long, sustained note. The seventh staff, 'STRINGS', is in bass clef and shows a series of chords and a long, sustained note. The score is written in black ink on a white background.



66

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This is a multi-staff musical score for a piece starting at measure 66. The score includes seven parts: MELODY, DRUMS, STEEL GTR, FINGERDBAS, PIZZICATO, SYN STRING, and STRINGS. The MELODY part is in treble clef with a 3/4 time signature, featuring a sequence of eighth notes with stems pointing up. The DRUMS part uses a standard drum notation with sixteenth notes and rests, including triplet markings (3) and sixteenth-note groupings (6). The STEEL GTR part is in treble clef, showing chords and single notes, with a final measure containing a long note with a fermata. The FINGERDBAS part is in bass clef, featuring a rhythmic pattern of eighth notes with stems pointing up. The PIZZICATO part is in treble clef, consisting of a series of chords, some marked with a triplet (3). The SYN STRING part is in treble clef, showing chords and a long note with a fermata. The STRINGS part is in bass clef, mirroring the chordal structure of the STEEL GTR part, with a long note and fermata in the final measure.

68

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This musical score page, numbered 24, contains seven staves of music. The MELODY staff (treble clef) starts at measure 68 with a series of quarter notes: G4, A4, B4, C5, followed by a half note G4. The DRUMS staff (drum clef) features a complex rhythmic pattern with sixteenth-note triplets and sixteenth-note pairs, marked with '6' and '3'. The STEEL GTR staff (treble clef) plays chords: G4-B4, A4-C5, B4-D5, and a half note G4. The FINGERDBAS staff (bass clef) plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The PIZZICATO staff (treble clef) features a triplet of eighth notes: G4, A4, B4, followed by a series of eighth notes. The SYN STRING staff (treble clef) plays a series of chords: G4-B4, A4-C5, B4-D5, and a half note G4. The STRINGS staff (bass clef) plays a series of chords: G4-B4, A4-C5, B4-D5, and a half note G4.



The image displays a musical score for seven instruments: MELODY, DRUMS, STEEL GTR, FINGERDBAS, PIZZICATO, SYN STRING, and STRINGS. The score is divided into two measures, 70 and 71. MELODY is written in treble clef with a key signature of one flat. DRUMS uses a standard drum set notation with various rhythmic patterns and triplet markings. STEEL GTR is in treble clef with a key signature of one flat, featuring chords and a long note in measure 71. FINGERDBAS is in bass clef with a key signature of one flat, showing a rhythmic bass line. PIZZICATO is in treble clef with a key signature of one flat, consisting of a series of chords with triplet markings. SYN STRING is in treble clef with a key signature of one flat, featuring a melodic line with long notes. STRINGS is in bass clef with a key signature of one flat, showing chords and a long note in measure 71.

72

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

Detailed description of the musical score for page 26, measures 72-75:

- MELODY:** Treble clef, two whole notes.
- DRUMS:** Drum set notation with a complex rhythmic pattern. It includes a triplet of eighth notes, a sextuplet of eighth notes, and two more triplets of eighth notes.
- STEEL GTR:** Treble clef, two chords.
- FINGERDBAS:** Bass clef, melodic line with slurs and a flat sign.
- PIZZICATO:** Treble clef, triplet of chords followed by slurs.
- SYN STRING:** Treble clef, long sustained chord.
- STRINGS:** Bass clef, two chords.

73

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

The musical score consists of seven staves. The MELODY staff uses a treble clef and shows three notes: a quarter note with an accent, an eighth note, and a quarter note. The DRUMS staff uses a drum set icon and includes a triplet of eighth notes, followed by two sixteenth-note patterns, each with a slur and the number '6' above it. The STEEL GTR staff uses a treble clef and shows three notes: a quarter note with an accent, an eighth note, and a quarter note. The FINGERDBAS staff uses a bass clef and shows a series of notes with slurs and accents, ending with a rising eighth note. The PIZZICATO staff uses a treble clef and shows a triplet of eighth notes, followed by a series of eighth notes with slurs and accents. The SYN STRING staff uses a treble clef and shows a chord followed by a slur over two notes. The STRINGS staff uses a bass clef and shows three notes: a quarter note with an accent, an eighth note, and a quarter note.

74

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

76 29

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS

78

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

80

DRUMS: Sixteenth-note patterns with sixteenth rests, marked with '6' above groups of six notes.

STEEL GTR: Treble clef, chords and single notes, including a triplet of eighth notes.

FINGERDBAS: Bass clef, simple bass line.

CHOIR AAHS: Treble clef, sustained chords.

PIZZICATO: Treble clef, chords with sixteenth-note patterns, including a triplet.

SYN STRING: Treble clef, sustained chords.



82

DRUMS: Sixteenth-note patterns with sixteenth rests, marked with '6' above groups of six notes.

