

# BB King - Sweet Sixteen

♩ = 50,000000      ♩ = 53,000256 ♩ = 56,000446

MELODY

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

5

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3



7

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

9 3

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3



10

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

Musical score for measures 12-13. The score includes staves for DRUMS, three JAZZ GTR (Jazz Guitar), OVERDRIVE, FRETLESS, and ORGAN 3. Measure 12 features a drum pattern with sixteenth notes and a triplet of eighth notes. The guitar parts consist of eighth and quarter notes with various accidentals. The organ part has a long sustain line. Measure 13 continues the patterns with similar rhythmic and melodic elements.

Musical score for measures 14-15. The score includes staves for DRUMS, three JAZZ GTR, OVERDRIVE, FRETLESS, and ORGAN 3. Measure 14 features a drum pattern with sixteenth notes and a triplet of eighth notes. The guitar parts are more complex, featuring sixteenth-note runs and triplets. The organ part has a long sustain line. Measure 15 continues the patterns with similar rhythmic and melodic elements.

14

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

15

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

Musical score for measures 16-17. The score includes staves for DRUMS, three JAZZ GTR parts, OVERDRIVE, FRETLESS, and ORGAN 3. Measure 16 features a drum pattern with a 6-measure phrase and a 3-measure phrase. The guitar parts include various rhythmic patterns and triplets. The organ part has a long sustained chord.



Musical score for measures 18-19. The score includes staves for DRUMS, three JAZZ GTR parts, OVERDRIVE, FRETLESS, and ORGAN 3. Measure 18 features a drum pattern with four 6-measure phrases. The guitar parts include various rhythmic patterns and triplets. The organ part has a long sustained chord.

19 7

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

20

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

This musical score is divided into two systems, measures 21 and 22. Each system contains six staves: DRUMS, three JAZZ GTR staves, OVERDRIVE, FRETLESS, and ORGAN 3. The DRUMS staff uses a drum set icon and 'x' marks for hits. The JAZZ GTR staves feature complex rhythmic patterns with triplets and sixteenth notes. The OVERDRIVE staff has a similar rhythmic pattern. The FRETLESS staff uses a bass clef and simple notes. The ORGAN 3 staff uses a treble clef and block chords. A double bar line is placed between the two systems. Measure 21 includes bracketed groups of six notes and triplet markings. Measure 22 includes similar bracketed groups and triplet markings.



23

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

24

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

The musical score for page 10 consists of five staves. The first staff, labeled 'DRUMS', begins at measure 25 and features a complex rhythmic pattern with sixteenth notes and rests, including two six-measure phrases. The second and third staves, both labeled 'JAZZ GTR', contain melodic lines with eighth and sixteenth notes, featuring several triplet markings. The fourth staff, labeled 'OVERDRIVE', mirrors the melodic structure of the first 'JAZZ GTR' staff. The fifth staff, labeled 'FRETLESS', provides a bass line with a few notes and a triplet. The sixth staff, labeled 'ORGAN 3', is a grand staff with a treble clef and contains block chords and melodic fragments, including two triplet markings.

The musical score is arranged in a vertical stack of staves. At the top, the **DRUMS** staff shows a rhythmic pattern with sixteenth notes and rests, marked with a '6' and a bracket. Below it are three **JAZZ GTR** staves, each with a treble clef. The first and third guitar staves feature a melodic line with a triplet of eighth notes. The second guitar staff has a more complex melodic line with slurs and a triplet. The **OVERDRIVE** staff also has a treble clef and a melodic line similar to the first and third guitar staves. The **FRETLESS** staff is in the bass clef and features a long, sustained note followed by a melodic phrase. At the bottom, the **ORGAN 3** staff is in a grand staff (treble and bass clefs) and contains block chords and some melodic movement.

27

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 3

Detailed description: This musical score is for a jazz ensemble. It begins at measure 27. The drums part features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet. The three jazz guitar parts are in treble clef, with various rhythmic patterns and melodic lines, including a triplet. The overdrive guitar part is also in treble clef, featuring a melodic line with a triplet. The fretless bass part is in bass clef, playing a simple bass line with a triplet. The organ 3 part is in treble clef, playing a chordal accompaniment with a triplet. The score includes various musical notations such as beams, slurs, and accidentals.

