

Beach Boys - God Only Knows 1

♩ = 116,000084

Flute

Horn in F

Baroque Trumpet

Tuba

Tuba

Back Vocal

Tuba

DO AND EIGHTH NOTES IN THIS MEASURE ARE NOT FOR RENTAL.
 DO AND EIGHTH NOTES IN THIS MEASURE ARE NOT FOR RENTAL.

Percussion

Jazz Guitar

Sitar

Acoustic Bass

♩ = 116,000084

Viola

Solo

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4

Hn.

Perc.

J. Gtr.

Sit.

A. Bass

Vla.

Solo

Detailed description: This block contains the musical notation for measures 4, 5, and 6. The score is for a multi-instrument ensemble. The Horn (Hn.) part has a whole note in measure 4 and a sixteenth-note triplet in measure 6. The Percussion (Perc.) part features a complex rhythmic pattern of sixteenth notes with accents and slurs, including sixteenth-note triplets in measures 5 and 6. The J. Gtr. (Jazz Guitar) part consists of chords with rhythmic patterns. The Solo part has a melodic line with eighth-note patterns. The A. Bass (Acoustic Bass) part has a bass line with eighth notes and slurs. The Vla. (Viola) part has a few notes in measure 6. The Solo part has a melodic line with eighth notes and slurs.



7

Fl.

Hn.

Perc.

J. Gtr.

Sit.

A. Bass

Vla.

Solo

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The Flute (Fl.) part is silent. The Horn (Hn.) part has a melodic line with a slur and a sixteenth-note triplet in measure 8. The Percussion (Perc.) part continues with the same rhythmic pattern as in the previous block, including sixteenth-note triplets in measures 8 and 9. The J. Gtr. (Jazz Guitar) part continues with chords and rhythmic patterns. The Solo part has a melodic line with eighth notes and slurs. The A. Bass (Acoustic Bass) part has a bass line with eighth notes and slurs. The Vla. (Viola) part has a few notes in measure 9. The Solo part has a melodic line with eighth notes and slurs.

9

Fl.

Perc.

A. Bass



10

Bar. Tpt.

Tba.

I may not al ways love you,

Perc.

A. Bass

Solo



12

Bar. Tpt.

Tba.

but long as there are

Perc.

A. Bass

Solo

13

Bar. Tpt.

Tba.

stars a bove you, you nev er

Perc.

A. Bass

Solo

15

Bar. Tpt.

Tba.

need to doubt it, I'll make you so

Perc.

A. Bass

Solo

17

Bar. Tpt.

Tba.

sure a bout it.

Perc.

A. Bass

Solo

18

Bar. Tpt.

Tba.

God on ly knows what I'd be with out

Perc.

A. Bass

Solo



20

Bar. Tpt.

Tba.

you.

Perc.

A. Bass

Solo

22

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

If you should ev er leave me,



24

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

though life would still go

25

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

on, be lieve me,



26

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

the world could show noth ing to me,

28

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

so what good would

29

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

liv ing do me?

30

Bar. Tpt.

Tba.

God on ly knows what I'd be with out

Perc.

A. Bass

Vla.

Solo



32

Fl.

Bar. Tpt.

Tba.

you.

Perc.

A. Bass

Vla.

Solo

35

Fl.
Perc.
A. Bass
Solo

Detailed description: This musical system covers measures 35 and 36. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with accents. The Alto Bass (A. Bass) part provides a harmonic accompaniment with eighth and sixteenth notes. The Solo part consists of chords and single notes in the right hand, with a bass line in the left hand.



37

Fl.
Tba.
Tba.
Perc.
A. Bass
Vla.
Solo

Ah,
ah.

Detailed description: This musical system covers measures 37 and 38. The Flute (Fl.) part has a melodic line. The Trombones (Tba.) parts are mostly silent. The Percussion (Perc.) part features a complex rhythmic pattern with sixteenth notes and accents, marked with '6' above the staff. The Alto Bass (A. Bass) part has a melodic line with a slur. The Viola (Vla.) part has a sustained chord. The Solo part features a complex rhythmic pattern with sixteenth notes and chords. The lyrics 'Ah,' and 'ah.' are placed above the Percussion staff.