STEEL GTR: Treble clef, chords and single notes, including a triplet of eighth notes.

FINGERDBAS: Bass clef, simple bass line.

CHOIR AAHS: Treble clef, sustained chords.

PIZZICATO: Treble clef, chords with sixteenth-note patterns, including a triplet.

SYN STRING: Treble clef, sustained chords.

84

MELODY

Musical staff for MELODY, starting at measure 84. It features a treble clef and a series of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a half note tied to the next measure.

DRUMS

Musical staff for DRUMS. It includes a drum set icon and a complex rhythmic pattern with triplets and sixteenth notes. The pattern consists of a triplet of eighth notes, followed by a sixteenth note, then a triplet of sixteenth notes, and another sixteenth note. This sequence is repeated with variations in the second and fourth measures.

STEEL GTR

Musical staff for STEEL GTR, starting at measure 84. It features a treble clef and a series of chords: a quarter note chord, a quarter note chord, a quarter note chord with a flat, a quarter note chord, and a half note chord tied to the next measure.

FINGERDBAS

Musical staff for FINGERDBAS, starting at measure 84. It features a bass clef and a series of notes: a quarter note, a quarter note, a quarter note, a quarter note, followed by a more complex rhythmic pattern in the second measure.

PIZZICATO

Musical staff for PIZZICATO, starting at measure 84. It features a treble clef and a series of chords with triplets. The pattern consists of a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. This sequence is repeated with variations in the second and fourth measures.

SYN STRING

Musical staff for SYN STRING, starting at measure 84. It features a treble clef and a series of chords with long ties. The pattern consists of a quarter note chord, a quarter note chord, a quarter note chord with a flat, and a half note chord tied to the next measure.

STRINGS

Musical staff for STRINGS, starting at measure 84. It features a bass clef and a series of chords with long ties. The pattern consists of a quarter note chord, a quarter note chord, a quarter note chord with a flat, and a half note chord tied to the next measure.

86

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This musical score page, numbered 32, contains seven staves. The MELODY staff (treble clef) starts at measure 86 with a whole note chord of G4 and Bb4. The DRUMS staff (drum clef) features a 3/4 time signature with a triplet of eighth notes on the bass drum and sixteenth notes on the snare and tom-toms. The STEEL GTR staff (treble clef) plays a whole note chord of G4 and Bb4. The FINGERDBAS staff (bass clef) plays a rhythmic pattern of eighth notes with slurs. The PIZZICATO staff (treble clef) plays a triplet of eighth notes on a chord, followed by eighth notes with slurs. The SYN STRING staff (treble clef) plays a whole note chord of G4 and Bb4. The STRINGS staff (bass clef) plays a whole note chord of G4 and Bb4.



87

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

3

6

6

Detailed description: This is a multi-staff musical score for a piece. The score includes seven staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), FINGERDBAS (bass clef), PIZZICATO (treble clef), SYN STRING (treble clef), and STRINGS (bass clef). The MELODY staff starts at measure 87 and features a half note followed by a quarter note and a half note tied to the next measure. The DRUMS staff shows a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes and two sixteenth-note groups. The STEEL GTR staff has a half note followed by a half note tied to the next measure. The FINGERDBAS staff has a series of eighth notes with slurs. The PIZZICATO staff has a triplet of eighth notes followed by eighth notes with slurs. The SYN STRING and STRINGS staves have a half note followed by a half note tied to the next measure.

88

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

The image displays a musical score for seven instruments: MELODY, DRUMS, STEEL GTR, FINGERDBAS, PIZZICATO, SYN STRING, and STRINGS. The score is organized into seven staves, each with its instrument name on the left. The MELODY staff uses a treble clef and shows a melodic line starting at measure 89. The DRUMS staff uses a drum set icon and includes rhythmic notation with '3' and '6' indicating triplet and sextuplet patterns. The STEEL GTR staff uses a treble clef and features a melodic line with a long sustain. The FINGERDBAS staff uses a bass clef and shows a bass line with a flat key signature. The PIZZICATO staff uses a treble clef and includes a triplet of chords. The SYN STRING staff uses a treble clef and shows a sustained chord. The STRINGS staff uses a bass clef and features a melodic line with a long sustain. The page number '35' is located in the top right corner.



