

Bauer Axel - Cargo De Nuit

225
221006
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♩ = 96,019974 ♩ = 100,020004

Synflute

Mélodie

Drums

Santur

Muted Gtr

Gtr Solo

Distors Gtr

El Piano

Orgue

Effet Nappes

SynCalliope

Charang

Synbass

Choeurs

♩ = 96,019974 ♩ = 100,020004

3

Drums

Santur

SynCalliope

Synbass

||

5

Drums

Santur

Muted Gtr

SynCalliope

Synbass

||

7

Drums

Santur

Muted Gtr

SynCalliope

Synbass

9 3

Drums

Santur

Muted Gtr

SynCalliope

Synbass



11

Drums

Santur

Muted Gtr

SynCalliope

Synbass

13

Mélodie

Drums

Santur

El Piano

SynCalliope

Synbass

Choeurs



15

Mélodie

Drums

Santur

El Piano

SynCalliope

Synbass

17

Mélie

Drums

Santur

El Piano

SynCalliope

Synbass

Choeurs



19

Mélie

Drums

Santur

El Piano

SynCalliope

Synbass

Choeurs

21

Synflute

Mélodie

Drums

Santur

El Piano

SynCalliope

Synbass

Choeurs

Detailed description: This is a musical score for a piece titled 'Couplet 2', which is 50.5 minutes long and has a tempo of 22.1. The score is for measure 21. It features eight staves: Synflute, Mélodie, Drums, Santur, El Piano, SynCalliope, Synbass, and Choeurs. The Synflute part has a whole note chord with a sharp sign. The Mélodie part has a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with many 'x' marks above the notes. The Santur, SynCalliope, and Synbass parts have intricate, fast-moving melodic lines. The El Piano part has a few notes in the bass clef. The Choeurs part has a simple melodic line.

23

Synflute
Mélodie
Drums
Santur
El Piano
SynCalliope
Synbass

This musical system covers measures 23 and 24. It features seven staves: Synflute, Mélodie, Drums, Santur, El Piano, SynCalliope, and Synbass. The Synflute part has a long note in measure 23 and a melodic line in measure 24. The Mélodie part has a rhythmic melody. The Drums part has a consistent drum pattern. The Santur, El Piano, and SynCalliope parts have complex rhythmic accompaniment. The Synbass part has a bass line with triplets. A double bar line is present at the end of measure 24.

25

Synflute
Mélodie
Drums
Santur
El Piano
SynCalliope
Synbass
Choeurs

This musical system covers measures 25 through 28. It features eight staves: Synflute, Mélodie, Drums, Santur, El Piano, SynCalliope, Synbass, and Choeurs. The Synflute part has a melodic line with a long note in measure 25. The Mélodie part has a rhythmic melody. The Drums part has a consistent drum pattern. The Santur, El Piano, and SynCalliope parts have complex rhythmic accompaniment. The Synbass part has a bass line with triplets. The Choeurs part has a vocal line with a triplet in measure 28.



This musical score is arranged in a vertical staff format. It includes the following parts:

- Synflute:** Starts at measure 27 with a treble clef and a key signature of one sharp (F#). It features a melodic line with some rests and a long, sustained note in the final measure.
- Mélodie:** A melodic line in treble clef, one sharp, showing a sequence of eighth and quarter notes.
- Drums:** A percussion staff with a double bar line and a 'C' time signature, showing a complex rhythmic pattern with 'x' marks for cymbals.
- Santur:** A stringed instrument part in treble clef, one sharp, characterized by a fast, repetitive rhythmic pattern.
- El Piano:** A piano part in treble clef, one sharp, with sparse chordal accompaniment.
- SynCalliope:** A stringed instrument part in treble clef, one sharp, with a rhythmic pattern similar to the Santur.
- Synbass:** A bass part in treble clef, one sharp, featuring a rhythmic pattern with many beamed notes.
- Choeurs:** A vocal part in treble clef, one sharp, with a simple melodic line.

29

Synflute

Mélodie

Drums

Santur

Muted Gtr

El Piano

SynCalliope

Synbass

Choeurs

Detailed description of the musical score: The score is for measures 29 and 30. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The Synflute part has a whole note chord of F#4 and C5. The Mélodie part has a whole rest. The Drums part has a complex rhythmic pattern with eighth and sixteenth notes. The Santur part has a melodic line with eighth notes and rests. The Muted Gtr part has a whole rest. The El Piano part has a whole rest. The SynCalliope part has a melodic line with eighth notes and rests. The Synbass part has a melodic line with eighth notes and rests. The Choeurs part has a melodic line with eighth notes and rests. Measure 30 continues the patterns from measure 29, with the Synflute part having a whole note chord of F#4 and C5, the Mélodie part having a melodic line with eighth notes and rests, the Drums part having a complex rhythmic pattern, the Santur part having a melodic line with eighth notes and rests, the Muted Gtr part having a melodic line with eighth notes and rests, the El Piano part having a whole rest, the SynCalliope part having a melodic line with eighth notes and rests, the Synbass part having a melodic line with eighth notes and rests, and the Choeurs part having a melodic line with eighth notes and rests.

