

# BB King - To Know You Is To Love You

♩ = 100,000000

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

♩ = 100,000000

Detailed description: This is a multi-staff musical score for the song 'To Know You Is To Love You' by BB King. The score is written in 4/4 time and includes parts for Alto Sax, Baritone Sax, Trumpet, Trombone, Drums, two Jazz Guitars, an Overdrive guitar, a Fretless guitar, an Electric Piano (E.PIANO 1), and a Melody line. The tempo is marked as ♩ = 100,000000. The score is divided into two systems. The first system contains staves for Alto Sax, Baritone Sax, Trumpet, Trombone, Drums, Jazz GTR, Jazz GTR, Overdrive, and Fretless. The second system contains staves for E.PIANO 1 and MELODY. The Drums part shows a simple groove with a snare drum and cymbal. The E.PIANO 1 part features a melodic line with chords. The MELODY part is currently blank.

5

DRUMS

JAZZ GTR

E.PIANO 1



7

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

9

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY



11

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

13

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY



15

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

17

The image displays a musical score for five instruments: DRUMS, JAZZ GTR (two staves), FRETLESS, E.PIANO 1, and MELODY. The score is organized into five systems, each with a vertical brace on the left side. The DRUMS staff uses a drum set icon and includes various rhythmic notations such as eighth and sixteenth notes, rests, and 'x' marks. The JAZZ GTR staves use a treble clef and contain melodic lines with slurs and accents. The FRETLESS staff uses a bass clef and features a melodic line with slurs and a sharp sign. The E.PIANO 1 staff uses a grand staff (treble and bass clefs) and contains chordal accompaniment with slurs. The MELODY staff uses a treble clef and shows a melodic line with slurs and a sharp sign. The page number '17' is located at the top left, and the page number '5' is at the top right.

19

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

The image shows a musical score for measures 19 and 20. The score is arranged in a vertical stack of staves. At the top, the number '19' is written. The staves are labeled as follows: DRUMS, JAZZ GTR, JAZZ GTR, FRETLESS, E.PIANO 1, and MELODY. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern with cymbal and snare hits. The two JAZZ GTR staves use treble clefs and contain various chordal and melodic figures. The FRETLESS staff uses a bass clef and shows a walking bass line. The E.PIANO 1 staff uses a grand staff (treble and bass clefs) and contains complex chordal textures. The MELODY staff uses a treble clef and contains a sparse, melodic line.

21

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

23

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY



24

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

25

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

26

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

27

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

28

BARITONSAX

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

Detailed description of the musical score: The score is for measures 28 through 31. The Baritone Sax and Trombone parts are in 4/4 time, playing a rhythmic pattern of eighth notes and rests. The Drums part features a steady bass drum and snare pattern. The Jazz Guitars play chords and single notes. The Fretless Bass part is a simple eighth-note line. The E. Piano 1 part consists of chords and single notes. The Melody line is a simple eighth-note line.

29

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

30

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

31

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY



32

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

The musical score for page 17, measures 32-35, is arranged in a system with six staves. The top staff is for DRUMS, showing a rhythmic pattern with eighth and sixteenth notes and rests. The two middle staves are for JAZZ GTR, with the upper staff containing single notes and the lower staff containing chords and rests. The FRETLESS part is in the bass clef, featuring a melodic line with eighth and sixteenth notes. The E.PIANO 1 part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The MELODY part is in the treble clef, starting with a triplet of eighth notes in measure 32.

33

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

Detailed description: This musical score page contains six staves. The top staff is labeled 'DRUMS' and features a drum set icon at the beginning, followed by a series of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits. The second and third staves are both labeled 'JAZZ GTR' and use a treble clef; the second staff contains rhythmic notation with slash marks, while the third staff contains chordal notation. The fourth staff, 'OVERDRIVE', is in treble clef and shows a few notes with a sharp attack. The fifth staff, 'FRETLESS', is in bass clef and contains a melodic line. The sixth staff, 'E.PIANO 1', is a grand staff with treble and bass clefs, showing chordal accompaniment. The final staff, 'MELODY', is in treble clef and contains a melodic line with some slurs.

34

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a drum set icon at the beginning, followed by a series of rhythmic notations including eighth and sixteenth notes with stems, and 'x' marks indicating cymbal hits. The second staff is labeled 'JAZZ GTR' and shows a melodic line with eighth notes and a sharp sign. The third staff, also labeled 'JAZZ GTR', contains block chords and rests. The fourth staff is labeled 'OVERDRIVE' and contains a single sustained note. The fifth staff is labeled 'FRETLESS' and shows a bass line with eighth notes and a slur. The sixth staff is labeled 'E.PIANO 1' and is a grand staff with two parts, featuring complex chordal textures with many beamed notes. The seventh staff is labeled 'MELODY' and shows a simple melodic line with a slur.