91

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

92

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

The image displays a multi-staff musical score for a piece, likely a country or folk song, spanning measures 93 to 39. The score is organized into seven staves, each with a specific instrument or part:

- MELODY:** Features a treble clef and a key signature of one flat. It begins with a dotted quarter note, followed by an eighth note, and then a half note with a long, sweeping slur extending across the end of the page.
- DRUMS:** Utilizes a drum set notation with a snare drum (S), bass drum (D), and cymbal (C). It includes a triplet of eighth notes on the snare and sixteenth notes on the bass drum, with a '6' indicating a sixteenth-note pattern.
- STEEL GTR:** Written in treble clef with a key signature of one flat. It starts with a dotted quarter note, followed by an eighth note, and then a half note with a long, sweeping slur.
- FINGERDBAS:** Written in bass clef, it features a rhythmic pattern of eighth notes and rests, with a triplet of eighth notes.
- PIZZICATO:** Written in treble clef with a key signature of one flat. It consists of a series of chords, some with a triplet of eighth notes.
- SYN STRING:** Written in treble clef with a key signature of one flat. It features a dotted quarter note followed by a half note with a long, sweeping slur.
- STRINGS:** Written in bass clef with a key signature of one flat. It features a dotted quarter note followed by a half note with a long, sweeping slur.

94

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

6

6

3

3

7

Detailed description: This musical score page, numbered 40, contains seven staves. The MELODY staff (treble clef) starts at measure 94 with a quarter note G4, followed by a whole rest, and then two quarter notes A4 and B4. The DRUMS staff (drum clef) features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes on the bass drum and sixteenth notes on the snare and cymbals. The STEEL GTR staff (treble clef) has a whole rest followed by two quarter notes A4 and B4. The FINGERDBAS staff (bass clef) plays a rhythmic pattern of eighth notes with slurs and accents. The PIZZICATO staff (treble clef) features a triplet of eighth notes on the first beat, followed by eighth notes with slurs and accents. The SYN STRING staff (treble clef) has a whole rest followed by a half note chord (A4, B4) and a quarter rest. The STRINGS staff (bass clef) has a whole rest followed by two quarter notes A4 and B4.



The image displays a multi-staff musical score for a piece, likely a rock or pop instrumental. The score is organized into seven horizontal staves, each with a specific instrument label to its left. The MELODY staff uses a treble clef and features a melodic line with a long note at the beginning and a phrase ending with a slur. The DRUMS staff uses a drum set icon and includes a triplet of eighth notes and two sixteenth-note patterns. The STEEL GTR staff uses a treble clef and shows a sequence of chords and a melodic phrase. The FINGERDBAS staff uses a bass clef and contains a rhythmic bass line with eighth and sixteenth notes. The PIZZICATO staff uses a treble clef and features a series of chords, some with a triplet of eighth notes. The SYN STRING staff uses a treble clef and has a sustained chord with a melodic line. The STRINGS staff uses a bass clef and contains a sustained chord. The page number '41' is located in the top right corner.



