

♩ = 126,000000

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Alto

Synth Voice

Synth Voice

Pad 5 (Bowed)

♩ = 126,000000

Viola

Solo

Solo

www.midi.de (Scat...)  
www.midi.de

5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion (Perc.), showing a drum set with a snare and cymbal pattern starting in the third measure. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth and sixteenth notes. The third, fourth, and fifth staves are for E. Gtr. (Electric Guitar), with the third and fourth staves playing complex chordal textures and the fifth staff playing a melodic line. The sixth staff is for E. Bass (Electric Bass), providing a steady eighth-note accompaniment. The seventh and eighth staves are for Syn. Voice (Synthesizer Voice), with the eighth staff playing a long, sustained chord. The ninth staff is for Pad 5 (Pad), playing sustained chords. The tenth staff is for Solo, playing a melodic line with chords. The score is divided into three measures, with the main musical activity beginning in the third measure.

8

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Voice Pad 5 Solo

Detailed description: This musical score page contains seven staves. The Percussion staff at the top features a rhythmic pattern with eighth notes and accents, starting at measure 8. The two J. Gtr. (Jazz Guitar) staves play complex chordal textures with eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staves play a steady eighth-note accompaniment. The E. Bass staff provides a simple eighth-note bass line. The Syn. Voice (Synthesizer Voice) staves feature sustained chords and triplet patterns. The Pad 5 staff plays sustained chords. The Solo staff at the bottom contains sparse chordal accompaniment.

10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a guitar ensemble. The score is divided into seven systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, and an E. Gtr. (Electric Guitar) staff. The second system includes two E. Gtr. staves and an E. Bass staff. The third system includes two Syn. Voice (Synthesizer Voice) staves. The fourth system includes a Pad 5 staff and a Solo staff. The Percussion staff features a complex rhythmic pattern with various note values and rests, marked with asterisks and vertical lines. The J. Gtr. staves feature intricate chordal and melodic lines with many beamed notes. The E. Gtr. staves feature simpler melodic lines. The E. Bass staff features a steady bass line. The Syn. Voice staves feature sustained chords and a triplet of notes. The Pad 5 staff features sustained chords. The Solo staff features a melodic line with some grace notes.

12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with accents and asterisks above the notes, indicating a specific playing technique. The two electric guitar parts (J. Gtr. and E. Gtr.) play a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The electric bass (E. Bass) provides a steady eighth-note bass line. The two Syn. Voice parts consist of sustained chords and melodic fragments. The Pad 5 part plays sustained chords. The Solo part features a melodic line with some chromaticism and a final chord.

14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Solo

Detailed description: This musical score page, numbered 6, contains 14 measures of music. The percussion part (Perc.) features a sequence of eighth notes with accents and a double bar line at the end. The two J. Gtr. parts play complex, multi-voice chords with various articulations. The three E. Gtr. parts have different rhythmic patterns: the top one plays eighth notes, the middle one plays a single note with a long sustain, and the bottom one plays a chord with a long sustain. The E. Bass part plays a steady eighth-note bass line. The two Syn. Voice parts play sustained chords. The Pad 5 part plays a sustained chord. The Solo part plays a chord with a long sustain.

15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

Solo

Tell me why this world is a mess.

I

17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

thought you al ways tried your best.



18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Tell



19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

me what I'm ought to do. May



21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

be you should do it too.

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Tell

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Solo

Solo

me why they're sleep ing a lone

Detailed description: This is a musical score for a song, page 11, starting at measure 23. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr., J. Gtr., J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Synthesizer Voice (Syn. Voice) parts, and two Solo parts. The Percussion part features a drum set with a snare and cymbal pattern. The J. Gtr. parts consist of melodic lines and chordal accompaniment. The E. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part provides a steady bass line. The Syn. Voice parts include a sustained chord and a melodic line. The Solo parts are melodic lines. The lyrics 'me why they're sleep ing a lone' are written below the Solo parts.

24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Solo

Solo

No house

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The Percussion staff (Perc.) has a treble clef and a key signature of one flat, with a 24-measure bar line at the start. It contains a rhythmic pattern of eighth notes with accents. The two J. Gtr. (Jazz Guitar) staves have treble clefs and one flat, playing complex chordal and melodic lines. The E. Gtr. (Electric Guitar) staff has a treble clef and one flat, playing a steady eighth-note rhythm. The E. Bass (Electric Bass) staff has a bass clef and one flat, playing a simple eighth-note line. The Syn. Voice (Synthesizer Voice) staves have treble clefs and one flat; the upper staff plays a sustained chord, while the lower staff plays a triplet of eighth notes followed by a long, sustained note. The Solo staves have treble clefs and one flat; the upper staff plays a melodic line with some chords, while the lower staff is mostly empty. The lyrics 'No house' are positioned at the bottom right of the page.

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Solo

Solo

no where to call a home.

Detailed description: This is a musical score for a song. It features seven staves. The top staff is Percussion, with a drum set icon and a rhythmic pattern of eighth notes. The next three staves are for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The J. Gtr. and E. Gtr. staves show complex chordal and melodic lines. The E. Bass staff has a simple eighth-note bass line. The Syn. Voice staves show vocal lines with lyrics. The Solo staves show a melodic line. The lyrics are 'no where to call a home.'

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Solo

Solo

Detailed description: This musical score page, numbered 14, contains measures 26 through 31. It features seven staves. The Percussion staff (Perc.) shows a drum set with a snare drum and a kick drum, with a melodic line of eighth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and rests. The three J. Gtr. (Acoustic Guitar) staves show complex chordal textures with many beamed notes and slurs. The E. Gtr. (Electric Guitar) staff has a rhythmic pattern of eighth notes with slurs. The E. Bass (Electric Bass) staff has a simple bass line of eighth notes. The Syn. Voice (Synthesizer Voice) staff has a sustained chord. The Solo staff has a melodic line with slurs. The final Solo staff is empty.

Tell

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Solo

Solo

me what I'm meant to

Detailed description: This is a musical score for a song, page 15, starting at measure 27. The score is arranged in a grand staff format with multiple staves. The Percussion staff (Perc.) features a drum set icon and a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff has two staves, both in treble clef, with various chordal and melodic lines. The E. Gtr. (Electric Guitar) staff is in treble clef and plays a steady eighth-note rhythm. The E. Bass (Electric Bass) staff is in bass clef and plays a simple eighth-note line. The Syn. Voice (Synthesizer Voice) staff is in treble clef and contains a triplet of notes followed by a long, sustained note. The Solo staff consists of two staves in treble clef, with the upper staff containing a melodic line and the lower staff containing chordal accompaniment. The lyrics 'me what I'm meant to' are positioned below the Solo staves.

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Solo

Solo

see. Won't

Detailed description: This is a page of a musical score, page 16, starting at measure 28. The score is arranged in a grand staff format with multiple parts. The Percussion part (Perc.) is at the top, featuring a series of rhythmic patterns with 'x' marks above the staff. Below it are three parts for J. Gtr. (Jazz Guitar), each with complex chordal and melodic lines. The E. Gtr. (Electric Guitar) part features a rhythmic pattern of eighth notes with slurs. The E. Bass (Electric Bass) part has a simple, steady eighth-note line. There are two Syn. Voice (Synthesized Voice) parts; the upper one has a triplet of notes followed by a long, sustained note, while the lower one has a similar triplet. The Solo part consists of two staves, with the upper one having a melodic line and the lower one being mostly empty. At the bottom, the lyrics 'see.' and 'Won't' are aligned with the vocal parts.



29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Solo

Solo

you stop preach ing at

Detailed description: This is a musical score for a song, page 17, starting at measure 29. The score is arranged in a grand staff format with multiple staves. The Percussion staff (Perc.) features a drum set icon and a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff has two staves, both in treble clef, with complex chordal and melodic lines. The E. Gtr. (Electric Guitar) staff is in treble clef and plays a steady eighth-note rhythm. The E. Bass (Electric Bass) staff is in bass clef and plays a simple eighth-note bass line. The Syn. Voice (Synthesizer Voice) section has two staves; the top one is empty, and the bottom one has a long, sustained chord. The Solo section has two staves, both in treble clef, with a melodic line and a supporting chordal line. The lyrics 'you stop preach ing at' are positioned below the Solo staves.

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Solo

Solo

me And I wan na see

Detailed description: This is a page of a musical score, page 18, starting at measure 30. The score is arranged in a grand staff format with multiple staves. The instruments and parts include: Percussion (Perc.) with a drum set icon and various rhythmic patterns; J. Gtr. (Jazz Guitar) with melodic lines and some rests; E. Gtr. (Electric Guitar) with complex chordal textures and arpeggios; E. Bass (Electric Bass) with a steady bass line; Syn. Voice (Synthesizer Voice) with sustained chords and melodic fragments; Pad 5 (Pad) with a long, sustained chord; and Solo (Solo) with melodic lines and chordal accompaniment. The lyrics 'me And I wan na see' are positioned at the bottom of the page, corresponding to the vocal parts.

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

Solo

What it's all a bout

Detailed description: This musical score page contains eight staves. The top staff is Percussion, marked with '32' and featuring a series of rhythmic patterns with 'x' marks above notes. The second staff is J. Gtr. (Jazz Guitar) with a melodic line. The third and fourth staves are J. Gtr. (Jazz Guitar) with complex chordal textures. The fifth staff is E. Gtr. (Electric Guitar) with a steady eighth-note accompaniment. The sixth staff is E. Gtr. (Electric Guitar) with a similar eighth-note accompaniment. The seventh staff is E. Gtr. (Electric Guitar) with a steady eighth-note accompaniment. The eighth staff is E. Bass (Electric Bass) with a steady eighth-note accompaniment. The ninth staff is Pad 5 (Piano Pad) with sustained chords. The tenth and eleventh staves are Solo (Soloist) with complex chordal textures. The lyrics 'What it's all a bout' are positioned below the Solo staves.