28

MELODY

ALTO SAX

DRUMS

JAZZ GTR

FRETLESS

ORGAN 3



30

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3

32

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3



33

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3

34

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3



35

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3

36

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3



38

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3



39 17

ALTO SAX

DRUMS

FRETLESS

ORGAN 3



40

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3

42

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3



44

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3

45

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3



47

ALTO SAX

DRUMS

FRETLESS

ORGAN 3

48

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3



50

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3

51

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3



52

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3

54

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3



55

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3

56

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3



58

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3

60

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3



61

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3



63

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3



64

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3

Musical score for measures 66-67. The score is arranged in five staves: MELODY, ALTO SAX, DRUMS, FRETLESS, and ORGAN 3. Measure 66 features a MELODY staff with a triplet of eighth notes, an ALTO SAX staff with a triplet of eighth notes, a DRUMS staff with a sixteenth-note pattern, a FRETLESS staff with a bass line, and an ORGAN 3 staff with a chordal accompaniment. Measure 67 continues the patterns with similar triplet and sixteenth-note figures.



Musical score for measures 67-70. The score is arranged in five staves: MELODY, ALTO SAX, DRUMS, FRETLESS, and ORGAN 3. Measure 67 features a MELODY staff with a triplet of eighth notes, an ALTO SAX staff with a triplet of eighth notes, a DRUMS staff with a sixteenth-note pattern, a FRETLESS staff with a bass line, and an ORGAN 3 staff with a chordal accompaniment. Measure 68 continues the patterns with similar triplet and sixteenth-note figures. Measure 69 features a MELODY staff with a triplet of eighth notes, an ALTO SAX staff with a triplet of eighth notes, a DRUMS staff with a sixteenth-note pattern, a FRETLESS staff with a bass line, and an ORGAN 3 staff with a chordal accompaniment. Measure 70 continues the patterns with similar triplet and sixteenth-note figures.

68

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3



69

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3

70

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3



71

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3

72

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3



74

MELODY

ALTO SAX

DRUMS

FRETLESS

ORGAN 3

76

MELODY

ALTO SAX

TROMBONE

DRUMS

FRETLESS

ORGAN 3



77

MELODY

ALTO SAX

TROMBONE

DRUMS

FRETLESS

ORGAN 3

78

MELODY

ALTO SAX

TROMBONE

DRUMS

FRETLESS

ORGAN 3



79

MELODY

ALTO SAX

TROMBONE

DRUMS

FRETLESS

ORGAN 3

80

MELODY

ALTO SAX

TROMBONE

DRUMS

FRETLESS

ORGAN 3



81

MELODY

ALTO SAX

TROMBONE

DRUMS

FRETLESS

ORGAN 3



82

MELODY

ALTO SAX

TROMBONE

DRUMS

FRETLESS

ORGAN 3



83

MELODY

ALTO SAX

TROMBONE

DRUMS

FRETLESS

ORGAN 3

MELODY

ALTO SAX

TROMBONE

DRUMS

FRETLESS

ORGAN 3



MELODY

ALTO SAX

TROMBONE

DRUMS

FRETLESS

ORGAN 3

88

MELODY

DRUMS

FRETLESS

ORGAN 3



89

MELODY

DRUMS



90

MELODY

91

MELODY

ALTO SAX

TROMBONE

DRUMS

FRETLESS

ORGAN 3



92

MELODY

ALTO SAX

TROMBONE

DRUMS

FRETLESS

ORGAN 3

93

ALTO SAX

TROMBONE

DRUMS

FRETLESS

ORGAN 3

BB King - Sweet Sixteen

MELODY

♩ = 50,000000      ♩ = 53,050,000446

24

30

34

37

42

45

47

Musical score for guitar melody, measures 50-82. The score is written in treble clef with a key signature of one flat (B-flat). The melody consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and triplets. The first staff (measure 50) begins with a triplet of eighth notes. The second staff (measure 53) features a triplet of eighth notes followed by a quarter note. The third staff (measure 57) contains a triplet of eighth notes and a quarter note. The fourth staff (measure 61) shows a triplet of eighth notes and a quarter note. The fifth staff (measure 64) includes a triplet of eighth notes and a quarter note. The sixth staff (measure 68) features a triplet of eighth notes and a quarter note. The seventh staff (measure 72) contains a triplet of eighth notes and a quarter note. The eighth staff (measure 75) shows a triplet of eighth notes and a quarter note. The ninth staff (measure 79) includes a triplet of eighth notes and a quarter note. The tenth staff (measure 82) features a triplet of eighth notes and a quarter note.

