

Beach Boys - God Only Knows 2

♩ = 116,000084

Flute

Horn in F

Baroque Trumpet

Tuba

Tuba

Back Vocal

Tuba

DO AND EIGHTH NOTES NOT FOR RENTAL.
THIS MUSIC IS NOT TO BE REPRODUCED IN ANY MANNER.

Percussion

Jazz Guitar

Sitar

Acoustic Bass

♩ = 116,000084

Viola

Solo

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4

4

Hn.

Perc.

J. Gtr.

Sit.

A. Bass

Vla.

Solo

Detailed description: This block contains the musical notation for measures 4, 5, and 6. The score is for a multi-instrument ensemble. The instruments listed are Horn (Hn.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Sitar (Sit.), Acoustic Bass (A. Bass), Viola (Vla.), and Solo. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Measure 4 shows the Horn playing a whole note, Percussion with a rest, Jazzy Guitar with chords, Sitar with chords, Acoustic Bass with a bass line, Viola with chords, and Solo with chords. Measure 5 continues the patterns. Measure 6 features sixteenth-note runs in the Percussion and Horn parts, with the number '6' indicating a sixteenth-note group. The Solo part continues with chords.



7

7

Fl.

Hn.

Perc.

J. Gtr.

Sit.

A. Bass

Vla.

Solo

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The instruments listed are Flute (Fl.), Horn (Hn.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Sitar (Sit.), Acoustic Bass (A. Bass), Viola (Vla.), and Solo. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Measure 7 shows the Flute with a rest, Horn with a half note, Percussion with sixteenth-note runs, Jazzy Guitar with chords, Sitar with chords, Acoustic Bass with a bass line, Viola with chords, and Solo with chords. Measure 8 continues the patterns. Measure 9 features sixteenth-note runs in the Percussion and Horn parts, with the number '6' indicating a sixteenth-note group. The Solo part continues with chords.

9

Fl.

Perc.

A. Bass

10

Bar. Tpt.

Tba.

I may not al ways love you,

Perc.

A. Bass

Solo

12

Bar. Tpt.

Tba.

but long as there are

Perc.

A. Bass

Solo

13

Bar. Tpt.

Tba.

stars a bove you, you nev er

Perc.

A. Bass

Solo

15

Bar. Tpt.

Tba.

need to doubt it, I'll make you so

Perc.

A. Bass

Solo

17

Bar. Tpt.

Tba.

sure a bout it.

Perc.

A. Bass

Solo

18

Bar. Tpt.

Tba.

God on ly knows what I'd be with out

Perc.

A. Bass

Solo



20

Bar. Tpt.

Tba.

you.

Perc.

A. Bass

Solo

22

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

If you should ev er leave me,



24

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

though life would still go

25

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

on, be lieve me,



26

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

the world could show noth ing to me,

28

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

so what good would



29

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

liv ing do me?

30

Bar. Tpt.

Tba.

God on ly knows what I'd be with out

Perc.

A. Bass

Vla.

Solo



32

Fl.

Bar. Tpt.

Tba.

you.

Perc.

A. Bass

Vla.

Solo

35

Fl.
Perc.
A. Bass
Solo

Detailed description: This musical system covers measures 35 and 36. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part has a steady eighth-note accompaniment. The Alto Bass (A. Bass) part provides a harmonic foundation with eighth and sixteenth notes. The Solo part consists of chords and single notes in the right hand, with a corresponding bass line in the left hand.



37

Fl.
Tba.
Tba.
Perc.
A. Bass
Vla.
Solo

Ah,
ah.

Detailed description: This musical system covers measures 37 and 38. The Flute (Fl.) part has a melodic line. The Trombones (Tba.) are mostly silent. The Percussion (Perc.) part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'ah,'. The Alto Bass (A. Bass) part has a melodic line with a slur. The Viola (Vla.) part has a sustained chord. The Solo part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'ah.'.

39

Fl.

Tba.

Tba.

Perc. Doo doo doo doo doo...

A. Bass

Vla.

Solo

==

40

Fl.

Tba.

Tba.

Perc. Pa pa pa pa pa pa,

A. Bass

Vla.

Solo

44

Fl.

Tba.

Perc.

A. Bass

Vla.

Solo



45

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

And God on ly knows

46

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

what I'd be with out you.



48

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

If you should ev er leave me,

50

Bar. Tpt.

Tba.

thou life would go on, believe me,

Perc.