39

Fl.

Tba.

Tba.

Perc. Doo doo doo doo doo...

A. Bass

Vla.

Solo

==

40

Fl.

Tba.

Tba.

Perc. Pa pa pa pa pa pa,

A. Bass

Vla.

Solo

41

Fl.

Tba.

Tba.

pa pa, pa pa pa, pa pa pa,

Perc.

6 6 6 6

A. Bass

Vla.

Solo



43

Fl.

Tba.

Tba.

pa pa, pa pa.

Perc.

6 6

A. Bass

Vla.

Solo

44

Fl.

Tba.

Perc.

A. Bass

Vla.

Solo



45

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

And God on ly knows

46

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

what I'd be with out you.



48

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

If you should ev er leave me,

50

Bar. Tpt.

Tba.

thou life would go on, believe me,

Perc.

A. Bass

Vla.

Solo



52

Bar. Tpt.

Tba.

the world could show

Perc.

A. Bass

Vla.

Solo

53

Fl.

Bar. Tpt.

Tba.

noth ing to me, so what good would

Perc.

A. Bass

Vla.

Solo



55

Fl.

Bar. Tpt.

Tba.

liv ing do me?

Perc.

A. Bass

Vla.

Solo

56

Fl.

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

God on ly knows

57

Fl.

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

what I'd be with out you.

59

Fl.

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

And God on ly knows



61

Bar. Tpt.

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

what I'd be with out God on ly knows

63

Bar. Tpt.

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

what I'd be with out you. God on ly knows



65

Bar. Tpt.

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

what I'd be with out you. God on ly knows

67

Bar. Tpt.

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

what I'd be with out

68

Bar. Tpt.

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

you. God on ly knows

69

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

what I'd be with out

70

Bar. Tpt.

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

and on ly knows

71

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

what I'd be with out



72

Bar. Tpt.

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

you. God on ly knows

73

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

what I'd be with out



74

Bar. Tpt.

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

could on ly knows

75

Bar. Tpt.

Tba.

Tba.

what I'd be with out

Perc.

A. Bass

Vla.

Solo



76

Bar. Tpt.

Tba.

Tba.

God on ly knows

Perc.

A. Bass

Vla.

Solo

77

Bar. Tpt.

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

what I'd be with out

78

Bar. Tpt.

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

God on ly 3 knows

79

Bar. Tpt.

Tba.

Tba.

what I'd be ³ with out

Perc.

A. Bass

Vla.

Solo



80

Bar. Tpt.

Tba.

Tba.

God on ly knows

Perc.

A. Bass

Vla.

Solo

81

Bar. Tpt.

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

what I'd be with out God on lyknows

83

Bar. Tpt.

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

what I'd be with out...

84

Tba.

Perc.

A. Bass

Vla.

Solo

The image shows a page of a musical score for measures 84, 85, and 86. The score is written for five instruments: Tuba (Tba.), Percussion (Perc.), Alto Bass (A. Bass), Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 84 begins with a tuba part that has a long note with a fermata. The percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x' symbols. The alto bass part has a melodic line with a fermata. The viola and solo parts both have long notes with fermatas. The page number '28' is in the top left, and the measure number '84' is at the start of the first staff.

Beach Boys - God Only Knows 1

Flute

♩ = 116,000084

7 23

33

37

41

45 8

56

59 26

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Beach Boys - God Only Knows 1

Horn in F

♩ = 116,000084



6 78



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Beach Boys - God Only Knows 1
Baroque Trumpet

$\text{♩} = 116,000084$

9

13

17

22

26

30

12

45

49

53

57

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V.S.

Baroque Trumpet

62

Musical staff for measures 62-67. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 62 starts with a whole note chord. Measures 63-67 contain a melodic line with eighth notes and a triplet of eighth notes in measure 65.

68

Musical staff for measures 68-72. The staff is in treble clef with a key signature of three sharps. Measure 68 starts with a whole note chord. Measures 69-72 contain a melodic line with eighth notes and a triplet of eighth notes in measure 70.