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, marked with asterisks and vertical lines. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The three E. Gtr. (Electric Guitar) staves show different textures: the top one has a complex chordal pattern, the middle one has a simpler chordal pattern, and the bottom one has a steady eighth-note accompaniment. The E. Bass staff provides a steady bass line. The Pad 5 staff has a sustained chord. The two Solo staves contain sparse chordal accompaniment.

And I

wan na live

36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

Solo

Wan na give some thing back.

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Solo

Solo

Don't tell me that it's o ver.

Detailed description: This is a page of a musical score, page 22, starting at measure 38. The score is arranged in a grand staff format with multiple staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, some marked with asterisks. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) section consists of four staves: the top one has a complex, multi-voice texture with many notes; the second and third staves have a similar texture but with fewer notes; the fourth staff has a simpler, more rhythmic pattern. The E. Bass staff has a steady, rhythmic bass line. The Syn. Voice (Synthesizer Voice) section has two staves: the top one has a few notes, and the bottom one has a long, sustained note with a tremolo effect. The Pad 5 staff has a long, sustained note with a tremolo effect. The Solo section has two staves with a melodic line and a bass line. The lyrics 'Don't tell me that it's o ver.' are written below the Solo section.

Don't tell me that it's o ver.

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Solo

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) has a drum set icon and a sequence of notes with 'x' marks above them. The J. Gtr. staff (J. Gtr.) has a treble clef and a sequence of notes. The E. Gtr. staff (E. Gtr.) has a treble clef and a sequence of notes. The E. Bass staff (E. Bass) has a bass clef and a sequence of notes. The Syn. Voice staff (Syn. Voice) has a treble clef and a sequence of notes. The Pad 5 staff (Pad 5) has a treble clef and a sequence of notes. The Solo staff (Solo) has a treble clef and a sequence of notes. The Solo staff (Solo) has a treble clef and a sequence of notes.

It's only

41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Solo

Solo

just be gun.

Detailed description: This is a page of a musical score, page 24, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), three staves of E. Gtr. (Electric Guitar), one staff of E. Bass (Electric Bass), two staves of Syn. Voice (Synthesizer Voice), one staff of Pad 5 (Pad), and two staves of Solo. The Percussion staff shows a drum set with a snare and hi-hat pattern. The J. Gtr. staves have a melodic line with some rests. The E. Gtr. staves feature complex, multi-voice chordal textures. The E. Bass staff has a steady eighth-note bass line. The Syn. Voice staves have a sustained, atmospheric sound. The Pad 5 staff has a long, sustained chord. The Solo staves have a melodic line with some rests. The lyrics 'just be gun.' are written below the Solo staves.



42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Solo

Solo

Don't tell me that it's over

Detailed description: This is a page of a musical score, page 25, starting at measure 42. The score is arranged in a multi-stem format. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, one E. Bass (Electric Bass) staff, two Syn. Voice (Synthesizer Voice) staves, one Pad 5 (Pad) staff, and two Solo staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature melodic lines with slurs and ties. The E. Gtr. staves contain dense chordal textures and arpeggiated patterns. The E. Bass staff provides a steady bass line. The Syn. Voice staves include sustained chords and a triplet of eighth notes. The Pad 5 staff has a long, sustained chord. The Solo staves feature melodic lines with slurs and ties. The lyrics 'Don't tell me that it's over' are positioned below the Solo staves.

44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Solo

Solo

Or that the

Detailed description: This is a page of a musical score, page 26, starting at measure 44. The score is arranged in a grand staff format with multiple staves. The Percussion staff (Perc.) shows a sequence of notes with some marked with an 'x' and a double bar line. The J. Gtr. (Jazz Guitar) staff has a few notes with slurs. The E. Gtr. (Electric Guitar) section consists of four staves: the top two show complex chordal textures with many notes and slurs, while the bottom two show simpler chordal patterns. The E. Bass staff has a simple bass line. The Syn. Voice (Synthesizer Voice) section has two staves; the top one has a sustained chord, and the bottom one has a melodic line with a long note. The Pad 5 staff has a sustained chord. The Solo section has two staves with complex chordal textures. The lyrics 'Or that the' are positioned below the Solo staves.

Or that the

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Solo

Solo

song is sung. The song is

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Vla.

Solo

Solo

sung.

Detailed description: This is a page of a musical score, page 28, starting at measure 47. The score is arranged in a system with multiple staves. At the top, there is a Percussion staff with a drum set icon and a rhythmic pattern of eighth notes marked with 'x'. Below it are three J. Gtr. (Jazz Guitar) staves. The first J. Gtr. staff has a whole rest. The second and third J. Gtr. staves have complex, multi-measure rhythmic patterns with many beamed notes. Below these are two E. Gtr. (Electric Guitar) staves. The first E. Gtr. staff has a whole rest. The second E. Gtr. staff has a melodic line with a long slur. Below that is an E. Bass staff with a simple eighth-note bass line. Next is a Syn. Voice staff with a whole rest. Below that is a Vla. (Violin) staff with a melodic line. Then there are two Solo staves. The first Solo staff has a melodic line with some slurs. The second Solo staff has a whole rest. At the bottom of the page, the word 'sung.' is written.

49 Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Vla. Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two J. Gtr. (Jazz Guitar) staves play complex, multi-voiced chords with intricate fingerings. The two E. Gtr. (Electric Guitar) staves are mostly silent, with a few notes and a long sustain mark in the second staff. The E. Bass staff plays a steady eighth-note bass line. The Vla. (Violin) staff has a few notes in the second measure. The Solo staff plays a series of chords in the first measure.

51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern with accents and asterisks above the notes. The two J. Gtr. staves show complex chordal textures with many beamed notes. The E. Gtr. staff has a sparse melody of chords. The E. Bass staff provides a steady bass line. The Vla. staff contains sustained chords and a long note. The Solo staff features a melodic line with some chordal accompaniment.

53

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Vla. Solo Solo

Detailed description: This musical score page contains ten staves. The Percussion staff (top) features a rhythmic pattern with accents and a sequence of eighth notes. The two J. Gtr. staves show complex chordal textures with many beamed notes. The E. Gtr. staff has a sparse melodic line with some grace notes. The E. Bass staff plays a steady eighth-note bass line. The Vla. staff has a few notes with long, expressive slurs. The two Solo staves at the bottom contain sparse, block-like chordal figures.

All

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Vla.

Solo

Solo

the mo ney in the world Would ne ver set

Detailed description: This is a page of a musical score, page 32, starting at measure 55. The score is arranged in a grand staff format with multiple staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has a melodic line with some chromaticism and a key signature change to one flat. The E. Gtr. (Electric Guitar) staff plays a rhythmic pattern of eighth notes with a slash through the note heads. The E. Bass staff has a simple eighth-note bass line. The Syn. Voice (Synthesizer Voice) staff has two parts: the upper part has block chords, and the lower part has long, sustained notes. The Pad 5 staff has sustained block chords. The Vla. (Violin) staff has a key signature change to one flat and a whole rest. The Solo staff has a key signature change to one flat and a whole rest. The bottom Solo staff has a whole rest. The lyrics 'the mo ney in the world Would ne ver set' are aligned with the vocal line.



57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Solo

All the wrongs to right.

Detailed description: This musical score page features seven staves. The Percussion staff at the top has a drum set icon and a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a melodic line with eighth and quarter notes. The three J. Gtr. (Jazz Guitar) staves below it have treble clefs and contain complex chordal textures with many beamed notes. The E. Gtr. (Electric Guitar) staff has a treble clef and contains a rhythmic pattern of eighth notes with slash marks, indicating muted notes. The E. Bass (Electric Bass) staff has a bass clef and contains a simple bass line of quarter notes. The Syn. Voice (Synthesizer Voice) staff has a treble clef and contains a sustained chord. The second Syn. Voice staff has a treble clef and contains a melodic line with a long, sweeping slur. The Pad 5 (Pad) staff has a treble clef and contains a sustained chord. The Solo staff at the bottom has a treble clef and contains a single dash, indicating a solo section.

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part shows rhythmic patterns with slurs, and the lower part shows complex chordal textures with many notes. The E. Gtr. (Electric Guitar) staff plays a steady eighth-note rhythm. The E. Bass (Electric Bass) staff plays a simple eighth-note line. The Syn. Voice (Synthesizer Voice) staff has two parts: the upper part has a sustained chord, and the lower part has a melodic line with a long sustain. The Pad 5 (Pad) staff has a sustained chord. The Solo staff is empty.

All

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Solo

the fire in the world

Detailed description: This is a page of a musical score, page 35, starting at measure 59. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) has a drum set icon and shows a sequence of hits with stems. The first two J. Gtr. (Jazz Guitar) staves feature melodic lines with various articulations and phrasing. The third J. Gtr. staff shows a complex, multi-voice texture with many notes. The E. Gtr. (Electric Guitar) staff has a rhythmic pattern of eighth notes with accents. The E. Bass (Electric Bass) staff has a simple bass line of quarter notes. The Syn. Voice (Synthesizer Voice) staff is mostly empty, with a few notes in the first measure. The second Syn. Voice staff has a triplet of notes followed by a long, sustained note. The Pad 5 (Pad) staff has a long, sustained chord. The Solo staff is empty. The lyrics 'the fire in the world' are written below the Solo staff.