A. Bass

Vla.

Solo



52

Bar. Tpt.

Tba.

the world could show

Perc.

A. Bass

Vla.

Solo

53

Fl.

Bar. Tpt.

Tba.

noth ing to me, so what good would

Perc.

A. Bass

Vla.

Solo



55

Fl.

Bar. Tpt.

Tba.

liv ing do me?

Perc.

A. Bass

Vla.

Solo

56

Fl.

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

God on ly knows

6

6

3

||

57

Fl.

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

what I'd be with out you.

3

6

6

6

6

59

Fl.

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

And God on ly knows



61

Bar. Tpt.

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

what I'd be with out God on ly knows

63

Bar. Tpt.

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

what I'd be with out you. God on ly knows



65

Bar. Tpt.

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

what I'd be with out you. God on ly knows

67

Bar. Tpt.

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

what I'd be with out

68

Bar. Tpt.

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

you. God on ly knows

69

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

what I'd be with out



70

Bar. Tpt.

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

and on ly knows

71

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

what I'd be with out



72

Bar. Tpt.

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

you. God on ly knows

73

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Solo

what I'd be with out



74

Bar. Tpt.

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

could on ly knows

75

Bar. Tpt.

Tba.

Tba.

what I'd be with out

Perc.

A. Bass

Vla.

Solo



76

Bar. Tpt.

Tba.

Tba.

God on ly knows

Perc.

A. Bass

Vla.

Solo

77

Bar. Tpt.

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

what I'd be with out

78

Bar. Tpt.

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

God on ly 3 knows

79

Bar. Tpt.

Tba.

Tba.

what I'd be ³ with out

Perc.

A. Bass

Vla.

Solo

80

Bar. Tpt.

Tba.

Tba.

God on ly knows

Perc.

A. Bass

Vla.

Solo

81

Bar. Tpt.

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

what I'd be with out God on lyknows

83

Bar. Tpt.

Tba.

Tba.

Perc.

A. Bass

Vla.

Solo

what I'd be with out...



84

Tba.

Perc.

A. Bass

Vla.

Solo

The image shows a musical score for measures 84, 85, and 86. The score is written for five instruments: Tuba (Tba.), Percussion (Perc.), Acoustic Bass (A. Bass), Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 84 starts with a tuba part playing a half note G2, which is sustained through measure 86. The percussion part features a complex rhythmic pattern of eighth notes with accents and slurs, including sixteenth-note groups marked with a '6'. The acoustic bass part plays a melodic line starting on G2, moving up to B2, D3, and E3, with slurs and ties. The viola part plays a sustained chord of G2, B2, and D3. The solo part plays a sustained chord of G2, B2, and D3, with a 'c' marking at the beginning and end of the measure.

Beach Boys - God Only Knows 2

Flute

♩ = 116,000084

7 23

33

37

41

45 8

56

59 26

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Beach Boys - God Only Knows 2

Horn in F

$\text{♩} = 116,000084$



6 78



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Beach Boys - God Only Knows 2
Baroque Trumpet

$\text{♩} = 116,000084$

9

13

17

22

26

30

12

45

49

53

57

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V.S.

Baroque Trumpet

62

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 62-67. Measure 65 contains a triplet of eighth notes.

68

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 68-72. Measure 70 contains a triplet of eighth notes.

73

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 73-77. Measure 73 contains a triplet of eighth notes.

78

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 78-80. Measure 80 contains a triplet of eighth notes.

81

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 81-83. Measure 83 contains a triplet of eighth notes.

Beach Boys - God Only Knows 2

Tuba

♩ = 116,000084

36

40

43

42

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Beach Boys - God Only Knows 2

Tuba

♩ = 116,000084

61

Musical notation for measures 61-64. Measure 61 is a whole rest. Measures 62-64 contain a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.

65

Musical notation for measures 65-68. Measure 65 is a whole rest. Measures 66-68 contain a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.

71

Musical notation for measures 71-75. Measures 71-72 contain a triplet of eighth notes, followed by a quarter note. Measures 73-74 are whole rests. Measure 75 contains a triplet of eighth notes.

76

Musical notation for measures 76-80. Measures 76-77 are whole rests. Measures 78-79 contain a triplet of eighth notes, followed by a quarter note. Measure 80 contains a triplet of eighth notes.