97

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

98

MELODY

DRUMS

STEEL GTR

FINGERDBAS

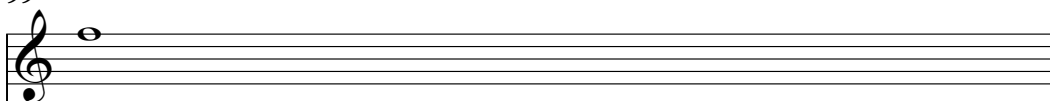
PIZZICATO

SYN STRING

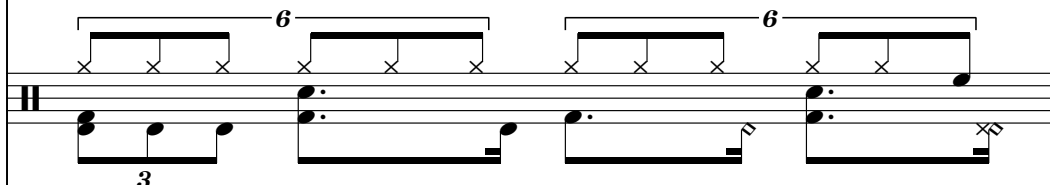
STRINGS

99

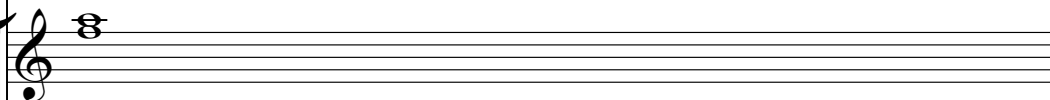
MELODY



DRUMS



STEEL GTR



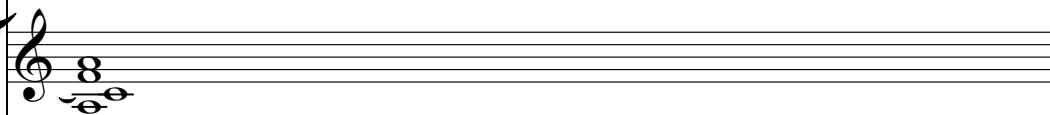
FINGERDBAS



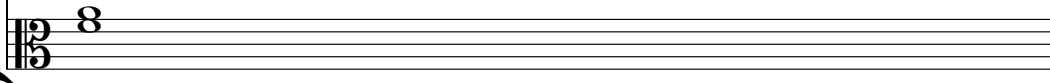
PIZZICATO



SYN STRING



STRINGS



100

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

Detailed description of the musical score: The score is for page 46, starting at measure 100. It consists of seven staves. The MELODY staff (treble clef) has rests in measures 100 and 101, and two quarter notes in measure 102. The DRUMS staff (drum clef) shows a complex rhythmic pattern: measure 100 has a triplet of eighth notes on the bass drum and a sextuplet of eighth notes on the snare; measure 101 has a sextuplet of eighth notes on the snare and a triplet of eighth notes on the bass drum; measure 102 has a sextuplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. The STEEL GTR staff (treble clef) has rests in measures 100 and 101, and two chords in measure 102. The FINGERDBAS staff (bass clef) has a steady eighth-note pattern with slurs, and a triplet of eighth notes at the end of measure 102. The PIZZICATO staff (treble clef) has chords with triplets and sextuplets. The SYN STRING staff (treble clef) has a sustained chord in measure 102. The STRINGS staff (bass clef) has a sustained chord in measure 102.

101

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

The musical score consists of seven staves. The MELODY staff uses a treble clef and features a melodic line with a slur over the first two measures and a flat sign in the second measure. The DRUMS staff uses a drum set notation with sixteenth notes and triplets. The STEEL GTR staff uses a treble clef and has a long slur over the first two measures. The FINGERDBAS staff uses a bass clef and features a rhythmic pattern of eighth notes. The PIZZICATO staff uses a treble clef and features a rhythmic pattern of eighth notes with triplets. The SYN STRING staff uses a treble clef and has a long slur over the first two measures. The STRINGS staff uses a bass clef and has a long slur over the first two measures.

103

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



104

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

Musical score for MELODY, DRUMS, STEEL GTR, FINGERDBAS, PIZZICATO, SYN STRING, and STRINGS. The score includes measures 105 and 106. MELODY is in treble clef with a melodic line. DRUMS is in a drum set notation with a triplet of eighth notes and sixteenth notes. STEEL GTR is in treble clef with a sustained chord. FINGERDBAS is in bass clef with a rhythmic pattern. PIZZICATO is in treble clef with a triplet of eighth notes. SYN STRING is in treble clef with a sustained chord. STRINGS is in bass clef with a sustained chord.

106

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

108

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

Detailed description of the musical score for page 52, measures 108-111:

- MELODY:** Treble clef, two notes on the staff.
- DRUMS:** Two staves. Top staff has a sextuplet of eighth notes, followed by a triplet of eighth notes, and another triplet. Bottom staff has a triplet of eighth notes, followed by a quarter note, and another triplet.
- STEEL GTR:** Treble clef, two chords on the staff.
- FINGERDBAS:** Bass clef, eighth-note bass line with a rising line at the end.
- PIZZICATO:** Treble clef, triplet of chords, followed by eighth-note chords.
- SYN STRING:** Treble clef, sustained chord.
- STRINGS:** Bass clef, eighth-note bass line.

109

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

The musical score consists of seven staves. The MELODY staff uses a treble clef and features a melodic line with a long slur over the first two measures. The DRUMS staff uses a drum set notation with various patterns, including triplets and sixteenth-note runs. The STEEL GTR staff uses a treble clef and shows chords with a long slur. The FINGERDBAS staff uses a bass clef and features a rhythmic pattern with triplets. The PIZZICATO staff uses a treble clef and shows a series of chords with triplets. The SYN STRING staff uses a treble clef and features a long slur over the first two measures. The STRINGS staff uses a bass clef and shows chords with a long slur.

111

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This musical score page, numbered 54, contains seven staves. The MELODY staff (treble clef) starts at measure 111 with a dotted quarter note, followed by an eighth note, and then a half note with a fermata. The DRUMS staff (drum clef) features a triplet of eighth notes on the first beat, followed by sixteenth-note patterns on the second and fourth beats, and eighth-note patterns on the third and fifth beats. The STEEL GTR staff (treble clef) has a dotted quarter note, an eighth note, and a half note with a fermata. The FINGERDBAS staff (bass clef) contains a sequence of eighth notes with slurs and ties. The PIZZICATO staff (treble clef) shows a triplet of eighth notes followed by eighth notes with slurs and ties. The SYN STRING staff (treble clef) has a dotted quarter note, an eighth note, and a half note with a fermata. The STRINGS staff (bass clef) has a dotted quarter note, an eighth note, and a half note with a fermata.