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Solo

Could ne ver set

Detailed description: This is a page of a musical score, page 36, starting at measure 60. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) has a tempo marking of 60 and shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff has two parts: the top part is a single-line melody with slurs and accents, and the bottom part is a chordal accompaniment with block chords and slurs. The E. Gtr. (Electric Guitar) staff features a rhythmic pattern of eighth notes with accents. The E. Bass (Electric Bass) staff has a simple bass line of quarter notes. The Syn. Voice (Synthesizer Voice) staff has a sustained chord. The second Syn. Voice staff has a triplet of eighth notes followed by a long, sustained note. The Pad 5 (Pad) staff has a sustained chord. The Solo staff is currently empty.

Could ne ver set

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Solo

my heart a light.

I

63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Voice

Pad 5

Solo

Solo

dream of a day When it's

Detailed description: This is a page of a musical score, page 38, starting at measure 63. The score is arranged in a grand staff format with multiple staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a treble clef and shows a melodic line with some slurs. The E. Gtr. (Electric Guitar) staff has a treble clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a bass clef and shows a simple bass line. The A. (Alto Saxophone) staff has a treble clef and shows a long, sustained note. The Syn. Voice (Synthesizer Voice) staff has a treble clef and shows a long, sustained note. The Pad 5 (Pad) staff has a treble clef and shows a long, sustained note. The Solo staff has a treble clef and shows a melodic line with some slurs. The bottom of the page contains the lyrics: "dream of a day When it's".

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Voice

Pad 5

Solo

Solo

all gone a way And the

Detailed description: This is a page of a musical score, page 39, starting at measure 64. The score is arranged in a grand staff format with multiple parts. The Percussion part (Perc.) is at the top, followed by three J. Gtr. (Jazz Guitar) parts, an E. Gtr. (Electric Guitar) part, an E. Bass part, and then a section with A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Pad 5 (Pad), and two Solo parts. The Syn. Voice part features a triplet of notes followed by a long, sustained note. The Solo parts have a melodic line with some chords. The lyrics 'all gone a way And the' are written below the Solo parts.

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Voice

Pad 5

Solo

Solo

sun is shin ing bright.

Detailed description: This is a page of a musical score for a song. It features ten staves. The top staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes. The next three staves are for J. Gtr. (Jazz Guitar), showing a melodic line and two complex chordal textures. The fifth staff is E. Gtr. (Electric Guitar) with a rhythmic pattern of eighth notes. The sixth staff is E. Bass (Electric Bass) with a simple eighth-note bass line. The seventh staff is A. (Arpeggiator) with a long, sustained chord. The eighth staff is Syn. Voice (Synthesizer Voice) with a long, sustained chord. The ninth staff is another Syn. Voice part with a triplet of eighth notes followed by a long, sustained chord. The tenth staff is Pad 5 (Pad) with a long, sustained chord. The eleventh staff is Solo (Solo) with a melodic line. The twelfth staff is another Solo part with a long, sustained chord. The lyrics 'sun is shin ing bright.' are written below the Solo staves.



66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Voice

Pad 5

Solo

Solo

I

Detailed description: This musical score page, numbered 66, features eight staves. The Percussion staff at the top shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs. The next two J. Gtr. staves contain complex chordal textures with many beamed notes. The E. Gtr. (Electric Guitar) staff plays a steady eighth-note rhythm. The E. Bass staff has a simple bass line. The A. (Alto Saxophone) staff has a few notes. The Syn. Voice (Synthesizer Voice) staff has a triplet of notes followed by a long sustain. The Pad 5 staff has a sustained chord. The Solo staff has a melodic line with slurs. The final Solo staff has a few notes. A Roman numeral 'I' is at the bottom right.

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Voice

Pad 5

Solo

Solo

dream of a day When it's

68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Voice

Pad 5

Solo

Solo

all gone a way But dreams are for night

Detailed description: This is a page of a musical score, page 43, starting at measure 68. The score is arranged in a grand staff format with multiple staves. The instruments and parts include: Percussion (Perc.) with a drum set icon; three J. Gtr. (Jazz Guitar) staves; three E. Gtr. (Electric Guitar) staves; one E. Bass (Electric Bass) staff; one A. (Alto Saxophone) staff; two Syn. Voice (Synthesizer Voice) staves; one Pad 5 (Pad) staff; and two Solo staves. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics 'all gone a way But dreams are for night' are written below the Solo staves. The score features complex guitar textures, including chords and melodic lines, and a vocal line with long notes and ties.

70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Voice

Pad 5

Solo

Solo

6 6 3

And I

Detailed description: This is a page of a musical score, page 44, starting at measure 70. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice) parts, Pad 5 (Pad), and two Solo staves. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. parts have melodic lines with some rests. The E. Gtr. parts are highly complex, featuring many chords and melodic lines, with some parts marked with '6' and '3' indicating sixteenth and triplet notes. The E. Bass part has a simple rhythmic pattern. The A. part has a few notes. The Syn. Voice parts have some chords and a triplet. The Pad 5 part has a sustained chord. The Solo parts have some melodic lines. The score ends with the tempo marking 'And I'.

71

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation and asterisks above the staff.
- J. Gtr.**: Two staves of electric guitar, one with a treble clef and one with a bass clef, featuring complex chordal and melodic lines.
- E. Gtr.**: Two staves of electric guitar, one with a treble clef and one with a bass clef, playing a steady eighth-note accompaniment.
- E. Bass**: Electric bass line in the bass clef, playing a simple eighth-note pattern.
- Syn. Voice**: Synthesizer voice part with a treble clef, containing a few notes and rests.
- Pad 5**: Pad part with a treble clef, playing a sustained chord.
- Solo**: Two staves of solo guitar, one with a treble clef and one with a bass clef, playing a melodic line.

wan na see What it's all

73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

Solo

a bout And I

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with asterisks above indicating specific techniques. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with slurs and accents. The third, fourth, and fifth staves are for E. Gtr. (Electric Guitar), with the third and fourth staves showing complex chordal textures and the fifth staff showing a simpler melodic line. The sixth staff is for E. Bass (Electric Bass), playing a steady eighth-note bass line. The seventh staff is for Pad 5, which provides a sustained harmonic background. The eighth and ninth staves are for Solo, with the eighth staff showing a melodic line and the ninth staff showing a bass line. The lyrics 'a bout And I' are positioned below the Solo staves.

a bout

And I

75

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

Solo

wan na live Wan na give

77

The musical score consists of several staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with asterisks above them, indicating specific sounds. The J. Gtr. (Jazz Guitar) staff has a melodic line with some rests. The E. Gtr. (Electric Guitar) section includes two staves: the upper one plays a complex chordal texture with many notes, while the lower one plays a simpler line of quarter notes. The Solo section at the bottom has two staves, with the upper one playing a melodic line and the lower one providing accompaniment. The score is marked with a '77' at the beginning and includes various musical notations such as beams, slurs, and asterisks.

some thing back.



78

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Solo

Solo

Don't tell me that it's over.

Detailed description: This is a page of a musical score, page 49, starting at measure 78. The score is arranged in a multi-stem format. At the top, there are percussion symbols (asterisks) above the Percussion staff. The Percussion staff shows a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with some grace notes. The E. Gtr. (Electric Guitar) section consists of four staves: the top two show complex chordal textures with many notes, and the bottom two show simpler, more rhythmic patterns. The E. Bass staff has a steady eighth-note bass line. The Syn. Voice (Synthesizer Voice) section has two staves; the top one is mostly silent with a few notes, and the bottom one has a long, sustained note. The Pad 5 staff has a sustained, atmospheric pad sound. The Solo section at the bottom has two staves with melodic lines. The lyrics 'Don't tell me that it's over.' are written below the Solo staves.

80

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Solo

Solo

It's on ly just be gun.

82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Solo

Solo

Don't tell me that it's o ver

Detailed description: This is a page of a musical score, page 51, starting at measure 82. The score is arranged in a multi-stem format. The top staff is Percussion, featuring a rhythmic pattern with accents and asterisks. Below it are three staves for J. Gtr. (Jazz Guitar), showing complex chordal and melodic lines. The next three staves are for E. Gtr. (Electric Guitar), with the top staff playing a melodic line and the two lower staves playing chords. The E. Bass staff provides a steady bass line. The Syn. Voice (Synthesizer Voice) section includes two staves: the top one has sustained chords, and the bottom one has a melodic line with a triplet of notes. The Pad 5 staff features sustained chords. The Solo section at the bottom consists of two staves with melodic lines. The lyrics 'Don't tell me that it's o ver' are positioned at the bottom of the page, with 'o' and 'ver' on separate lines.

84

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Solo

Solo

Or that the

Detailed description: This is a page of a musical score, page 52, starting at measure 84. The score is arranged in a grand staff format with multiple staves. The Percussion staff (Perc.) shows a sequence of hits and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some rests. The E. Gtr. (Electric Guitar) section consists of three staves: the top two show complex chordal textures with many notes, and the bottom one shows a simpler chordal accompaniment. The E. Bass staff provides a steady bass line. The Syn. Voice (Synthesizer Voice) section has two staves; the top one has a sustained chord, and the bottom one has a melodic line with a long, sustained note. The Pad 5 staff has a sustained chord. The Solo section at the bottom has two staves with melodic lines. The lyrics 'Or that the' are positioned below the Solo staves.

Or that the

85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Solo

Solo

song is sung.