81

Musical notation for measures 81-85. Measures 81-82 contain a triplet of eighth notes, followed by a quarter note. Measures 83-84 contain a triplet of eighth notes, followed by a quarter note. Measure 85 is a whole rest.

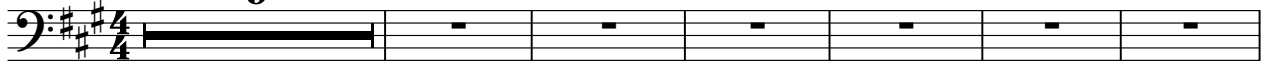
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Beach Boys - God Only Knows 2

Tuba

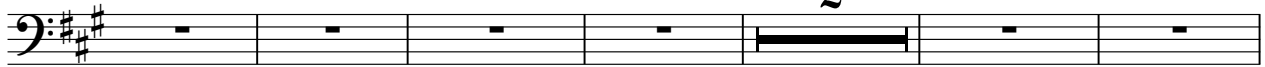
♩ = 116,000084

Back Vocal
9



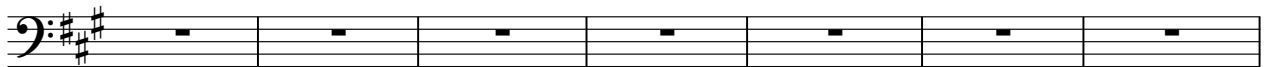
AND THE REST OF THE WORLD IS NO. I may always you, but you stay you, you need doubt,

16



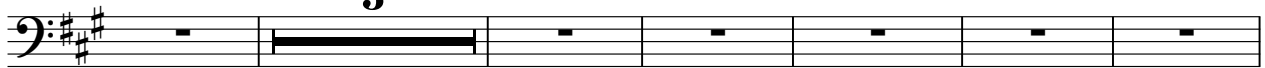
It's so sure about. God only knows what be without you. I should ever leave me,

24



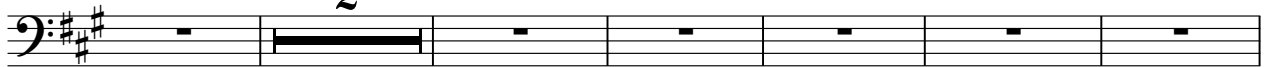
that I could only here, would I do nothing me, would I live long me? God only

31



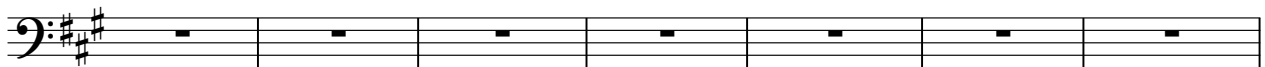
what be without you. Ah, ah. Doooo... Paaaaa, pa, pa

42



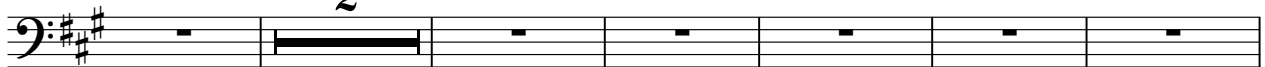
pa, paaa, ppa, ppa. God only knows what be without you. I should ever leave me,

50



that I could only here, would I do nothing me, would I live long me? God only

57



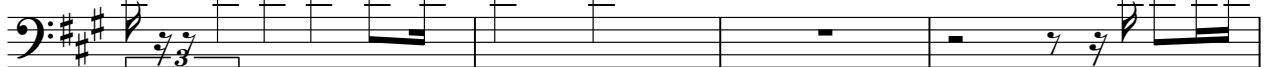
what be without you. And God only knows what be without God only knows what be without you God only

65



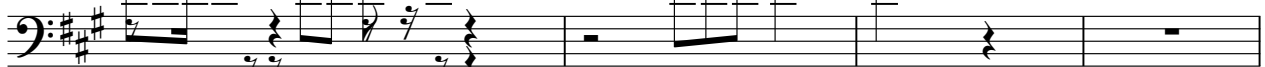
what be without God only knows what be without you God only knows what be without

70



God only knows what be without you God only knows what be without

74



God only knows what be without God only knows what be without

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2
78

God only knows what I'd be with out

80

God only knows what I'd be with out... God only knows what I'd be with out...

Beach Boys - God Only Knows 2

Percussion

♩ = 116,000084

5

6

6

7

6

6

6

6

9

6

6

10

6

6

11

6

6

12

6

6

13

6

6

14

6

6

6

6

16

6

6

17

6

6

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V.S.