31

Synflute

Mélodie

Drums

Santur

Muted Gtr

SynCalliope

Charang

Synbass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The first staff, labeled 'Synflute', features a melodic line with a long, sweeping slur across the first two measures. The second staff, 'Mélodie', provides a rhythmic accompaniment with eighth notes and rests. The third staff, 'Drums', shows a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The fourth staff, 'Santur', has a melodic line that begins in the second measure. The fifth staff, 'Muted Gtr', consists of a dense, rhythmic pattern of chords. The sixth staff, 'SynCalliope', has a melodic line with many slurs and accents. The seventh staff, 'Charang', has a melodic line that begins in the second measure. The eighth staff, 'Synbass', has a melodic line with many slurs and accents. The score is written in a key signature of one sharp (F#) and a common time signature (C).

33

Synflute

Mélodie

Drums

Santur

Muted Gtr

SynCalliope

Charang

Synbass

Detailed description: This is a musical score for a band, starting at measure 33. The score is arranged in a vertical stack of staves. The instruments and their parts are: Synflute (top staff, treble clef, playing sustained chords), Mélodie (second staff, treble clef, playing a melodic line with slurs), Drums (third staff, drum notation with 'x' marks for cymbals and arrows for snare/drum), Santur (fourth staff, treble clef, playing a complex melodic line with many slurs), Muted Gtr (fifth staff, treble clef, playing a rhythmic pattern of muted chords), SynCalliope (sixth staff, treble clef, playing a complex melodic line with many slurs), Charang (seventh staff, treble clef, playing a melodic line with slurs), and Synbass (bottom staff, treble clef, playing a bass line with slurs). The score is divided into two measures by a vertical bar line.

35

Synflute

Mélodie

Drums

Santur

Muted Gtr

SynCalliope

Charang

Synbass

Detailed description: This musical score is for a multi-instrument ensemble. It consists of eight staves. The top staff, labeled 'Synflute', features a melodic line with a long, sweeping slur across the first two measures. The second staff, 'Mélodie', provides a rhythmic accompaniment with eighth notes and rests. The third staff, 'Drums', shows a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The fourth staff, 'Santur', has a melodic line that begins in the second measure. The fifth staff, 'Muted Gtr', plays a steady, rhythmic accompaniment with chords. The sixth staff, 'SynCalliope', has a melodic line with many slurs and rests. The seventh staff, 'Charang', has a melodic line that begins in the second measure. The eighth staff, 'Synbass', provides a bass line with many slurs and rests.

37

Synflute

Mélodie

Drums

Santur

Muted Gtr

Distors Gtr

SynCalliope

Charang

Synbass

Choeurs

T	
A	4
B	2
	2

39

Drums

Santur

Muted Gtr

Distors Gtr

SynCalliope

Synbass

Choeurs

Distors Gtr: A 4, B 2, 2

Detailed description: This block contains the musical notation for measures 39 and 40. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Santur, featuring a melodic line with many sixteenth notes and rests. The third staff is for Muted Gtr, showing a series of chords. The fourth staff is for Distors Gtr, with a diagram showing fret positions: A on the 4th fret and B on the 2nd fret, with a '2' below it. The fifth staff is for SynCalliope, with a melodic line similar to the Santur. The sixth staff is for Synbass, with a bass line. The seventh staff is for Choeurs, with a vocal line. The key signature has one sharp (F#).



41

Drums

Santur

Muted Gtr

SynCalliope

Synbass

Choeurs

Detailed description: This block contains the musical notation for measures 41 and 42. The score is arranged in a grand staff with six staves. The top staff is for Drums, showing a complex rhythmic pattern. The second staff is for Santur, with a melodic line. The third staff is for Muted Gtr, with a series of chords. The fourth staff is for SynCalliope, with a melodic line. The fifth staff is for Synbass, with a bass line. The sixth staff is for Choeurs, with a vocal line. The key signature has one sharp (F#).

43

Drums

Santur

Muted Gtr

SynCalliope

Synbass

Choers



45

Drums

Santur

Muted Gtr

SynCalliope

Synbass

Choers

Musical score for Couplet 3, measures 47-48. The score is arranged in a vertical stack of staves for the following instruments: Synflute, Mélodie, Drums, Santur, Muted Gtr, El Piano, SynCalliope, Synbass, and Choeurs. Measure 47 shows the Synflute playing a sustained chord (G#2), while the other instruments play rhythmic patterns. Measure 48 features a triplet in the Mélodie staff and a change in the Synflute's sound.

49

Synflute

Mélodie

Drums

Santur

Muted Gtr

El Piano

SynCalliope

Synbass

Detailed description: This is a multi-stem musical score for page 17, starting at measure 49. The score is written for eight instruments: Synflute, Mélodie, Drums, Santur, Muted Gtr, El Piano, SynCalliope, and Synbass. The Synflute part features a long, sustained melodic line with a fermata. The Mélodie part has a simple, rhythmic melody. The Drums part shows a consistent pattern of hits. The Santur part begins with a complex, rhythmic pattern in the second measure. The Muted Gtr part consists of a steady, rhythmic accompaniment. The El Piano part has sparse, chordal accompaniment. The SynCalliope part features a complex, rhythmic pattern. The Synbass part has a steady, rhythmic accompaniment.