Detailed description: This is a page of a musical score, page 53, starting at measure 85. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), three staves of E. Gtr. (Electric Guitar), one staff of E. Bass (Electric Bass), two staves of Syn. Voice (Synthesizer Voice), one staff of Pad 5 (Pad), and two staves of Solo. The Percussion staff shows a sequence of notes with some rests and dynamic markings. The J. Gtr. staves feature complex rhythmic patterns with many beamed notes and slurs. The E. Gtr. staves show a mix of chords and melodic lines. The E. Bass staff has a steady, rhythmic bass line. The Syn. Voice staves have a melodic line with a triplet of notes and a long, sustained note. The Pad 5 staff has a sustained chord. The Solo staves have a melodic line with some slurs. The lyrics 'song is sung.' are written below the Solo staves.

86

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Solo

Solo

The song is

Detailed description: This is a page of a musical score, page 54, starting at measure 86. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), one staff of E. Bass (Electric Bass), two staves of Syn. Voice (Synthesizer Voice), one staff of Pad 5 (Pad), and two staves of Solo. The Percussion staff shows a drum set with various notes and rests. The J. Gtr. staves feature complex rhythmic patterns and chords. The E. Gtr. staves show a mix of chords and melodic lines. The E. Bass staff provides a steady bass line. The Syn. Voice staves have a melodic line with some rests. The Pad 5 staff has a sustained chord. The Solo staves have a melodic line with some rests. The lyrics 'The song is' are written below the Solo staves.

The song is

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Syn. Voice, Pad 5, and Solo. The score includes various musical notations such as treble and bass clefs, stems, beams, and rests. The Percussion part features a series of rhythmic patterns with asterisks indicating specific sounds. The J. Gtr. part shows complex chordal structures and melodic lines. The E. Gtr. part includes intricate fingerings and triplets. The E. Bass part provides a steady bass line. The Syn. Voice part features sustained chords and melodic lines. The Pad 5 part consists of sustained chords. The Solo part includes melodic lines and rests.

sung.

88

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Solo

Detailed description: This page of a musical score, numbered 56, contains seven staves. The first staff is for Percussion (Perc.), starting at measure 88, with a double bar line and a repeat sign. The second and third staves are for J. Gtr. (Jazz Guitar), featuring complex chordal textures and melodic lines with various articulations. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with intricate fretwork and rhythmic patterns. The sixth staff is for E. Bass (Electric Bass), providing a steady harmonic foundation. The seventh staff is for Syn. Voice (Synthesizer Voice), featuring a triplet of notes followed by a long, sustained note. The eighth staff is for Pad 5 (Pad), with a sustained chord. The ninth staff is for Solo, featuring a melodic line with some chordal accompaniment.



89

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Vla.

Solo

Solo

Don't tell me that it's

91

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Vla.

Solo

Solo

o ver please. I'm on my knees. I'm

93

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Vla.

Solo

Solo

beg gin' you to

Detailed description: This is a page of a musical score for a song. It features multiple staves for different instruments and voices. The percussion part (Perc.) is at the top, followed by three staves for J. Gtr. (Jazz Guitar), one for E. Gtr. (Electric Guitar), and one for E. Bass (Electric Bass). Below these are two staves for Syn. Voice (Synthesizer Voice), one for Pad 5 (Pad), one for Vla. (Viola), and two staves for Solo. The lyrics 'beg gin' you to' are written at the bottom of the page, corresponding to the vocal lines. The page number '93' is in the top left, and '59' is in the top right. There are some markings above the Perc. staff, including asterisks and vertical lines.

94

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Vla.

Solo

Solo

stop.

It's

6

3

Detailed description: This page of a musical score, numbered 60, begins at measure 94. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern. The three J. Gtr. (Jazz Guitar) staves show complex chordal and melodic lines. The E. Gtr. (Electric Guitar) staves include a lead line with a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3'). The E. Bass staff provides a steady bass line. The Syn. Voice staves show a vocal line with a long, sustained note. The Pad 5 staff is empty. The Vla. (Violin) staff has a few notes. The two Solo staves show melodic lines. The word 'stop.' is written below the first Solo staff, and 'It's' is written below the second Solo staff.

95

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Vla.

Solo

Solo

o ver please. I'm

Detailed description: This page of a musical score, numbered 95, features a variety of instruments. The Percussion part has a simple rhythmic pattern. The J. Gtr. (Jazz Guitar) part includes a melodic line and a complex chordal texture. The E. Gtr. (Electric Guitar) part consists of three staves: the top staff has a melodic line with a triplet and a 7th fret marker; the middle staff has a rhythmic pattern with a triplet; the bottom staff has a steady eighth-note accompaniment. The E. Bass part provides a simple bass line. The Syn. Voice (Synthesizer Voice) part has two staves, with the bottom staff featuring a triplet and long sustained notes. The Pad 5 part has a long, sustained chord. The Vla. (Viola) part has a few notes. The Solo part has two staves, with the top staff having a melodic line and the bottom staff having a rhythmic accompaniment.

o ver please. I'm

96

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Vla.

Solo

Solo

on my knees. I'm

Detailed description: This is a page of a musical score, page 62, starting at measure 96. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), three staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), two staves of Syn. Voice (Synthesizer Voice), Pad 5 (Pad), Vla. (Viola), and two staves of Solo. The Percussion staff shows a rhythmic pattern with accents. The J. Gtr. staves feature complex chordal textures with many beamed notes. The E. Gtr. staves have a melodic line with a long slur. The E. Bass staff has a simple bass line. The Syn. Voice staves have sustained chords. The Pad 5 staff has a sustained chord. The Vla. staff has a few notes. The Solo staves have a melodic line. The lyrics 'on my knees. I'm' are written below the Solo staves.

97

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Vla.

Solo

Solo

beg gin' you to

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves. The top four staves are for Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), and E. Gtr. (Electric Guitar). The next three staves are for E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The bottom three staves are for Syn. Voice (Synthesizer Voice), Pad 5 (Pad), Vla. (Viola), Solo (Solo), and Solo (Solo). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'beg gin' you to' are written at the bottom of the page.

98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Vla.

Solo

Solo

stop

And

I

Detailed description: This page of a musical score, numbered 64, begins at measure 98. It features a multi-staff arrangement. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a sequence of eighth notes. The J. Gtr. (Jazz Guitar) part consists of three staves: the top two show complex chordal textures with many beamed notes, while the third shows a simpler accompaniment. The E. Gtr. (Electric Guitar) part has three staves; the top one features a melodic line with a long slur and a triplet of eighth notes, while the other two provide harmonic support. The E. Bass part is a single staff with a steady eighth-note bass line. The Syn. Voice (Synthesizer Voice) part has two staves, with the top one playing sustained chords and the bottom one playing a melodic line. The Pad 5 part is a single staff with sustained chords. The Vla. (Viola) part is a single staff with sustained chords. The Solo part consists of two staves, with the top one playing a melodic line and the bottom one playing a bass line. The score concludes with the instruction 'stop' followed by 'And' and 'I'.



99

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

Solo

wan na see

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion (Perc.), followed by three staves for J. Gtr. (Jazz Guitar), two for E. Gtr. (Electric Guitar), one for E. Bass (Electric Bass), two for Pad 5 (Synthesizer Pad), one for Vla. (Violin), and two for Solo (Soloist). The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are three asterisks above the Percussion staff at measures 99, 101, and 103. The Solo part includes a triplet of eighth notes. The lyrics 'wan na see' are written below the Solo staves.

100

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

Solo

What it's all

Detailed description: This page of a musical score, numbered 66, features a tempo marking of 100. The score is arranged in a multi-stem format. The Percussion part (Perc.) is on a single staff with a drum set icon. The J. Gtr. (Jazz Guitar) part is on a single staff. The E. Gtr. (Electric Guitar) part consists of three staves: the top staff has complex chordal textures with many notes, the middle staff has a simpler chordal accompaniment, and the bottom staff has a rhythmic pattern of chords. The E. Bass part is on a single staff. The Pad 5 part is on a single staff with a sustained chord. The Vla. (Violin) part is on a single staff. The Solo part consists of two staves with complex chordal textures and a triplet of eighth notes. The lyrics 'What it's all' are positioned below the Solo staves.

What it's all

101

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, showing a sequence of notes with asterisks above them.
- J. Gtr.**: Two staves. The upper staff contains rhythmic notation with slash marks. The lower staff contains complex chordal and melodic patterns.
- E. Gtr.**: Three staves. The top staff has a melodic line. The middle staff contains dense chordal textures. The bottom staff has a rhythmic accompaniment.
- E. Bass**: A single bass staff with a melodic line.
- Pad 5**: A staff with a long, sustained chordal texture.
- Vla.**: A staff with a long, sustained chordal texture.
- Solo**: Two staves. The upper staff features a melodic line with a triplet of eighth notes. The lower staff contains chordal accompaniment.

a bout

102

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation and asterisks above the staff.
- J. Gtr.**: Two staves of electric guitar, one with a treble clef and one with a bass clef, featuring complex chordal and melodic lines.
- E. Gtr.**: Three staves of electric guitar, each with a treble clef, playing rhythmic patterns.
- E. Bass**: Bass guitar part with a bass clef, playing a steady eighth-note line.
- Pad 5**: A synthesizer pad part with a treble clef, featuring sustained chords.
- Vla.**: Viola part with a bass clef, which is mostly silent in this section.
- Solo**: Two staves of solo guitar, one with a treble clef and one with a bass clef, featuring triplets and complex chordal structures.