35

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

Detailed description of the musical score: The score is for page 20, starting at measure 35. It features seven staves. The DRUMS staff begins with a double bar line and a drum hit symbol. The JAZZ GTR staff has a treble clef and contains a melodic line with eighth and quarter notes. The second JAZZ GTR staff also has a treble clef and contains chords and rhythmic patterns. The OVERDRIVE staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 38. The FRETLESS staff has a bass clef and contains a melodic line. The E.PIANO 1 staff has a grand staff (treble and bass clefs) and contains chords and bass notes. The MELODY staff has a treble clef and contains a single note in measure 38.

36

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a drum set icon at the beginning, with notes and rests representing a drum pattern. The second and third staves are both labeled 'JAZZ GTR' and use a treble clef; the second staff contains chords and rests. The fourth staff is labeled 'OVERDRIVE' and uses a treble clef, showing a few notes and rests. The fifth staff is labeled 'FRETLESS' and uses a bass clef, containing a melodic line with slurs. The sixth staff is labeled 'E.PIANO 1' and uses a grand staff (treble and bass clefs) to show chordal accompaniment. The seventh staff is labeled 'MELODY' and uses a treble clef for a melodic line.

37

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

39

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

41

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 41. The score is arranged in a vertical stack of staves. The instruments and their parts are: ALTO SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), JAZZ GTR (treble clef), JAZZ GTR (treble clef), OVERDRIVE (treble clef), FRETLESS (bass clef), E.PIANO 1 (grand staff), and MELODY (treble clef). Measures 41-44 are shown. The saxophones and trumpets play a rhythmic pattern of eighth notes and rests. The trombone plays a similar pattern. The drums play a steady groove. The jazz guitars play chords and single notes. The overdrive part plays a melodic line. The fretless part plays a melodic line. The E. Piano 1 part plays a complex chordal accompaniment. The melody part plays a simple melodic line.



42

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

Detailed description of the musical score: The score is for measures 42-45. The Alto Sax, Baritone Sax, Trumpet, and Trombone parts are mostly silent, with some notes appearing in measures 43 and 44. The Drums part features a steady rhythm with snare and cymbal patterns. The two Jazz Guitar parts play chords and melodic lines, with a triplet in the first part. The Overdrive part is silent. The Fretless part plays a melodic line with a sustained note. The E. Piano 1 part plays chords and a bass line. The Melody part is silent.

43

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 43. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: Alto Sax, Baritone Sax, Trumpet, and Trombone. The next three staves are for percussion and guitar: Drums, Jazz Guitar (two parts), and Overdrive. Below these are the Fretless bass and E. Piano 1. The bottom-most staff is for the Melody. The music is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and brass play mostly rests with some rhythmic notation. The drums play a steady pattern. The guitar parts provide harmonic support. The fretless bass and piano play a melodic line. The melody part at the bottom has a few notes in measures 45 and 46.

44

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

45

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

The musical score is arranged in a vertical stack of staves. The top four staves are for woodwinds and brass: Alto Sax, Baritone Sax, Trumpet, and Trombone. The next two staves are for percussion: Drums and Jazz Guitar. The following two staves are for guitar and bass: Jazz Guitar and Fretless. The bottom two staves are for keyboard and melody: E. PIANO 1 and MELODY. The score begins at measure 45. The Alto Sax, Baritone Sax, Trumpet, and Trombone parts are mostly rests, with some initial notes. The Drums part shows a complex rhythmic pattern. The Jazz Guitar parts feature chords and melodic lines. The Fretless Bass part has a simple bass line. The Electric Piano 1 part has a complex chordal accompaniment. The Melody part has a simple melodic line.

46

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 46. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. ALTO SAX: Treble clef, playing a melodic line with eighth and quarter notes. 2. BARITONSAX: Treble clef, playing a similar melodic line. 3. TRUMPET: Treble clef, playing a melodic line. 4. TROMBONE: Bass clef, playing a melodic line. 5. DRUMS: Drum set notation with various rhythms and accents. 6. JAZZ GTR (top): Treble clef, mostly silent. 7. JAZZ GTR (bottom): Treble clef, playing chords and arpeggios. 8. OVERDRIVE: Treble clef, playing a melodic line. 9. FRETLESS: Bass clef, playing a melodic line. 10. E.PIANO 1: Grand staff (treble and bass clefs), playing chords and arpeggios. 11. MELODY: Treble clef, mostly silent.

47

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

The musical score is arranged in a vertical stack of staves. The top four staves (Alto Sax, Baritone Sax, Trumpet, Trombone) are grouped together with a brace on the left. The Drums staff is a single staff with a drum set icon. The two Jazz Guitars staves are grouped with a brace on the left. The Fretless Bass and Electric Piano 1 staves are grouped with a brace on the left. The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings.

49

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1



51

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

53

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1



54

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1



55

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1



56

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

57

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1



58

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

59

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1



60

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

61

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

The musical score for page 36, measures 61-62, is arranged in a vertical staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, featuring a melodic line with eighth and sixteenth notes. The third staff is also for JAZZ GTR, showing a series of chords and arpeggios. The fourth staff is for FRETLESS, with a melodic line in the bass clef. The bottom staff is for E.PIANO 1, consisting of two staves (treble and bass clef) with chords and bass lines. The page number 36 is in the top left, and the measure number 61 is at the start of the first staff.

