

BB King - Into The Night

♩ = 102,000916

The musical score is arranged in 12 staves, all in 4/4 time. The tempo is marked as ♩ = 102,000916. The instruments and their parts are as follows:

- DRUMS:** Features a drum set with a snare drum and cymbals. The notation includes a series of 'x' marks on a staff, indicating cymbal hits, and a snare drum part starting in the fourth measure.
- JAZZ GTR:** A guitar part in treble clef, mostly silent with some activity in the fourth measure.
- OVERDRIVE:** Three staves of guitar with overdrive effects, all silent.
- SLAPBASS 1:** A bass guitar part in bass clef, mostly silent.
- ORGAN 2:** An organ part in treble clef, featuring a melodic line starting in the fourth measure.
- MELODY:** A melodic line in treble clef, mostly silent.
- SYN BASS 1:** A synthesizer bass part in bass clef, featuring a rhythmic pattern of eighth notes starting in the fourth measure.
- SYNTH DRUM:** A synthesizer drum part in treble clef, featuring a rhythmic pattern of eighth notes starting in the fourth measure.
- E.PIANO 2:** An electric piano part in treble clef, featuring a sustained chord in the fourth measure.
- CHARANG:** A character instrument part in treble clef, mostly silent.
- BRIGHTNESS:** A brightness control part in treble clef, featuring a melodic line starting in the fourth measure.
- A.PIANO 1:** An acoustic piano part in treble clef, featuring a sustained chord in the fourth measure.

♩ = 102,000916

5

DRUMS

ORGAN 2

SYN BASS 1

E.PIANO 2

BRIGHTNESS

A.PIANO 1

The image shows a multi-stem musical score for six instruments. The top staff is labeled 'DRUMS' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is 'ORGAN 2', showing a melodic line with a long slur over the first two measures. The third staff is 'SYN BASS 1', a bass line with eighth notes. The fourth staff is 'E.PIANO 2', showing chords with a long slur over the first two measures. The fifth staff is 'BRIGHTNESS', a melodic line with a rest in the first measure. The sixth staff is 'A.PIANO 1', showing chords with a rest in the first measure. A measure number '5' is written above the first measure of the drum staff.

7

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

ORGAN 2

SYN BASS 1

E.PIANO 2

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 4-measure section. The stems are labeled as follows from top to bottom: DRUMS, JAZZ GTR, OVERDRIVE, OVERDRIVE, ORGAN 2, SYN BASS 1, E.PIANO 2, BRIGHTNESS, and A.PIANO 1. The DRUMS part starts at measure 7 and features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR, OVERDRIVE, and OVERDRIVE parts are mostly silent, with a final note in the fourth measure. The ORGAN 2 part has a melodic line with a long sustain across the measures. The SYN BASS 1 part has a steady eighth-note bass line. The E.PIANO 2, BRIGHTNESS, and A.PIANO 1 parts provide harmonic support with chords and moving lines.

9

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

ORGAN 2

SYN BASS 1

E.PIANO 2

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz-influenced track. It begins at measure 9. The **DRUMS** part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal activity. The **JAZZ GTR** and **OVERDRIVE** parts play a melodic line starting with a flat (B-flat), consisting of eighth and quarter notes. The **OVERDRIVE** part below it has a similar line but includes a slash and a tilde symbol (~) under a note, possibly indicating a vibrato or a specific effect. The **ORGAN 2** part features a long, sustained chord in the first measure, followed by a melodic line. The **SYN BASS 1** part provides a steady bass line with eighth notes. The **E.PIANO 2** part has a long, sustained chord in the first measure, followed by a series of chords. The **BRIGHTNESS** part has a melodic line with a long note in the first measure. The **A.PIANO 1** part has a melodic line with a long note in the first measure.

11

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

SLAPBASS 1

ORGAN 2

MELODY

SYN BASS 1

SYNTH DRUM

E.PIANO 2

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score consists of 11 staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The next three staves (Jazz Gtr, Overdrive, and another Overdrive) feature melodic lines with slurs and accidentals, including a flat sign. The Slapbass 1 staff shows a bass line with a prominent slap technique. The Organ 2 staff contains block chords and some melodic fragments. The Melody staff has a sparse melodic line with a key signature change indicated by a flat sign. The Syn Bass 1 staff provides a steady, rhythmic bass line. The Synth Drum staff has a few scattered notes. The E. Piano 2 staff features block chords with a key signature change. The Brightness staff has a melodic line with a key signature change. The A. Piano 1 staff contains block chords with a key signature change.

13

DRUMS

ORGAN 2

MELODY

SYN BASS 1

E.PIANO 2

A.PIANO 1

Detailed description: This musical score block covers measures 13 and 14. It features six staves: DRUMS, ORGAN 2, MELODY, SYN BASS 1, E.PIANO 2, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MELODY staff has a treble clef and a key signature of one sharp (F#), with notes including rests and eighth notes. The SYN BASS 1 staff has a bass clef and plays a steady eighth-note line. The E.PIANO 2 and A.PIANO 1 staves have treble clefs and play chords and single notes, with the A.PIANO 1 staff featuring a long slur across the first measure.



15

DRUMS

ORGAN 2

MELODY

SYN BASS 1

E.PIANO 2

A.PIANO 1

Detailed description: This musical score block covers measures 15 and 16. It features six staves: DRUMS, ORGAN 2, MELODY, SYN BASS 1, E.PIANO 2, and A.PIANO 1. The DRUMS staff continues with the same rhythmic pattern. The MELODY staff has a treble clef and a key signature of one flat (Bb), with triplets and eighth notes. The SYN BASS 1 staff has a bass clef and plays a steady eighth-note line. The E.PIANO 2 and A.PIANO 1 staves have treble clefs and play chords and single notes, with the A.PIANO 1 staff featuring a long slur across the first measure.