And I wan na live

104

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and a rhythmic pattern of eighth notes.
- J. Gtr.**: Two staves of Jazzy guitar. The top staff has a melodic line with slurs and accents. The bottom staff has a complex chordal accompaniment with many beamed notes.
- E. Gtr.**: Three staves of Electric guitar. The top staff has a melodic line. The middle and bottom staves have rhythmic patterns of eighth notes.
- E. Bass**: Electric Bass line with a steady eighth-note rhythm.
- Pad 5**: A synthesizer pad part with sustained chords and a long note.
- Vla.**: Viola part, mostly silent with some sustained notes.
- Solo**: Two staves of solo guitar with complex chordal accompaniment.

Wan na give some thing back.

106

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Vla.

Solo

Solo

Don't tell me that it's o ver.

Detailed description: This is a page of a musical score, page 70, starting at measure 106. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), three staves of E. Gtr. (Electric Guitar), one staff of E. Bass (Electric Bass), two staves of Syn. Voice (Synthesizer Voice), one staff of Pad 5 (Pad), one staff of Vla. (Viola), and two staves of Solo. The Percussion staff shows a complex rhythmic pattern with asterisks above it. The J. Gtr. staves feature melodic lines with some grace notes. The E. Gtr. staves show a dense, multi-voice texture with many notes. The E. Bass staff has a steady eighth-note bass line. The Syn. Voice staves have a few notes, including a long, sustained note in the second staff. The Pad 5 staff has a few notes and a long, sustained note. The Vla. staff is mostly empty. The Solo staves feature a melodic line with triplets and grace notes. The lyrics 'Don't tell me that it's o ver.' are written below the Solo staves.

108

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Vla.

Solo

Solo

It's on ly

Detailed description: This page of a musical score, numbered 108, features a variety of instruments. The Percussion part has four measures with asterisks above the staff. The J. Gtr. part includes a single note with a slash and a dot, followed by a series of chords. The E. Gtr. part consists of six staves, with the top three containing complex chordal textures and the bottom three containing simpler rhythmic patterns. The E. Bass part has a simple bass line. The Syn. Voice part includes a triplet of notes followed by a long, sustained note. The Pad 5 part has a long, sustained chord. The Vla. part is mostly empty. The Solo part consists of two staves with complex chordal textures. The lyrics 'It's on ly' are positioned at the bottom of the page.

109

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Vla.

Solo

Solo

just be gun.



110

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Voice Pad 5 Vla. Solo Solo

Don't tell me that it's o ver

Detailed description: This is a page of a musical score, page 73, starting at measure 110. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), three staves of E. Gtr. (Electric Guitar), one staff of E. Bass (Electric Bass), two staves of Syn. Voice (Synthesizer Voice), one staff of Pad 5 (Pad), one staff of Vla. (Viola), and two staves of Solo. The Percussion staff has asterisks above it. The J. Gtr. and Solo staves have a '3' above a triplet. The Syn. Voice staves have a '3' above a triplet. The Solo staves have a '3' above a triplet. The lyrics 'Don't tell me that it's o ver' are written below the Solo staves.

112

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Vla.

Solo

Solo

Or that the

Detailed description: This page of a musical score, numbered 74, begins at measure 112. It features a multi-staff arrangement. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a rhythmic pattern of quarter notes. The J. Gtr. (Jazz Guitar) part consists of three staves: the top staff has a melodic line with slurs and accents, while the two lower staves provide harmonic accompaniment with chords and moving lines. The E. Gtr. (Electric Guitar) part has three staves, with the top staff playing a melodic line and the two lower staves providing harmonic support. The E. Bass part is on a single staff in the bass clef, playing a steady eighth-note bass line. The Syn. Voice (Synthesizer Voice) part has two staves; the top staff is mostly silent, while the bottom staff features a triplet of eighth notes followed by a long, sustained note. The Pad 5 part has two staves, with the top staff playing a sustained chord and the bottom staff playing a long, sustained note. The Vla. (Viola) part is on a single staff in the bass clef, which is mostly silent. The Solo part consists of two staves in the treble clef, playing a melodic line with slurs and accents. The lyrics 'Or that the' are positioned below the Solo staves.

Or that the

113

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Pad 5

Vla.

Solo

Solo

song is sung. The song

115

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

Solo

is sung.

117

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a triplet of eighth notes. The second and third staves are labeled 'J. Gtr.' and contain complex chordal structures with many beamed notes. The fourth staff is labeled 'E. Gtr.' and shows a melodic line with some slurs. The fifth staff is also labeled 'E. Gtr.' and contains a single chord. The bottom staff is labeled 'E. Bass' and features a melodic line with a triplet of eighth notes. The score is written in a key with one flat and a 3/4 time signature.

# Percussion

♩ = 146,000000

4

9

13

17

21

25

29

33

37

41

2

Percussion

45

Musical notation for measures 45-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating percussive hits. The bottom staff shows a bass line with eighth notes and quarter notes.

49

Musical notation for measures 49-52. Similar to the previous system, with percussive hits on the top staff and a bass line on the bottom staff.

53

Musical notation for measures 53-56. Similar to the previous system, with percussive hits on the top staff and a bass line on the bottom staff.

57

Musical notation for measures 57-60. Similar to the previous system, with percussive hits on the top staff and a bass line on the bottom staff.

61

Musical notation for measures 61-64. Similar to the previous system, with percussive hits on the top staff and a bass line on the bottom staff.

65

Musical notation for measures 65-68. Similar to the previous system, with percussive hits on the top staff and a bass line on the bottom staff.

69

Musical notation for measures 69-71. Similar to the previous system, with percussive hits on the top staff and a bass line on the bottom staff. A slur is present over the bass line in measure 70.

72

Musical notation for measures 72-75. Similar to the previous system, with percussive hits on the top staff and a bass line on the bottom staff.

76

Musical notation for measures 76-79. Similar to the previous system, with percussive hits on the top staff and a bass line on the bottom staff.

80

Musical notation for measures 80-83. Similar to the previous system, with percussive hits on the top staff and a bass line on the bottom staff.

Percussion

3

84

Measure 84: A rhythmic pattern on a single staff. The notes are quarter notes with eighth notes beamed together. Above each note is an asterisk. The pattern repeats every two measures. The final measure of this system contains a 3-measure rest.

89

Measure 89: A rhythmic pattern on a single staff. The notes are quarter notes with eighth notes beamed together. Above each note is an asterisk. The pattern repeats every two measures.

93

Measure 93: A rhythmic pattern on a single staff. The notes are quarter notes with eighth notes beamed together. Above each note is an asterisk. The pattern repeats every two measures.

97

Measure 97: A rhythmic pattern on a single staff. The notes are quarter notes with eighth notes beamed together. Above each note is an asterisk. The pattern repeats every two measures.

101

Measure 101: A rhythmic pattern on a single staff. The notes are quarter notes with eighth notes beamed together. Above each note is an asterisk. The pattern repeats every two measures.

105

Measure 105: A rhythmic pattern on a single staff. The notes are quarter notes with eighth notes beamed together. Above each note is an asterisk. The pattern repeats every two measures.

109

Measure 109: A rhythmic pattern on a single staff. The notes are quarter notes with eighth notes beamed together. Above each note is an asterisk. The pattern repeats every two measures.

113

Measure 113: A rhythmic pattern on a single staff. The notes are quarter notes with eighth notes beamed together. Above each note is an asterisk. The pattern repeats every two measures. The final measure of this system contains a 3-measure rest.



# Jazz Guitar

♩ = 126,000000

2

6

8

17

21

25

29

33

37

41

45

6


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98



103



108



112



115



# Jazz Guitar

♩ = 126,000000

6

9

11

13

15

17

19

21

23

25

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble and bass clefs) and consists of ten staves of music, each starting with a measure number: 27, 29, 31, 33, 35, 37, 39, 41, 43, and 45. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and a high density of chords, many of which are triads or dyads. The music is primarily in a major key, with a key signature of one flat (B-flat) indicated by the key signature symbol at the beginning of each staff. The overall style is characteristic of mid-20th-century jazz guitar, emphasizing harmonic richness and rhythmic drive.

47

49

51

53

55

57

59

61

63

65

V.S.

67

69

71

73

75

77

79

81

83

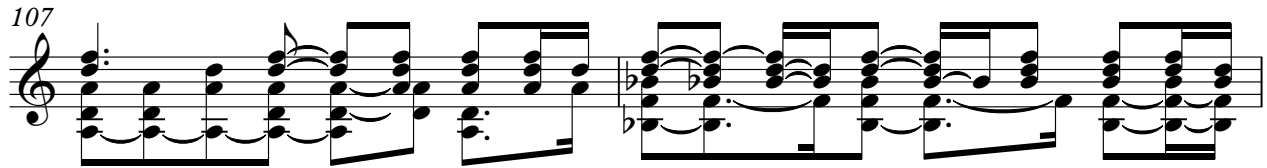
85

This image displays a page of jazz guitar sheet music, numbered 5. It contains ten staves of music, each starting with a measure number: 87, 89, 91, 93, 95, 97, 99, 101, 103, and 105. The music is written in a single system on a grand staff (treble and bass clefs). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The key signature is one flat (B-flat), and the time signature is 7/8. The music features a complex, syncopated rhythm characteristic of jazz guitar. The notation includes many beamed notes and chords, with some measures containing multiple chords. The piece concludes with the initials 'V.S.' at the bottom right of the page.

V.S.