73

Musical staff for measures 73-77. The staff is in treble clef with a key signature of three sharps. Measure 73 starts with a whole note chord. Measures 74-77 contain a melodic line with eighth notes and a triplet of eighth notes in measure 74.

78

Musical staff for measures 78-80. The staff is in treble clef with a key signature of three sharps. Measure 78 starts with a whole note chord. Measures 79-80 contain a melodic line with eighth notes.

81

Musical staff for measures 81-82. The staff is in treble clef with a key signature of three sharps. Measure 81 contains a melodic line with eighth notes. Measure 82 is a whole note chord with a triplet of eighth notes indicated above the staff.

Beach Boys - God Only Knows 1

Tuba

♩ = 116,000084

61

Musical notation for measures 61-64. Measure 61 is a whole rest. Measures 62-64 contain a melodic line with eighth notes and a triplet of eighth notes in measure 64.

65

Musical notation for measures 65-68. Measure 65 is a whole rest. Measures 66-68 contain a melodic line with eighth notes and a triplet of eighth notes in measure 68.

71

Musical notation for measures 71-75. Measures 71-73 contain a melodic line with eighth notes and a triplet of eighth notes in measure 73. Measures 74-75 are whole rests.

76

Musical notation for measures 76-80. Measures 76-77 are whole rests. Measures 78-80 contain a melodic line with eighth notes and a triplet of eighth notes in measure 80.

81

Musical notation for measures 81-85. Measures 81-82 contain a melodic line with eighth notes. Measures 83-85 contain a melodic line with eighth notes and a triplet of eighth notes in measure 85.

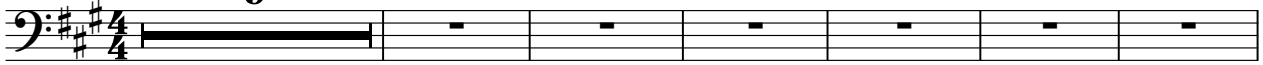
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Beach Boys - God Only Knows 1

Tuba

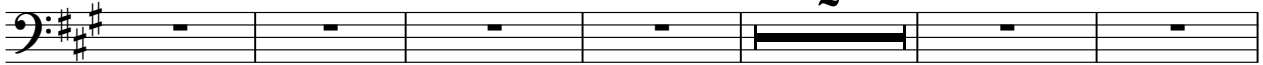
♩ = 116,000084

Back Vocal
9



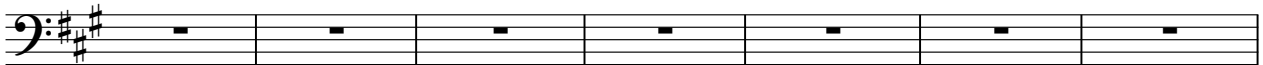
AND THE REST OF THE WORLD IS NO AL. In a way you, but are stay you, you need not,

16



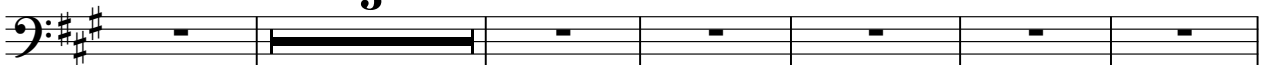
It's so sure out. Godly knows what be with you. I should ever leave,

24



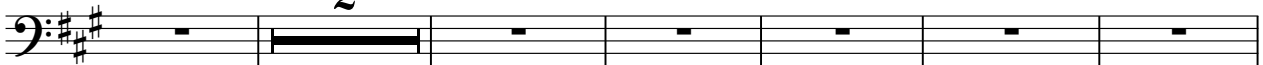
the world on here, would do nothing me, would living me? Godly knows

31



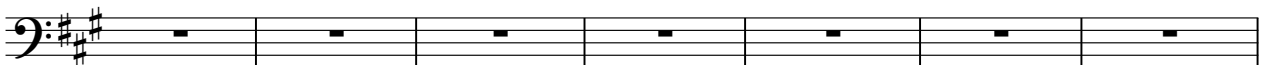
what be with you. Ah, ah. Doooo... Pa pa pa, pa, pa