51

Synflute

Mélo die

Drums

Santur

Muted Gtr

El Piano

SynCalliope

Synbass

Choeurs

53

Synflute

Mélodie

Drums

Santur

Muted Gtr

El Piano

SynCalliope

Synbass

Choeurs

Detailed description: This is a multi-stem musical score for page 19, starting at measure 53. The score includes parts for Synflute, Mélodie, Drums, Santur, Muted Gtr, El Piano, SynCalliope, Synbass, and Choeurs. The Synflute part features a long, sustained note with a fermata. The Mélodie part has a melodic line with eighth and sixteenth notes. The Drums part shows a rhythmic pattern with 'x' marks above the staff. The Santur part has a complex, rhythmic pattern with many sixteenth notes. The Muted Gtr part has a steady eighth-note accompaniment. The El Piano part has sparse, accented notes. The SynCalliope part has a rhythmic pattern similar to the Santur. The Synbass part has a rhythmic pattern with many sixteenth notes. The Choeurs part has a few notes at the end of the page.

55

Synflute

Mélodie

Drums

Santur

Muted Gtr

El Piano

SynCalliope

Synbass

Choeurs

Detailed description: This is a multi-stem musical score for measures 55 and 56. The score is written for a variety of instruments. The Synflute part (top) has a treble clef and a whole note chord in measure 56. The Mélodie part has a treble clef and a melodic line starting in measure 56. The Drums part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Santur part has a treble clef and a complex rhythmic pattern. The Muted Gtr part has a treble clef and a rhythmic pattern with accidentals. The El Piano part has a bass clef and a few notes in measure 56. The SynCalliope part has a treble clef and a rhythmic pattern. The Synbass part has a treble clef and a rhythmic pattern. The Choeurs part has a treble clef and a melodic line. The score is divided into two measures by a vertical bar line.

57

Synflute

Mélodie

Drums

Santur

Muted Gtr

El Piano

SynCalliope

Synbass

Choeurs

Detailed description: This is a multi-stem musical score for page 21, starting at measure 57. The score is written for nine different instruments or vocal parts. The Synflute part features a melodic line with a long note in the first measure and a more active line in the second. The Mélodie part has a rhythmic pattern of eighth notes with accents. The Drums part shows a complex, multi-layered rhythmic pattern with various note values and rests. The Santur part is mostly silent in the first measure and then plays a rhythmic pattern of eighth notes. The Muted Gtr part consists of a continuous, dense pattern of eighth notes with various accidentals. The El Piano part has a sparse, rhythmic pattern of eighth notes. The SynCalliope part features a complex, multi-layered rhythmic pattern with various note values and rests. The Synbass part has a rhythmic pattern of eighth notes with various accidentals. The Choeurs part has a rhythmic pattern of eighth notes with accents.

59

Synflute

Mélie

Drums

Santur

Muted Gtr

El Piano

SynCalliope

Synbass

Choeurs

61

Synflute

Mélodie

Drums

Santur

Muted Gtr

El Piano

SynCalliope

Synbass

Choeurs

Detailed description: This is a multi-stem musical score for a traditional ensemble. The score is divided into two systems by a vertical bar line. The first system contains measures 61 and 62. The second system contains measures 63 and 64. The instruments and their parts are: Synflute (melodic line with a long note in measure 63), Mélodie (melodic line), Drums (rhythmic pattern with 'x' marks), Santur (melodic line with grace notes), Muted Gtr (chordal accompaniment), El Piano (melodic line with grace notes), SynCalliope (melodic line with grace notes), Synbass (bass line with grace notes), and Choeurs (melodic line with grace notes). The key signature has one sharp (F#) and the time signature is 4/4.

63

Synflute

Drums

Santur

Muted Gtr

Gtr Solo

El Piano

SynCalliope

Synbass

Choeurs

65

Drums

Santur

Gtr Solo

El Piano

SynCalliope

Synbass

67

Drums

Santur

Gtr Solo

El Piano

SynCalliope

Synbass

Detailed description: This block contains the musical notation for measures 67 through 70. It features six staves: Drums (top), Santur, Gtr Solo, El Piano, SynCalliope, and Synbass (bottom). The Drums staff shows a complex rhythmic pattern with various drum symbols. The Santur staff has a melodic line with many grace notes. The Gtr Solo staff shows a melodic line with some accidentals. The El Piano staff has a sparse accompaniment. The SynCalliope staff has a rhythmic pattern similar to the Santur. The Synbass staff has a bass line with many grace notes.



