

Beach Boys - Caroline no

♩ = 76,999977

Melody

Drums

Accent

Woodblock

Bass

Harpsichord



Melody

Drums

Bass

Elec Piano

Harpsichord

6

Melody

Drums

Bass

Elec Piano

Harpsichord

The image shows a musical score for five instruments: Melody, Drums, Bass, Elec Piano, and Harpsichord. The score is written in a system with five staves. The Melody staff is in treble clef and contains a sequence of eighth and sixteenth notes with various accidentals. The Drums staff uses standard drum notation with 'x' marks for snare and 'o' marks for cymbals. The Bass staff is in bass clef and features a simple line of notes. The Elec Piano staff is in bass clef and shows chordal structures with accidentals. The Harpsichord staff is in grand staff (treble and bass clefs) and contains a complex accompaniment with chords and moving lines.

8

Melody

Drums

Bass

Elec Piano

Harpsichord

Strings

10

Melody

Drums

Accent

Woodblock

Bass

Mute Guitar

Elec Piano

Harpsichord

Strings

Detailed description: This musical score page contains measures 10 and 11. The Melody part (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Drums part (percussion clef) features a snare drum pattern with a triplet of eighth notes in measure 10 and a quarter note in measure 11. The Accent part (percussion clef) has a single accent mark in measure 10 and a quarter note in measure 11. The Woodblock part (treble clef) is silent in measure 10 and plays a sixteenth-note triplet in measure 11. The Bass part (bass clef) plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Mute Guitar part (bass clef) is silent. The Elec Piano part (bass clef) has a sustained chord of G2, B2, and D3 in measure 10, followed by a melodic line in measure 11. The Harpsichord part (grand staff) plays a rhythmic accompaniment with chords and single notes. The Strings part (treble clef) has a sustained chord of G2 and B2 in measure 10 and a sustained chord of G2 and B2 in measure 11.

12

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 8/8 time signature. The first measure has a key signature of one flat (Bb), and the second measure changes to one sharp (F#).
- Melody:** Treble clef, 8/8 time signature. Features a melodic line with various notes and rests.
- Drums:** Drum notation with stems and 'x' marks indicating hits.
- Accent:** Drum notation with stems and a single note.
- Woodblock:** Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes.
- Piano 1:** Grand staff (treble and bass clefs). The first measure has a key signature of one flat, and the second measure changes to one sharp.
- Bass:** Bass clef, 8/8 time signature. Features a melodic line.
- Mute Guitar:** Bass clef, 8/8 time signature. Features a melodic line.
- Elec Piano:** Bass clef, 8/8 time signature. Features a chordal accompaniment.
- Harpsichord:** Grand staff (treble and bass clefs). Features a rhythmic accompaniment.
- Strings:** Treble clef, 8/8 time signature. Features a chordal accompaniment.

14

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 8-measure rest, then 8-measure rest with a sharp sign.
- Melody:** Treble clef, rhythmic eighth-note pattern in the first measure, then a more complex eighth-note pattern in the second measure.
- Drums:** Drum notation with various symbols for snare, cymbal, and bass drum.
- Accent:** Drum notation with a single note in the second measure.
- Woodblock:** Treble clef, eighth-note pattern in the second measure.
- Piano 1:** Grand staff (treble and bass clefs), complex chordal accompaniment.
- Bass:** Bass clef, eighth-note pattern.
- Mute Guitar:** Bass clef, eighth-note pattern with rests.
- Elec Piano:** Bass clef, chordal accompaniment.
- Harpsichord:** Grand staff, complex chordal accompaniment.
- Strings:** Treble clef, 8-measure rest, then 8-measure rest with a sharp sign.

