

Beach Boys - California Dreaming

♩ = 115,000031

This system contains the first five measures of the song. The instruments listed are Sax, Kick & Snare, Hi Hat, Acoustic Guitar, Overdriven Guitar, Bass, Choir Aahs, Backup Vocals, Synth Strings, Melody, Bass Intro, and Thunder. The Acoustic Guitar part features a complex, rhythmic melody. The Hi Hat has a steady pattern of 'x' marks. The Melody part is mostly silent, with the word 'Alltheavere' appearing at the end of the fifth measure. The tempo is marked as ♩ = 115,000031.



6

This system contains measures 6 through 10. The instruments listed are Tambourine, Acoustic Guitar, Synth Strings, Melody, Bass Intro, and Thunder. The Tambourine part has a steady, rhythmic pattern. The Acoustic Guitar continues its complex melody. The Synth Strings play sustained chords. The Melody part has the lyrics 'brown Andhesky isgrey I've been forawalk' written below it. The Bass Intro and Thunder parts provide a rhythmic foundation.

10

Hi Hat

Tambourine

Acoustic Guitar

Bass

Melody

On a win ter's day



13

Kick & Snare

Hi Hat

Toms

Tambourine

Acoustic Guitar

Bass

Melody

I'd be safe andwarm

If I was in L. A.



17

Kick & Snare

Hi Hat

Tambourine

Acoustic Guitar

Bass

Backup Vocals

Melody

Ca li for nlaeam ing

Onsuch a winter's day

Kick & Snare
 Hi Hat
 Tambourine
 Acoustic Guitar
 Bass
 Choir Aahs
 Backup Vocals
 Synth Strings
 Melody
 Bass Intro

Stopped in to church I passed long the way

25

Kick & Snare

Hi Hat

Toms

Tambourine

Acoustic Guitar

Bass

Choir Aahs

Backup Vocals

Synth Strings

Melody

Well, I gotowron mknees And I pre tend topray

Bass Intro



29

Kick & Snare

Hi Hat

Toms

Tambourine

Acoustic Guitar

Bass

Choir Aahs

Backup Vocals

Melody

You know preach the coals He know I'm gonna stay

33

Kick & Snare

Hi Hat

Toms

Tambourine

Acoustic Guitar

Bass

Choir Aahs

Backup Vocals

Melody

Ca li for nia dreaming

On such a win ter's day



36

Kick & Snare

Hi Hat

Tambourine

Acoustic Guitar

Overdriven Guitar

Bass

Choir Aahs

Backup Vocals

Melody

39

Musical score for measures 39-42. The score includes parts for Kick & Snare, Hi Hat, Tambourine, Acoustic Guitar, Overdriven Guitar, Bass, and Melody. The key signature is one sharp (F#). The Melody part is silent throughout this section.



43

Musical score for measures 43-45. The score includes parts for Sax, Kick & Snare, Hi Hat, Tambourine, Acoustic Guitar, Overdriven Guitar, and Bass. The key signature is one sharp (F#). The Sax part begins in measure 43.



46

Musical score for measures 46-48. The score includes parts for Sax, Kick & Snare, Hi Hat, Tambourine, Acoustic Guitar, and Bass. The key signature changes to two sharps (F# and C#) starting in measure 46.

49

Sax

Kick & Snare

Hi Hat

Tambourine

Acoustic Guitar

Bass

Choir Aahs



52

Sax

Kick & Snare

Hi Hat

Tambourine

Acoustic Guitar

Bass

Choir Aahs

Backup Vocals

Synth Strings

Melody

Bass Intro

All the deavare brown Anthe skyis grey

56

Kick & Snare

Hi Hat

Toms

Tambourine

Acoustic Guitar

Bass

Choir Aahs

Backup Vocals

Synth Strings

Melody

Bass Intro

I've been for a walk On a winter's day

60

Kick & Snare

Hi Hat

Toms

Tambourine

Acoustic Guitar

Bass

Choir Aahs

Backup Vocals

Melody

If I didn't tell her I could leave today

64

Kick & Snare

Hi Hat

Toms

Tambourine

Acoustic Guitar

Bass

Choir Aahs

Backup Vocals

Melody

Ca li for niadream ing



67

Kick & Snare

Hi Hat

Tambourine

Acoustic Guitar

Bass

Choir Aahs

Backup Vocals

Melody

On such a win ter's day

On such a win ter's day

70

Sax

Kick & Snare

Hi Hat

Toms

Tambourine

Acoustic Guitar

Bass

Choir Aahs

Backup Vocals

Melody

On such a winter's day Ca li forni dream



74

Sax

Kick & Snare

Hi Hat

Tambourine

Acoustic Guitar

Bass

Choir Aahs

Backup Vocals

Melody

ing...