69

Drums

Santur

Gtr Solo

El Piano

SynCalliope

Synbass

Detailed description: This block contains the musical notation for measures 69 through 72. It features six staves: Drums, Santur, Gtr Solo, El Piano, SynCalliope, and Synbass. The Drums staff continues the rhythmic pattern. The Santur staff has a melodic line with many grace notes. The Gtr Solo staff shows a melodic line with some accidentals. The El Piano staff has a sparse accompaniment. The SynCalliope staff has a rhythmic pattern similar to the Santur. The Synbass staff has a bass line with many grace notes.

71

Drums

Santur

Gtr Solo

El Piano

SynCalliope

Synbass

This musical score covers measures 71 and 72. It features six staves: Drums (top), Santur, Gtr Solo, El Piano, SynCalliope, and Synbass (bottom). The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Santur and SynCalliope staves have similar rhythmic patterns with slurs and accents. The Gtr Solo staff shows a melodic line with various accidentals. The El Piano staff has a sparse, rhythmic accompaniment. The Synbass staff features a bass line with many slurs and accents.



73

Drums

Santur

Gtr Solo

El Piano

SynCalliope

Synbass

This musical score covers measures 73 and 74. It features six staves: Drums, Santur, Gtr Solo, El Piano, SynCalliope, and Synbass. The Drums staff continues the complex rhythmic pattern. The Santur and SynCalliope staves have similar rhythmic patterns. The Gtr Solo staff shows a melodic line with various accidentals. The El Piano staff has a sparse, rhythmic accompaniment. The Synbass staff features a bass line with many slurs and accents.

75

Drums

Santur

Gtr Solo

El Piano

SynCalliope

Synbass



77

Drums

Santur

Gtr Solo

El Piano

SynCalliope

Synbass

79

Synflute

Mélodie

Drums

Santur

Muted Gtr

Gtr Solo

SynCalliope

Synbass

81

Synflute

Mélodie

Drums

Santur

Muted Gtr

SynCalliope

Charang

Synbass

Detailed description: This musical score is for a multi-instrument ensemble. It consists of eight staves. The top staff, labeled 'Synflute', features a long melodic line with a slur over two measures. The second staff, 'Mélodie', has a simple melodic line with some rests. The third staff, 'Drums', shows a complex rhythmic pattern with many 'x' marks indicating hits. The fourth staff, 'Santur', has a melodic line that begins in the second measure. The fifth staff, 'Muted Gtr', contains a dense, rhythmic accompaniment of chords. The sixth staff, 'SynCalliope', has a melodic line with many slurs and rests. The seventh staff, 'Charang', has a melodic line that begins in the second measure. The eighth staff, 'Synbass', has a rhythmic accompaniment with many slurs and rests.

83

Synflute

Mélo die

Drums

Santur

Muted Gtr

SynCalliope

Charang

Synbass

85

Synflute

Mélodie

Drums

Santur

Muted Gtr

SynCalliope

Charang

Synbass

87

Synflute

Mélodie

Drums

Santur

Muted Gtr

Distors Gtr

SynCalliope

Charang

Synbass

Choeurs

89

Mélodie

Drums

Santur

Distors Gtr

Orgue

Effet Nappes

SynCalliope

Synbass

II

Detailed description: This block contains the musical score for measures 89 and 90. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Mélodie (Melody), Drums, Santur, Distors Gtr (Distorted Guitar), Orgue (Organ), Effet Nappes (Nappes Effect), SynCalliope, and Synbass. Measure 89 shows the beginning of the piece with a melodic line, a drum pattern, and a Santur accompaniment. The Distors Gtr staff shows a chord progression starting with a barre on the first fret. Measure 90 continues the melodic and instrumental parts. A double bar line with two slanted lines is positioned to the left of the score between measures 90 and 91.

91

Mélodie

Drums

Santur

Orgue

Effet Nappes

SynCalliope

Synbass

Detailed description: This block contains the musical score for measures 91 and 92. The score continues from the previous block. The staves are: Mélodie, Drums, Santur, Orgue, Effet Nappes, SynCalliope, and Synbass. Measure 91 shows the continuation of the melodic and instrumental parts. Measure 92 concludes the section with a final melodic phrase and a drum pattern.

93

Mélie

Drums

Santur

Orgue

Effet Nappes

SynCalliope

Synbass



95

Mélie

Drums

Santur

Orgue

Effet Nappes

SynCalliope

Synbass

97

Synflute

Mélodie

Drums

Santur

Muted Gtr

Orgue

Effet Nappes

SynCalliope

Synbass

Detailed description: This page contains the musical notation for measures 97 and 98 of a piece. The score is arranged in a vertical staff system. Measure 97 shows the beginning of the section with various instruments. Measure 98 is the start of the 'Refrain 3' and features a prominent melodic line in the 'Mélodie' part, a complex rhythmic pattern in the 'Drums' part, and a dense texture in the 'Santur' and 'Muted Gtr' parts. The 'Synbass' part provides a steady bass line. The 'Orgue' and 'Effet Nappes' parts are mostly silent in these measures.