Percussion

29

Musical notation for measure 29, featuring a sixteenth-note triplet pattern. The notation includes a treble clef, a key signature of one flat, and a common time signature. The measure contains two groups of sixteenth-note triplets, each marked with a '6' and a bracket. The first group consists of sixteenth notes, and the second group consists of eighth notes.

30

Musical notation for measure 30, featuring a sixteenth-note triplet pattern. The notation includes a treble clef, a key signature of one flat, and a common time signature. The measure contains four groups of sixteenth-note triplets, each marked with a '6' and a bracket. The first two groups consist of sixteenth notes, and the last two groups consist of eighth notes.

32

Musical notation for measure 32, featuring a sixteenth-note triplet pattern. The notation includes a treble clef, a key signature of one flat, and a common time signature. The measure contains two groups of sixteenth-note triplets, each marked with a '6' and a bracket. The first group consists of sixteenth notes, and the second group consists of eighth notes. The notation then changes to a different rhythm for the remainder of the measure.

35

Musical notation for measure 35, featuring a sixteenth-note triplet pattern. The notation includes a treble clef, a key signature of one flat, and a common time signature. The measure contains two groups of sixteenth-note triplets, each marked with a '6' and a bracket. The first group consists of sixteenth notes, and the second group consists of eighth notes. The notation then changes to a different rhythm for the remainder of the measure.

37

Musical notation for measure 37, featuring a sixteenth-note triplet pattern. The notation includes a treble clef, a key signature of one flat, and a common time signature. The measure contains two groups of sixteenth-note triplets, each marked with a '6' and a bracket. The first group consists of sixteenth notes, and the second group consists of eighth notes.

38

Musical notation for measure 38, featuring a sixteenth-note triplet pattern. The notation includes a treble clef, a key signature of one flat, and a common time signature. The measure contains two groups of sixteenth-note triplets, each marked with a '6' and a bracket. The first group consists of sixteenth notes, and the second group consists of eighth notes.

39

Musical notation for measure 39, featuring a sixteenth-note triplet pattern. The notation includes a treble clef, a key signature of one flat, and a common time signature. The measure contains two groups of sixteenth-note triplets, each marked with a '6' and a bracket. The first group consists of sixteenth notes, and the second group consists of eighth notes.

40

Musical notation for measure 40, featuring a sixteenth-note triplet pattern. The notation includes a treble clef, a key signature of one flat, and a common time signature. The measure contains two groups of sixteenth-note triplets, each marked with a '6' and a bracket. The first group consists of sixteenth notes, and the second group consists of eighth notes.

41

Musical notation for measure 41, featuring a sixteenth-note triplet pattern. The notation includes a treble clef, a key signature of one flat, and a common time signature. The measure contains four groups of sixteenth-note triplets, each marked with a '6' and a bracket. The first two groups consist of sixteenth notes, and the last two groups consist of eighth notes.

43

Musical notation for measure 43, featuring a sixteenth-note triplet pattern. The notation includes a treble clef, a key signature of one flat, and a common time signature. The measure contains two groups of sixteenth-note triplets, each marked with a '6' and a bracket. The first group consists of sixteenth notes, and the second group consists of eighth notes.

V.S.

44

Musical notation for measure 44, percussion staff. The staff contains two groups of sixteenth notes, each bracketed with a '6' above it. The first group consists of six notes with stems pointing up, and the second group consists of six notes with stems pointing down. The notes are grouped in pairs of three.

45

Musical notation for measure 45, percussion staff. The staff contains two groups of sixteenth notes, each bracketed with a '6' above it. The first group consists of six notes with stems pointing up, and the second group consists of six notes with stems pointing down. The notes are grouped in pairs of three.

46

Musical notation for measure 46, percussion staff. The staff contains two groups of sixteenth notes, each bracketed with a '6' above it. The first group consists of six notes with stems pointing up, and the second group consists of six notes with stems pointing down. The notes are grouped in pairs of three.

47

Musical notation for measure 47, percussion staff. The staff contains two groups of sixteenth notes, each bracketed with a '6' above it. The first group consists of six notes with stems pointing up, and the second group consists of six notes with stems pointing down. The notes are grouped in pairs of three.

48

Musical notation for measure 48, percussion staff. The staff contains two groups of sixteenth notes, each bracketed with a '6' above it. The first group consists of six notes with stems pointing up, and the second group consists of six notes with stems pointing down. The notes are grouped in pairs of three.