17

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

ORGAN 2

MELODY

SYN BASS 1

SYNTH DRUM

E.PIANO 2

CHARANG

A.PIANO 1

Detailed description: This is a multi-stem musical score for 12 instruments. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are: DRUMS (top stem, with a drum set icon), JAZZ GTR (Jazz Guitar), OVERDRIVE (three stems), ORGAN 2, MELODY, SYN BASS 1 (Synthesizer Bass), SYNTH DRUM, E.PIANO 2 (Electric Piano), CHARANG (Charango), and A.PIANO 1 (Acoustic Piano). The score begins at measure 17. The DRUMS part features a complex rhythmic pattern with various note values and rests. The JAZZ GTR, OVERDRIVE, and MELODY parts have melodic lines with various articulations and dynamics. The SYN BASS 1 part has a steady bass line. The SYNTH DRUM part has a simple rhythmic pattern. The E.PIANO 2, CHARANG, and A.PIANO 1 parts have chordal accompaniment. The ORGAN 2 part has a simple harmonic accompaniment. The score is written in a clean, professional style with clear notation and a consistent layout.

19

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

SLAPBASS 1

ORGAN 2

MELODY

SYN BASS 1

E.PIANO 2

CHARANG

A.PIANO 1

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced track. The score is divided into two systems. The first system contains six staves: DRUMS (top), JAZZ GTR, OVERDRIVE, OVERDRIVE, OVERDRIVE, and SLAPBASS 1. The second system contains five staves: ORGAN 2, MELODY, SYN BASS 1, E.PIANO 2, and A.PIANO 1. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR and SLAPBASS 1 staves feature melodic lines with slurs and accents. The three OVERDRIVE staves contain distorted guitar parts with various note values and rests. The ORGAN 2 and E.PIANO 2 staves play block chords. The MELODY staff has a simple melodic line. The SYN BASS 1 staff has a steady, rhythmic bass line. The CHARANG and A.PIANO 1 staves play block chords. The score is written in a key signature of one flat (Bb) and a common time signature (C).

21

DRUMS

ORGAN 2

MELODY

SYN BASS 1

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 21 and 22. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for ORGAN 2, featuring block chords in treble clef with a key signature of one sharp (F#). The third staff is for MELODY, showing a melodic line with eighth and sixteenth notes, including some rests. The fourth staff is for SYN BASS 1, with a steady eighth-note bass line. The fifth staff is for E.PIANO 2, with block chords in treble clef. The sixth staff is for A.PIANO 1, with block chords in treble clef, including a long slur over the first measure.



23

DRUMS

ORGAN 2

MELODY

SYN BASS 1

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for ORGAN 2, featuring block chords in treble clef with a key signature of one flat (Bb). The third staff is for MELODY, showing a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet marked with a '6' and a slur. The fourth staff is for SYN BASS 1, with a steady eighth-note bass line. The fifth staff is for E.PIANO 2, with block chords in bass clef. The sixth staff is for A.PIANO 1, with block chords in bass clef, including a long slur over the first measure.

25

DRUMS

JAZZ GTR

OVERDRIVE

ORGAN 2

MELODY

SYN BASS 1

E.PIANO 2

A.PIANO 1

27

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

ORGAN 2

MELODY

SYN BASS 1

SYNTH DRUM

E.PIANO 2

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for 11 different instruments. The score is written in a common time signature. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks above notes), JAZZ GTR (Jazz Guitar, treble clef), OVERDRIVE (two staves, treble clef), ORGAN 2 (treble clef), MELODY (treble clef), SYN BASS 1 (Synthesizer Bass, bass clef), SYNTH DRUM (Synthesizer Drum, treble clef), E.PIANO 2 (Electric Piano 2, grand staff), BRIGHTNESS (treble clef), and A.PIANO 1 (Acoustic Piano 1, grand staff). The score shows various musical notations including notes, rests, ties, and dynamic markings.

29

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

SLAPBASS 1

ORGAN 2

SYN BASS 1

E.PIANO 2

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz-rock fusion piece. It features ten staves. The top staff is for Drums, showing a complex rhythmic pattern with eighth and sixteenth notes. The next two staves are for Jazz Guitar and an Overdrive guitar, both playing melodic lines with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The Slap Bass 1 staff has a sparse bass line with a triplet of eighth notes. The Organ 2 staff plays block chords. The Syn Bass 1 staff has a steady eighth-note bass line. The E. Piano 2 staff features a long, sustained chord in the first measure followed by other chords. The Brightness and A. Piano 1 staves provide harmonic support with chords and melodic fragments.

31

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

ORGAN 2

SYN BASS 1

E.PIANO 2

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 31. The instruments are: DRUMS (top staff, showing a rhythmic pattern of eighth notes and rests), JAZZ GTR (second staff, melodic line with a flat), OVERDRIVE (third staff, melodic line with a flat), OVERDRIVE (fourth staff, melodic line with a flat), ORGAN 2 (fifth staff, block chords), SYN BASS 1 (sixth staff, eighth-note bass line), E.PIANO 2 (seventh staff, block chords), BRIGHTNESS (eighth staff, melodic line), and A.PIANO 1 (bottom staff, block chords). The key signature has one flat, and the time signature is 4/4.

33

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

SLAPBASS 1

ORGAN 2

SYN BASS 1

E.PIANO 2

BRIGHTNESS

A.PIANO 1

Detailed description: This musical score page, numbered 14, contains ten staves of music starting at measure 33. The instruments are: DRUMS (top staff, showing a complex rhythmic pattern with 'x' marks for cymbals), JAZZ GTR (Jazz guitar, melodic line with bends and slurs), OVERDRIVE (two staves, distorted guitar parts with slurs), SLAPBASS 1 (Slap bass, bass line with slurs), ORGAN 2 (Organ, block chords with slurs), SYN BASS 1 (Synthesizer bass, eighth-note pattern), E.PIANO 2 (Electric piano, sustained chords with slurs), BRIGHTNESS (Brightness control, melodic line with slurs), and A.PIANO 1 (Acoustic piano, block chords with slurs). The notation includes various musical symbols such as accidentals, slurs, and dynamic markings.

35

The musical score consists of ten staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'JAZZ GTR', the third is 'OVERDRIVE', and the fourth is another 'OVERDRIVE' track, all showing melodic lines with various accidentals and phrasing. The fifth staff is 'ORGAN 2' with block chords. The sixth staff is 'MELODY' with a triplet of eighth notes. The seventh staff is 'SYN BASS 1' with a steady eighth-note bass line. The eighth staff is 'E.PIANO 2' with block chords. The ninth staff is 'BRIGHTNESS' with a melodic line. The tenth staff is 'A.PIANO 1' with block chords. A vertical line on the left side of the staves indicates a section starting at measure 35.