99

Synflute

Mélo die

Drums

Santur

Muted Gtr

SynCalliope

Charang

Synbass

101

Synflute

Mélodie

Drums

Santur

Muted Gtr

SynCalliope

Charang

Synbass

Detailed description: This musical score is for a multi-instrument ensemble. It consists of eight staves. The top staff, labeled 'Synflute', features a long, sustained chord in the first measure followed by a melodic phrase in the second. The 'Mélodie' staff has a similar pattern. The 'Drums' staff shows a complex, rhythmic pattern with many notes and rests. The 'Santur' staff has a melodic line with many notes and rests. The 'Muted Gtr' staff has a rhythmic pattern with many notes and rests. The 'SynCalliope' staff has a melodic line with many notes and rests. The 'Charang' staff has a melodic line with many notes and rests. The 'Synbass' staff has a melodic line with many notes and rests.

103

Synflute

Mélodie

Drums

Santur

Muted Gtr

SynCalliope

Charang

Synbass

Detailed description: This is a multi-stem musical score for a traditional Indian ensemble. The score is divided into two measures. The Synflute part (top) features a long, sustained note with a breath mark. The Mélodie part (second staff) has a simple melodic line with some rests. The Drums part (third staff) shows a complex rhythmic pattern with many 'x' marks indicating specific drum strokes. The Santur (fourth staff) and SynCalliope (fifth staff) parts play intricate, fast-paced rhythmic patterns. The Muted Gtr (sixth staff) provides a harmonic accompaniment with a series of chords. The Charang (seventh staff) is mostly silent in the first measure but enters in the second measure with a melodic line. The Synbass (eighth staff) plays a steady, rhythmic bass line.

105

Synflute

Mélodie

Drums

Santur

Muted Gtr

SynCellope

Charang

Synbass

Detailed description: This musical score is for a piece titled 'Refrain 4 (final)' with a duration of 4'12.1" and a tempo of 106.1,00. The score is for page 39, starting at measure 105. It features seven staves: Synflute, Mélodie, Drums, Santur, Muted Gtr, SynCellope, Charang, and Synbass. The Synflute part begins with a long note in the first measure. The Mélodie part has a rest in the first measure and then a melodic line. The Drums part consists of a steady rhythmic pattern. The Santur part has a complex melodic line. The Muted Gtr part has a rhythmic pattern. The SynCellope part has a complex melodic line. The Charang part has a melodic line. The Synbass part has a complex melodic line.

107

Synflute

Mélodie

Drums

Santur

Muted Gtr

SynCalliope

Charang

Synbass

Detailed description: This is a multi-stem musical score for a traditional ensemble. The score is divided into two measures. The Synflute part features a long, sustained note in the first measure, followed by a change in the second measure. The Mélodie part has a simple melodic line with some rests. The Drums part shows a complex, rhythmic pattern with many 'x' marks indicating specific drum hits. The Santur part is mostly silent in the first measure and then plays a melodic line in the second. The Muted Gtr part consists of a continuous, rhythmic strumming pattern. The SynCalliope part has a rhythmic, melodic line. The Charang part is silent in the first measure and then plays a melodic line in the second. The Synbass part has a rhythmic, melodic line.

109

Synflute

Mélodie

Drums

Santur

Muted Gtr

SynCalliope

Charang

Synbass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments are: Synflute (top staff), Mélodie (second staff), Drums (third staff), Santur (fourth staff), Muted Gtr (fifth staff), SynCalliope (sixth staff), Charang (seventh staff), and Synbass (bottom staff). The Synflute part consists of two chords in the first measure and a single chord in the second. The Mélodie part has a rest in the first measure and a melodic line in the second. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes. The Santur part has a melodic line in the first measure and a rest in the second. The Muted Gtr part has a rhythmic pattern of chords in the first measure and a rest in the second. The SynCalliope part has a melodic line in the first measure and a rest in the second. The Charang part has a melodic line in the first measure and a rest in the second. The Synbass part has a rhythmic pattern of chords in the first measure and a rest in the second.

111

Synflute
Mélodie
Drums
Santur
Muted Gtr
SynCalliope
Charang
Synbass

Detailed description: This block contains the musical score for measures 111 and 112. The score is arranged in a vertical stack of staves. The top staff is for Synflute, followed by Mélodie, Drums, Santur, Muted Gtr, SynCalliope, Charang, and Synbass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 111 shows a long note in the Synflute and Mélodie parts, while the other instruments play rhythmic patterns. Measure 112 continues these patterns. A double bar line is present at the end of measure 112.



113

Synflute
Drums
Santur
Muted Gtr
SynCalliope
Charang
Synbass

Detailed description: This block contains the musical score for measures 113 and 114. The score is arranged in a vertical stack of staves. The top staff is for Synflute, followed by Drums, Santur, Muted Gtr, SynCalliope, Charang, and Synbass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 113 shows a long note in the Synflute and Mélodie parts, while the other instruments play rhythmic patterns. Measure 114 continues these patterns. A double bar line is present at the end of measure 114.