16

The musical score consists of ten staves, each representing a different instrument. The Flute staff begins with a treble clef, a key signature of one sharp (F#), and a whole note chord. The Melody staff uses a treble clef and contains a sequence of eighth and quarter notes. The Drums staff uses a drum clef and shows a rhythmic pattern of eighth notes. The Accent staff uses a drum clef and features a single half note. The Woodblock staff uses a treble clef and has a rhythmic pattern of eighth notes. The Piano 1 staff uses a grand staff (treble and bass clefs) and contains complex chordal and melodic lines. The Bass staff uses a bass clef and plays a melodic line. The Mute Guitar staff uses a bass clef and features a melodic line with many rests. The Elec Piano staff uses a bass clef and plays a sustained chord. The Harpsichord staff uses a grand staff and contains a rhythmic pattern of eighth notes. The Strings staff uses a treble clef and plays a sustained chord.

18

The musical score consists of ten staves. The Flute staff has a whole note chord of G#4 and B4. The Melody staff features a half note G#3, followed by quarter notes A#3, B#3, and C#4, then a half note B#3. The Drums staff shows a pattern of eighth notes: x, x, ., x, x, ., x. The Accent staff has a half note G#3. The Woodblock staff has a quarter rest, followed by eighth notes G#3, A#3, B#3, C#4, and a quarter rest. The Piano 1 staff has a whole note chord of G#3 and B3, and a half note G#3. The Bass staff has a half note G#3, followed by quarter notes A#3, B#3, and C#4, then a half note B#3. The Mute Guitar staff has a quarter rest, followed by eighth notes G#3, A#3, B#3, and a quarter rest. The Elec Piano staff has a whole note chord of G#3 and B3, and a half note G#3. The Harpsichord staff has a half note chord of G#3 and B3, followed by quarter notes A#3, B#3, and C#4, then a half note B#3. The Strings staff has a whole note chord of G#3 and B3.

20

Flute

Melody

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Strings

Detailed description: This is a page of a musical score, page 9, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Melody (treble clef), Drums (percussion clef), Accent (percussion clef), Woodblock (treble clef), Piano 1 (grand staff), Bass (bass clef), Mute Guitar (bass clef), Elec Piano (bass clef), Harpsichord (grand staff), and Strings (treble clef). The key signature has two sharps (F# and C#). The Flute part features a melodic line with some rests. The Melody part has a more complex line with slurs. The Drums and Accent parts provide rhythmic accompaniment. The Woodblock part has a repetitive rhythmic pattern. The Piano 1 part has a complex harmonic structure. The Bass part has a steady melodic line. The Mute Guitar part has a rhythmic pattern with slurs. The Elec Piano part has a steady harmonic accompaniment. The Harpsichord part has a complex melodic line. The Strings part has a steady harmonic accompaniment.

22

Flute

Melody

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Strings

Detailed description: This is a page of a musical score, page 10, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Melody (treble clef), Drums (percussion clef), Accent (percussion clef), Woodblock (treble clef), Piano 1 (grand staff), Bass (bass clef), Mute Guitar (bass clef), Elec Piano (bass clef), Harpsichord (grand staff), and Strings (treble clef). The key signature has one flat (B-flat). The Flute part has a melodic line with some rests. The Melody part features a complex line with many accidentals and ties. The Drums part shows a steady rhythmic pattern with snare and bass drum hits. The Accent part has a few notes. The Woodblock part has a rhythmic pattern of eighth notes. The Piano 1 part has a complex accompaniment with many chords and moving lines. The Bass part has a melodic line. The Mute Guitar part has a complex line with many accidentals. The Elec Piano part has a few chords. The Harpsichord part has a complex accompaniment. The Strings part has a few chords.

24

Flute

Melody

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Strings

Detailed description: This page of a musical score covers measures 24 and 25. The score is arranged in a vertical stack of staves. Measure 24 begins with a treble clef and a key signature of one sharp (F#). The Flute part has a rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Melody part has a quarter note G#4, a quarter note A4, and a quarter note B4. The Drums part features a pattern of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. The Accent part has a half note G4. The Woodblock part has a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano 1 part has a treble clef with a half note chord of G4, A4, B4, C5 and a bass clef with a half note G2. The Bass part has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Mute Guitar part has a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The Elec Piano part has a half note chord of G2, A2, B2, C3. The Harpsichord part has a treble clef with a half note chord of G4, A4, B4, C5 and a bass clef with a half note chord of G2, A2, B2, C3. The Strings part has a half note chord of G2, A2, B2, C3.