MELODY

85



90





ALTO SAX

BB King - Sweet Sixteen

♩ = 50,000000

♩ = 53,050,200446

25

31

34

37

40

44

47

50

53

56

ALTO SAX

59

62

66

69

73

77

80

84

5

92

TROMBONE

BB King - Sweet Sixteen

♩ = 50,000000      ♩ = 53,000000

72

77

80

83

91

# BB King - Sweet Sixteen

## DRUMS

♩ = 50,000000

♩ = 53,000000

The image displays a drum score for BB King's "Sweet Sixteen" in 4/4 time. The score is organized into ten systems, each containing a drum staff and a bass line staff. The drum staffs use 'x' marks to denote hits, with brackets and numbers (6 or 3) indicating sixteenth and triplet patterns. The bass line staffs show the corresponding bass notes. The piece begins with a tempo of 50,000000 and changes to 53,000000 at the 5th measure. The notation includes various rhythmic patterns such as sixteenth-note runs, triplet eighth notes, and eighth-note patterns. The score concludes at measure 27 with a double bar line and the initials "V.S." to the right.

V.S.

DRUMS

Drum notation for measures 29-55. The notation is presented in two staves per measure. The upper staff uses 'x' marks to represent drum hits, with brackets and numbers (6 or 3) indicating sixteenth-note and triplet patterns. The lower staff shows the corresponding bass drum and snare drum patterns with stems and dots. Measure 29 starts with a sixteenth-note triplet on the snare. Measures 32-35 show a mix of sixteenth-note patterns and triplets. Measure 38 features a sixteenth-note triplet on the snare. Measures 41-44 continue with sixteenth-note patterns and triplets. Measure 47 has a sixteenth-note triplet on the snare. Measure 50 shows a sixteenth-note triplet on the snare. Measure 52 features a sixteenth-note triplet on the snare. Measure 55 has a sixteenth-note triplet on the snare.

DRUMS

3

The image displays a drum score for measures 58 through 78. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns such as sixteenth-note runs, eighth-note patterns, and triplet figures. Above the snare staff, bracketed groups of notes are labeled with the number '6', indicating sixteenth-note runs. Below the bass staff, bracketed groups of notes are labeled with the number '3', indicating triplet patterns. Some measures feature a '3' above the snare staff, likely indicating a triplet of eighth notes. Measure 74 includes a long horizontal line with a star symbol, possibly representing a cymbal crash or a specific drum effect. The score concludes with a 'V.S.' (Verso) marking at the end of measure 78.

V.S.

4  
80

DRUMS

6 6 6 3

3 6

82

6 6 6 6

6 3

84

6

88

6 6

90

3 3

92

3 3

♩ = 50,000000      ♩ = 53,000256      ♩ = 56,000446

5

8

10

13

14

16

19

21

24

Detailed description: This is a guitar score for the song 'Sweet Sixteen' by BB King. It consists of ten staves of music in 4/4 time. The score is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, and triplets. The first staff has a tempo marking of ♩ = 50,000000. The second and third staves have tempo markings of ♩ = 53,000256 and ♩ = 56,000446 respectively. The score is divided into measures, with measure numbers 5, 8, 10, 13, 14, 16, 19, 21, and 24 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often grouped into triplets. There are also some rests and dynamic markings throughout the piece.



2

JAZZ GTR

27

Musical notation for Jazz Guitar, measures 27-67. The notation is written on a single staff with a treble clef. It begins with a quarter note, followed by a triplet of eighth notes, and then a quarter note. A bracket labeled '3' spans the first two measures. The notation continues with a quarter note, a quarter note, and a quarter note. A bracket labeled '3' spans the last two measures. The notation ends with a double bar line. The number '67' is written at the end of the staff.

67

♩ = 50,000000      ♩ = 53,000256      ♩ = 56,000446

5

8

10

13

15

18

20

22

25

Detailed description: This is a guitar score for the piece 'Sweet Sixteen' by BB King. It is written in 4/4 time and consists of ten staves of music. The first staff has a tempo marking of ♩ = 50,000000. The second and third staves have tempo markings of ♩ = 53,000256 and ♩ = 56,000446 respectively. The music is characterized by a highly rhythmic and melodic line, heavily featuring triplets (indicated by a '3' over a bracket) and slurs. The key signature has one sharp (F#), and the piece is in the key of D major. The notation includes various note values, rests, and articulation marks typical of jazz guitar notation.

2

JAZZ GTR

27

Musical notation for guitar, including a treble clef, notes, rests, a triplet, and a bar ending with a repeat sign.