112

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This musical score page features seven staves. The MELODY staff (treble clef) starts at measure 112 with a quarter note G4, followed by a quarter rest, and then quarter notes A4 and B4. The DRUMS staff (drum clef) shows a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes and sixteenth-note groups marked with '6'. The STEEL GTR staff (treble clef) has a whole note chord G4-B4-D5, followed by a whole note chord G4-Bb4-D5, and another whole note chord G4-Bb4-D5. The FINGERDBAS staff (bass clef) features a melodic line with eighth notes and rests, including a flat sign under the second measure. The PIZZICATO staff (treble clef) shows a triplet of eighth notes G4-Bb4-D5, followed by eighth notes with rests. The SYN STRING staff (treble clef) contains a long, horizontal line indicating sustained strings. The STRINGS staff (bass clef) has a whole note chord G4-Bb4-D5, followed by another whole note chord G4-Bb4-D5.

113

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



115

The musical score consists of seven staves. The MELODY staff is in treble clef and contains a whole rest. The DRUMS staff is in a drum set notation with various rhythmic patterns, including sixteenth-note triplets and sixteenth-note groups of six. The STEEL GTR staff is in treble clef and features a long note with a fermata. The FINGERDBAS staff is in bass clef and contains a rhythmic pattern of eighth notes with slurs and a triplet. The PIZZICATO staff is in treble clef and features a rhythmic pattern of eighth notes with slurs and triplets. The SYN STRING staff is in treble clef and features a long note with a fermata. The STRINGS staff is in bass clef and features a long note with a fermata.

117

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS



123

DRUMS



131

DRUMS



139

DRUMS



144

DRUMS

MELODY

Bata Llic - Wenn Du Einsam Bist

♩ = 128,000000  
**10**

15

21

27

33

39

45

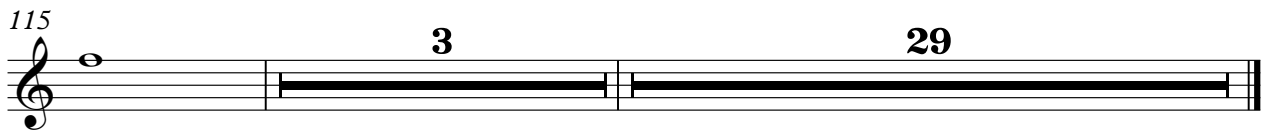
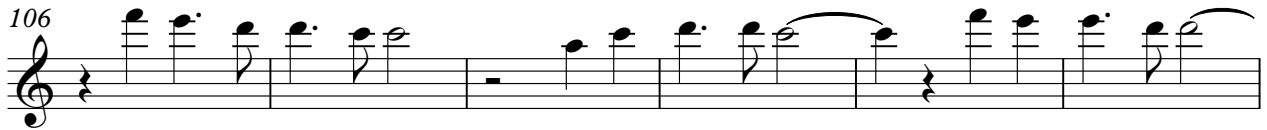
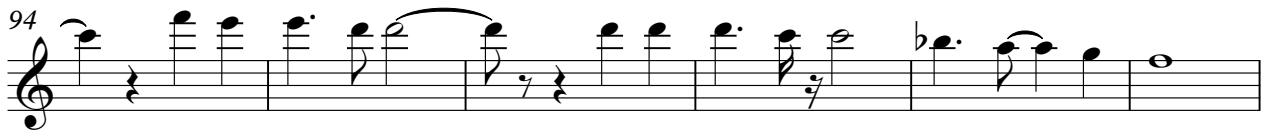
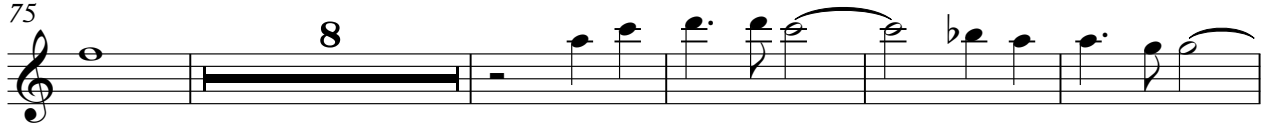
51

57

63

V.S.

MELODY



# Bata Llic - Wenn Du Einsam Bist

## DRUMS

♩ = 128,000000  
2

The drum score is written in 4/4 time with a tempo of 128 bpm. It consists of ten systems, each with a top staff for the snare drum and a bottom staff for the bass drum. The snare part features a complex rhythmic pattern of sixteenth notes, often grouped into sixteenth-note pairs (marked with '6') and triplets (marked with '3'). The bass drum part provides a steady accompaniment with a mix of quarter and eighth notes, often in a pattern of two eighth notes followed by a quarter note. The score is numbered 2, 6, 9, 12, 15, 18, 21, 24, 27, and 30, indicating the measure number for each system. The notation includes various drum symbols like 'x' for snare and 'o' for bass drum, and rests. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

DRUMS

The image displays a drum score for measures 33 through 58. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff shows the corresponding bass and snare notes. The notation includes various rhythmic patterns such as sixteenth-note runs, eighth-note patterns, and triplets. Above the top staff, numbers '6' and '3' are placed over groups of notes to indicate sixteenth-note and triplet groupings. The bottom staff uses standard musical notation with stems, beams, and note heads to represent the bass and snare parts. The measures are numbered on the left side of the page.