26

The image shows a musical score for a piece starting at measure 26. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Two staves. The top staff shows a key signature change from two sharps (F# and C#) to one flat (Bb) at the start of the second measure. The bottom staff contains the melodic line.
- Melody:** A single staff with a melodic line.
- Drums:** A single staff with rhythmic notation including snare and bass drum hits.
- Accent:** A single staff with a few notes, including a half note.
- Woodblock:** A single staff with rhythmic notation, including a series of eighth notes.
- Piano 1:** A grand staff (treble and bass clefs). The right hand has a long, sustained chord in the first measure, followed by a melodic line. The left hand has a few notes.
- Bass:** A single staff with a melodic line.
- Mute Guitar:** A single staff with a melodic line.
- Elec Piano:** A single staff with a few notes, including a chord.
- Harpsichord:** A grand staff (treble and bass clefs). The right hand has a series of chords, and the left hand has a rhythmic pattern.
- Strings:** A single staff with a few notes, including a chord.

28

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The first staff is for Flute, which begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. The second staff is labeled Melody and also uses a treble clef. The third staff is for Drums, using a drum set notation with various symbols for different drum parts. The fourth staff is for Accent, using a simple notation with vertical lines and stems. The fifth staff is for Woodblock, using a treble clef and rhythmic notation. The sixth staff is for Piano 1, using a grand staff (treble and bass clefs). The seventh staff is for Bass, using a bass clef. The eighth staff is for Mute Guitar, using a bass clef and rhythmic notation. The ninth staff is for Elec Piano, using a bass clef and chordal notation. The tenth staff is for Harpsichord, using a grand staff. The eleventh staff is for Strings, using a treble clef and chordal notation. The score is divided into two measures by a vertical bar line. The first measure contains the main musical content, while the second measure contains sustained chords or rests for several instruments.

Flute

Melody

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Strings

30

Flute

Melody

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Strings

32

The musical score for measures 32 and 33 includes the following parts:

- Flute:** Treble clef, key signature of two sharps (F# and C#). Measure 32 has a whole rest. Measure 33 contains a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Flute 2:** Treble clef, key signature of two sharps. Measure 32 has a whole rest. Measure 33 contains a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Melody:** Treble clef, key signature of two sharps. Measure 32 has a whole rest. Measure 33 contains a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Drums:** Drum notation. Measure 32: snare (quarter), snare (quarter), bass drum (quarter), snare (quarter). Measure 33: snare (quarter), snare (quarter), bass drum (quarter), snare (quarter).
- Accent:** Drum notation. Measure 32: whole rest. Measure 33: whole rest.
- Woodblock:** Treble clef, key signature of two sharps. Measure 32: whole rest. Measure 33: eighth-note pattern (G4, F#4, E4, D4) with a slash at the end.
- Piano 1:** Grand staff, key signature of two sharps. Measure 32: bass clef, whole rest. Measure 33: bass clef, whole rest.
- Bass:** Bass clef, key signature of two sharps. Measure 32: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 33: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).
- Mute Guitar:** Bass clef, key signature of two sharps. Measure 32: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 33: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).
- Elec Piano:** Bass clef, key signature of two sharps. Measure 32: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 33: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).
- Harpsichord:** Grand staff, key signature of two sharps. Measure 32: treble clef, eighth-note pattern (G4, F#4, E4, D4). Measure 33: treble clef, eighth-note pattern (G4, F#4, E4, D4). Bass clef, eighth-note pattern (G2, F#2, E2, D2).
- Strings:** Treble clef, key signature of two sharps. Measure 32: whole rest. Measure 33: whole rest.

