

Batstone Bill - We`LI Share These Moments Forever 2

$\text{♩} = 68,000076$

The musical score is arranged in a vertical staff system. At the top, a tempo marking indicates $\text{♩} = 68,000076$. The score includes the following parts:

- Drums:** A drum set part in 4/4 time, starting with a double bar line and a rest, followed by two measures of rests with a double bar line above each.
- 27 Guitar:** A guitar part in 4/4 time, starting with a rest, followed by four measures of chords.
- 5 Chorus Piano:** A piano part in 4/4 time, starting with a rest, followed by four measures of a melodic line.
- 50 Intro Strings:** A string part in 4/4 time, starting with a rest, followed by two measures of a sustained chord with a slur.
- 50 Strings:** A string part in 4/4 time, starting with a rest, followed by four measures of a melodic line.
- 97 Intro Strings:** A string part in 4/4 time, starting with a rest, followed by two measures of a sustained chord with a slur.
- 101 Intro Strings:** A string part in 4/4 time, starting with a rest, followed by four measures of a melodic line.

$\text{♩} = 68,000076$

17.6"
6.1,00
First Verse

4

Drums

27 Guitar

35 Fretless Bass

5 Chorus Piano

50 Intro Strings

50 Strings

97 Intro Strings

101 Intro Strings

1 Bright Acoustic Piano



7

Drums

35 Fretless Bass

50 Intro Strings

50 Strings

1 Bright Acoustic Piano

10

Drums

35 Fretless Bass

50 Strings

1 Bright Acoustic Piano



45.8"
14.1.00
1st Chorus

13

Drums

35 Fretless Bass

50 Strings

1 Bright Acoustic Piano



15

Drums

35 Fretless Bass

50 Strings

1 Bright Acoustic Piano

17

Drums

35 Fretless Bass

50 Strings

1 Bright Acoustic Piano



19

Drums

35 Fretless Bass

50 Strings

1 Bright Acoustic Piano



21

Drums

35 Fretless Bass

50 Strings

1 Bright Acoustic Piano

1'21.1"
24.1,00
Second Verse

24

Drums

27 Guitar

35 Fretless Bass

5 Chorus Piano

50 Intro Strings

50 Strings

97 Intro Strings

101 Intro Strings

1 Bright Acoustic Piano



27

Drums

35 Fretless Bass

50 Intro Strings

50 Strings

97 Intro Strings

1 Bright Acoustic Piano

30

Drums

35 Fretless Bass

50 Strings

1 Bright Acoustic Piano

Measures 30-32 of the 2nd Chorus. The score includes parts for Drums, 35 Fretless Bass, 50 Strings, and 1 Bright Acoustic Piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 30 starts with a drum entry. The bass line consists of quarter notes. The strings and piano parts feature complex chordal textures and arpeggios.



33

Drums

35 Fretless Bass

50 Strings

1 Bright Acoustic Piano

Measures 33-34. The drum pattern continues. The bass line has a melodic contour. The strings and piano parts maintain their complex textures.



35

Drums

35 Fretless Bass

50 Strings

1 Bright Acoustic Piano

Measures 35-36. The drum pattern continues. The bass line has a melodic contour. The strings and piano parts maintain their complex textures.

37

Drums

35 Fretless Bass

50 Strings

1 Bright Acoustic Piano



39

Drums

35 Fretless Bass

50 Strings

1 Bright Acoustic Piano



41

Drums

35 Fretless Bass

50 Strings

1 Bright Acoustic Piano

2'24.7"
42.1,00
D.S.