63

BARITONSAX

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

Detailed description of the musical score: The score is for page 37, measures 63 and 64. It features seven staves. The Baritone Saxophone part (top) has a whole rest in measure 63 and a rhythmic pattern of eighth notes in measure 64. The Drums part shows a consistent bass drum and snare pattern. The two Jazz Guitar parts play chords and melodic lines. The Fretless Bass part plays a walking line. The Electric Piano 1 part provides harmonic accompaniment with chords and moving lines. The Melody line has a whole rest in measure 63 and a melodic phrase in measure 64.

65

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

66

BARITONSAX

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

67

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

The musical score for page 40, measures 67-70, features the following parts:

- ALTO SAX:** Treble clef, starting with a rest in measure 67, then playing a melodic line in measures 68-70.
- BARITONSAX:** Treble clef, playing a rhythmic accompaniment in measures 68-70.
- TRUMPET:** Treble clef, playing a melodic line in measures 68-70.
- TROMBONE:** Bass clef, playing a melodic line in measures 68-70.
- DRUMS:** Drum set notation, featuring a complex rhythmic pattern with various accents and dynamics.
- JAZZ GTR:** Treble clef, playing a melodic line with a prominent bend in measure 69.
- FRETLESS:** Bass clef, playing a simple melodic line in measures 68-70.
- E.PIANO 1:** Treble and bass clefs, playing a complex harmonic accompaniment in measures 68-70.
- MELODY:** Treble clef, playing a simple melodic line in measures 68-70.



68

BARITONSAX

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

The musical score for page 41, measures 68-71, is arranged in a system with six staves. The Baritone Saxophone part (top) uses a treble clef and a key signature of one flat, with a 4/4 time signature. It features a rhythmic pattern of eighth notes and rests. The Drums part uses a drum set notation with various note values and rests. The Jazz Guitar part uses a treble clef and a key signature of one flat, with a 4/4 time signature, featuring chords and single notes. The Fretless Bass part uses a bass clef and a key signature of one flat, with a 4/4 time signature, featuring a simple line of eighth notes. The Electric Piano 1 part uses a grand staff (treble and bass clefs) and a key signature of one flat, with a 4/4 time signature, featuring chords and single notes. The Melody part uses a treble clef and a key signature of one flat, with a 4/4 time signature, featuring a simple line of eighth notes and rests.

69

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

70

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

71

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

72

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'JAZZ GTR' and shows a sparse melodic line with some rests. The third staff, also labeled 'JAZZ GTR', contains a series of chords and arpeggios. The fourth staff is labeled 'OVERDRIVE' and features a melodic line with a long note and a sharp sign. The fifth staff is labeled 'FRETLESS' and shows a melodic line with various note values and rests. The sixth staff is labeled 'E.PIANO 1' and contains a complex chordal accompaniment with many notes and rests. The bottom staff is labeled 'MELODY' and shows a melodic line with various note values and rests.

74

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

The musical score for page 46, measures 74-75, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: DRUMS, JAZZ GTR, JAZZ GTR, OVERDRIVE, FRETLESS, E.PIANO 1, and MELODY. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The two JAZZ GTR staves use a standard guitar notation with treble clefs. The OVERDRIVE staff uses a standard guitar notation with treble clef and a single note. The FRETLESS staff uses a standard guitar notation with bass clef and a single note. The E.PIANO 1 staff uses a grand staff with treble and bass clefs, showing chords and single notes. The MELODY staff uses a standard guitar notation with treble clef and a single note.

75

The musical score consists of seven staves, each representing a different instrument or part. The staves are labeled on the left as follows: DRUMS, JAZZ GTR, JAZZ GTR, OVERDRIVE, FRETLESS, E.PIANO 1, and MELODY. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The JAZZ GTR staves use a treble clef and contain rhythmic patterns and chords. The OVERDRIVE staff uses a treble clef and contains a melodic line with some accidentals. The FRETLESS staff uses a bass clef and contains a melodic line. The E.PIANO 1 staff uses a grand staff (treble and bass clefs) and contains a complex accompaniment with chords and moving lines. The MELODY staff uses a treble clef and contains a simple melodic line. The score is written in a single system, with a vertical brace on the left side grouping the staves together.

76

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY



77

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

79

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

80

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble, page 51, starting at measure 80. The score is written for ten instruments: Alto Sax, Baritone Sax, Trumpet, Trombone, Drums, Jazz Guitar, Overdrive, Fretless, E. Piano 1, and Melody. The Alto Sax, Baritone Sax, Trumpet, and Trombone parts are in treble clef, while the Fretless part is in bass clef. The Drums part uses a standard drum notation with 'x' marks for cymbals. The Jazz Guitar part is in treble clef. The Overdrive part is in treble clef. The E. Piano 1 part is in bass clef. The Melody part is in treble clef. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Alto Sax part has a melodic line with eighth notes and rests. The Baritone Sax part has a similar melodic line. The Trumpet and Trombone parts have a more rhythmic, eighth-note pattern. The Drums part has a steady beat with cymbal accents. The Jazz Guitar part has a series of chords. The Overdrive part has a simple melodic line. The Fretless part has a melodic line with eighth notes. The E. Piano 1 part has a series of chords. The Melody part has a simple melodic line.