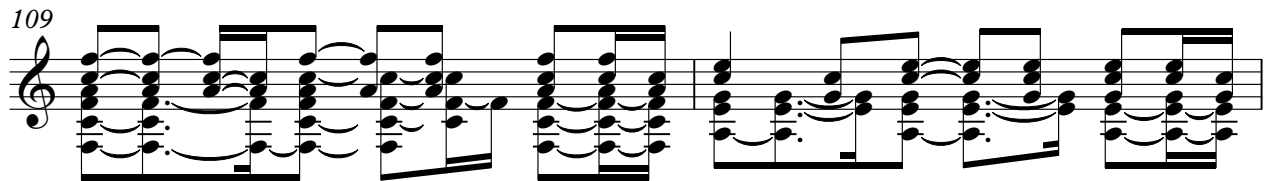


107



Musical notation for measures 107-110. The piece is in 4/4 time. Measure 107 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 108 continues the melodic line with some grace notes. Measure 109 introduces a key signature change to two flats (B-flat and E-flat). Measure 110 concludes the section with a final chord.

109



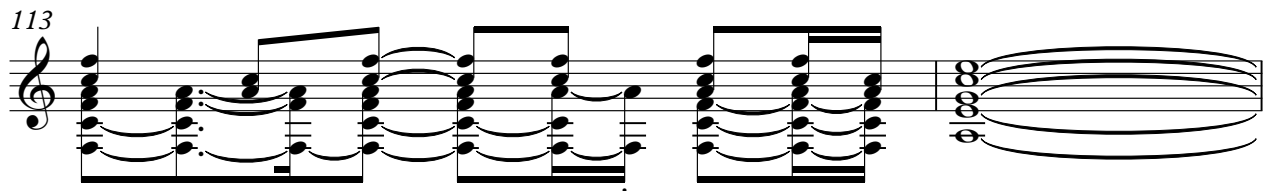
Musical notation for measures 109-112. This system covers measures 109 and 110. Measure 109 continues the melodic line from the previous system, featuring a mix of eighth and quarter notes. Measure 110 shows the continuation of the bass line and the melodic line, maintaining the two-flat key signature.

111



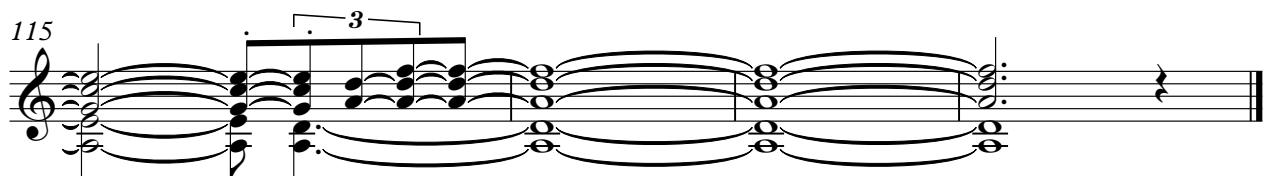
Musical notation for measures 111-114. This system covers measures 111 and 112. Measure 111 continues the melodic and bass lines. Measure 112 shows a continuation of the rhythmic pattern. Measure 113 begins with a new melodic phrase. Measure 114 concludes the system with a final chord.

113



Musical notation for measures 113-116. This system covers measures 113 and 114. Measure 113 continues the melodic line. Measure 114 shows a continuation of the bass line. Measure 115 begins with a new melodic phrase. Measure 116 concludes the system with a final chord.

115



Musical notation for measures 115-118. This system covers measures 115 and 116. Measure 115 continues the melodic line. Measure 116 shows a continuation of the bass line. Measure 117 begins with a new melodic phrase. Measure 118 concludes the system with a final chord.

Jazz Guitar

♩ = 126,000000

6

9

11

13

15

17

19

22

24

26

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble clef), with a key signature of one flat (B-flat) and a 4/4 time signature. The page contains ten staves of music, each starting with a measure number: 28, 30, 32, 34, 36, 38, 40, 42, 44, and 46. The notation is primarily chordal, featuring a variety of voicings and articulations such as slurs, accents, and grace notes. The music is organized into measures of four beats each, with bar lines indicating the end of each measure. The overall style is characteristic of jazz guitar accompaniment, focusing on harmonic texture and rhythmic feel.

48

50

52

54

56

58

60

62

64

66

V.S.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble clef) with a key signature of one flat (B-flat). The piece consists of ten staves of music, each labeled with a measure number: 68, 70, 72, 74, 76, 78, 80, 82, 84, and 86. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The music is characterized by frequent use of chords, including triads and dyads, and includes various articulations such as slurs, accents, and dynamic markings. The overall style is typical of mid-20th-century jazz guitar, emphasizing harmonic richness and rhythmic drive.

88

90

92

94

96

98

100

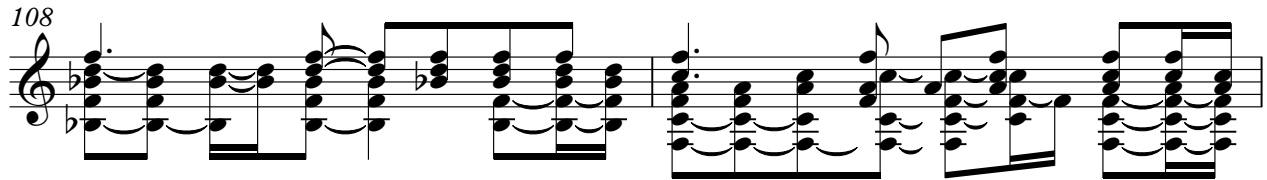
102

104

106

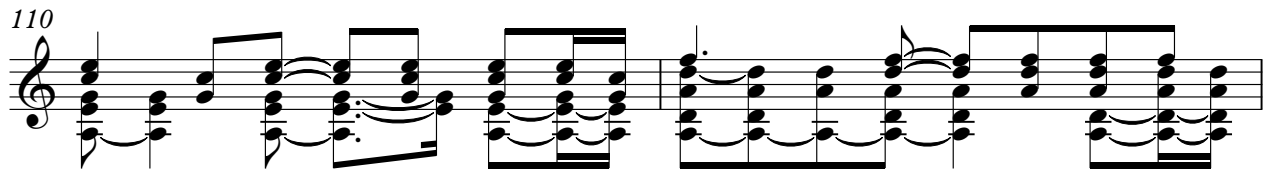
V.S.

108




Musical notation for measures 108-111. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a dense texture of chords. The first measure (108) starts with a dotted quarter note followed by eighth notes. The second measure (109) continues with similar rhythmic patterns. The third measure (110) has a more active melody with eighth notes. The fourth measure (111) concludes with a final chord.

110



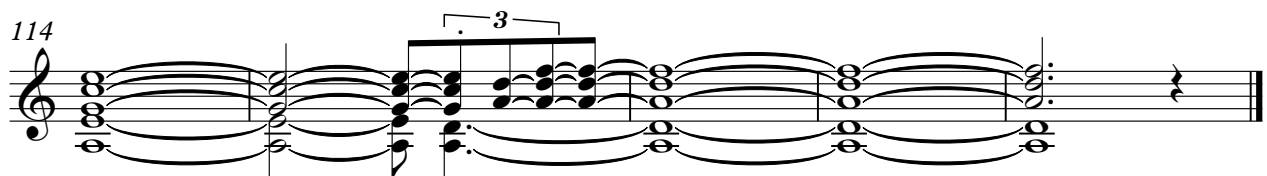
Musical notation for measures 112-115. The notation is in treble clef with a key signature of one flat. It continues the complex rhythmic and harmonic style. Measure 112 starts with a dotted quarter note. Measure 113 has a more active melody. Measure 114 has a more active melody. Measure 115 concludes with a final chord.

112



Musical notation for measures 116-119. The notation is in treble clef with a key signature of one flat. It continues the complex rhythmic and harmonic style. Measure 116 starts with a dotted quarter note. Measure 117 has a more active melody. Measure 118 has a more active melody. Measure 119 concludes with a final chord.

114



Musical notation for measures 120-123. The notation is in treble clef with a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a dense texture of chords. Measure 120 starts with a dotted quarter note. Measure 121 has a more active melody. Measure 122 has a more active melody. Measure 123 concludes with a final chord. A triplet of eighth notes is marked with a '3' above the notes in measure 121.

# Electric Guitar

♩ = 126,000000

6

10

14

15

32

36

40

44

47

19

The musical score is written in 4/4 time with a tempo of 126,000000. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The music is primarily composed of eighth-note runs. A measure with a whole rest is labeled with the number '6'. A measure with a whole rest is labeled with the number '15'. A measure with a whole rest is labeled with the number '19'. The final staff shows a double bar line with the number '19' below it, indicating the end of the piece.