44

Drums

35 Fretless Bass

50 Strings

1 Bright Acoustic Piano



47

Drums

35 Fretless Bass

50 Strings

1 Bright Acoustic Piano



49

Drums

35 Fretless Bass

50 Strings

1 Bright Acoustic Piano

51

Drums

35 Fretless Bass

50 Strings

1 Bright Acoustic Piano



53

Drums

35 Fretless Bass

50 Strings

1 Bright Acoustic Piano



55

Drums

35 Fretless Bass

50 Strings

1 Bright Acoustic Piano

$\text{♩} = 66,000069$ $\text{♩} = 62,000061$

57 $\text{♩} = 51,000027$ $\text{♩} = 45,000011$ $\text{♩} = 38,000008$

Drums

46 Harp

27 Guitar

35 Fretless Bass

50 Strings

1 Bright Acoustic Piano

$\text{♩} = 51,000027$ $\text{♩} = 45,000011$ $\text{♩} = 38,000008$

Batstone Bill - We`LI Share These Moments Forever 2

Drums

♩ = 68,000076

The image displays a drum score for the song 'We`LI Share These Moments Forever 2' by Batstone Bill. The score is written on ten staves, each representing a 4-measure phrase. The time signature is 4/4, and the tempo is marked as ♩ = 68,000076. The notation includes various drum symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for the snare and bass drum. The first staff begins with a rest in the first measure, followed by a series of cymbal and snare patterns. The subsequent staves show increasingly complex and dense rhythmic patterns, featuring a mix of cymbal, snare, and bass drum hits. The notation is precise, with stems and beams clearly indicating the timing and grouping of the drum parts.

V.S.

2

Drums

37

Musical notation for measures 37-39. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and quarter notes.

40

Musical notation for measures 40-43. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

44

Musical notation for measures 44-47. The top staff shows a drum pattern with 'x' marks and an asterisk in the first measure. The bottom staff shows a bass line with eighth and quarter notes.

48

Musical notation for measures 48-50. The top staff shows a drum pattern with 'x' marks and an asterisk in the first measure. The bottom staff shows a bass line with eighth and quarter notes.

51

Musical notation for measures 51-53. The top staff shows a drum pattern with 'x' marks and an asterisk in the second measure. The bottom staff shows a bass line with eighth and quarter notes.

54

Musical notation for measures 54-56. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. Above the staff, there is a sequence of numbers: ♪ = 66,000062,000061 ♪ = 51,0000010008.

♩ = 68,000076 ♩ = 65,000000 6151,0002,7000011 ♩ = 38,000008

55

55

♩ = 68,000076



7 **17**



♩ = 66,000061 ♩ = 51,000027 ♩ = 38,000008

27 **29**



♩ = 68,000076

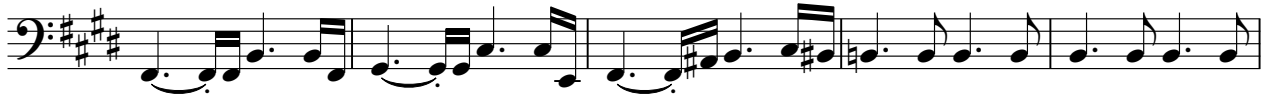
5



12



17



22



27



32



37



42



47



52

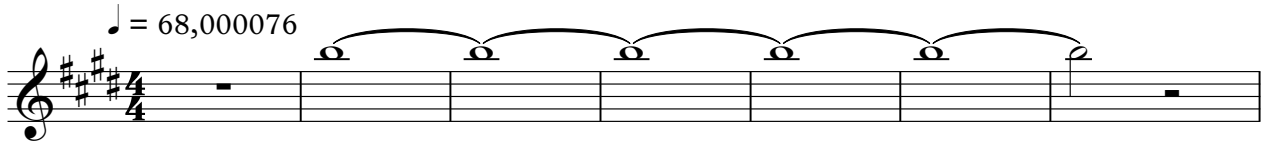


V.S.