81

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

82

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

83

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 54, and the music begins at measure 83. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Sax (treble clef), Baritone Sax (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Jazz Guitar (treble clef), another Jazz Guitar (treble clef), Overdrive (treble clef), Fretless (bass clef), E. Piano 1 (grand staff), and Melody (treble clef). The Alto Sax, Baritone Sax, Trumpet, and Trombone parts feature melodic lines with various articulations like slurs and accents. The Drums part shows a complex rhythmic pattern with snare, hi-hat, and bass drum. The two Jazz Guitar parts provide harmonic support with chords and melodic fragments. The Overdrive part has a few notes, and the Fretless part has a simple bass line. The E. Piano 1 part consists of chords and a bass line. The Melody part has a few notes at the end of the page.

84

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

85

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

Detailed description: This page of a musical score, numbered 56, contains measures 85 through 88. The score is arranged for a jazz ensemble. The instruments and their parts are: Alto Sax (treble clef), Baritone Sax (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Jazz Guitar (treble clef, two parts), Overdrive (treble clef), Fretless (bass clef), E. Piano 1 (grand staff), and Melody (treble clef). The music is in a 4/4 time signature. Measures 85-88 show a complex interplay of instruments. The saxophones and trumpet play rhythmic patterns, while the trombone provides a steady bass line. The drums feature a consistent groove with cymbal and snare work. The jazz guitar parts include a melodic line with a triplet in measure 88 and a chordal accompaniment. The overdrive part features a melodic line with a triplet in measure 88. The fretless part provides a bass line. The E. Piano 1 part features a complex chordal accompaniment. The melody part features a simple melodic line.



86

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

87

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

88

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

89

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

90

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble, page 61, starting at measure 90. The score is written for ten instruments: Alto Sax, Baritone Sax, Trumpet, Trombone, Drums, Jazz Guitar, Overdrive, Fretless, E. Piano 1, and Melody. The Alto Sax, Baritone Sax, Trumpet, and Trombone parts are in treble clef, while the Fretless and E. Piano 1 parts are in bass clef. The Drums part is in a standard drum notation. The Jazz Guitar part is in treble clef. The Overdrive part is in treble clef. The Melody part is in treble clef. The score features various musical notations including eighth notes, quarter notes, and chords. The Alto Sax, Baritone Sax, Trumpet, and Trombone parts have a similar rhythmic pattern, often playing eighth notes. The Drums part has a steady rhythm with snare and bass drum patterns. The Jazz Guitar part has a more complex rhythm with chords and single notes. The Overdrive part has a simple melody. The Fretless part has a simple melody. The E. Piano 1 part has a complex chordal accompaniment. The Melody part has a simple melody.

91

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 91. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: ALTO SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), JAZZ GTR (treble clef), FRETLESS (bass clef), E.PIANO 1 (grand staff), and MELODY (treble clef). The music is in 4/4 time. Measures 91-94 show a complex interplay of instruments. The saxophones and trumpet play melodic lines with various articulations like accents and slurs. The trombone provides a steady bass line. The drums feature a consistent pattern of snare and cymbal hits. The jazz guitar and fretless bass play chords and single notes. The electric piano provides a harmonic accompaniment. The melody part is mostly silent, with a few notes appearing in measure 94.

92

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 63 in the top right corner and starts at measure 92. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: ALTO SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), JAZZ GTR (treble clef), OVERDRIVE (treble clef), FRETLESS (bass clef), E.PIANO 1 (grand staff), and MELODY (treble clef). The music is in a 4/4 time signature. The key signature has one flat (B-flat). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The MELODY part features a simple line with a long note in the second measure. The E.PIANO 1 part provides harmonic support with chords and bass lines. The DRUMS part shows a steady groove with snare and bass drum patterns. The other instruments provide accompaniment with chords and rhythmic figures.

93

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 93. The instruments and their parts are:   
- **ALTO SAX**: Treble clef, playing a melodic line with eighth and quarter notes.   
- **BARITONSAX**: Treble clef, playing a similar melodic line.   
- **TRUMPET**: Treble clef, playing a melodic line.   
- **TROMBONE**: Bass clef, playing a melodic line.   
- **DRUMS**: Standard drum notation with various rhythms and accents.   
- **JAZZ GTR (top)**: Treble clef, playing a melodic line.   
- **JAZZ GTR (bottom)**: Treble clef, playing a chordal accompaniment.   
- **OVERDRIVE**: Treble clef, playing a melodic line.   
- **FRETLESS**: Bass clef, playing a melodic line.   
- **E.PIANO 1**: Grand staff (treble and bass clefs), playing a chordal accompaniment.   
- **MELODY**: Treble clef, playing a melodic line with a triplet of eighth notes.