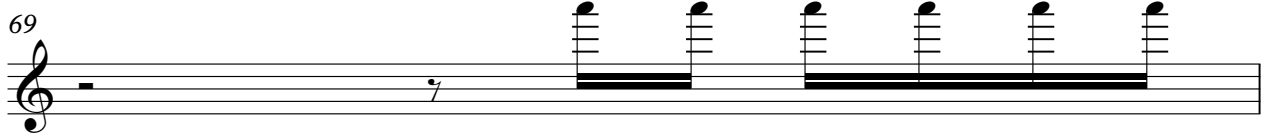
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2

Electric Guitar

69



70



71



75



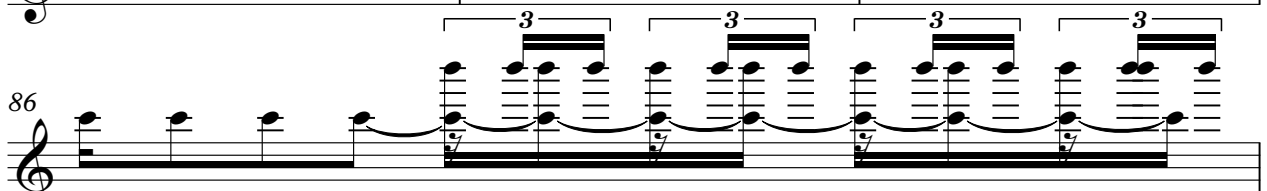
79



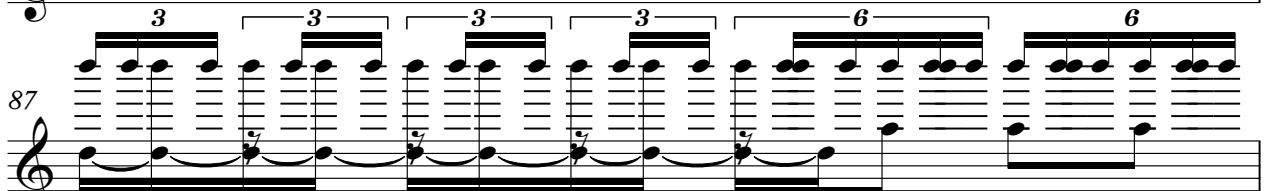
83



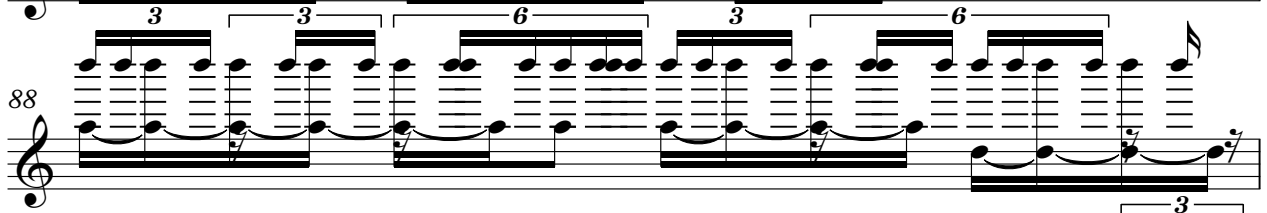
86



87



88



89



Electric Guitar

95

Musical notation for measures 95-99. Measure 95 contains a whole note chord. Measures 96-98 contain eighth notes, with a triplet of eighth notes in measure 98. Measure 99 contains a whole note chord.

100

Musical notation for measures 100-103, consisting of continuous eighth-note patterns.

104

Musical notation for measures 104-107. Measures 104-106 have eighth-note patterns, measure 107 has a whole note chord, and measure 108 has eighth notes.

108

Musical notation for measures 108-111, consisting of continuous eighth-note patterns.

112

Musical notation for measures 112-114. Measures 112-113 have eighth notes, measure 114 has a whole note chord, and measure 115 has a whole note chord with a slur.

115

Musical notation for measures 115-118. Measure 115 has a whole note chord with a slur. Measures 116-118 have eighth notes with slurs.

# Electric Guitar

♩ = 126,000000

6

10

14

15

32

36

40

44

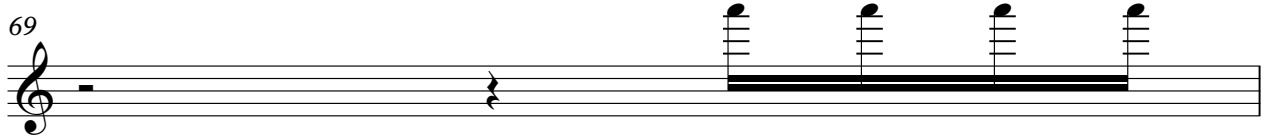
47

18

The sheet music is written on a single staff in 4/4 time. It begins with a tempo marking of ♩ = 126,000000. The first measure is a whole note chord marked with a '6'. The following measures consist of eighth-note runs, some with flat accidentals. A measure marked '15' is a whole rest. A measure marked '18' is also a whole rest. The piece concludes with a series of chords and a final whole rest.

Electric Guitar

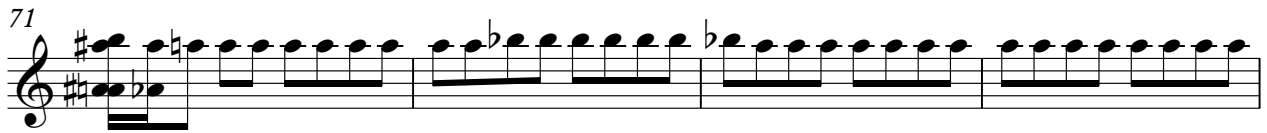
69



70



71



75



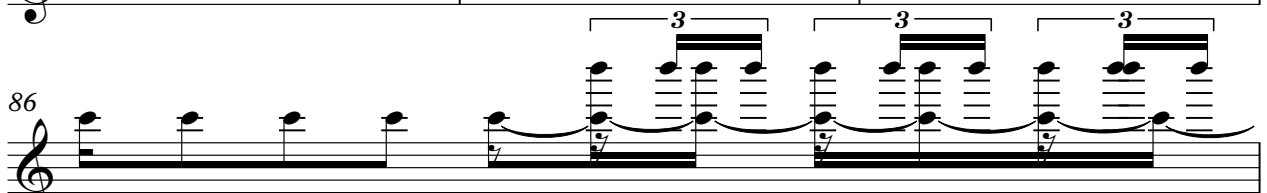
79



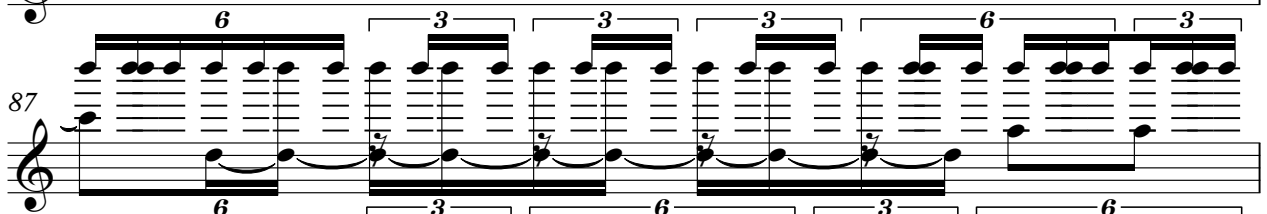
83



86



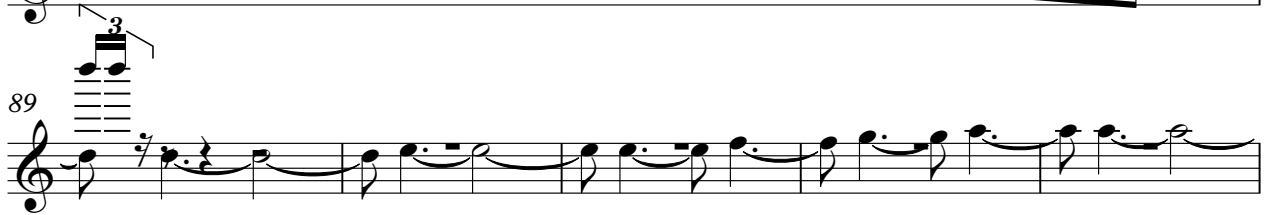
87



88



89



Electric Guitar

3

94

98

101

105

109

113



32

36

40

44

51

55

57

59

61

63

65



Musical staff 65: Treble clef, two measures of eighth notes with accents.

67



Musical staff 67: Treble clef, two measures of eighth notes with accents.

69



Musical staff 69: Treble clef, two measures of eighth notes with accents, followed by a quarter note and a dotted quarter note.

72



Musical staff 72: Treble clef, four measures of eighth notes with accents.

76



Musical staff 76: Treble clef, four measures of eighth notes with accents.

80



Musical staff 80: Treble clef, four measures of eighth notes with accents.

84



Musical staff 84: Treble clef, four measures of eighth notes with accents.

88



Musical staff 88: Treble clef, four measures of eighth notes with accents.

92



Musical staff 92: Treble clef, four measures of eighth notes with accents.

96



Musical staff 96: Treble clef, four measures of eighth notes with accents.

V.S.



100



104



108



112



115



# 5-string Electric Bass

♩ = 126,000000  
6



10



14



18



22



26



30



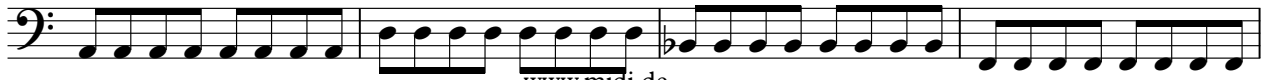
34



38



42



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V.S.

46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



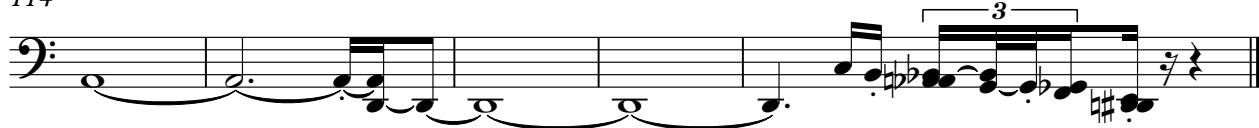
106



110



114



Alto

♩ = 126,000000

**62**

Musical notation for measure 62 in 4/4 time. The staff contains a whole rest, followed by two eighth notes, a quarter note, and a quarter rest.

67

**48**

Musical notation for measure 67 in 4/4 time. The staff contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, and a whole rest.