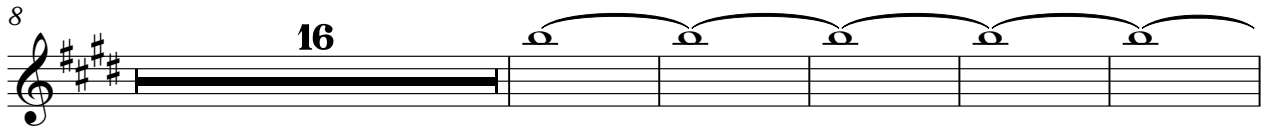
50 Intro Strings

Batstone Bill - We`LI Share These Moments Forever 2

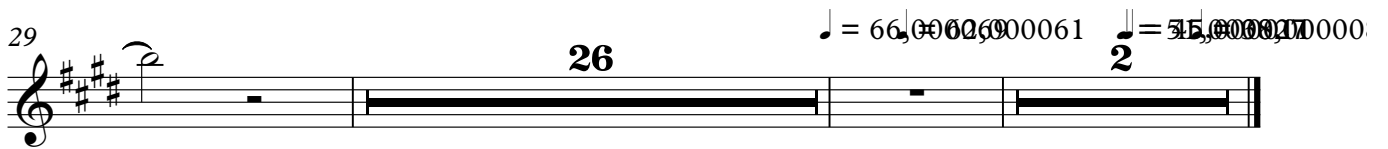
♩ = 68,000076



8 **16**



29 **26** ♩ = 66,0000000061 ♩ = 55,0000000000



Batstone Bill - We`LI Share These Moments Forever 2

50 Strings

♩ = 68,000076

6

11

15

20

24

29

33

38

42

V.S.

47

Musical notation for measures 47-51. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex arrangement of chords and melodic lines, including some notes with slurs and ties.

52

Musical notation for measures 52-54. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex arrangement of chords and melodic lines, including some notes with slurs and ties.

55

♩ = 66,000069 ♩ = 62,000061 ♩ = 51,000060 ♩ = 45,000058

Musical notation for measures 55-58. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex arrangement of chords and melodic lines, including some notes with slurs and ties.

97 Intro Strings

Batstone Bill - We`LI Share These Moments Forever 2

♩ = 68,000076

18

Detailed description: This musical staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains measures 1 through 18. Measure 1 is a whole rest. Measures 2-4 contain a melodic line starting on G5, moving to A5, B5, and C6, with a slur over the first three notes. Measure 5 contains a whole note G5. Measure 6 contains a whole rest. Measures 7-18 are a solid black bar, indicating a double bar line at the end of measure 18.

25

♩ = 66,002,000061

28

2

Detailed description: This musical staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains measures 25 through 28. Measure 25 contains a melodic line starting on G5, moving to A5, B5, and C6, with a slur over the first three notes. Measure 26 contains a whole note G5. Measure 27 contains a whole rest. Measure 28 contains a whole rest. Measures 29-30 are a solid black bar, indicating a double bar line at the end of measure 30.

101 Intro Strings

Batstone Bill - We`LI Share These Moments Forever 2

♩ = 68,000076

18

This musical staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains measures 1 through 18. The notation includes rests, eighth notes, and quarter notes. A fermata is placed over the eighth note in measure 3. A thick black bar covers the entire staff from measure 18 to the end of the line.

24

♩ = 66,000000061 ♩ = 45,0000000

30

2

This musical staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains measures 24 through 30. The notation includes rests, eighth notes, and quarter notes. A fermata is placed over the eighth note in measure 24. A thick black bar covers the entire staff from measure 30 to the end of the line. There are two additional thick black bars: one in measure 29 and one in measure 31.

Batstone Bill - We`LI Share These Moments Forever 2

1 Bright Acoustic Piano

$\text{♩} = 68,000076$

The musical score is written for a single treble clef staff in 4/4 time. The key signature consists of four sharps (F#, C#, G#, D#). The piece begins with a five-measure rest, indicated by a large '5' above the staff. The tempo is marked as quarter note = 68,000076. The score is divided into systems, with measure numbers 10, 14, 17, 20, 24, 30, 34, 37, and 40 marking the start of new systems. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

44

Musical notation for measures 44-47. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes with slurs and ties. The bass line features chords and eighth notes.

48

Musical notation for measures 48-50. Measures 48 and 50 contain chords. Measures 49 and 50 feature triplets of eighth notes in the melody.

51

Musical notation for measures 51-53. Measures 51 and 52 contain triplets of eighth notes in the melody. Measure 53 contains chords.

54

Musical notation for measures 54-55. Measure 54 contains chords and eighth notes. Measure 55 contains chords.

56

Musical notation for measures 56-58. Measure 56 contains chords and eighth notes. Measure 57 contains chords. Measure 58 contains a whole note chord.

♩ = 66,000069

♩ = 62,000061

♩ = 51,000037

♩ = 38,000008