

BB King - Don't Answer The Door

MELODY $\text{♩} = 50,000000$ $\text{♩} = 52,000278$

DRUMS

JAZZ GTR $\text{♩} = 50,000000$ $\text{♩} = 52,000278$

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3 $\text{♩} = 50,000000$ $\text{♩} = 52,000278$

The musical score is arranged in a vertical staff format. It includes six parts: MELODY, DRUMS, JAZZ GTR, OVERDRIVE, FRETLESS, and ORGAN 3. The MELODY part is in 4/4 time and contains rests. The DRUMS part is in 4/4 time and features a pattern of eighth notes with sixteenth-note accents, including two sixteenth-note groups marked with a '6'. The JAZZ GTR part is in 4/4 time and contains two staves of music with triplets and sixteenth-note patterns. The OVERDRIVE part is in 4/4 time and contains one staff of music with triplets and sixteenth-note patterns. The FRETLESS part is in 4/4 time and contains one staff of music with a simple melodic line. The ORGAN 3 part is in 4/4 time and contains one staff of music with a simple melodic line. The tempo markings are $\text{♩} = 50,000000$ and $\text{♩} = 52,000278$.

Musical score for measures 5 and 6. The score includes staves for DRUMS, JAZZ GTR (three staves), OVERDRIVE, FRETLESS, and ORGAN 3. The key signature is one flat (B-flat). Measure 5 features a drum pattern with sixteenth notes and eighth notes, and guitar parts with eighth and sixteenth notes, including triplets and sixteenth-note runs. Measure 6 continues the drum pattern and guitar parts with similar rhythmic complexity. The FRETLESS part has a simple bass line with eighth notes. The ORGAN 3 part is a sustained chord.



Musical score for measures 6 and 7. The score includes staves for DRUMS, JAZZ GTR (three staves), OVERDRIVE, FRETLESS, and ORGAN 3. The key signature is one flat (B-flat). Measure 6 features a drum pattern with sixteenth notes and eighth notes, and guitar parts with eighth and sixteenth notes, including triplets and sixteenth-note runs. Measure 7 continues the drum pattern and guitar parts with similar rhythmic complexity. The FRETLESS part has a simple bass line with eighth notes. The ORGAN 3 part is a sustained chord.

8 3

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3



9

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

11

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3



12

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

13

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3



14

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

Musical score for measures 15-16. The score includes staves for DRUMS, JAZZ GTR (three staves), OVERDRIVE, FRETLESS, and ORGAN 3. Measure 15 features a drum pattern with sixteenth notes and eighth notes, and guitar parts with triplets and sixteenth notes. Measure 16 continues the guitar parts with similar rhythmic patterns. The ORGAN 3 part consists of a sustained chord.



Musical score for measures 16-17. The score includes staves for MELODY, DRUMS, JAZZ GTR (three staves), OVERDRIVE, FRETLESS, and ORGAN 3. Measure 16 features a melody line with eighth notes and triplets, and a drum pattern with sixteenth notes. Measure 17 continues the melody and drum parts. The ORGAN 3 part consists of a sustained chord.

17

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3



18

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3



MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

25

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3



26

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

27

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3



28

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

31

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

ORGAN 3



32

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

34

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3



35

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

36

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3



38

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

40

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3



41

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

42 17

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3



43

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

44

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3



45

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

46

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3



47

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

48

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3



49

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

50

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3



51

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3



MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

54

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3



55

MELODY

DRUMS

JAZZ GTR

FRETLESS

ORGAN 3

56

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3



57

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

58

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

59

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

60

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3



61

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

62

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3



63

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

64

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3



65

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

66

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

67

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

69

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

70

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

71

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

72

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

74

MELODY
DRUMS
JAZZ GTR
JAZZ GTR
JAZZ GTR
OVERDRIVE
FRETLESS
ORGAN 3

Detailed description: This block contains the musical notation for measures 74 and 75. The score is arranged in a vertical stack of staves. The MELODY staff (top) features a treble clef and a key signature of one flat, with a melodic line that includes a sixteenth-note triplet. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. There are three JAZZ GTR staves, each with a treble clef and a key signature of one flat, containing various guitar techniques such as triplets and slurs. The OVERDRIVE staff also has a treble clef and a key signature of one flat, with a distorted guitar line. The FRETLESS staff is in bass clef with a key signature of one flat, showing a bass line with eighth notes. The ORGAN 3 staff is in treble clef with a key signature of one flat, playing block chords. A double bar line is present between measures 74 and 75.