42



pa, pa pa, pa, pa. Godly knows what be with you. I should ever leave,

50



the world on here, would do nothing me, would living me? Godly knows

57



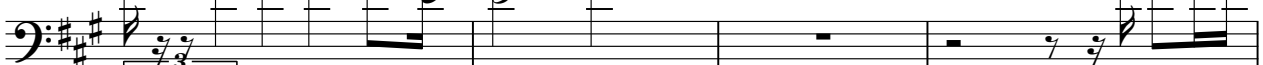
what be with you. And Godly knows what be with Godly knows what be with you Godly knows

65



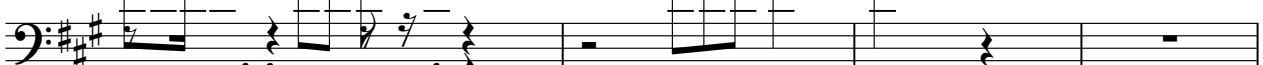
what be without Godly knows what be with you Godly knows what be without

70



Godly knows what be with you Godly knows what be with out

74



Godly knows what be with Godly knows what be with

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2
78

God only knows what I'd be with out

80

God only knows what I'd be with out... God only knows what I'd be with out...

Beach Boys - God Only Knows 1

Percussion

$\text{♩} = 116,000084$

5

6

6

7

6

6

6

6

9

6

6

10

6

6

11

6

6

12

6

6

13

6

6

14

6

6

6

6

16

6

6

17

6

6

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V.S.

Percussion

18

Musical staff 18: Percussion notation. The staff contains a sequence of notes and rests. The notes are grouped into pairs, with a beam connecting the two notes in each pair. Above the first pair of notes, there is a bracket with the number '6' above it, indicating a sixteenth-note beam. The notes are quarter notes, and the rests are quarter rests. The sequence repeats every four notes.

19

Musical staff 19: Percussion notation. The staff contains a sequence of notes and rests. The notes are grouped into pairs, with a beam connecting the two notes in each pair. Above the first pair of notes, there is a bracket with the number '6' above it, indicating a sixteenth-note beam. The notes are quarter notes, and the rests are quarter rests. The sequence repeats every four notes.

20

Musical staff 20: Percussion notation. The staff contains a sequence of notes and rests. The notes are grouped into pairs, with a beam connecting the two notes in each pair. Above the first pair of notes, there is a bracket with the number '6' above it, indicating a sixteenth-note beam. The notes are quarter notes, and the rests are quarter rests. The sequence repeats every four notes.

21

Musical staff 21: Percussion notation. The staff contains a sequence of notes and rests. The notes are grouped into pairs, with a beam connecting the two notes in each pair. Above the first pair of notes, there is a bracket with the number '6' above it, indicating a sixteenth-note beam. The notes are quarter notes, and the rests are quarter rests. The sequence repeats every four notes.

22

Musical staff 22: Percussion notation. The staff contains a sequence of notes and rests. The notes are grouped into pairs, with a beam connecting the two notes in each pair. Above the first pair of notes, there is a bracket with the number '6' above it, indicating a sixteenth-note beam. The notes are quarter notes, and the rests are quarter rests. The sequence repeats every four notes.

24

Musical staff 24: Percussion notation. The staff contains a sequence of notes and rests. The notes are grouped into pairs, with a beam connecting the two notes in each pair. Above the first pair of notes, there is a bracket with the number '6' above it, indicating a sixteenth-note beam. The notes are quarter notes, and the rests are quarter rests. The sequence repeats every four notes.

25

Musical staff 25: Percussion notation. The staff contains a sequence of notes and rests. The notes are grouped into pairs, with a beam connecting the two notes in each pair. Above the first pair of notes, there is a bracket with the number '6' above it, indicating a sixteenth-note beam. The notes are quarter notes, and the rests are quarter rests. The sequence repeats every four notes.

26

Musical staff 26: Percussion notation. The staff contains a sequence of notes and rests. The notes are grouped into pairs, with a beam connecting the two notes in each pair. Above the first pair of notes, there is a bracket with the number '6' above it, indicating a sixteenth-note beam. The notes are quarter notes, and the rests are quarter rests. The sequence repeats every four notes.