DRUMS

3

61

64

67

70

73

76

79

82

84

86

The image displays a drum score for measures 61 through 86. Each measure is represented by two staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff shows the corresponding bass drum and snare drum notes. The notation includes various rhythmic patterns such as sixteenth-note runs, eighth-note patterns, and triplet markings (indicated by the number '3' above or below the notes). The score is organized into systems of three measures each, with measure numbers 61, 64, 67, 70, 73, 76, 79, 82, 84, and 86 marking the beginning of each system. The notation is precise, showing the placement of notes on the staff and the specific drum parts they represent.

V.S.

DRUMS

88   
91   
93   
95   
97   
99   
101   
104   
106   
108

The image displays a drum score for measures 88 through 108. Each measure is represented by a pair of staves: the top staff shows the drum set notation with 'x' marks for cymbals and stems for other drums, and the bottom staff shows the bass drum notation. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the top staff, brackets indicate groupings of notes, with numbers '3' and '6' indicating triplet and sextuplet rhythms, respectively. The bottom staff uses a simplified notation with stems and flags to represent the bass drum's contribution to the overall rhythm.



DRUMS

110

Musical notation for measure 110. The top staff shows guitar notation with sixteenth notes and triplets. The bottom staff shows drum notation with eighth notes and triplets. The word 'DRUMS' is centered above the first staff, and the page number '5' is in the top right corner.

112

Musical notation for measure 112. The top staff shows guitar notation with sixteenth notes and triplets. The bottom staff shows drum notation with eighth notes and triplets.

114

Musical notation for measure 114. The top staff shows guitar notation with sixteenth notes, triplets, and groups of sixteenth notes. The bottom staff shows drum notation with eighth notes and triplets.

117

Musical notation for measure 117. The top staff shows guitar notation with eighth notes and slurs. The bottom staff shows drum notation with eighth notes.

126

Musical notation for measure 126. The top staff shows guitar notation with eighth notes and slurs. The bottom staff shows drum notation with eighth notes.

135

Musical notation for measure 135. The top staff shows guitar notation with eighth notes and slurs. The bottom staff shows drum notation with eighth notes.

142

Musical notation for measure 142. The top staff shows guitar notation with eighth notes and slurs. The bottom staff shows drum notation with eighth notes.

STEEL GTR

Bata Llic - Wenn Du Einsam Bist

♩ = 128,000000

10

15

21

27

33

39

45

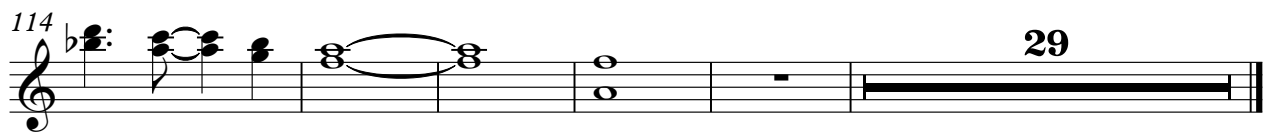
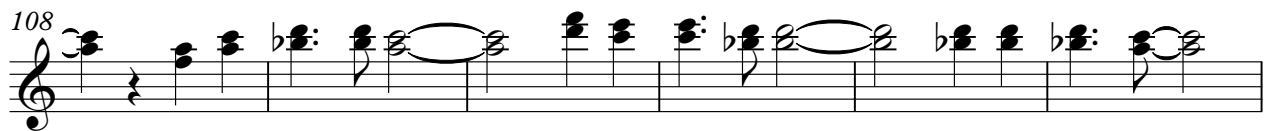
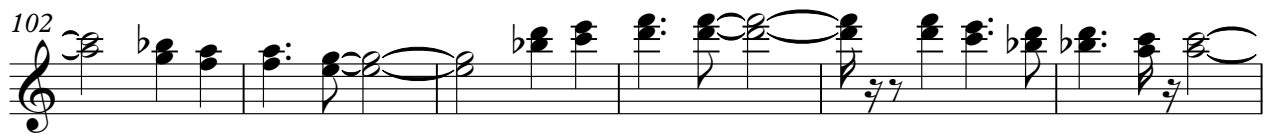
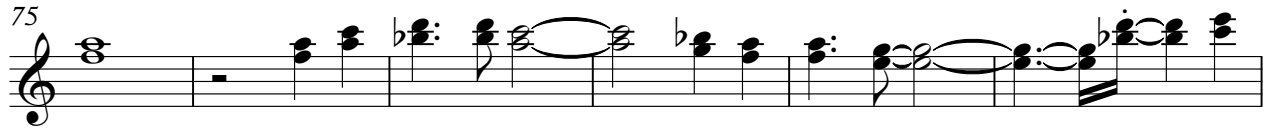
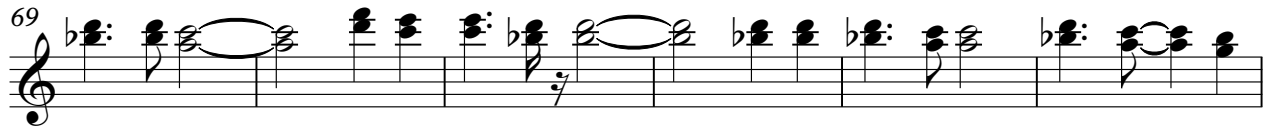
51