37

DRUMS

ORGAN 2

MELODY

SYN BASS 1

E.PIANO 2

A.PIANO 1



39

DRUMS

ORGAN 2

MELODY

SYN BASS 1

E.PIANO 2

A.PIANO 1

41

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

ORGAN 2

MELODY

SYN BASS 1

SYNTH DRUM

E.PIANO 2

CHARANG

A.PIANO 1

Detailed description: This is a multi-stem musical score for 11 instruments. The score is divided into two systems. The first system (measures 41-42) includes: DRUMS (drum notation with 'x' marks for cymbals), JAZZ GTR (guitar), three OVERDRIVE tracks (guitar), ORGAN 2 (organ), MELODY (melody line with a triplet), SYN BASS 1 (bass line), SYNTH DRUM (synth drum), E.PIANO 2 (electric piano), CHARANG (charango), and A.PIANO 1 (acoustic piano). The second system (measures 43-44) includes: JAZZ GTR, three OVERDRIVE tracks, MELODY, SYN BASS 1, SYNTH DRUM, E.PIANO 2, CHARANG, and A.PIANO 1. The MELODY line features a triplet in measure 43. The SYN BASS 1 line has a steady eighth-note pattern. The ORGAN 2 and A.PIANO 1 lines play sustained chords.

43

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

SLAPBASS 1

ORGAN 2

MELODY

SYN BASS 1

E.PIANO 2

CHARANG

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz-rock fusion piece. The score is divided into two systems. The first system includes Drums (with a 43-measure rehearsal mark), Jazz Guitar, three Overdrive tracks, Slap Bass 1, Organ 2, Melody, Syn Bass 1, E. Piano 2, Charang, and A. Piano 1. The second system includes Organ 2, Melody, Syn Bass 1, E. Piano 2, Charang, and A. Piano 1. The Melody line features a triplet in the second system. The Syn Bass 1 line has a steady eighth-note pattern. The A. Piano 1 line has a long sustained chord in the second system.

45

DRUMS

ORGAN 2

MELODY

SYN BASS 1

E.PIANO 2

A.PIANO 1

47

DRUMS

ORGAN 2

MELODY

SYN BASS 1

E.PIANO 2

A.PIANO 1

49

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

ORGAN 2

MELODY

SYN BASS 1

E.PIANO 2

A.PIANO 1

51

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

ORGAN 2

MELODY

SYN BASS 1

SYNTH DRUM

E.PIANO 2

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for 11 different instruments. The score is written in a common time signature. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks above notes), JAZZ GTR (Jazz Guitar, treble clef, with a sharp sign and a long note), OVERDRIVE (two staves, treble clef, with a sharp sign and a long note), ORGAN 2 (treble clef, with a flat sign and sustained notes), MELODY (treble clef, with a melodic line), SYN BASS 1 (Bass clef, with a rhythmic bass line), SYNTH DRUM (treble clef, with a rhythmic pattern), E.PIANO 2 (Grand piano, grand staff, with a flat sign and sustained notes), BRIGHTNESS (treble clef, with a melodic line), and A.PIANO 1 (Grand piano, treble clef, with a flat sign and sustained notes). The score is divided into two measures, with the first measure starting at measure 51.

53

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

SLAPBASS 1

ORGAN 2

SYN BASS 1

E.PIANO 2

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into ten staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The next two staves, JAZZ GTR and OVERDRIVE, feature melodic lines with various accidentals and phrasing. The two OVERDRIVE staves appear to be layered or different takes of the same line. SLAPBASS 1 has a sparse bass line with some slapping effects. ORGAN 2 plays block chords. SYN BASS 1 provides a steady eighth-note bass line. E.PIANO 2 has a long sustained chord in the first measure followed by other chords. BRIGHTNESS and A.PIANO 1 have melodic lines that mirror the guitar parts.

55

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

ORGAN 2

MELODY

SYN BASS 1

E.PIANO 2

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score consists of ten staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Jazz Guitar, followed by two Overdrive tracks, all featuring melodic lines with slurs and accidentals. The fifth staff is for Organ 2, showing block chords and some sustained notes. The sixth staff is for Melody, which has a few notes and rests. The seventh staff is for Syn Bass 1, showing a steady eighth-note bass line. The eighth staff is for E. Piano 2, showing block chords. The ninth staff is for Brightness, showing a melodic line. The tenth staff is for A. Piano 1, showing block chords. The score is marked with a '55' at the beginning of the first staff.

57

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

SLAPBASS 1

ORGAN 2

MELODY

SYN BASS 1

E.PIANO 2

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two systems. The first system includes Drums (top), two Overdrive tracks (middle), Slap Bass 1 (bottom), and Melody (further down). The second system includes Jazz Guitar (top), Organ 2, Syn Bass 1, E. Piano 2, Brightness, and A. Piano 1. The Drums part features a consistent rhythmic pattern of eighth notes. The Jazz Guitar and Overdrive tracks play a melodic line with a flat key signature and a mix of eighth and quarter notes. The Slap Bass 1 part has a syncopated bass line. The Organ 2, E. Piano 2, and A. Piano 1 parts provide harmonic support with chords and sustained notes. The Syn Bass 1 part plays a steady eighth-note bass line. The Brightness part has a melodic line with a flat key signature. The Melody part is mostly silent, with a few notes in the first measure.

59

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

ORGAN 2

SYN BASS 1

E.PIANO 2

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for 25 measures. The instruments are: DRUMS (top stem, 59), JAZZ GTR (treble clef, 7), OVERDRIVE (treble clef, 7), OVERDRIVE (treble clef, 7), ORGAN 2 (treble clef), SYN BASS 1 (bass clef), E.PIANO 2 (grand staff), BRIGHTNESS (treble clef), and A.PIANO 1 (treble clef). The score shows various musical notations including chords, single notes, and rests across the two-measure segments.

61

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

SLAPBASS 1

ORGAN 2

SYN BASS 1

E.PIANO 2

CHARANG

A.PIANO 1

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced track. It features ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The next three staves are for guitar parts: 'JAZZ GTR' and the first 'OVERDRIVE' part use a treble clef and contain melodic lines with bends and slurs. The second 'OVERDRIVE' part is a bass line in the bass clef. The 'SLAPBASS 1' staff is in the bass clef and shows a rhythmic pattern with slurs. The 'ORGAN 2' staff is in the treble clef and features a sustained chord with a tremolo effect. The 'SYN BASS 1' staff is in the bass clef and contains a steady eighth-note bass line. The 'E.PIANO 2' staff is in the bass clef and shows a rhythmic pattern with slurs. The 'CHARANG' and 'A.PIANO 1' staves are in the treble clef and contain rhythmic patterns with slurs. The score includes various musical notations such as clefs, time signatures, note values, rests, slurs, and dynamic markings.