Bauer Axel - Cargo De Nuit

Synflute

♩ = 96,96,109,94,74 ♩ = 100,020004

20

26

32

38 10

53

60 16

81

88 10

103

110

Méodie

Bauer Axel - Cargo De Nuit

♩ = 96,06,09,04 74 ♩ = 100,020004

12

16

19

23

26

30

34

37

9

49

52



110



Bauer Axel - Cargo De Nuit

Drums

♩ = 96,010101074 ♩ = 100,020004

5

8

12

16

20

23

26

29

31

V.S.

Drums

33

35

37

40

43

46

49

53

56

58

60

62

64

67

70

72

74

76

78

80

V.S.

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with 'x' marks for hi-hats. The pattern consists of a steady eighth-note rhythm.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with 'x' marks for hi-hats. The pattern consists of a steady eighth-note rhythm.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with 'x' marks for hi-hats. The pattern consists of a steady eighth-note rhythm.

88

Musical notation for drum set at measure 88. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with 'x' marks for hi-hats. The pattern consists of a steady eighth-note rhythm.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with 'x' marks for hi-hats. The pattern consists of a steady eighth-note rhythm.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with 'x' marks for hi-hats. The pattern consists of a steady eighth-note rhythm.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with 'x' marks for hi-hats. The pattern consists of a steady eighth-note rhythm.

100

Musical notation for drum set at measure 100. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with 'x' marks for hi-hats. The pattern consists of a steady eighth-note rhythm.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with 'x' marks for hi-hats. The pattern consists of a steady eighth-note rhythm.

104

Musical notation for drum set at measure 104. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with 'x' marks for hi-hats. The pattern consists of a steady eighth-note rhythm.

Drums

106

Musical notation for measure 106, featuring a drum staff with a snare drum and a guitar staff with a bass line. The drum staff has a series of 'x' marks above the staff, and the guitar staff has a series of eighth notes with stems pointing up.

108

Musical notation for measure 108, featuring a drum staff with a snare drum and a guitar staff with a bass line. The drum staff has a series of 'x' marks above the staff, and the guitar staff has a series of eighth notes with stems pointing up.

110

Musical notation for measure 110, featuring a drum staff with a snare drum and a guitar staff with a bass line. The drum staff has a series of 'x' marks above the staff, and the guitar staff has a series of eighth notes with stems pointing up.

112

Musical notation for measure 112, featuring a drum staff with a snare drum and a guitar staff with a bass line. The drum staff has a series of 'x' marks above the staff, and the guitar staff has a series of eighth notes with stems pointing up.

113

Musical notation for measure 113, featuring a drum staff with a snare drum and a guitar staff with a bass line. The drum staff has a series of 'x' marks above the staff, and the guitar staff has a series of eighth notes with stems pointing up.

Bauer Axel - Cargo De Nuit

Santur

$\text{♩} = 96,00,000074$ $\text{♩} = 100,020004$

The musical score is written for Santur in 4/4 time. It begins with a tempo marking of $\text{♩} = 96,00,000074$ and a second marking of $\text{♩} = 100,020004$. The score consists of ten staves, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The music is characterized by a dense, repetitive rhythmic pattern of sixteenth notes, often grouped in pairs or fours, with frequent rests. The notation includes various note values, rests, and dynamic markings, typical of a complex instrumental piece.

V.S.

Santur

Musical score for Santur, page 2, measures 22-42. The score is written in treble clef and consists of ten staves of music. The notation is complex, featuring many beamed eighth and sixteenth notes, often with grace notes, and frequent rests. The piece is titled "Santur".

Measures 22-23: Introduction of the main melodic motif with grace notes.

Measures 24-25: Continuation of the melodic line.

Measures 26-27: Further development of the melodic pattern.

Measures 28-29: Continuation of the melodic line.

Measures 30-31: A measure of rest followed by the continuation of the melodic line.

Measures 32-33: Continuation of the melodic line.

Measures 34-35: Continuation of the melodic line.

Measures 36-37: Continuation of the melodic line.

Measures 38-39: Continuation of the melodic line.

Measures 40-41: Continuation of the melodic line.

Measures 42-43: Continuation of the melodic line.

Santur

The image displays a musical score for the Santur instrument, consisting of ten staves of music. Each staff begins with a measure number: 44, 46, 48, 51, 53, 55, 58, 60, 62, and 64. The notation is written in a single system on a treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. There are frequent rests and slurs throughout the piece. The overall style is traditional and intricate.

V.S.

Santur

Musical score for Santur, measures 66-90. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with accents. The piece features a complex, rhythmic melody with frequent sixteenth-note patterns and rests.

Measures 66-75: The first five staves (measures 66-75) show a continuous, intricate rhythmic pattern. The melody is primarily composed of eighth and sixteenth notes, with frequent rests. The rhythm is consistent throughout these measures.

Measure 76: The sixth staff (measure 76) begins with a whole rest, followed by a quarter rest, and then continues with the rhythmic pattern from the previous staves.

Measure 79: The seventh staff (measure 79) continues the rhythmic pattern, ending with a quarter rest.

Measures 80-90: The eighth, ninth, and tenth staves (measures 80-90) continue the rhythmic pattern, ending with a quarter rest.