34

Flute

Flute 2

Melody

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Strings

Detailed description: This page of a musical score covers measures 34 and 35. The score is arranged in a vertical stack of staves. At the top, measures 34 and 35 are indicated. The instruments and their parts are: Flute (melodic line with slurs), Flute 2 (melodic line with slurs), Melody (empty staff), Drums (rhythmic pattern with 'ux' markings), Accent (empty staff), Woodblock (rhythmic pattern with slurs), Piano 1 (chordal accompaniment with slurs), Bass (melodic line with slurs), Mute Guitar (rhythmic pattern with slurs), Elec Piano (chordal accompaniment with slurs), Harpsichord (chordal accompaniment with slurs), and Strings (chordal accompaniment with slurs). The key signature has two sharps (F# and C#), and the time signature is 4/4.

36

Flute

Flute 2

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Strings

Detailed description: This is a page of a musical score for a contemporary ensemble. It features ten staves, each for a different instrument. The score is in 4/4 time and begins at measure 36. The Flute and Flute 2 parts have melodic lines with a triplet in the first measure. The Drums part features a steady pattern of snare and bass drum hits. The Accent part has a simple rhythmic pattern. The Woodblock part has a rhythmic pattern of eighth notes. The Piano 1 part has a complex harmonic texture with many notes. The Bass part has a melodic line with some chromaticism. The Mute Guitar part has a rhythmic pattern with some chromaticism. The Elec Piano part has a simple harmonic texture. The Harpsichord part has a rhythmic pattern with some chromaticism. The Strings part has a simple harmonic texture.

38

Flute

Flute 2

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Strings

Detailed description: This page of a musical score covers measures 38 and 39. The score is arranged in a vertical stack of staves. At the top, measures 38 and 39 are indicated. The instruments and their parts are: Flute (melodic line with slurs), Flute 2 (melodic line with slurs), Drums (percussion with 'x' marks), Accent (percussion with a single note), Woodblock (rhythmic pattern of eighth notes), Piano 1 (grand staff with complex chords and slurs), Bass (melodic line), Mute Guitar (rhythmic pattern with slurs), Elec Piano (chords with slurs), Harpsichord (complex rhythmic and harmonic pattern), and Strings (chords with slurs). The key signature has one sharp (F#) and the time signature is 2/4.

40

Flute

Flute 2

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Strings

Detailed description: This page of a musical score covers measures 40 and 41. The score is arranged in a vertical stack of staves. At the top, measure 40 is indicated. The instruments and their parts are: Flute (treble clef, key signature of one flat), Flute 2 (treble clef, key signature of one flat), Drums (percussion clef, showing snare and kick drum patterns), Accent (percussion clef, showing a single accent mark), Woodblock (treble clef, showing a rhythmic pattern of eighth notes), Piano 1 (grand staff, showing chords and arpeggios), Bass (bass clef, showing a melodic line), Mute Guitar (bass clef, showing a melodic line with muted notes), Elec Piano (bass clef, showing a melodic line with sustained notes), Harpsichord (grand staff, showing a rhythmic pattern of eighth notes), and Strings (treble clef, showing a melodic line with sustained notes). The key signature for the entire score is one flat (B-flat major or E-flat minor).

42

Flute

Flute 2

Melody

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Strings

Detailed description: This is a page of a musical score, page 20, starting at measure 42. The score is arranged in a vertical stack of staves for various instruments. The top three staves are for Flute, Flute 2, and Melody. The next three are for Drums, Accent, and Woodblock. Below these are Piano 1 (grand staff), Bass, and Mute Guitar. The next three are Elec Piano (grand staff), Harpsichord (grand staff), and Strings. The Flute and Flute 2 parts feature melodic lines with various notes and rests. The Drums part shows a rhythmic pattern with snare and cymbal hits. The Woodblock part has a steady eighth-note pattern. The Piano 1 part has a complex texture with sustained chords and moving lines. The Bass and Mute Guitar parts provide harmonic support with eighth-note patterns. The Harpsichord part has a rhythmic accompaniment with chords. The Strings part has a simple harmonic accompaniment.