67

$\text{♩} = 50,000000$        $\text{♩} = 53,000256 = 56,000446$

The musical score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic patterns, primarily triplets and sixteenth-note runs. The first staff begins with a whole rest followed by a quarter rest, then a quarter note, and continues with several triplet patterns. The second staff starts with a triplet of eighth notes, followed by a quarter rest and more triplet patterns. The third staff features a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The fourth staff continues with a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The fifth staff starts with a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The sixth staff begins with a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The seventh staff starts with a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The eighth staff begins with a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The ninth staff starts with a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The tenth staff begins with a triplet of eighth notes, a quarter rest, and a triplet of eighth notes.

28

66

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). Measure 28 begins with a treble clef and a key signature signature. The first few measures contain some notes and rests. From measure 30 onwards, the staff is filled with a thick black bar, indicating a long section of music that is not visible in this image.

# BB King - Sweet Sixteen

## OVERDRIVE

♩ = 50,000000

♩ = 53,0002556,000446

5

8

10

13

14

16

19

21

24

V.S.

2

OVERDRIVE

27

3

67







ORGAN 3

BB King - Sweet Sixteen

♩ = 50,000000      ♩ = 53,500050446

8

14

18

21

24

V.S.

28

32

34

36

39

42

45

ORGAN 3

47

Musical notation for measures 47-48. Measure 47 features a complex texture with a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand. Measure 48 continues with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. A large bracket labeled '3' spans across both measures, indicating a triplet of sixteenth notes in the right hand.

49

Musical notation for measures 49-51. Measure 49 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 50 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 51 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand.

52

Musical notation for measures 52-54. Measure 52 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 53 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 54 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand.

55

Musical notation for measures 55-57. Measure 55 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 56 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 57 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand.

58

Musical notation for measures 58-60. Measure 58 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 59 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 60 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand.

61

Musical notation for measures 61-63. Measure 61 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 62 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 63 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand.

64

Musical notation for measures 64-66. Measure 64 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 65 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 66 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand.

67

Musical notation for measures 67-68. Measure 67 features a treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern of eighth and sixteenth notes. Measure 68 features a bass clef with a key signature of one sharp (F#) and a sustained chord with a fermata.

69

Musical notation for measures 69-70. Measure 69 features a treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern. Measure 70 features a bass clef with a key signature of one sharp (F#) and a complex rhythmic pattern. A triplet of eighth notes is marked with a '3' above it in measure 69.

71

Musical notation for measures 71-73. Measure 71 features a treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern. Measure 72 features a bass clef with a key signature of one sharp (F#) and a complex rhythmic pattern. Measure 73 features a bass clef with a key signature of one sharp (F#) and a complex rhythmic pattern. A triplet of eighth notes is marked with a '3' below it in measure 72.

74

Musical notation for measures 74-75. Measure 74 features a treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern. Measure 75 features a bass clef with a key signature of one sharp (F#) and a complex rhythmic pattern. A triplet of eighth notes is marked with a '3' below it in measure 74. A sextuplet of eighth notes is marked with a '6' below it in measure 75. A triplet of eighth notes is marked with a '3' below it in measure 75.

76

Musical notation for measures 76-77. Measure 76 features a treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern. Measure 77 features a bass clef with a key signature of one sharp (F#) and a complex rhythmic pattern. A triplet of eighth notes is marked with a '3' below it in measure 77.

77

Musical notation for measures 77-78. Measure 77 features a treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern. Measure 78 features a bass clef with a key signature of one sharp (F#) and a complex rhythmic pattern. A triplet of eighth notes is marked with a '3' below it in measure 78.

78

Musical notation for measures 78 and 79. Measure 78 features a treble clef with a melodic line and a bass clef with a bass line. Measure 79 continues the bass line with a triplet of eighth notes. The key signature has one sharp (F#).

80

Musical notation for measure 80. The treble clef has a melodic line with a flat (Bb) and a bass clef with a bass line. The key signature has two flats (Bb, Eb).

81

Musical notation for measure 81. The treble clef has a melodic line with a flat (Bb) and a bass clef with a bass line. The key signature has two flats (Bb, Eb).

82

Musical notation for measure 82. The treble clef has a melodic line with a flat (Bb) and a bass clef with a bass line. The key signature has two flats (Bb, Eb).

84

Musical notation for measure 84. The treble clef has a melodic line with a sharp (F#) and a bass clef with a bass line. The key signature has one sharp (F#).

87

Musical notation for measure 87. The treble clef has a melodic line with a sharp (F#) and a bass clef with a bass line. The key signature has one sharp (F#). The measure concludes with a double bar line and a fermata, with the number '2' written above and below the staff.