94

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

Detailed description: This page of a musical score, numbered 94, features ten staves. The top five staves are for woodwinds and brass: Alto Sax (treble clef), Baritone Sax (treble clef), Trumpet (treble clef), Trombone (bass clef), and Drums (drum set notation). The next three staves are for guitar and electric guitar: Jazz Gtr (treble clef), Overdrive (treble clef), and Fretless (bass clef). The bottom two staves are for piano and melody: E. Piano 1 (grand staff) and Melody (treble clef). The music is in 4/4 time and includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

95

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

96

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

97

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

Detailed description: This page of a musical score begins at measure 97. It features ten staves for different instruments. The Alto Sax, Baritone Sax, Trumpet, and Trombone parts are written in treble clef, while the Trombone part is in bass clef. The Drums part uses a standard drum notation with a double bar line. The Jazz Guitar part is in treble clef and includes a long sustain mark. The Overdrive part is in treble clef and has a long sustain mark. The Fretless part is in bass clef. The E. Piano 1 part is in grand staff (treble and bass clefs). The Melody part is in treble clef. The score includes various rhythmic values, rests, and articulation marks such as accents and slurs.

98

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble, page 69, starting at measure 98. The score is arranged in a vertical stack of staves. The instruments and parts are: ALTO SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), JAZZ GTR (treble clef), OVERDRIVE (treble clef), FRETLESS (bass clef), E.PIANO 1 (grand staff), and MELODY (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows various musical notations including eighth notes, quarter notes, and chords, with some measures containing rests. The page number '98' is written above the first staff, and the page number '69' is in the top right corner.

99

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

100

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble, page 71, starting at measure 100. The score is arranged in a vertical stack of staves. The instruments and their parts are: ALTO SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), JAZZ GTR (treble clef), OVERDRIVE (treble clef), FRETLESS (bass clef), E.PIANO 1 (grand staff), and MELODY (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked '100'. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The MELODY part is a simple line of notes. The E.PIANO 1 part consists of chords and single notes. The DRUMS part shows a steady beat with various accents. The other instruments provide harmonic support with chords and melodic lines.

101

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 72 at the top left and 101 at the top center. The score consists of ten staves. The first four staves are for woodwinds: Alto Sax (treble clef), Baritone Sax (treble clef), Trumpet (treble clef), and Trombone (bass clef). The fifth staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The sixth staff is for Jazz Guitar (treble clef), featuring chords and melodic lines. The seventh staff is for Overdrive (treble clef), showing a melodic line with triplet markings. The eighth staff is for Fretless (bass clef), showing a simple melodic line. The ninth staff is for E. Piano 1, consisting of two staves (treble and bass clefs) showing chordal accompaniment. The tenth staff is for Melody (treble clef), showing a simple melodic line. The music is written in a common time signature and includes various musical notations such as notes, rests, beams, and dynamic markings.



102

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 102 at the top left and 73 at the top right. The score consists of ten staves. The first four staves are for woodwinds: ALTO SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), and TROMBONE (bass clef). The fifth staff is for DRUMS, using a standard drum notation with a double bar line and 'x' marks for cymbals. The sixth staff is for JAZZ GTR (treble clef). The seventh staff is for OVERDRIVE (treble clef), featuring a triplet of eighth notes. The eighth staff is for FRETLESS (bass clef). The ninth staff is for E.PIANO 1, consisting of two staves (treble and bass clefs) for the piano. The tenth staff is for MELODY (treble clef). The music is written in a common time signature and includes various rhythmic patterns, rests, and articulation marks.

103

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 103. The Alto Saxophone part features a melodic line with eighth notes and rests. The Baritone Saxophone part follows a similar rhythmic pattern. The Trumpet and Trombone parts play a steady eighth-note accompaniment. The Drums part shows a complex rhythmic pattern with various drum sounds. The Jazz Guitar parts provide harmonic support with chords and melodic fragments. The Fretless part plays a melodic line in the bass register. The E. Piano 1 part provides a harmonic foundation with chords and a bass line.

104

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 104. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Sax (treble clef), Baritone Sax (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Jazz Guitar (treble clef), another Jazz Guitar (treble clef), Overdrive (treble clef), Fretless (bass clef), and Electric Piano 1 (grand staff). The Alto Sax part begins with a melodic line. The Baritone Sax part has a few notes. The Trumpet and Trombone parts are mostly rests. The Drums part shows a complex rhythmic pattern with various notes and rests. The two Jazz Guitar parts have different parts: the first has a melodic line with some rests, and the second has a chordal accompaniment. The Overdrive part has a long, sustained note. The Fretless part has a melodic line. The Electric Piano 1 part has a chordal accompaniment.

105

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

106

The musical score consists of five staves. The top staff is labeled 'DRUMS' and features a drum set icon at the beginning, followed by a series of rhythmic symbols including eighth and sixteenth notes with stems, and beams. The second staff is labeled 'JAZZ GTR' and shows a melodic line with quarter notes and a half note, some with slurs. The third staff, also labeled 'JAZZ GTR', contains chordal notation with slash marks and a sharp sign, indicating specific chord voicings. The fourth staff is labeled 'OVERDRIVE' and shows a melodic line with a sharp sign and slash marks, suggesting a distorted or overdriven sound. The fifth staff is labeled 'FRETLESS' and features a bass line with quarter notes and slurs. The bottom staff is labeled 'E.PIANO 1' and is written in grand staff notation, showing a complex accompaniment with chords and moving lines in both the treble and bass clefs.