75

DRUMS
JAZZ GTR
JAZZ GTR
JAZZ GTR
OVERDRIVE
FRETLESS
ORGAN 3

Detailed description: This block contains the musical notation for measures 75 and 76. The score continues from the previous block. The DRUMS staff shows a more complex rhythmic pattern with many sixteenth notes. The three JAZZ GTR staves feature intricate melodic lines with numerous triplets and slurs. The OVERDRIVE staff continues with a distorted guitar line. The FRETLESS staff shows a bass line with a long note in measure 76. The ORGAN 3 staff plays block chords with some melodic movement. A double bar line is present between measures 75 and 76.

76

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each labeled with an instrument name on the left. The instruments are: DRUMS, JAZZ GTR (two staves), OVERDRIVE, FRETLESS, and ORGAN 3. The notation is as follows:

- DRUMS:** Features a double bar line at the start, followed by a series of notes and rests on a five-line staff.
- JAZZ GTR (top):** Written in treble clef with a key signature of one flat (Bb). It begins with a quarter note, followed by two eighth notes, and then rests.
- JAZZ GTR (middle):** Identical notation to the top Jazz GTR staff.
- JAZZ GTR (bottom):** Written in treble clef with a key signature of two flats (Bb, Eb). It begins with a quarter note, followed by two eighth notes, and then rests.
- OVERDRIVE:** Identical notation to the top Jazz GTR staff.
- FRETLESS:** Written in bass clef with a key signature of one flat (Bb). It begins with a quarter note, followed by two eighth notes, and then rests.
- ORGAN 3:** Written in treble clef with a key signature of one flat (Bb). It consists of two whole rests.

BB King - Don't Answer The Door

MELODY

♩ = 50,000000

♩ = 52,000278

The musical score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (B-flat major). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Measure numbers 13, 17, 20, 23, 26, 29, 31, 34, and 37 are indicated at the beginning of their respective staves. A final measure number 13 is shown at the end of the piece. The tempo markings at the top indicate a quarter note duration of 50,000,000 and 52,000,278 units.

MELODY

52



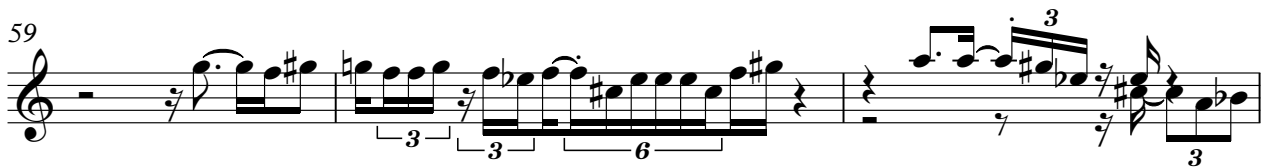
54



56



59



62




66



68



71



73



DRUMS

BB King - Don't Answer The Door

♩ = 50,000000

♩ = 52,000278

The image displays a drum score for BB King's "Don't Answer The Door". It consists of ten staves of music, each representing a measure of the drum part. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The first two staves are marked with a tempo of 50,000000, while the remaining eight staves are marked with 52,000278. The notation includes various rhythmic patterns, such as sixteenth-note runs, eighth-note patterns, and triplet eighth notes. Above the notes, there are brackets with the number "6" indicating sixteenth-note runs. Below the notes, there are brackets with the number "3" indicating triplet eighth notes. The notation is written in a standard drum notation style, with "x" marks for cymbals and solid dots for other drums.