57

63

Detailed description: The image shows a guitar score for the song 'Wenn Du Einsam Bist' by Bata Llic. The score is written for steel guitar in 4/4 time with a tempo of 128. It consists of ten staves of music. The first staff starts with a measure of a whole rest, followed by a measure with a '10' above it. The music is primarily composed of chords and melodic lines. The key signature has one flat (B-flat). The score includes various musical notations such as chords, eighth notes, and rests. The staves are numbered 10, 15, 21, 27, 33, 39, 45, 51, 57, and 63, indicating the measure numbers.

V.S.



♩ = 128,000000

2



9



3

12



3

15



3

18



21



24



27



30



33



V.S.

36



39



42



45



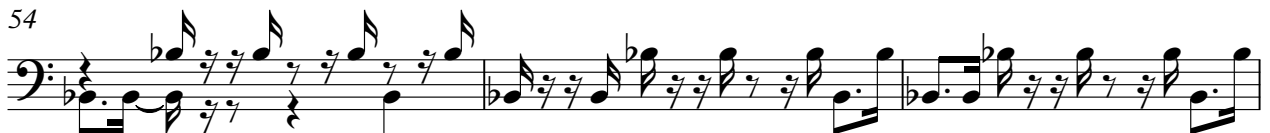
48



51



54



57



60



63



66

Musical notation for measure 66, featuring a bass clef and a series of eighth notes with stems pointing up and down, indicating a specific fingering pattern.

69

Musical notation for measure 69, showing a continuation of the eighth-note pattern with some notes beamed together.

72

Musical notation for measure 72, continuing the eighth-note sequence with a change in the bass line.

75

Musical notation for measure 75, showing a transition from eighth notes to a more melodic line with quarter notes.

81

Musical notation for measure 81, featuring a mix of quarter and eighth notes.

86

Musical notation for measure 86, continuing the eighth-note pattern.

89

Musical notation for measure 89, showing a continuation of the eighth-note sequence.

92

Musical notation for measure 92, continuing the eighth-note pattern.

95

Musical notation for measure 95, featuring a continuation of the eighth-note sequence with some rests.

98

Musical notation for measure 98, ending with a triplet of eighth notes and a fermata.

101



104



107



110



113



116

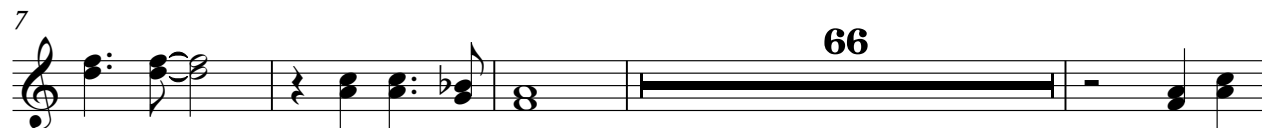


29

♩ = 128,000000



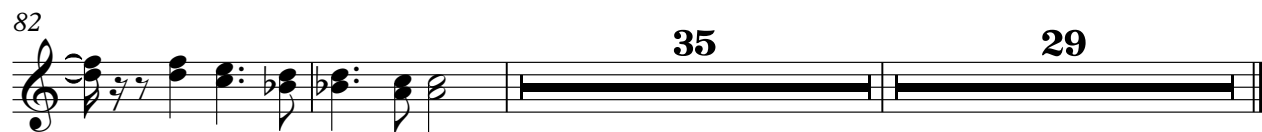
7



77



82





PIZZICATO

Bata Llic - Wenn Du Einsam Bist

♩ = 128,000000

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a whole rest with a '2' above it. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes.

Musical staff 2: Treble clef. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

Musical staff 3: Treble clef. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes.

Musical staff 4: Treble clef. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes.

Musical staff 5: Treble clef. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes.

Musical staff 6: Treble clef. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes.

Musical staff 7: Treble clef. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes.

Musical staff 8: Treble clef. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes.

V.S.

## PIZZICATO

24

Musical notation for measure 24, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a triplet of eighth notes on the first beat and a series of eighth notes on the second and third beats, with a '3' above the first triplet.