49

Musical notation for measure 49, percussion staff. The staff contains four groups of sixteenth notes, each bracketed with a '6' above it. Each group consists of six notes with stems pointing up, followed by six notes with stems pointing down. The notes are grouped in pairs of three.

51

Musical notation for measure 51, percussion staff. The staff contains two groups of sixteenth notes, each bracketed with a '6' above it. The first group consists of six notes with stems pointing up, and the second group consists of six notes with stems pointing down. The notes are grouped in pairs of three.

52

Musical notation for measure 52, percussion staff. The staff contains two groups of sixteenth notes, each bracketed with a '6' above it. The first group consists of six notes with stems pointing up, and the second group consists of six notes with stems pointing down. The notes are grouped in pairs of three.

53

Musical notation for measure 53, percussion staff. The staff contains two groups of sixteenth notes, each bracketed with a '6' above it. The first group consists of six notes with stems pointing up, and the second group consists of six notes with stems pointing down. The notes are grouped in pairs of three.

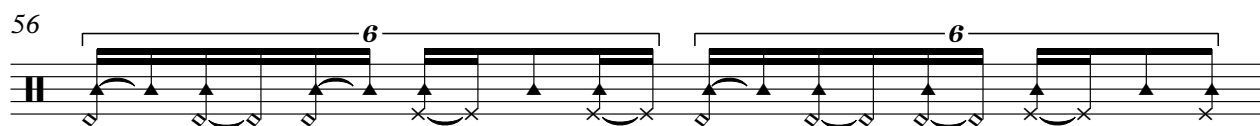
54

Musical notation for measure 54, percussion staff. The staff contains two groups of sixteenth notes, each bracketed with a '6' above it. The first group consists of six notes with stems pointing up, and the second group consists of six notes with stems pointing down. The notes are grouped in pairs of three.

55



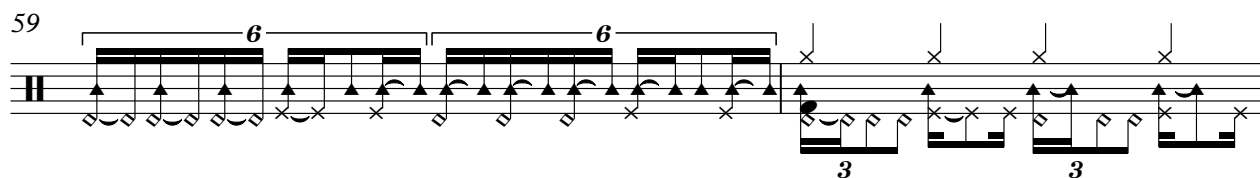
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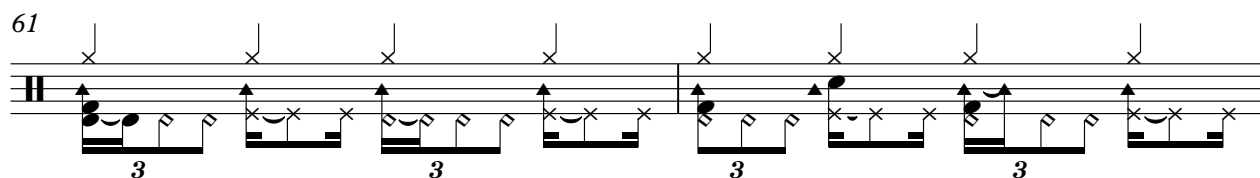
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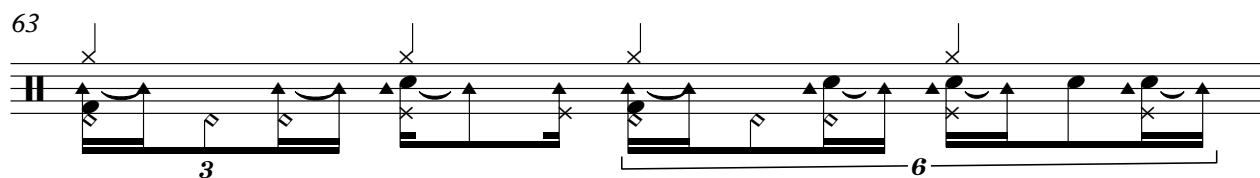
59