77

Sax

Kick & Snare

Hi Hat

Acoustic Guitar

Bass

Choir Aahs

Backup Vocals

Synth Strings

Bass Intro



80

Sax

Kick & Snare

Hi Hat

Acoustic Guitar

Bass

Choir Aahs

Backup Vocals

Synth Strings

Bass Intro

83

Sax

Kick & Snare

Hi Hat

Acoustic Guitar

Bass

Choir Aahs

Synth Strings

Bass Intro

The image shows a musical score for a multi-instrument ensemble. The score is written for eight parts: Saxophone, Kick & Snare, Hi Hat, Acoustic Guitar, Bass, Choir Aahs, Synth Strings, and Bass Intro. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Saxophone part features a melodic line with some grace notes and a final flourish. The Kick & Snare and Hi Hat parts provide a steady rhythmic accompaniment. The Acoustic Guitar part has a rhythmic pattern with grace notes. The Bass part plays a simple, steady line. The Choir Aahs part consists of sustained chords. The Synth Strings and Bass Intro parts are currently silent, indicated by a whole rest in each staff.

Beach Boys - California Dreaming

Sax

♩ = 115,000031

44

47

51

55

17

76

79

82

84

Kick & Snare

Beach Boys - California Dreaming

♩ = 115,000031

12



17



23



29



35



40



46



52



58



64



V.S.

2

Kick & Snare

70



76



81



Hi Hat

Beach Boys - California Dreaming

♩ = 115,000031

8

14

18

21

3

28

33

36

39

42

45

V.S.

2

Hi Hat

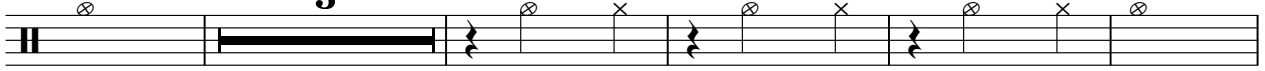
48



51



54



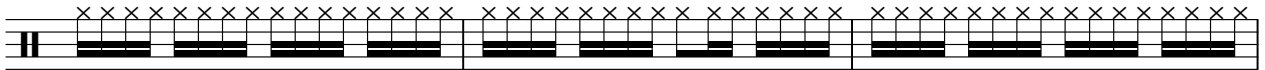
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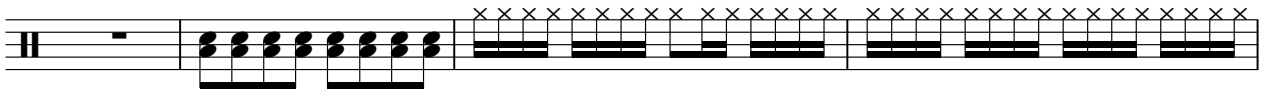
66



69



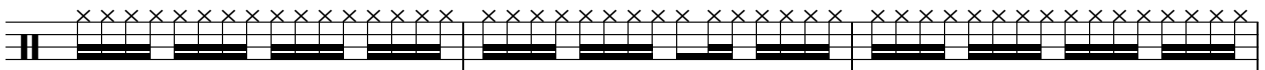
72



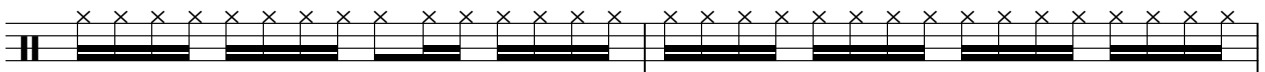
76



79



82



Hi Hat

84



Toms

Beach Boys - California Dreaming

♩ = 115,000031

12 12 2

29

3 23

59

2 3

67

4 14

Tambourine

Beach Boys - California Dreaming

♩ = 115,000031

5

11

22

26

30

34

42

47

52

56

V.S.

2

Tambourine

60



64



70



Beach Boys - California Dreaming

Acoustic Guitar

♩ = 115,000031

5

8

12

16

19

22

26

30

33

V.S.



70

Musical notation for measures 70-72. Measure 70: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 71: Treble clef, key signature of two sharps, 6/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 72: Treble clef, key signature of two sharps, 6/8 time signature. The melody consists of quarter notes: F#4, G4, A4, B4. The bass line consists of quarter notes: F#3, G3, A3, B3.

73

Musical notation for measures 73-75. Measure 73: Treble clef, key signature of two sharps, 6/8 time signature. The melody consists of quarter notes: F#4, G4, A4, B4. The bass line consists of quarter notes: F#3, G3, A3, B3. Measure 74: Treble clef, key signature of two sharps, 6/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 75: Treble clef, key signature of two sharps, 6/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3.

76

Musical notation for measures 76-78. Measure 76: Treble clef, key signature of two sharps, 6/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 77: Treble clef, key signature of two sharps, 6/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 78: Treble clef, key signature of two sharps, 6/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3.

79

Musical notation for measures 79-81. Measure 79: Treble clef, key signature of two sharps, 6/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 80: Treble clef, key signature of two sharps, 6/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 81: Treble clef, key signature of two sharps, 6/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3.

82

Musical notation for measures 82-83. Measure 82: Treble clef, key signature of two sharps, 6/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 83: Treble clef, key signature of two sharps, 6/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3.

84

Musical notation for measures 84-85. Measure 84: Treble clef, key signature of two sharps, 6/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 85: Treble clef, key signature of two sharps, 6/8 time signature. The melody consists of a whole rest. The bass line consists of a whole rest.