27

Musical staff 27: Percussion notation. The staff contains a sequence of notes and rests. The notes are grouped into pairs, with a beam connecting the two notes in each pair. Above the first pair of notes, there is a bracket with the number '6' above it, indicating a sixteenth-note beam. The notes are quarter notes, and the rests are quarter rests. The sequence repeats every four notes.

28

Musical staff 28: Percussion notation. The staff contains a sequence of notes and rests. The notes are grouped into pairs, with a beam connecting the two notes in each pair. Above the first pair of notes, there is a bracket with the number '6' above it, indicating a sixteenth-note beam. The notes are quarter notes, and the rests are quarter rests. The sequence repeats every four notes.

Percussion

29

Musical notation for measure 29, featuring a sixteenth-note triplet pattern with a '6' above it.

30

Musical notation for measure 30, featuring a sixteenth-note triplet pattern with a '6' above it.

32

Musical notation for measure 32, featuring a sixteenth-note triplet pattern with a '6' above it, followed by a rest and a quarter-note pattern.

35

Musical notation for measure 35, featuring a quarter-note pattern with a '6' above it.

37

Musical notation for measure 37, featuring a sixteenth-note triplet pattern with a '6' above it.

38

Musical notation for measure 38, featuring a sixteenth-note triplet pattern with a '6' above it.

39

Musical notation for measure 39, featuring a sixteenth-note triplet pattern with a '6' above it.

40

Musical notation for measure 40, featuring a sixteenth-note triplet pattern with a '6' above it.

41

Musical notation for measure 41, featuring a sixteenth-note triplet pattern with a '6' above it.

43

Musical notation for measure 43, featuring a sixteenth-note triplet pattern with a '6' above it.

V.S.

44

Measure 44: A single staff with a double bar line on the left. It contains four groups of sixteenth notes, each bracketed with a '6' above it. The notes are: G4, A4, B4, C5, D5, E5; F5, G5, A5, B5, C6, D6; E6, F6, G6, A6, B6, C7; D7, E7, F7, G7, A7, B7. The notes are beamed together in pairs.

45

Measure 45: A single staff with a double bar line on the left. It contains four groups of sixteenth notes, each bracketed with a '6' above it. The notes are: G4, A4, B4, C5, D5, E5; F5, G5, A5, B5, C6, D6; E6, F6, G6, A6, B6, C7; D7, E7, F7, G7, A7, B7. The notes are beamed together in pairs.

46

Measure 46: A single staff with a double bar line on the left. It contains four groups of sixteenth notes, each bracketed with a '6' above it. The notes are: G4, A4, B4, C5, D5, E5; F5, G5, A5, B5, C6, D6; E6, F6, G6, A6, B6, C7; D7, E7, F7, G7, A7, B7. The notes are beamed together in pairs.

47

Measure 47: A single staff with a double bar line on the left. It contains four groups of sixteenth notes, each bracketed with a '6' above it. The notes are: G4, A4, B4, C5, D5, E5; F5, G5, A5, B5, C6, D6; E6, F6, G6, A6, B6, C7; D7, E7, F7, G7, A7, B7. The notes are beamed together in pairs.

48

Measure 48: A single staff with a double bar line on the left. It contains four groups of sixteenth notes, each bracketed with a '6' above it. The notes are: G4, A4, B4, C5, D5, E5; F5, G5, A5, B5, C6, D6; E6, F6, G6, A6, B6, C7; D7, E7, F7, G7, A7, B7. The notes are beamed together in pairs.

49

Measure 49: A single staff with a double bar line on the left. It contains four groups of sixteenth notes, each bracketed with a '6' above it. The notes are: G4, A4, B4, C5, D5, E5; F5, G5, A5, B5, C6, D6; E6, F6, G6, A6, B6, C7; D7, E7, F7, G7, A7, B7. The notes are beamed together in pairs.

51

Measure 51: A single staff with a double bar line on the left. It contains four groups of sixteenth notes, each bracketed with a '6' above it. The notes are: G4, A4, B4, C5, D5, E5; F5, G5, A5, B5, C6, D6; E6, F6, G6, A6, B6, C7; D7, E7, F7, G7, A7, B7. The notes are beamed together in pairs.