63

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

ORGAN 2

SYN BASS 1

E.PIANO 2

CHARANG

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two measures. The first measure (measure 63) contains rhythmic notation for drums, melodic lines for jazz guitar and two overdrive guitars, and chordal accompaniment for organ 2, syn bass 1, electric piano 2, charang, and acoustic piano 1. The second measure continues the accompaniment with organ 2, syn bass 1, electric piano 2, charang, and acoustic piano 1. The notation includes various musical symbols such as accidentals (flats, sharps), slurs, and dynamic markings.

65

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

ORGAN 2

SYN BASS 1

E.PIANO 2

A.PIANO 1

The image displays a musical score for measures 65 and 66. The score is arranged in a vertical stack of staves. At the top, the measure number '65' is indicated. The instruments and their parts are as follows:
- **DRUMS**: Features a complex rhythmic pattern with various note values and rests.
- **JAZZ GTR**: Shows a melodic line in treble clef with a key signature of one flat (B-flat), including bends and slurs.
- **OVERDRIVE**: Similar to the Jazz GTR part, showing a melodic line with bends and slurs.
- **OVERDRIVE**: Another melodic line, similar to the previous one, with bends and slurs.
- **ORGAN 2**: Consists of block chords in treble clef, one for each measure.
- **SYN BASS 1**: A steady eighth-note bass line in bass clef.
- **E.PIANO 2**: Consists of block chords in bass clef, one for each measure.
- **A.PIANO 1**: Consists of block chords in treble clef, one for each measure.
The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

67

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

ORGAN 2

SYN BASS 1

SYNTH DRUM

E.PIANO 2

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 67. The score includes parts for Drums, Jazz Guitar, two Overdrive tracks, Organ 2, Syn Bass 1, Synth Drum, E. Piano 2, Brightness, and A. Piano 1. The Drums part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar and Overdrive tracks play melodic lines with bends and slurs. The Organ 2 part consists of block chords and sustained notes. The Syn Bass 1 part has a steady eighth-note bass line. The Synth Drum part provides a rhythmic accompaniment with eighth notes. The E. Piano 2 part features block chords and sustained notes. The Brightness part has a melodic line with a long note. The A. Piano 1 part has block chords and sustained notes.

69

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

SLAPBASS 1

ORGAN 2

SYN BASS 1

E.PIANO 2

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz-rock fusion piece. The score is divided into ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The next two staves are for Jazz Guitar and an Overdrive guitar, both playing a melodic line with a mix of eighth and quarter notes, some with bends and slurs. The Slap Bass 1 staff shows a bass line with a prominent slap technique. The Organ 2 staff features a series of chords and single notes. The Syn Bass 1 staff has a steady eighth-note bass line. The E. Piano 2 staff has a long, sustained chord in the first measure followed by a sequence of chords. The Brightness staff has a simple melodic line. The A. Piano 1 staff has a series of chords and single notes.

71

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

ORGAN 2

SYN BASS 1

E.PIANO 2

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: DRUMS, JAZZ GTR, OVERDRIVE, OVERDRIVE, ORGAN 2, SYN BASS 1, E.PIANO 2, BRIGHTNESS, and A.PIANO 1. The DRUMS staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The JAZZ GTR and two OVERDRIVE staves use treble clefs and contain melodic lines with various accidentals (flats, sharps) and slurs. The ORGAN 2 staff uses a treble clef and contains block chords with some slurs. The SYN BASS 1 staff uses a bass clef and contains a rhythmic bass line. The E.PIANO 2, BRIGHTNESS, and A.PIANO 1 staves use treble clefs and contain block chords and some melodic fragments. A measure number '71' is written above the first measure of the DRUMS staff.

73

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

SLAPBASS 1

ORGAN 2

SYN BASS 1

E.PIANO 2

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz-rock fusion piece. It features ten staves. The top staff is for Drums, showing a consistent rhythmic pattern with 'x' marks for cymbals and solid notes for the kick and snare. The second staff is for Jazz Guitar, followed by two Overdrive tracks, all featuring melodic lines with bends and triplets. The fifth staff is for Slap Bass 1, with a driving eighth-note pattern. The sixth staff is for Organ 2, playing block chords. The seventh staff is for Syn Bass 1, with a steady eighth-note bass line. The eighth staff is for E. Piano 2, with sustained chords. The ninth staff is for Brightness, with a melodic line. The bottom staff is for A. Piano 1, with block chords. The score is marked with a '73' at the beginning of the first staff.

75

The musical score consists of ten staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'JAZZ GTR', the third is 'OVERDRIVE', and the fourth is another 'OVERDRIVE' track, all showing melodic lines with slurs and accidentals. The fifth staff is 'ORGAN 2', the sixth is 'MELODY' (with a triplet of eighth notes), the seventh is 'SYN BASS 1' in bass clef, the eighth is 'E.PIANO 2', the ninth is 'BRIGHTNESS', and the tenth is 'A.PIANO 1'. The score is written in a key with one flat and a 4/4 time signature.

77

DRUMS

ORGAN 2

MELODY

SYN BASS 1

E.PIANO 2

A.PIANO 1



79

DRUMS

ORGAN 2

MELODY

SYN BASS 1

E.PIANO 2

A.PIANO 1

81

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

ORGAN 2

MELODY

3

SYN BASS 1

SYNTH DRUM

E.PIANO 2

CHARANG

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 81. The score includes the following parts: DRUMS (top staff, showing a complex rhythmic pattern with 'x' marks for cymbals), JAZZ GTR (Jazz guitar, treble clef), OVERDRIVE (three staves, treble clef), ORGAN 2 (Organ, treble clef, with a large oval indicating a sustained chord), MELODY (Melody line, treble clef, featuring a triplet of eighth notes marked with a '3'), SYN BASS 1 (Synth bass, bass clef), SYNTH DRUM (Synth drum, treble clef), E.PIANO 2 (Electric piano 2, bass clef), CHARANG (Charang, treble clef), and A.PIANO 1 (Acoustic piano 1, treble clef). The score is written in a key signature of one flat (Bb) and a common time signature (C).