V.S.

DRUMS

The image displays a drum score for measures 31 through 52. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation for the bass drum. The notation includes various rhythmic patterns such as sixteenth-note runs, eighth-note patterns, and triplets. Brackets and the number '6' are used to group sixteenth-note runs, while the number '3' indicates triplet patterns. The measures are numbered on the left side of the page.

DRUMS

54

6 6 6 3 6 6

56

6 6 6 6 3

58

6 6 6 6 3 3

60

6 6 6 6

62

6 6 6 6 6 6

64

6 6 6 6

66

6 3 6 6 6 6

68

6 6 6 6 3

70

6 6 6 6 3 3

72

6 6 6 6 3

V.S.

4

DRUMS

74

75

JAZZ GTR

BB King - Don't Answer The Door

♩ = 50,000000

♩ = 52,000278

The image shows a guitar score for the song "Don't Answer The Door" by BB King. The score is written in 4/4 time and consists of ten staves of music. It features a complex melodic line with many triplets and slurs. The key signature changes from one flat to two flats. The piece ends with a double bar line and the initials "V.S." below it.

V.S.

JAZZ GTR

27

29

33

36

39

41

43

45

47

49

51

54

58

61

63

66

70

73

75

75

JAZZ GTR

28

31

34

37

40

42

44

46

48

50

52

56

59

62

64

67

71

74

75

♩ = 50,000000 ♩ = 52,000278

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, numbered 1 through 25. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The key signature has one flat (B-flat). The tempo markings at the top are ♩ = 50,000000 and ♩ = 52,000278. The score ends with a V.S. (Vivace) marking.

V.S.

JAZZ GTR

Musical score for guitar, measures 27-50. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with frequent triplets and slurs. Measure numbers 27, 29, 32, 35, 38, 41, 43, 45, 47, and 50 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks.

JAZZ GTR

52

55

59

62

64

67

71

74

OVERDRIVE

The musical score consists of ten staves of notation, each starting with a measure number. The notation is written on a single treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' and a bracket over a group of three notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is titled 'OVERDRIVE' at the top. The measures are numbered 28, 32, 35, 38, 41, 43, 45, 47, 49, and 51. The notation includes various accidentals (sharps, flats, naturals) and articulation marks like slurs and accents.

FRETLESS

BB King - Don't Answer The Door

♩ = 50,000000

♩ = 52,000278

7

12

17

22

27

30

34

38

42

V.S.

45



49



52



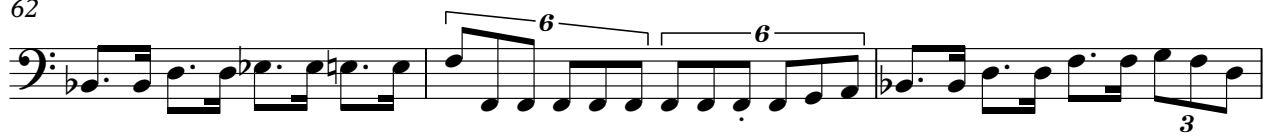
55



58



62



65



68



71



74



ORGAN 3

BB King - Don't Answer The Door

♩ = 50,000000 ♩ = 52,000278

9

17

25

31

37

43

51

55

61

V.S.

2

ORGAN 3

Musical notation for Organ 3, measures 67-72. The piece is in 2/4 time and features a key signature of one sharp (F#). Measures 67 and 68 contain sixteenth-note chords with a '6' above them, indicating a sextuplet. Measures 69 and 70 contain eighth-note chords. Measure 71 features a triplet of eighth notes. Measure 72 ends with a double bar line.

Musical notation for Organ 3, measures 73-78. The piece is in 2/4 time and features a key signature of one sharp (F#). Measure 73 begins with a treble clef and a key signature change to one flat (Bb). Measures 74 and 75 contain eighth-note chords. Measure 76 features a triplet of eighth notes. Measure 77 contains a half note chord. Measure 78 ends with a double bar line.