52

Measure 52: A single staff with a double bar line on the left. It contains four groups of sixteenth notes, each bracketed with a '6' above it. The notes are: G4, A4, B4, C5, D5, E5; F5, G5, A5, B5, C6, D6; E6, F6, G6, A6, B6, C7; D7, E7, F7, G7, A7, B7. The notes are beamed together in pairs.

53

Measure 53: A single staff with a double bar line on the left. It contains four groups of sixteenth notes, each bracketed with a '6' above it. The notes are: G4, A4, B4, C5, D5, E5; F5, G5, A5, B5, C6, D6; E6, F6, G6, A6, B6, C7; D7, E7, F7, G7, A7, B7. The notes are beamed together in pairs.

54

Measure 54: A single staff with a double bar line on the left. It contains four groups of sixteenth notes, each bracketed with a '6' above it. The notes are: G4, A4, B4, C5, D5, E5; F5, G5, A5, B5, C6, D6; E6, F6, G6, A6, B6, C7; D7, E7, F7, G7, A7, B7. The notes are beamed together in pairs.

55

Musical notation for measure 55, featuring sixteenth-note patterns with sixteenth rests and sixteenth beams, with a '6' above the first group.

56

Musical notation for measure 56, featuring sixteenth-note patterns with sixteenth rests and sixteenth beams, with a '6' above the first group.

57

Musical notation for measure 57, featuring sixteenth-note patterns with sixteenth rests and sixteenth beams, with a '6' above each of the four groups.

59

Musical notation for measure 59, featuring sixteenth-note patterns with sixteenth rests and sixteenth beams, with a '6' above the first two groups and '3' above the last two groups.

61

Musical notation for measure 61, featuring sixteenth-note patterns with sixteenth rests and sixteenth beams, with a '3' above each of the four groups.

63

Musical notation for measure 63, featuring sixteenth-note patterns with sixteenth rests and sixteenth beams, with a '3' above the first group and a '6' above the last group.

64

Musical notation for measure 64, featuring sixteenth-note patterns with sixteenth rests and sixteenth beams, with a '6' above each of the two groups.

65

Musical notation for measure 65, featuring sixteenth-note patterns with sixteenth rests and sixteenth beams, with a '6' above each of the two groups.

66

Musical notation for measure 66, featuring sixteenth-note patterns with sixteenth rests and sixteenth beams, with a '6' above each of the two groups.

67

Musical notation for measure 67, featuring sixteenth-note patterns with sixteenth rests and sixteenth beams, with a '6' above each of the two groups.

V.S.

The image displays ten staves of percussion notation, numbered 68 through 77. Each staff begins with a double bar line and a 'II' time signature. The notation is organized into four-measure groups, with a '6' indicating a sixteenth-note subdivision. The notation includes various rhythmic symbols: vertical stems with flags, stems with beams, stems with 'x' marks, and stems with upward-pointing triangles. Some notes are beamed together, and some have flags. The patterns of notes and rests vary across the measures, creating a complex rhythmic texture. The notation is presented in a clean, black-and-white style on a white background.

78

79

80

81

82

83

84

Beach Boys - God Only Knows 1
Jazz Guitar

♩ = 116,000084



6 78



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Beach Boys - God Only Knows 1

Acoustic Bass

♩ = 116,000084



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V.S.

Beach Boys - God Only Knows 1

Solo

♩ = 116,000084

5

9

13

16

19

22

25

28

31

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V.S.

This musical score is for a guitar solo, spanning measures 35 to 67. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The notation is written on a single staff in treble clef. The piece begins at measure 35 with a series of chords and melodic lines. Measure 39 features a prominent chordal texture. Measure 42 shows a continuation of the melodic and harmonic patterns. Measure 45 introduces a triplet of eighth notes. Measure 48 contains a triplet of eighth notes. Measure 52 features a triplet of eighth notes. Measure 55 shows a triplet of eighth notes. Measure 58 contains a triplet of eighth notes. Measure 63 features a triplet of eighth notes. Measure 67 concludes the solo with a final chordal texture.