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# Synth Voice

♩ = 126,000000

The musical score consists of nine staves of music in 4/4 time. The tempo is marked as ♩ = 126,000000. The key signature has one flat (B-flat). The score is composed of chords and rests, with some rests indicated by a thick black bar and a number above it. The chords are as follows:

- Staff 1 (measures 1-8): Rest (6), C4-E4-G4, Bb3-C4-E4, F4-A4-C5, G4-Bb4, C5-E5, Bb4-G4, F4-E4.
- Staff 2 (measures 9-16): C4-E4-G4, Rest (8), Bb3-C4-E4, F4-A4-C5, G4-Bb4, C5-E5, Bb4-G4, F4-E4.
- Staff 3 (measures 17-24): C4-E4-G4, F4-A4-C5, Rest (8), Bb3-C4-E4, F4-A4-C5, G4-Bb4, C5-E5, Bb4-G4, F4-E4.
- Staff 4 (measures 25-32): Bb3-C4-E4, F4-A4-C5, G4-Bb4, Rest (8), C5-E5, Bb4-G4, F4-E4, C4-E4-G4.
- Staff 5 (measures 33-40): C4-E4-G4, Bb3-C4-E4, F4-A4-C5, G4-Bb4, C5-E5, Bb4-G4, F4-E4, C4-E4-G4.
- Staff 6 (measures 41-48): Bb3-C4-E4, F4-A4-C5, G4-Bb4, Rest (8), C5-E5, Bb4-G4, F4-E4, C4-E4-G4.
- Staff 7 (measures 49-56): C4-E4-G4, Bb3-C4-E4, F4-A4-C5, G4-Bb4, C5-E5, Bb4-G4, F4-E4, C4-E4-G4.
- Staff 8 (measures 57-64): Bb3-C4-E4, F4-A4-C5, G4-Bb4, C5-E5, Bb4-G4, F4-E4, C4-E4-G4, Rest (8).
- Staff 9 (measures 65-72): C4-E4-G4, Bb3-C4-E4, F4-A4-C5, G4-Bb4, C5-E5, Bb4-G4, F4-E4, Rest (5).

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# Synth Voice

♩ = 126,000000

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 126,000000. The key signature has one flat (B-flat). The score includes various musical notations such as chords, triplets, and rests. The measures are numbered as follows: 6, 11, 16, 27, 32, 43, 48, 59, 64, and 68. The final measure of the tenth staff contains a whole rest and is numbered 7.

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79

Musical staff 1: Treble clef, 7/8 time signature. Measures 79-83. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes.

84

Musical staff 2: Treble clef, 7/8 time signature. Measures 84-88. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes.

89

Musical staff 3: Treble clef, 7/8 time signature. Measures 89-94. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes.

95

Musical staff 4: Treble clef, 7/8 time signature. Measures 95-106. Measure 95 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes. Measure 104 has a triplet of eighth notes. Measure 105 has a triplet of eighth notes. Measure 106 has a triplet of eighth notes. Measure 107 has a whole rest.

107

Musical staff 5: Treble clef, 7/8 time signature. Measures 107-111. Measure 107 has a triplet of eighth notes. Measure 108 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes. Measure 110 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes.

112

Musical staff 6: Treble clef, 7/8 time signature. Measures 112-116. Measure 112 has a triplet of eighth notes. Measure 113 has a triplet of eighth notes. Measure 114 has a triplet of eighth notes. Measure 115 has a triplet of eighth notes. Measure 116 has a triplet of eighth notes. Measure 117 has a whole rest.



# Pad 5 (Bowed)

♩ = 126,000000

2

11

16

34

43

8

58

67

76

85

94

103

2

Pad 5 (Bowed)

111

3

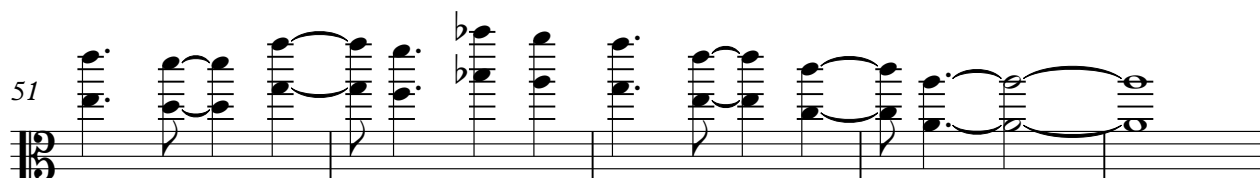
Viola

♩ = 126,000000

**46**



51

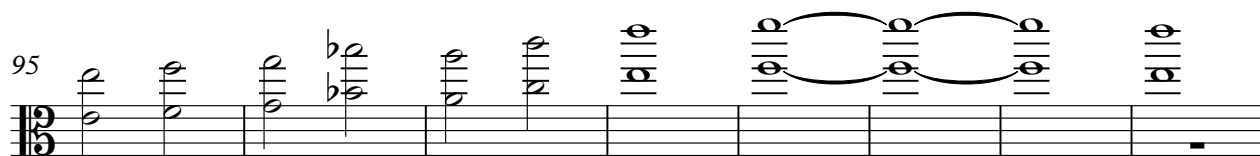


56

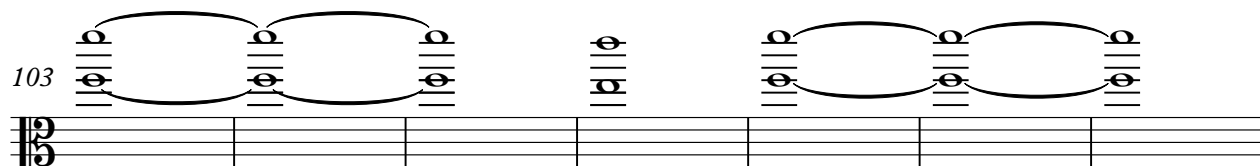
**34**



95

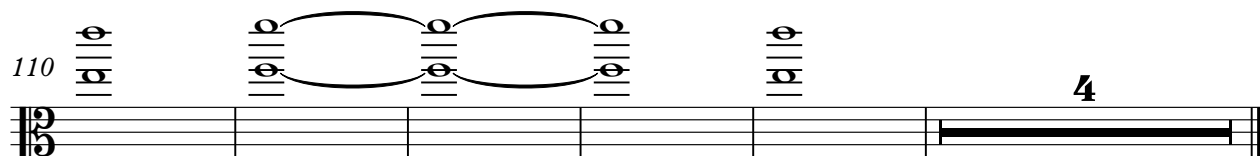


103



110

**4**



Solo

♩ = 126,000000

6

11

16

7

26

30

35

40

45

50

53

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This musical score is for a guitar solo, spanning measures 63 to 101. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The score is organized into systems of two staves each: a top staff for the melody and a bottom staff for the accompaniment. The melody consists of eighth-note runs, while the accompaniment features a steady eighth-note bass line with chords. Measure numbers 63, 67, 71, 76, 81, 86, 90, 94, 98, and 101 are indicated at the start of their respective systems. The piece concludes with a final chord in measure 101.

103

Musical notation for measures 103-105. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

106

Musical notation for measures 106-108. This section includes two triplet markings, each consisting of a bracket with the number '3' above it, indicating three notes played in the time of two. The notation continues with complex rhythmic patterns.

109

Musical notation for measures 109-110. It features a triplet marking in measure 110, indicated by a bracket with the number '3' above it. The notation is dense with rhythmic figures.

111

Musical notation for measures 111-112. The notation shows a continuation of the complex rhythmic patterns with various slurs and accents.

113

Musical notation for measures 113-114. Measure 113 contains a triplet marking. Measure 114 features a long, sustained chord with a triplet marking '3' above it, indicating a triplet of notes or a sustained triplet rhythm.

Solo

♩ = 126,000000

2 12

(Scat...) Tell me what's in your mind. Tell me what's in your mind. Tell me what's in your mind. Tell me what's in your mind.

19

What do you want to see. May I see you. Tell me what's in your mind. Tell me what's in your mind. Tell me what's in your mind.

26

Tell me what to see. Won't you sing that to me. And I want to see. What's all about.

34

And I want to live. I want to give something back. Don't tell me that over. It's only

41

just a gun. Don't tell me that over. That the song is sung. The song is sung. 7

54

All the time in the world. Would you set it all right. All the time in the world. Would you set

61

it all right. I dream of when I go away. And I see the sun shining bright. I dream of when I

68

go away. The beams are bright. And I want to see. What's all about. And

75

I want to live. I want to give something back. Don't tell me that over. It's only just a gun.

82

Don't tell me that over. That the song is sung. The song is sung. Don't tell me that 3

2

Solo

91



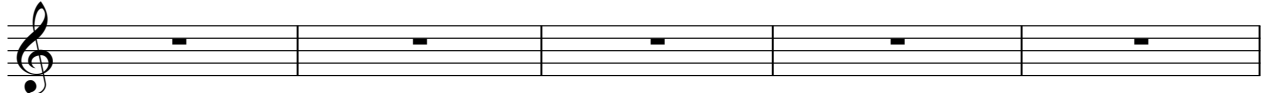
o please I'm on my knees I beg you to stop. It's o please I'm on my knees I beg you to stop And

99



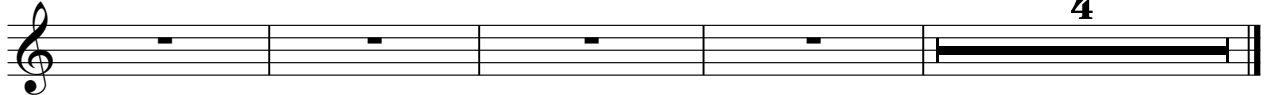
wamasee What's all about And I want live Want give something back.

106



Don't tell me that's over. It's on ly just begun. Don't tell me that's

111



o ver That the song is sung. The song is sung.