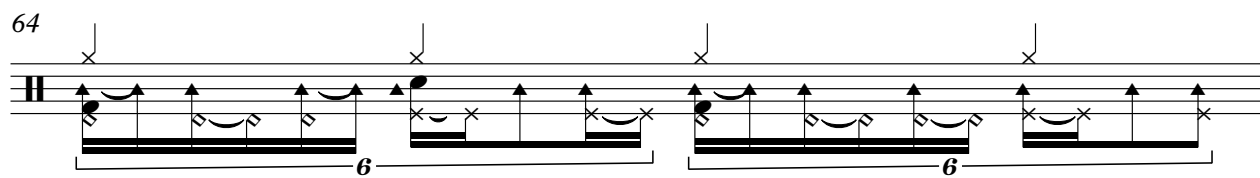
61



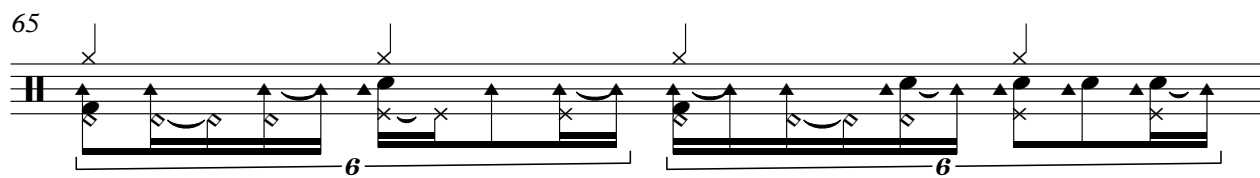
63



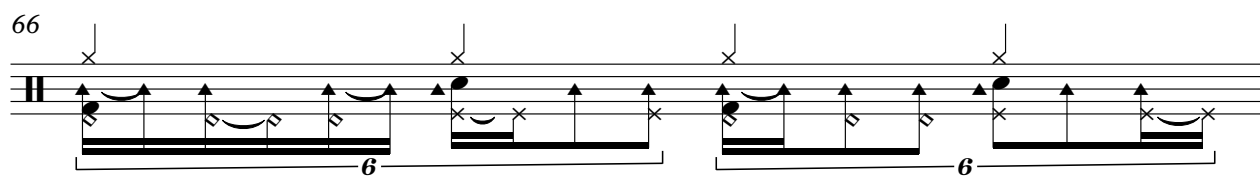
64



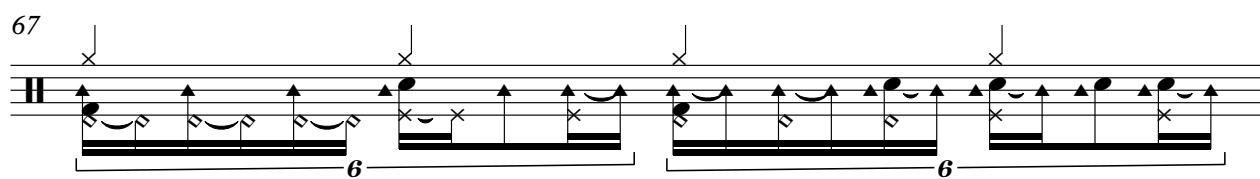
65



66



67



V.S.

The image displays ten staves of percussion notation, numbered 68 through 77. Each staff begins with a double bar line and a 'II' time signature. The notation is organized into four-measure groups, with a '6' indicating a sixteenth-note subdivision. The notation includes various rhythmic symbols: vertical stems with flags, stems with beams, stems with 'x' marks, and stems with upward-pointing triangles. Some notes are beamed together, and some have accents. Above each staff, there are four 'x' marks, one above each measure, indicating specific points of interest or accents. The notation is consistent across all staves, showing a complex rhythmic pattern.

78

79

80

81

82

83

84

Beach Boys - God Only Knows 2

Acoustic Bass

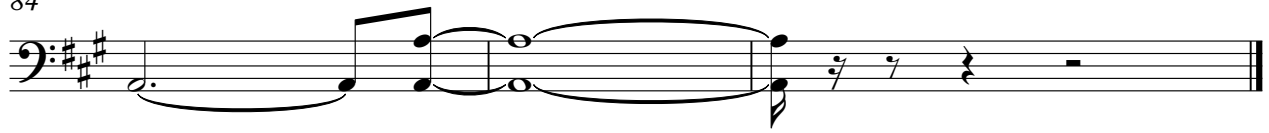
♩ = 116,000084



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V.S.