Santur

This musical score is for a Santur instrument, page 5, covering measures 88 to 109. The notation is written on a single staff in treble clef. The music is characterized by a complex, rhythmic pattern of sixteenth and thirty-second notes, often beamed together in groups. There are several instances of rests, notably in measures 90, 97, 106, and 109, where the right hand is silent while the left hand continues to play. The piece concludes with a final cadence in measure 109.

6

Santur

112

113

Muted Gtr

Bauer Axel - Cargo De Nuit

♩ = 96,013,014974 ♩ = 100,020004

4

7

9

11

17

30

32

34

36

37

2

Musical score for Muted Gtr, measures 40-59. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using muted guitar techniques. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. A triplet of eighth notes is indicated in measure 44. The score is divided into measures 40, 42, 44, 46, 49, 51, 53, 55, 57, and 59.

61



Musical notation for measures 61 and 62. The notation is on a single staff in treble clef. It consists of eighth-note chords in a descending sequence: G7b9, F7b9, E7b9, D7b9, C7b9, B7b9, A7b9, and G7b9. The notes are beamed together in pairs.

63



Musical notation for measures 63 through 78. Measures 63-66 follow the same descending eighth-note chord pattern as measures 61-62. Measure 67 begins a 16-measure rest, indicated by a horizontal line with the number '16' above it.

80



Musical notation for measures 80 and 81. Measure 80 starts with a whole rest, followed by the same descending eighth-note chord pattern as in measures 61-62.

82



Musical notation for measures 82 and 83, continuing the descending eighth-note chord pattern.

84



Musical notation for measures 84 and 85, continuing the descending eighth-note chord pattern.

86



Musical notation for measures 86 and 87. The notes are beamed together in pairs, but the rhythm changes to quarter notes.

87



Musical notation for measures 87 through 92. Measures 87-90 follow the quarter-note pattern from measure 86. Measure 91 begins a 10-measure rest, indicated by a horizontal line with the number '10' above it.

Muted Gtr

98

100

102

104

106

108

110

112

113

Gtr Solo

Bauer Axel - Cargo De Nuit

♩ = 96,06,09,0474 ♩ = 100,020004

61

65

69

72

74

76

78

36

Detailed description: This is a guitar solo score for the piece 'Cargo De Nuit' by Bauer Axel. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. Above the staff, there are two tempo markings: '♩ = 96,06,09,0474' and '♩ = 100,020004'. The first measure of the first staff contains a whole rest, followed by a measure with a whole note chord. The second staff starts at measure 65 and contains a series of eighth and sixteenth notes. The third staff starts at measure 69 and continues the melodic line. The fourth staff starts at measure 72 and features a more complex rhythmic pattern with many sixteenth notes. The fifth staff starts at measure 74 and continues the melodic development. The sixth staff starts at measure 76 and shows a change in the melodic line. The seventh staff starts at measure 78 and concludes with a whole rest. The number '36' is written in the middle of the seventh staff. The score uses various musical notations including rests, chords, and melodic lines.