44

Flute

Flute 2

Melody

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Strings

Detailed description: This page of a musical score covers measures 44 and 45. The score is arranged in a vertical stack of staves. At the top, measures 44 and 45 are indicated. The instruments and their parts are: Flute (melodic line), Flute 2 (melodic line), Melody (rest), Drums (rhythmic pattern with 'x' marks), Accent (rest), Woodblock (rhythmic pattern), Piano 1 (chordal accompaniment), Bass (melodic line), Mute Guitar (rhythmic pattern), Elec Piano (chordal accompaniment), Harpsichord (chordal accompaniment), and Strings (chordal accompaniment). The key signature has one sharp (F#) and the time signature is 4/4. The score uses various musical notations including eighth notes, quarter notes, rests, and dynamic markings.

46

Flute

Flute 2

Melody

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Strings

Detailed description: This page of a musical score covers measures 46 and 47. The score is arranged in a vertical stack of staves. At the top, measures 46 and 47 are indicated. The instruments and their parts are: Flute (treble clef, melodic line), Flute 2 (treble clef, melodic line), Melody (treble clef, rests), Drums (percussion, rhythmic pattern), Accent (percussion, rests), Woodblock (treble clef, rhythmic pattern), Piano 1 (grand staff, complex accompaniment), Bass (bass clef, melodic line), Mute Guitar (bass clef, rhythmic accompaniment), Elec Piano (grand staff, accompaniment), Harpsichord (grand staff, accompaniment), and Strings (treble clef, accompaniment). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

48

Flute

Flute 2

Melody

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Strings

Flute

Beach Boys - Caroline no

$\text{♩} = 76,999977$

11

18

25

33

37

43

46

Flute 2

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♩ = 76,999977 **31**

Musical staff for measures 31-35. Measure 31 is a whole rest. Measure 32 starts with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note B4. Measure 33 continues with an eighth note B4, a quarter note A4, a quarter note G4, and an eighth note F4. Measure 34 has a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note B4. Measure 35 continues with an eighth note B4, a quarter note A4, and a quarter note G4.

36

Musical staff for measures 36-41. Measure 36 starts with an eighth note B4, a quarter note A4, a quarter note G4, and an eighth note F4. Measure 37 continues with an eighth note F4, a quarter note G4, a dotted quarter note A4, and an eighth note B4. Measure 38 has a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note B4. Measure 39 continues with an eighth note B4, a quarter note A4, a quarter note G4, and an eighth note F4. Measure 40 has a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note B4. Measure 41 continues with an eighth note B4, a quarter note A4, and a quarter note G4.

42

Musical staff for measures 42-44. Measure 42 starts with an eighth note B4, a quarter note A4, a quarter note G4, and an eighth note F4. Measure 43 continues with an eighth note F4, a quarter note G4, a dotted quarter note A4, and an eighth note B4. Measure 44 has a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note B4.

45

Musical staff for measures 45-48. Measure 45 starts with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note B4. Measure 46 continues with an eighth note B4, a quarter note A4, a quarter note G4, and an eighth note F4. Measure 47 has a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note B4. Measure 48 continues with an eighth note B4, a quarter note A4, and a quarter note G4.

Beach Boys - Caroline no

Melody

♩ = 76,999977

3

7

11

15

20

24

28

33

8

44

2

Beach Boys - Caroline no

Drums

♩ = 76,999977

The first staff of music shows a 4/4 time signature. It begins with a 7-measure rest, indicated by a '7' above a horizontal line. The notation then continues with a series of eighth notes and quarter notes, each with a drumstick icon above it, representing the drum part.

6

The second staff of music starts at measure 6. It features a complex rhythmic pattern with eighth notes and quarter notes, some of which are beamed together. Drumstick icons are placed above the notes to indicate the drum part.

11

The third staff of music starts at measure 11. It continues the drum part with a series of eighth notes and quarter notes, maintaining the rhythmic pattern established in the previous staves.

16

The fourth staff of music starts at measure 16. It shows a continuation of the drum part with eighth notes and quarter notes, consistent with the previous staves.

21

The fifth staff of music starts at measure 21. It continues the drum part with eighth notes and quarter notes, maintaining the rhythmic pattern.

26

The sixth staff of music starts at measure 26. It continues the drum part with eighth notes and quarter notes, consistent with the previous staves.