107

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

The musical score for page 78, measures 107-112, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the start of the measure.
- JAZZ GTR (top):** Features a melodic line with eighth and sixteenth notes, including a sharp sign (#) on the final note.
- JAZZ GTR (middle):** Features a chordal accompaniment with various chord symbols and rests.
- OVERDRIVE:** Features a melodic line with eighth and sixteenth notes, including a sharp sign (#) on the final note.
- FRETLESS:** Features a simple melodic line with eighth and sixteenth notes, including a sharp sign (#) on the final note.
- E.PIANO 1:** Features a piano accompaniment with chords and bass lines, including a sharp sign (#) on the final note.

108

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

The musical score is arranged in a vertical stack of six staves. The top staff is for DRUMS, featuring a mix of eighth and sixteenth notes with 'x' marks above some notes. The second and third staves are for JAZZ GTR, with the second staff containing block chords. The fourth staff is for OVERDRIVE, showing a melodic line with a long slur. The fifth staff is for FRETLESS, with a melodic line in the bass clef. The bottom staff is for E.PIANO 1, consisting of two staves with chords and single notes.

109

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

The musical score for page 80, measures 109-112, is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The two JAZZ GTR staves feature intricate guitar lines with bends and vibrato. The OVERDRIVE staff is mostly silent, with a few notes in the first measure. The FRETLESS staff provides a melodic line in the bass register. The E.PIANO 1 staff consists of two staves (treble and bass clef) playing chords and single notes. The overall style is a blend of jazz and rock.



110

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

Detailed description: This page of a musical score contains measures 110 and 111. The instruments and their parts are:   
- **ALTO SAX**: Treble clef, eighth-note melody with rests.   
- **BARITONSAX**: Treble clef, eighth-note melody with rests.   
- **TRUMPET**: Treble clef, eighth-note melody with rests.   
- **TROMBONE**: Bass clef, eighth-note melody with rests.   
- **DRUMS**: Standard drum notation with various patterns.   
- **JAZZ GTR** (top): Treble clef, eighth-note chords and single notes.   
- **JAZZ GTR** (bottom): Treble clef, block chords.   
- **OVERDRIVE**: Treble clef, eighth-note melody with a triplet of eighth notes in measure 110.   
- **FRETLESS**: Bass clef, eighth-note melody.   
- **E.PIANO 1**: Grand staff (treble and bass clefs), chordal accompaniment.

112

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

# BB King - To Know You Is To Love You

ALTO SAX

$\text{♩} = 100,000000$

20

25

30

41

46

67

78

82

85

88

V.S.

91



94



97



100



103



110



BARITONSAX

BB King - To Know You Is To Love You

♩ = 100,000000

20

25

29

6

40

45

16

64

68

6

78

82

85

88

91

94

97

100

104

111

BB King - To Know You Is To Love You

TRUMPET

♩ = 100,000000

20

25

31

6

41

46

17

67

6

78

82

86

89

V.S.

92



95



98



101



105





TROMBONE

BB King - To Know You Is To Love You

♩ = 100,000000

20

25

29

6

40

45

17

65

69

6

78



82



86



89



93



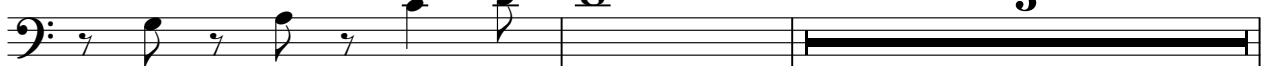
96



99



103



5

110



2

DRUMS

BB King - To Know You Is To Love You

♩ = 100,000000

The image displays a drum score for BB King's 'To Know You Is To Love You'. The score is written on ten staves, each representing a four-measure phrase. The time signature is 4/4. The notation includes various drum symbols: a circle with an 'x' for the snare drum, a circle with a vertical line for the bass drum, and a circle with a diagonal slash for the hi-hat. The first staff begins with a 4-measure rest, followed by a pattern of bass and snare drums. The subsequent staves show a consistent rhythmic pattern of bass and snare drums, with some variations in the final two staves. The notation is precise, showing the placement of each drum hit within the measures.

V.S.

Drum notation for measures 32 through 52. The notation is presented on two staves per measure: the top staff shows the drum set (snare, hi-hat, and kick) and the bottom staff shows the bass line. Measure numbers 32, 34, 36, 38, 41, 44, 46, 48, 50, and 52 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

DRUMS

54

56

58

60

62

64

66

68

70

72

V.S.

74

76

78

80

82

84

86

88

90

92

The image displays ten systems of musical notation for a drum set, numbered 74 through 92. Each system consists of two staves: the top staff uses a standard drum set notation with 'x' marks for cymbals and various note values for other drums, and the bottom staff uses a more detailed notation with stems and heads to represent specific drum parts. The notation is arranged in a continuous sequence of measures across the systems.