Bauer Axel - Cargo De Nuit

Distors Gtr

♩ = 96,0610974 ♩ = 100,020004

36 **47**

E				
T				
B				
G				
A	-----			
D	4	4		
B	2	2		
E				
A	2	2		

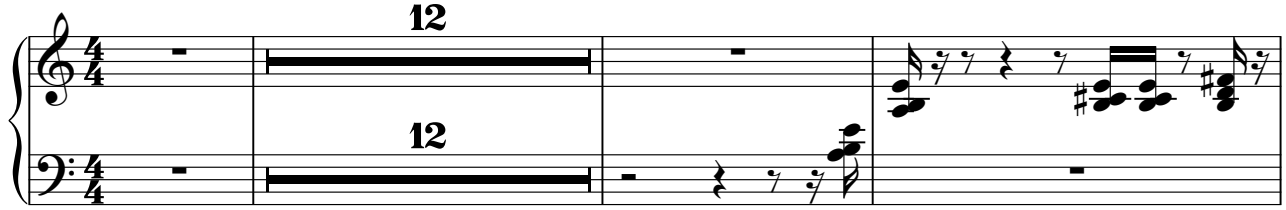
87

26

T				
A	4			-----
B	2	3		
B				
E				
A	2	1		

♩ = 96, 01, 01, 01, 04 74 ♩ = 100, 02, 00, 04

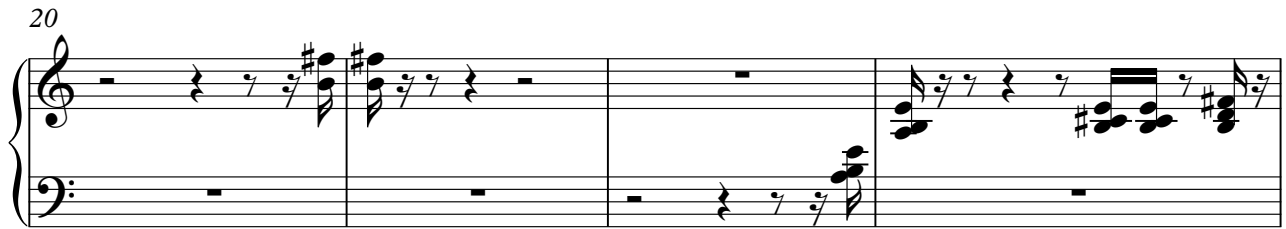
12



16



20




24



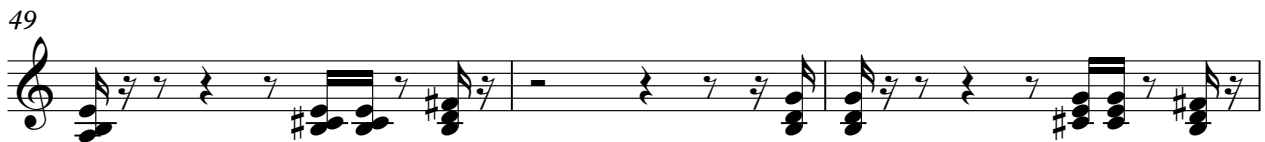
28

18

18



49



52



56

60

64

68

72

76

78

37

Orgue

Bauer Axel - Cargo De Nuit

♩ = 96,010174 ♩ = 100,020004

88

93

97

18

Effet Nappes

Bauer Axel - Cargo De Nuit

96,96,1097474 = 100,020004

87

96,96,1097474 = 100,020004

87

94

17

94

♩ = 96,00,000074 ♩ = 100,020004

4

6

8

10

12

14

16

18

20

V.S.

SynCalliope

Musical score for SynCalliope, page 2, measures 22-40. The score is written in treble clef and consists of ten staves, each containing two lines of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece is characterized by a complex, rhythmic pattern with frequent rests and a steady eighth-note accompaniment in the lower voice.

SynCalliope

This image shows a musical score for the piece 'SynCalliope', page 3, covering measures 42 through 60. The score is written in a single system with ten staves, each beginning with a measure number (42, 44, 46, 48, 50, 52, 54, 56, 58, 60). The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent rests and dynamic markings throughout the piece. The overall style is intricate and rhythmic.

V.S.

SynCalliope

Musical score for SynCalliope, measures 62-80. The score is written in treble clef and consists of ten staves, each containing a system of two staves (treble and bass clef). The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a fast-paced piece. The notation includes various note values, rests, and dynamic markings. The piece is titled 'SynCalliope' and is numbered '4' in the top left corner.

Musical score for SynCalliope, page 5, measures 82-100. The score is written in treble clef with a 2/4 time signature. It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The melody is highly active, with many slurs and ties. The bass line provides a steady accompaniment with similar rhythmic motifs. The piece concludes with a final cadence in measure 100.

V.S.

SynCalliope

102

104

106

108

110

112

113

$\text{♩} = 96,96,99,79,74$ $\text{♩} = 100,020004$

30

33

36

39 **43**

83

86

89 **11**

101

104

105

The musical score is written for Charang in 4/4 time. It begins with a key signature of one sharp (F#) and a complex tempo marking. The score is divided into systems, with measure numbers 30, 33, 36, 39, 43, 83, 86, 89, 11, 101, 104, and 105. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and several triplet markings. The notation includes stems, beams, and various accidentals (sharps and naturals).

Charang

108

Musical notation for measures 108-110. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests and slurs throughout the passage. The key signature has one sharp (F#).

111

Musical notation for measures 111-112. The notation is written on a single staff in treble clef. It begins with a quarter rest, followed by a series of notes including some beamed sixteenth notes. The key signature has one sharp (F#).

113

Musical notation for measures 113-114. The notation is written on a single staff in treble clef. It continues the complex rhythmic pattern from the previous measures, ending with a double bar line. The key signature has one sharp (F#).

♩ = 96,013014974 ♩ = 100,020004

V.S.

This musical score is for the instrument 'Synbass' and covers measures 31 through 60. It is written in a single system with ten staves. The notation is in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also rests and some accidentals (sharps and naturals) throughout the piece. The score is organized into measures, with measure numbers 31, 34, 37, 41, 44, 47, 50, 53, 56, and 59 clearly marked at the beginning of their respective staves.

This musical score is for the Synbass instrument, page 3, covering measures 62 through 90. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests, particularly in measures 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89. Measure 83 features a flat (Bb) and measure 86 features a flat (F). The piece concludes with a double bar line at the end of measure 90.

V.S.

This musical score is for a piece titled "Synbass" and consists of ten staves of music, numbered 93 through 113. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. There are several instances of accidentals, including flats (b) and sharps (#), scattered throughout the piece. The overall style is that of a technical guitar or bass solo. The piece concludes at measure 113 with a final chord and a double bar line.

Bauer Axel - Cargo De Nuit

Choeurs

♩ = 96,06,09,04,74 ♩ = 100,020004

11

2

17

22

2

3

28

8

39

43

47

2

51

54



58



62



88