83

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

ORGAN 2

MELODY

SYN BASS 1

E.PIANO 2

CHARANG

A.PIANO 1

85

DRUMS

SLAPBASS 1

ORGAN 2

MELODY

SYN BASS 1

E.PIANO 2

A.PIANO 1

87

DRUMS

ORGAN 2

MELODY

SYN BASS 1

E.PIANO 2

A.PIANO 1

The musical score for page 38, measures 87-90, is arranged in a multi-staff format. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for ORGAN 2, featuring a melodic line in the treble clef and a bass line in the bass clef. The third staff is for MELODY, written in a single treble clef staff, with a triplet of eighth notes in measure 89. The fourth staff is for SYN BASS 1, written in a single bass clef staff, providing a steady bass line. The fifth staff is for E.PIANO 2, with a treble clef staff and a bass clef staff, showing a complex harmonic texture. The bottom staff is for A.PIANO 1, also with a treble clef staff and a bass clef staff, showing a complex harmonic texture. The score is in 4/4 time and features a key signature of one flat (Bb).

89

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

ORGAN 2

MELODY

SYN BASS 1

E.PIANO 2

A.PIANO 1

The musical score for page 39, starting at measure 89, consists of the following parts:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- JAZZ GTR:** Remains silent until the final measure, where it plays a single note with a flat (B-flat).
- OVERDRIVE (two staves):** Both staves are silent until the final measure, where they play a single note with a flat (B-flat).
- ORGAN 2:** Plays sustained chords in the first two measures, with a key signature change to B-flat major in the second measure.
- MELODY:** Features a melodic line with triplets and a key signature change to B-flat major in the second measure.
- SYN BASS 1:** Plays a steady eighth-note bass line.
- E.PIANO 2:** Plays sustained chords, with a key signature change to B-flat major in the second measure.
- A.PIANO 1:** Plays a long sustained chord in the first measure, followed by other chords in the subsequent measures.

91

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

ORGAN 2

MELODY

SYN BASS 1

SYNTH DRUM

E.PIANO 2

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 91. The score includes ten staves: DRUMS (top), JAZZ GTR, OVERDRIVE, OVERDRIVE, ORGAN 2, MELODY, SYN BASS 1, SYNTH DRUM, E.PIANO 2, and A.PIANO 1 (bottom). The DRUMS staff features a complex rhythmic pattern with various note values and rests. The JAZZ GTR and two OVERDRIVE staves show melodic lines with bends and vibrato. The ORGAN 2 staff has block chords and sustained notes. The MELODY staff features a melodic line with a long note. The SYN BASS 1 staff has a rhythmic bass line. The SYNTH DRUM staff has a few notes with accidentals. The E.PIANO 2 staff has block chords. The BRIGHTNESS staff has a few notes. The A.PIANO 1 staff has block chords.

93

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

SLAPBASS 1

ORGAN 2

SYN BASS 1

E.PIANO 2

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz-rock fusion piece. The score is written for ten different parts: Drums, Jazz Guitar, two Overdrive tracks, Slap Bass 1, Organ 2, Syn Bass 1, E. Piano 2, Brightness, and A. Piano 1. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Jazz Guitar and Overdrive tracks play melodic lines with a mix of eighth and quarter notes, some with bends and slurs. The Slap Bass 1 part has a driving, rhythmic pattern. The Organ 2 part provides harmonic support with chords and some melodic movement. The Syn Bass 1 part plays a steady, rhythmic bass line. The E. Piano 2 part has a sustained chord in the first measure followed by a series of chords. The Brightness part plays a melodic line with a mix of eighth and quarter notes. The A. Piano 1 part plays a melodic line with a mix of eighth and quarter notes. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

95

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

ORGAN 2

MELODY

SYN BASS 1

SYNTH DRUM

E.PIANO 2

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 95. The score includes ten staves: DRUMS (with a drum set icon), JAZZ GTR (Jazz guitar), two OVERDRIVE tracks (likely for electric guitar), ORGAN 2, MELODY, SYN BASS 1 (Synthesizer bass), SYNTH DRUM, E.PIANO 2 (Electric piano), BRIGHTNESS, and A.PIANO 1 (Acoustic piano). The notation is in 4/4 time. The drums feature a consistent pattern of eighth notes on the snare and bass drum. The guitar tracks (Jazz GTR and OVERDRIVE) play a melodic line with various accidentals (flats, sharps) and slurs. The piano tracks (A.PIANO 1 and E.PIANO 2) play block chords, some with slurs. The MELODY track has a sparse line with a few notes and rests. The SYN BASS 1 track plays a steady eighth-note bass line. The SYNTH DRUM track has a few scattered notes. The BRIGHTNESS track plays a simple melodic line. The ORGAN 2 track plays block chords with some slurs.

97

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

SLAPBASS 1

ORGAN 2

MELODY

SYN BASS 1

SYNTH DRUM

E.PIANO 2

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for 12 instruments. The score is written in a common time signature with a key signature of one flat (B-flat). The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks above notes), JAZZ GTR (Jazz Guitar, treble clef), OVERDRIVE (two staves, treble clef), SLAPBASS 1 (Bass clef), ORGAN 2 (treble clef, block chords), MELODY (treble clef, sparse notes), SYN BASS 1 (Bass clef, eighth-note pattern), SYNTH DRUM (treble clef, sparse notes), E.PIANO 2 (Electric Piano, treble clef, block chords with a long sustain), BRIGHTNESS (treble clef, eighth-note pattern), and A.PIANO 1 (Acoustic Piano, treble clef, block chords). The score is divided into two measures, with the first measure starting at measure 97.

99

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

ORGAN 2

SYN BASS 1

SYNTH DRUM

E.PIANO 2

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz-influenced electronic track. The score is divided into two systems, with the first system starting at measure 99. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks above notes), JAZZ GTR (Jazz Guitar, melodic line with bends and slurs), OVERDRIVE (two staves, melodic lines with bends and slurs), ORGAN 2 (organ-style chords and textures), SYN BASS 1 (Synth Bass, rhythmic line in bass clef), SYNTH DRUM (Synth Drum, rhythmic line in treble clef), E.PIANO 2 (Electric Piano 2, chords and textures), BRIGHTNESS (Brightness, melodic line), and A.PIANO 1 (Acoustic Piano 1, chords and textures). The notation includes various musical symbols such as stems, beams, slurs, bends, and dynamic markings.