DRUMS

94

96

98

100

102

104

106

108

110

112

The image displays a series of ten musical staves for a drum set, numbered 94 through 112. Each staff consists of two lines: the top line for the snare drum and the bottom line for the bass drum. The notation includes various rhythmic symbols such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents and slurs. The notation is arranged in two-measure phrases across the staves. Measure 112 concludes with a final cadence, including a double bar line and a repeat sign.

♩ = 100,000000

2

8

12

16

20

24

28

31

35



40

Musical staff 40: Treble clef, starting with a quarter rest, followed by eighth notes, a quarter note, and a triplet of eighth notes.

43

Musical staff 43: Treble clef, starting with a quarter rest, followed by eighth notes, a quarter note, and a quarter rest.

47

Musical staff 47: Treble clef, starting with a quarter rest, followed by eighth notes, a quarter note, and a quarter rest.

51

Musical staff 51: Treble clef, starting with eighth notes, a quarter note, and a triplet of eighth notes.

55

Musical staff 55: Treble clef, starting with eighth notes, a quarter note, and a quarter rest.

59

Musical staff 59: Treble clef, starting with eighth notes, a quarter note, and a quarter rest.

63

Musical staff 63: Treble clef, starting with eighth notes, a quarter note, and a 7-measure rest.

74

Musical staff 74: Treble clef, starting with eighth notes, a quarter note, and a quarter rest.

78

Musical staff 78: Treble clef, starting with a quarter rest, followed by eighth notes, a quarter note, and a 3-measure rest.

84

Musical staff 84: Treble clef, starting with eighth notes, a quarter note, and a 5-measure rest.

JAZZ GTR

3

93

Musical notation for measures 93-95. Measure 93 starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 94 contains a whole bar with a '9' above it, indicating a 9th fret barre. Measure 95 begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The system concludes with a quarter note C5, a quarter note B4, and a quarter note A4, with a '3' above the final measure.

105

Musical notation for measures 105-108. Measure 105 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 106 features a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 107 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 108 consists of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

109

Musical notation for measures 109-111. Measure 109 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 110 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 111 features a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The system ends with a whole bar containing a '2' above it, indicating a 2nd fret barre.

♩ = 100,000000

14

18

22

26

30

34

38

42

46

50



92



96



100



103



106



109



OVERDRIVE

BB King - To Know You Is To Love You

♩ = 100,000000

31

36

43

71

77

82

87

93

97

101

24

2

# OVERDRIVE

104

Musical notation for measures 104-107. Measure 104 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 105 contains a quarter note D5, a quarter rest, and a quarter note E5. Measure 106 features a quarter note F5, a quarter note G5, and a quarter note A5. Measure 107 consists of a quarter note B5, a quarter note C6, and a quarter note D6.

108

Musical notation for measures 108-110. Measure 108 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 109 contains a quarter note D5, a quarter note E5, and a quarter note F5. Measure 110 features a quarter note G5, a quarter note A5, and a triplet of quarter notes B5, C6, and D6.

111

Musical notation for measures 111-112. Measure 111 contains quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F5. Measure 112 consists of a whole note G4.

2

FRETLESS

BB King - To Know You Is To Love You

♩ = 100,000000

5

10

14

18

22

26

30

34

38

42

V.S.



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



2

# BB King - To Know You Is To Love You

E.PIANO 1

♩ = 100,000000

Measures 1-5 of the piano accompaniment. The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. A fermata is placed over the final note of measure 5.

Measures 6-8 of the piano accompaniment. The right hand continues with a melodic line, and the left hand has a bass line with quarter notes. A fermata is placed over the final note of measure 8.

Measures 9-11 of the piano accompaniment. The right hand features a melodic line with eighth notes, and the left hand has a bass line with quarter notes. A fermata is placed over the final note of measure 11.

Measures 12-14 of the piano accompaniment. The right hand features a melodic line with eighth notes, and the left hand has a bass line with quarter notes. A fermata is placed over the final note of measure 14.

Measures 15-17 of the piano accompaniment. The right hand features a melodic line with eighth notes, and the left hand has a bass line with quarter notes. A fermata is placed over the final note of measure 17.

Measures 18-20 of the piano accompaniment. The right hand features a melodic line with eighth notes, and the left hand has a bass line with quarter notes. A fermata is placed over the final note of measure 20.

V.S.

21

Musical notation for measures 21-23. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 21 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 22 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 23 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2).

24

Musical notation for measures 24-25. Measure 24 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 25 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2).

26

Musical notation for measures 26-27. Measure 26 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 27 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2).

28

Musical notation for measures 28-29. Measure 28 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 29 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2).

30

Musical notation for measures 30-31. Measure 30 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 31 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2).

32

Musical notation for measures 32-33. Measure 32 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 33 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2).

35

Musical notation for measures 35-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth notes and rests, and a variety of chordal textures.

38

Musical notation for measures 38-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with intricate rhythmic patterns and chordal accompaniment.

41

Musical notation for measures 41-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes with a steady accompaniment.

43

Musical notation for measures 43-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes a variety of chordal textures and rhythmic patterns.

46

Musical notation for measures 46-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth notes and rests.

49

Musical notation for measures 49-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes a variety of chordal textures and rhythmic patterns.