31

The seventh staff of music starts at measure 31. It features a more complex rhythmic pattern with eighth notes and quarter notes, some of which are beamed together. Drumstick icons are placed above the notes to indicate the drum part.

36

The eighth staff of music starts at measure 36. It continues the drum part with eighth notes and quarter notes, maintaining the rhythmic pattern.

41

The ninth staff of music starts at measure 41. It continues the drum part with eighth notes and quarter notes, consistent with the previous staves.

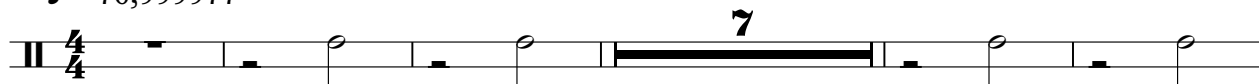
45

The tenth staff of music starts at measure 45. It continues the drum part with eighth notes and quarter notes, ending with a double bar line.

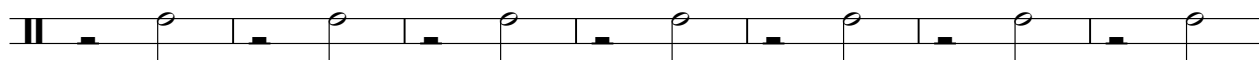
Accent

Beach Boys - Caroline no

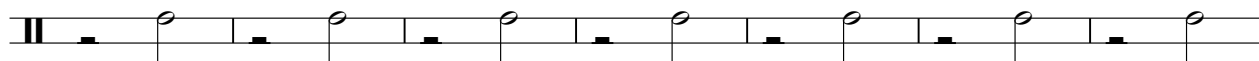
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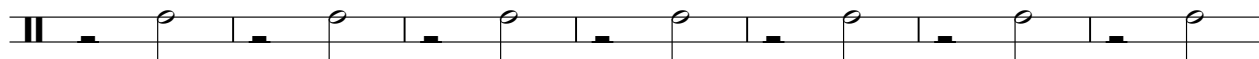
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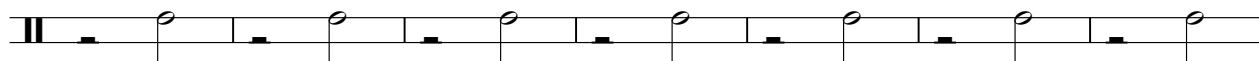
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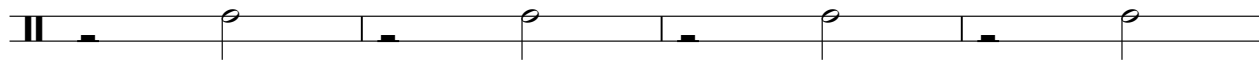
27



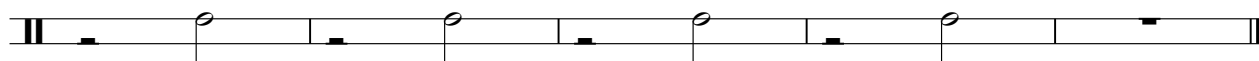
34



41



45



Woodblock

Beach Boys - Caroline no

♩ = 76,999977

7

11

15

19

23

27

31

35

39

43

V.S.

2

Woodblock

46



Beach Boys - Caroline no

Piano 1

♩ = 76,999977

11

15

19

23

28

32

V.S.

36

Musical score for measures 36-39. Measure 36: Treble clef has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5); Bass clef has a half note chord (F3, A3, C4). Measure 37: Treble clef has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5); Bass clef has a half note chord (F3, A3, C4). Measure 38: Treble clef has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5); Bass clef has a half note chord (F3, A3, C4). Measure 39: Treble clef has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5); Bass clef has a half note chord (F3, A3, C4).

40

Musical score for measures 40-43. Measure 40: Treble clef has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5); Bass clef has a half note chord (F3, A3, C4). Measure 41: Treble clef has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5); Bass clef has a half note chord (F3, A3, C4). Measure 42: Treble clef has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5); Bass clef has a half note chord (F3, A3, C4). Measure 43: Treble clef has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5); Bass clef has a half note chord (F3, A3, C4).