101

The image displays a multi-stemmed musical score for 11 different instruments. The instruments are listed on the left side of the page: DRUMS, JAZZ GTR, OVERDRIVE, OVERDRIVE, SLAPBASS 1, ORGAN 2, SYN BASS 1, SYNTH DRUM, E.PIANO 2, BRIGHTNESS, and A.PIANO 1. The score is written in a common time signature (4/4) and features a variety of musical notations including eighth notes, quarter notes, and chords. The DRUMS part includes a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The JAZZ GTR and OVERDRIVE parts feature melodic lines with slurs and accents. The SLAPBASS 1 part is mostly silent, indicated by a horizontal line. The ORGAN 2, E.PIANO 2, and A.PIANO 1 parts use block chords and sustained notes. The SYN BASS 1 part has a steady eighth-note bass line. The SYNTH DRUM part has a few scattered notes. The BRIGHTNESS part has a melodic line with a few notes. The overall style is a mix of rock and jazz influences.

103

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

SLAPBASS 1

ORGAN 2

SYN BASS 1

SYNTH DRUM

E.PIANO 2

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two systems. The first system includes Drums (with a 103 measure marker), Jazz Guitar, two Overdrive tracks, Slap Bass 1, Organ 2, Syn Bass 1, Synth Drum, E. Piano 2, Brightness, and A. Piano 1. The second system includes the same instruments. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff. The Jazz Guitar and Overdrive tracks have melodic lines with bends and slurs. The Slap Bass 1 track is mostly silent. The Organ 2 track has block chords. The Syn Bass 1 track has a steady eighth-note bass line. The E. Piano 2 track has sustained chords. The Brightness track has a melodic line with a slur. The A. Piano 1 track has block chords and some melodic movement.

105

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

SLAPBASS 1

ORGAN 2

SYN BASS 1

SYNTH DRUM

E.PIANO 2

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is arranged vertically with ten staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, showing a melodic line with a flat (b) and a sharp (#) in the second measure. The third and fourth staves are both labeled OVERDRIVE, with the fourth staff featuring a long slur over several notes. The fifth staff is for SLAPBASS 1, with a bass line that includes a flat (b) and a sharp (#). The sixth staff is for ORGAN 2, containing a block chord. The seventh staff is for SYN BASS 1, showing a steady eighth-note bass line. The eighth staff is for SYNTH DRUM, with a rhythmic pattern of eighth notes and rests. The ninth staff is for E.PIANO 2, with a block chord. The tenth staff is for A.PIANO 1, with a block chord. The score is marked with a measure number of 105 at the beginning.

DRUMS

JAZZ GTR

SLAPBASS 1

ORGAN 2

SYN BASS 1

E.PIANO 2

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score consists of eight staves, each representing a different instrument. The instruments are: DRUMS (top staff, percussion clef), JAZZ GTR (Jazz Guitar, treble clef), SLAPBASS 1 (Slap Bass, bass clef), ORGAN 2 (Organ, treble clef), SYN BASS 1 (Synthesizer Bass, bass clef), E.PIANO 2 (Electric Piano 2, treble clef), BRIGHTNESS (Brightness control, treble clef), and A.PIANO 1 (Acoustic Piano 1, treble clef). The music is in 4/4 time. The first measure of each staff contains specific musical notation: DRUMS has a single note on the first line; JAZZ GTR has a whole rest; SLAPBASS 1 has a quarter note followed by a quarter rest; ORGAN 2 has a half note with a slur; SYN BASS 1 has a half note with a slur; E.PIANO 2 has a whole note chord with a slur; BRIGHTNESS has a half note with a slur; and A.PIANO 1 has a whole note chord with a slur. The remaining three measures of each staff contain whole rests. The score concludes with a double bar line at the end of the fourth measure.

DRUMS

BB King - Into The Night

♩ = 102,000916

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

33

36

39

42

45

48

51

54

57

60

DRUMS

63

66

69

72

75

78

81

84

87

90

V.S.

DRUMS

93

Musical notation for measures 93-95. Measure 93 has a drum pattern of eighth notes on the top staff and a bass line of quarter notes on the bottom staff. Measure 94 has a similar pattern. Measure 95 has a drum pattern with an asterisk on the first eighth note and a bass line with a dotted quarter note.

96

Musical notation for measures 96-98. Measure 96 has a drum pattern with an asterisk on the first eighth note and a bass line with a dotted quarter note. Measure 97 has a similar pattern. Measure 98 has a drum pattern with an asterisk on the first eighth note and a bass line with a dotted quarter note.

99

Musical notation for measures 99-101. Measure 99 has a drum pattern with an asterisk on the first eighth note and a bass line with a dotted quarter note. Measure 100 has a similar pattern. Measure 101 has a drum pattern with an asterisk on the first eighth note and a bass line with a dotted quarter note.

102

Musical notation for measures 102-103. Measure 102 has a drum pattern with an asterisk on the first eighth note and a bass line with a dotted quarter note. Measure 103 has a similar pattern.

104

Musical notation for measures 104-106. Measure 104 has a drum pattern with an asterisk on the first eighth note and a bass line with a dotted quarter note. Measure 105 has a similar pattern. Measure 106 has a drum pattern with a circled cross symbol and a bass line with a whole note. A double bar line follows, with a '3' indicating a triple rest.

♩ = 102,000916

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 102,000916. The first measure of the first staff contains a whole rest, followed by a bar with a '6' above it, indicating a sixteenth-note run. The second staff begins at measure 12 and features a '5' above a bar, indicating a fiveteenth-note run. The third staff starts at measure 21 with another '5' above a bar. The fourth staff begins at measure 30. The fifth staff starts at measure 34 with a '5' above a bar. The sixth staff begins at measure 43 with a '6' above a bar. The seventh staff starts at measure 53. The eighth staff begins at measure 57. The ninth staff starts at measure 62. The tenth staff begins at measure 66. The notation includes various musical symbols such as slurs, accidentals (sharps, flats, naturals), and rests.

70

74

83

92

97

102

105

OVERDRIVE

BB King - Into The Night

♩ = 102,000916

6

12 5

21 5

30

34 5

43 6

53

57

62

66

V.S.