V.S.

52

Musical notation for measures 52-54. The system consists of two staves, Treble and Bass. Measure 52 features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes in the treble, and a bass line with quarter notes and rests. Measure 53 continues the treble pattern with some sustained notes, while the bass line has more active movement. Measure 54 shows a continuation of the treble's rhythmic intensity and the bass line's accompaniment.

55

Musical notation for measures 55-56. Measure 55 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 56 continues with similar rhythmic patterns and chordal textures in both staves.

57

Musical notation for measures 57-59. Measure 57 features a treble staff with a complex rhythmic pattern and a bass staff with a steady accompaniment. Measure 58 and 59 continue the piece with similar textures and rhythmic motifs.

60

Musical notation for measures 60-61. Measure 60 shows a treble staff with a rhythmic pattern and a bass staff with a steady accompaniment. Measure 61 continues the piece with similar textures and rhythmic motifs.

62

Musical notation for measures 62-64. Measure 62 features a treble staff with a complex rhythmic pattern and a bass staff with a steady accompaniment. Measure 63 and 64 continue the piece with similar textures and rhythmic motifs.

65

Musical notation for measures 65-66. Measure 65 shows a treble staff with a rhythmic pattern and a bass staff with a steady accompaniment. Measure 66 continues the piece with similar textures and rhythmic motifs.

67

Musical notation for measures 67-68. The system consists of two staves, treble and bass. Measure 67 features a complex texture with many beamed eighth notes and chords in both hands. Measure 68 continues this texture with some notes held across the bar line.

69

Musical notation for measures 69-71. Measure 69 has a similar complex texture to the previous measures. Measure 70 shows a change in the bass line with a more rhythmic pattern. Measure 71 features a prominent chordal texture in the treble staff.

72

Musical notation for measures 72-73. Measure 72 has a more sparse texture with fewer notes. Measure 73 features a complex texture with many beamed eighth notes and chords in both hands.

74

Musical notation for measures 74-75. Measure 74 features a complex texture with many beamed eighth notes and chords in both hands. Measure 75 continues this texture with some notes held across the bar line.

76

Musical notation for measures 76-78. Measure 76 has a complex texture with many beamed eighth notes and chords in both hands. Measure 77 continues this texture with some notes held across the bar line. Measure 78 features a complex texture with many beamed eighth notes and chords in both hands.

79

Musical notation for measures 79-81. Measure 79 features a complex texture with many beamed eighth notes and chords in both hands. Measure 80 continues this texture with some notes held across the bar line. Measure 81 features a complex texture with many beamed eighth notes and chords in both hands.

V.S.

82

Musical notation for measures 82-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed sixteenth notes and chords, including some triplets. The right hand has a more active melodic line than the left hand.

84

Musical notation for measures 84-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). The music continues with complex textures, including beamed sixteenth notes and chords. The right hand has a more active melodic line than the left hand.

86

Musical notation for measures 86-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed sixteenth notes and chords, including some triplets. The right hand has a more active melodic line than the left hand.

88

Musical notation for measures 88-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). The music continues with complex textures, including beamed sixteenth notes and chords. The right hand has a more active melodic line than the left hand.

90

Musical notation for measures 90-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed sixteenth notes and chords, including some triplets. The right hand has a more active melodic line than the left hand.

92

Musical notation for measures 92-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). The music continues with complex textures, including beamed sixteenth notes and chords. The right hand has a more active melodic line than the left hand.



95

Musical notation for measures 95-96. Measure 95 features a complex treble staff with sixteenth-note chords and a bass staff with a simple accompaniment. Measure 96 continues with similar textures.

97

Musical notation for measures 97-98. Measure 97 shows a treble staff with chords and a bass staff with a steady accompaniment. Measure 98 continues the piece.

99

Musical notation for measures 99-100. Measure 99 features a treble staff with chords and a bass staff with a simple accompaniment. Measure 100 continues the piece.

101

Musical notation for measures 101-102. Measure 101 shows a treble staff with chords and a bass staff with a steady accompaniment. Measure 102 continues the piece.

103

Musical notation for measures 103-104. Measure 103 features a complex treble staff with sixteenth-note chords and a bass staff with a simple accompaniment. Measure 104 continues with similar textures.

105

Musical notation for measures 105-106. Measure 105 shows a treble staff with chords and a bass staff with a steady accompaniment. Measure 106 continues the piece.

107

Musical score for measures 107-109. The score is written for piano in treble and bass clefs. Measure 107 features a complex chordal texture in the right hand with a melodic line in the left hand. Measure 108 continues this texture with some changes in voicing. Measure 109 concludes the phrase with a final chord and a melodic flourish in the left hand.

110

Musical score for measures 110-112. Measure 110 continues the piano accompaniment with a steady rhythmic pattern. Measure 111 shows a continuation of the texture. Measure 112 ends with a double bar line and a fermata, with a '2' above the staff indicating a second ending or a specific fingering.

BB King - To Know You Is To Love You

MELODY

♩ = 100,000000

5

10

15

20

25

29

32

36

41

45

16

63

68

71

75

80

84

89

94

99

101

**12**