44

Musical score for measures 44-46. Measure 44: Treble clef has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5); Bass clef has a half note chord (F3, A3, C4). Measure 45: Treble clef has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5); Bass clef has a half note chord (F3, A3, C4). Measure 46: Treble clef has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5); Bass clef has a half note chord (F3, A3, C4).

47

Musical score for measures 47-49. Measure 47: Treble clef has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5); Bass clef has a half note chord (F3, A3, C4). Measure 48: Treble clef has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5); Bass clef has a half note chord (F3, A3, C4). Measure 49: Treble clef has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5); Bass clef has a half note chord (F3, A3, C4).

Beach Boys - Caroline no

Bass

♩ = 76,999977

2



7



12



17



22



27



32



37



42



46



Beach Boys - Caroline no

Mute Guitar

♩ = 76,999977

10

14

18

21

24

27

31

35

39

43

V.S.

46



♩ = 76,999977

3

3

10

17

23

29

36

43

Harpisichord

Beach Boys - Caroline no

♩ = 76,999977

2

6

9

12

15

18

V.S.

21

Musical notation for measures 21-23. Measure 21 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The bass clef has a key signature of one sharp (F#). The piece features a complex texture with multiple voices in both hands, including chords and moving lines.

24

Musical notation for measures 24-26. Measure 24 begins with a treble clef, a key signature of two sharps, and a common time signature. The bass clef has a key signature of one sharp. The notation continues with intricate chordal and melodic patterns.

27

Musical notation for measures 27-29. Measure 27 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The bass clef has a key signature of one sharp. The piece maintains its complex, multi-voiced texture.

30

Musical notation for measures 30-32. Measure 30 begins with a treble clef, a key signature of one flat, and a common time signature. The bass clef has a key signature of one sharp. The notation shows a continuation of the piece's complex harmonic and melodic structure.

33

Musical notation for measures 33-35. Measure 33 starts with a treble clef, a key signature of two sharps, and a common time signature. The bass clef has a key signature of one sharp. The piece continues with its characteristic multi-voiced texture.

36

Musical notation for measures 36-38. Measure 36 begins with a treble clef, a key signature of one flat, and a common time signature. The bass clef has a key signature of one sharp. The notation concludes the section with complex chordal and melodic patterns.

39

Musical notation for measures 39-41. The piece is in G major (one sharp) and 3/4 time. Measure 39 features a treble clef with a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef has a G3 chord, followed by eighth notes: G3, A3, B3, G3, A3, B3. Measure 40 has a treble clef with chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef has eighth notes: G3, A3, B3, G3, A3, B3. Measure 41 has a treble clef with chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef has eighth notes: G3, A3, B3, G3, A3, B3.

42

Musical notation for measures 42-44. The piece is in G major (one sharp) and 3/4 time. Measure 42 has a treble clef with chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef has eighth notes: G3, A3, B3, G3, A3, B3. Measure 43 has a treble clef with chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef has eighth notes: G3, A3, B3, G3, A3, B3. Measure 44 has a treble clef with chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef has eighth notes: G3, A3, B3, G3, A3, B3.

45

Musical notation for measures 45-46. The piece is in G major (one sharp) and 3/4 time. Measure 45 has a treble clef with chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef has eighth notes: G3, A3, B3, G3, A3, B3. Measure 46 has a treble clef with chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef has eighth notes: G3, A3, B3, G3, A3, B3.

47

Musical notation for measures 47-49. The piece is in G major (one sharp) and 3/4 time. Measure 47 has a treble clef with chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef has eighth notes: G3, A3, B3, G3, A3, B3. Measure 48 has a treble clef with chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef has eighth notes: G3, A3, B3, G3, A3, B3. Measure 49 has a treble clef with a whole rest. The bass clef has a whole rest.

Beach Boys - Caroline no

Strings

♩ = 76,999977

8

15

22

28

35

42

46