Overdriven Guitar

Beach Boys - California Dreaming

♩ = 115,000031

37

7 3 3

41

3

44

42

Beach Boys - California Dreaming

Bass

♩ = 115,000031

9



12



15



20



25



30



35



41



46



51



V.S.

Beach Boys - California Dreaming

Choir Aahs

♩ = 115,000031

21

26

32

37

12

53

58

63

68

75

81

Beach Boys - California Dreaming

Backup Vocals

♩ = 115,000031

17

22

29

34

38

56

60

64

68

72

V.S.

Backup Vocals

75

Musical notation for measures 75-77. The key signature has one sharp (F#) and the time signature is 6/8. The notation consists of a single staff with a treble clef. It features a complex arrangement of chords and melodic lines, including eighth and sixteenth notes, and rests.

78

Musical notation for measure 78. The key signature has one sharp (F#) and the time signature is 6/8. The notation consists of a single staff with a treble clef. It features a complex arrangement of chords and melodic lines, including eighth and sixteenth notes, and rests.

80

Musical notation for measure 80. The key signature has one sharp (F#) and the time signature is 6/8. The notation consists of a single staff with a treble clef. It features a complex arrangement of chords and melodic lines, including eighth and sixteenth notes, and rests. A large number '5' is positioned above the staff towards the right end of the measure.

Synth Strings

Beach Boys - California Dreaming

♩ = 115,000031

7

12

25

28

58

20

81

3

Beach Boys - California Dreaming

Melody

$\text{♩} = 115,000031$

All the leaves are brown And the sky is grey

9
I've been for a walk On a winter's day

13
I'd be safe and warm If I was in L. A.

17
California dreaming On such a winter's day

21
Stopped at a church I passed on the way Well, I got down on my knees

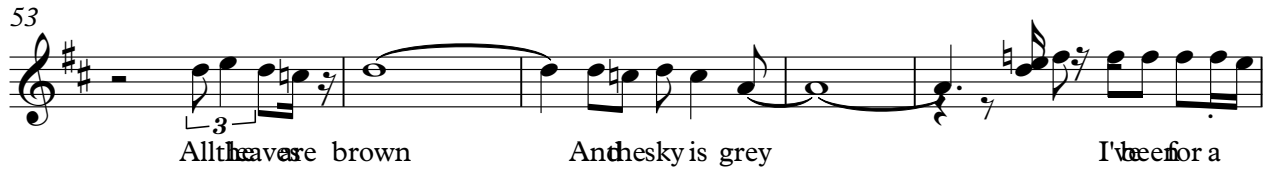
26
And I pretend to pray You know I reach for the goals

31
I know I'm gonna stay California dreaming

35
On such a winter's day

Melody

53



All the leaves are brown And the sky is grey I've been for a

58



walk On a winter's day If I didn't tell her

63



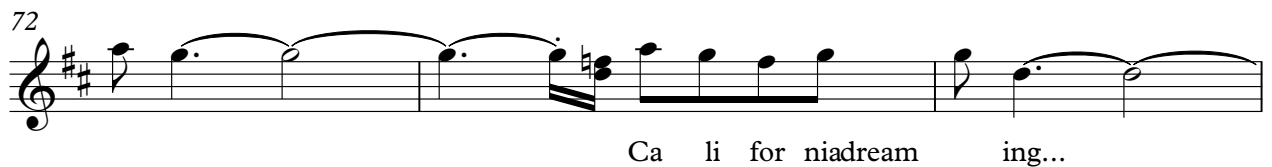
I could leave to day Ca li for niadream ing

67



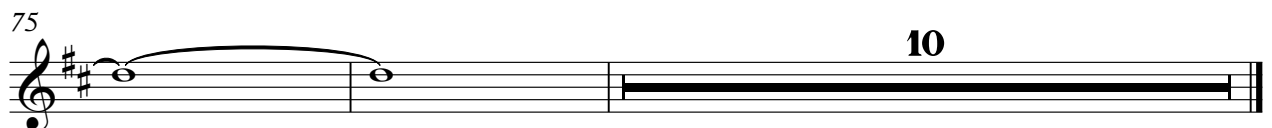
On such a winter's day On such a winter's day On such a winter's day

72



Ca li for niadream ing...

75



10

Bass Intro

Beach Boys - California Dreaming

♩ = 115,000031

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 contains a whole rest. Measures 2-6 contain bass notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

Musical notation for measures 7-12. Measure 7 contains a whole rest. Measures 8-12 contain bass notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. A bar line with the number 12 is placed after measure 12.

Musical notation for measures 23-28. Measure 23 contains a whole rest. Measures 24-28 contain bass notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. A bar line with the number 28 is placed after measure 28.

Musical notation for measures 55-74. Measure 55 contains a whole rest. Measures 56-74 contain bass notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. A bar line with the number 20 is placed after measure 74.

Musical notation for measures 78-80. Measures 78-79 contain whole rests. Measure 80 contains a whole rest. A bar line with the number 3 is placed after measure 80.

Thunder

Beach Boys - California Dreaming

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5

9

77