2

OVERDRIVE

70

74

83

92

97

102

OVERDRIVE

BB King - Into The Night

♩ = 102,000916

6

11

5

19

6

28

31

34

5

42

44

6

OVERDRIVE

53

56

60

63

66

69

72

75

83

92

OVERDRIVE

95

Musical staff for measures 95-97. Measure 95 starts with a treble clef and a key signature of one flat (Bb). It contains a sequence of eighth notes with slurs and ties, including a sharp sign (F#) in measure 96. Measure 97 begins with a double bar line and contains a few more notes.

98

Musical staff for measures 98-100. Measure 98 starts with a treble clef and a key signature of one flat (Bb). It contains eighth notes with slurs and ties. Measure 99 has a whole rest. Measure 100 continues with eighth notes and slurs.

101

Musical staff for measures 101-103. Measure 101 starts with a treble clef and a key signature of one flat (Bb). It contains eighth notes with slurs and ties. Measure 102 continues with eighth notes and slurs. Measure 103 has a whole rest.

104

Musical staff for measures 104-106. Measure 104 starts with a treble clef and a key signature of one flat (Bb). It contains eighth notes with slurs and ties. Measure 105 has a whole rest. Measure 106 contains a whole note chord with a '4' above it, indicating a four-measure hold.

OVERDRIVE

BB King - Into The Night

♩ = 102,000916

16

20

22 18

62

18

82

26

SLAPBASS 1

BB King - Into The Night

♩ = 102,000916

9 7

20 8 3

33 9 9

53 3 3

61 7 3

73 11 7

93 3 3

102 3

ORGAN 2

BB King - Into The Night

♩ = 102,000916

2

9

16

24

30

35

41

48

54

V.S.

ORGAN 2

59

67

72

78

85

92

98

103

BB King - Into The Night

MELODY

♩ = 102,000916

10

14

17

22

25

29

39

43

47

50

2

55 18

Musical staff 55-75: Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note D5. This is followed by a measure with a quarter rest, a quarter note Bb4, and a quarter note A4. The staff concludes with a double bar line and a repeat sign, with the number 18 positioned above the staff.

76

Musical staff 76-79: Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note D5. This is followed by a measure with a quarter rest, a quarter note Bb4, and a quarter note A4. The staff concludes with a double bar line and a repeat sign, with the number 18 positioned above the staff.

80

Musical staff 80-83: Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note D5. This is followed by a measure with a quarter rest, a quarter note Bb4, and a quarter note A4. The staff concludes with a double bar line and a repeat sign, with the number 18 positioned above the staff.

84

Musical staff 84-86: Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note D5. This is followed by a measure with a quarter rest, a quarter note Bb4, and a quarter note A4. The staff concludes with a double bar line and a repeat sign, with the number 18 positioned above the staff.

87

Musical staff 87-89: Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note D5. This is followed by a measure with a quarter rest, a quarter note Bb4, and a quarter note A4. The staff concludes with a double bar line and a repeat sign, with the number 18 positioned above the staff.

90 2

Musical staff 90-94: Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note D5. This is followed by a measure with a quarter rest, a quarter note Bb4, and a quarter note A4. The staff concludes with a double bar line and a repeat sign, with the number 18 positioned above the staff.

95 12

Musical staff 95-102: Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note D5. This is followed by a measure with a quarter rest, a quarter note Bb4, and a quarter note A4. The staff concludes with a double bar line and a repeat sign, with the number 18 positioned above the staff.

SYN BASS 1

BB King - Into The Night

♩ = 102,000916

2



7



11



15



19



23



27



31



35



39



V.S.

43



47



51



55



59



63



67



70



74



78



82



86



90



94



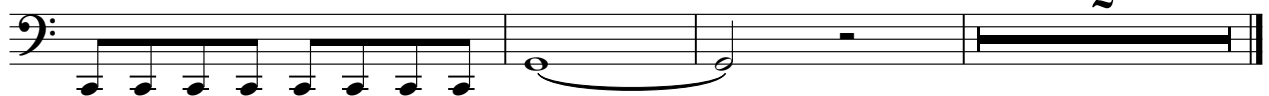
98



102



105



SYNTH DRUM

BB King - Into The Night

♩ = 102,000916

7

5

9

13

9

15

13

9

3

4

BB King - Into The Night

E.PIANO 2

♩ = 102,000916

2

8

14

20

27

32

37

2

2

44

Musical notation for measures 44-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 44-45 show chords in the bass staff. Measure 46 features a melodic line in the bass staff with eighth notes and a fermata. Measures 47-49 show chords in the bass staff.

50

Musical notation for measures 50-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 50-51 show chords in the bass staff. Measure 52 features a melodic line in the bass staff with eighth notes and a fermata. Measures 53-54 show chords in the bass staff.

55

Musical notation for measures 55-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 55-56 show chords in the bass staff. Measure 57 features a melodic line in the bass staff with eighth notes and a fermata. Measures 58-60 show chords in the bass staff.

61

Musical notation for measures 61-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 61-62 show chords in the bass staff. Measure 63 features a melodic line in the bass staff with eighth notes and a fermata. Measures 64-67 show chords in the bass staff.

68

Musical notation for measures 68-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 68-69 show chords in the bass staff. Measure 70 features a melodic line in the bass staff with eighth notes and a fermata. Measures 71-73 show chords in the bass staff.

74

Musical notation for measures 74-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 74-75 show chords in the bass staff. Measure 76 features a melodic line in the bass staff with eighth notes and a fermata. Measures 77-79 show chords in the bass staff.

80

Musical notation for measures 80-85. The system consists of two staves. The upper staff is mostly empty with rests. The lower staff contains chords and rhythmic patterns. Measure 80 has a bass clef and a key signature of two flats. Measures 81-82 show chords with eighth notes. Measures 83-84 show chords with eighth notes and a fermata. Measure 85 has a treble clef and a key signature of one flat, with a final chord.

86

Musical notation for measures 86-91. The system consists of two staves. The upper staff has chords and rests. The lower staff has chords and eighth notes. Measure 86 has a treble clef and a key signature of one flat. Measures 87-88 show chords with eighth notes. Measures 89-90 show chords with eighth notes. Measure 91 has a treble clef and a key signature of one flat, with a final chord.