26

Musical notation for measure 26, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a triplet of eighth notes on the first beat and a series of eighth notes on the second and third beats, with a '3' above the first triplet.

29

Musical notation for measure 29, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a triplet of eighth notes on the first beat and a series of eighth notes on the second and third beats, with a '3' above the first triplet.

32

Musical notation for measure 32, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a triplet of eighth notes on the first beat and a series of eighth notes on the second and third beats, with a '3' above the first triplet.

34

Musical notation for measure 34, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a triplet of eighth notes on the first beat and a series of eighth notes on the second and third beats, with a '3' above the first triplet.

36

Musical notation for measure 36, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a triplet of eighth notes on the first beat and a series of eighth notes on the second and third beats, with a '3' above the first triplet.

38

Musical notation for measure 38, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a triplet of eighth notes on the first beat and a series of eighth notes on the second and third beats, with a '3' above the first triplet.

40

Musical notation for measure 40, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a triplet of eighth notes on the first beat and a series of eighth notes on the second and third beats, with a '3' above the first triplet.

PIZZICATO

42

Musical staff 42: Treble clef, three measures of pizzicato chords with triplets. Each measure contains a triplet of chords followed by a single chord.

45

Musical staff 45: Treble clef, three measures of pizzicato chords with triplets. Each measure contains a triplet of chords followed by a single chord.

48

Musical staff 48: Treble clef, three measures of pizzicato chords with triplets. Each measure contains a triplet of chords followed by a single chord.

51

Musical staff 51: Grand staff (treble and bass clefs), three measures of pizzicato chords with triplets. The first measure has a triplet in the bass clef and a single chord in the treble clef. The second and third measures have triplets in both clefs.

54

Musical staff 54: Treble clef, three measures of pizzicato chords with triplets. Each measure contains a triplet of chords followed by a single chord.

57

Musical staff 57: Treble clef, three measures of pizzicato chords with triplets. Each measure contains a triplet of chords followed by a single chord.

59

Musical staff 59: Treble clef, three measures of pizzicato chords with triplets. Each measure contains a triplet of chords followed by a single chord.

62

Musical staff 62: Treble clef, three measures of pizzicato chords with triplets. Each measure contains a triplet of chords followed by a single chord.

V.S.

## PIZZICATO

65



67



69



71



73



75



77



79



PIZZICATO

81

84

86

88

91

93

95

98

V.S.

## PIZZICATO

101



103



106



108



110



113



116



SYN STRING

Bata Llic - Wenn Du Einsam Bist

♩ = 128,000000

7

13

18

24

30

36

43

48

53

V.S.

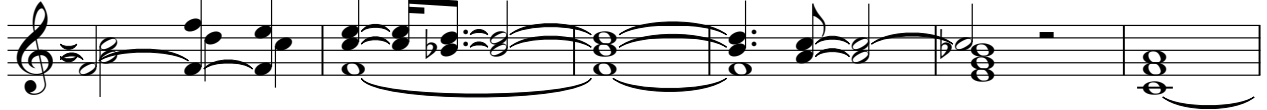
58



64



70



76



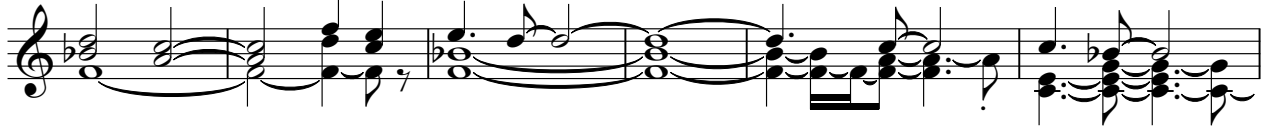
82



87



93



99



106



111





SYN STRING

115

29

Bata Llic - Wenn Du Einsam Bist

STRINGS

♩ = 128,000000

STRINGS

84

Musical staff for strings, measures 84-89. The staff is in bass clef with a 3/4 time signature. It contains various chordal textures, including dyads and triads, with some notes tied across measures.

90

Musical staff for strings, measures 90-95. The staff continues with chordal textures, featuring some sixteenth-note patterns and tied notes.

96

Musical staff for strings, measures 96-101. The staff shows a continuation of the harmonic material with various chordal structures.

102

Musical staff for strings, measures 102-106. The staff contains complex chordal textures with some sixteenth-note runs.

107

Musical staff for strings, measures 107-112. The staff continues with intricate chordal patterns and tied notes.

113

Musical staff for strings, measures 113-116. The staff shows a continuation of the harmonic material with various chordal structures.

117

Musical staff for strings, measure 117. The staff contains a whole rest followed by a thick black bar, indicating a full-measure rest or a specific performance instruction. The page number 29 is printed at the end of the staff.