92

Musical notation for measures 92-97. The system consists of a single staff with a treble clef and a key signature of one flat. It features a complex texture with many overlapping chords and eighth notes. Measure 92 starts with a rest. Measures 93-94 show chords with eighth notes. Measures 95-96 show chords with eighth notes. Measure 97 has a treble clef and a key signature of one flat, with a final chord.

98

Musical notation for measures 98-102. The system consists of a single staff with a treble clef and a key signature of one flat. It features a complex texture with many overlapping chords and eighth notes. Measure 98 starts with a rest. Measures 99-100 show chords with eighth notes. Measures 101-102 show chords with eighth notes. Measure 102 has a treble clef and a key signature of one flat, with a final chord.

103

Musical notation for measures 103-104. The system consists of a single staff with a treble clef and a key signature of one flat. It features a complex texture with many overlapping chords and eighth notes. Measure 103 starts with a rest. Measure 104 has a treble clef and a key signature of one flat, with a final chord and a double bar line. A '2' is written above the final chord.

CHARANG

BB King - Into The Night

♩ = 102,000916

16

20

22

18

62

18

82

26

BRIGHTNESS

BB King - Into The Night

♩ = 102,000916

2

8

13

15

32

37

15

56

8

68

73

15

Detailed description: This is a musical score for guitar, written in 4/4 time. The tempo is marked as ♩ = 102,000916. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a measure with a '2' above it, and then a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff begins with a measure of 15 bars, followed by eighth and quarter notes. The fourth staff continues with eighth and quarter notes. The fifth staff starts with a measure of 15 bars, followed by eighth and quarter notes. The sixth staff begins with eighth and quarter notes, followed by a measure of 8 bars. The seventh staff continues with eighth and quarter notes. The eighth staff starts with eighth and quarter notes, followed by a measure of 15 bars.

2

BRIGHTNESS

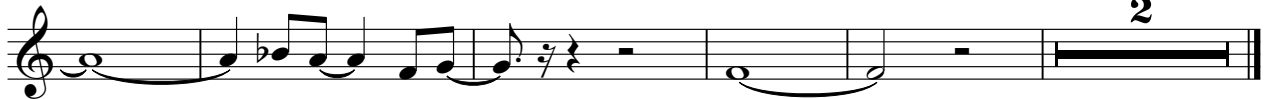
92



98



103



BB King - Into The Night

A.PIANO 1

♩ = 102,000916

2

8

14

19

25

31

36

39

2

44



Musical staff 44-49: Treble clef, key signature of one flat (B-flat). Measures 44-49 contain a series of chords and melodic fragments, including a half note G4 in measure 44 and a half note F4 in measure 45.

50



Musical staff 50-54: Treble clef, key signature of one flat. Measures 50-54 continue the harmonic progression with various chord voicings and melodic lines.

55



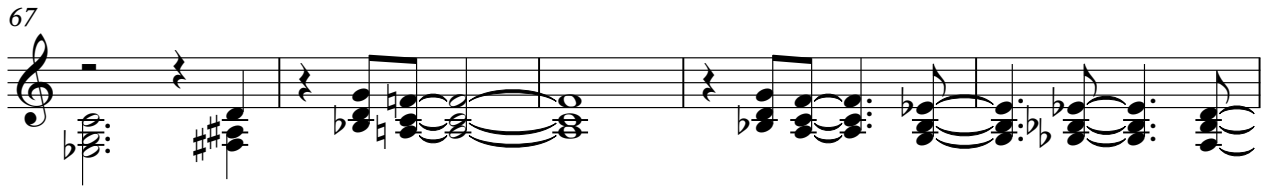
Musical staff 55-60: Treble clef, key signature of one flat. Measures 55-60 feature a sequence of chords and melodic phrases, including a half note G4 in measure 55.

61



Musical staff 61-66: Treble clef, key signature of one flat. Measures 61-66 show a continuation of the musical texture with chords and melodic lines.

67



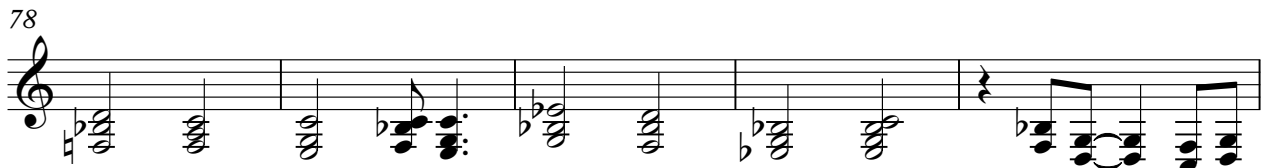
Musical staff 67-71: Treble clef, key signature of one flat. Measures 67-71 include a series of chords and melodic fragments.

72



Musical staff 72-77: Treble clef, key signature of one flat. Measures 72-77 feature a sequence of chords and melodic phrases.

78



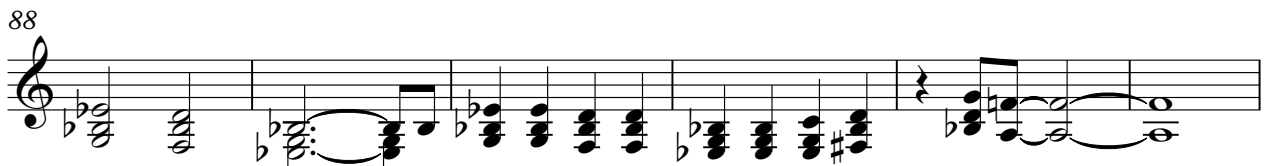
Musical staff 78-82: Treble clef, key signature of one flat. Measures 78-82 show a continuation of the musical texture with chords and melodic lines.

83



Musical staff 83-87: Treble clef, key signature of one flat. Measures 83-87 include a series of chords and melodic fragments.

88



Musical staff 88-93: Treble clef, key signature of one flat. Measures 88-93 feature a sequence of chords and melodic phrases.

94



Musical staff 94-99: Treble clef, key signature of one flat. Measures 94-99 show a continuation of the musical texture with chords and melodic lines.

99

Musical notation for measures 99-102. The notation is written on a single staff with a treble clef. Measure 99 begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of chords. Measure 100 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 101 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 102 contains a quarter note A3, a quarter note G3, and a quarter note F3. The piece concludes with a double bar line.

103

Musical notation for measures 103-104. The notation is written on a single staff with a treble clef. Measure 103 begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. Measure 104 contains a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a double bar line and a fermata over the final note.

2