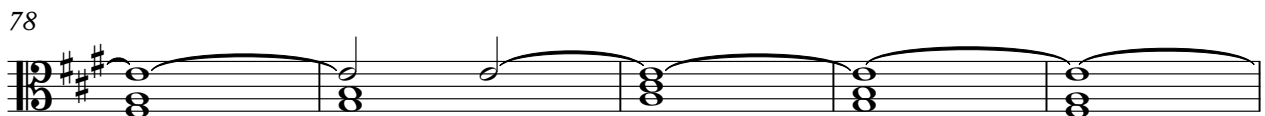
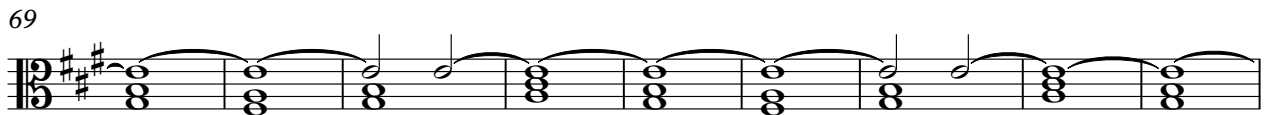
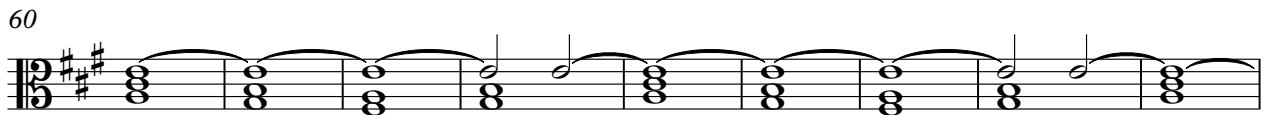
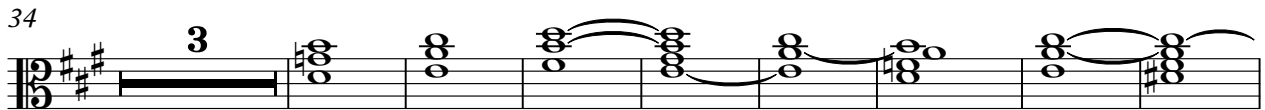
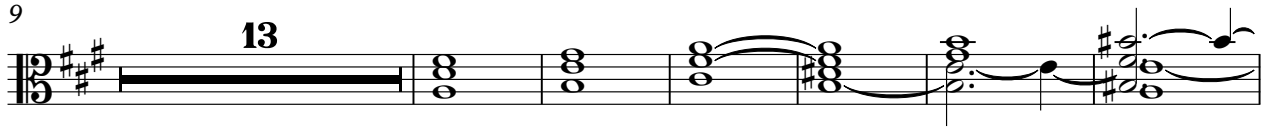
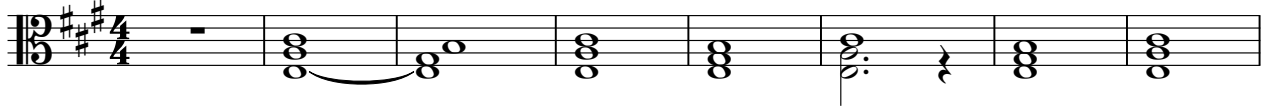
84



Beach Boys - God Only Knows 2

Viola

♩ = 116,000084



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Beach Boys - God Only Knows 2

Solo

♩ = 116,000084

5

9

13

16

19

22

25

28

31

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V.S.

This musical score is for a guitar solo, spanning measures 35 to 67. The key signature is D major (two sharps: F# and C#). The notation is written on a single staff in treble clef. The piece begins at measure 35 with a melodic line and a rhythmic accompaniment of eighth notes. The melody features various intervals, including thirds and sixths, and is often phrased in groups of four notes. The accompaniment consists of eighth-note chords that provide harmonic support. At measure 48, there is a change in the rhythmic pattern, with some notes being beamed together. At measure 58, a triplet of eighth notes is indicated with a '3' over the notes. The piece concludes at measure 67 with a final melodic phrase and a sustained chord.

70

Musical notation for measures 70-72. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of a treble clef staff with a melody line and a guitar tablature staff below it. The melody features eighth and quarter notes with slurs and accents. The guitar tablature shows chord voicings and fingerings.

73

Musical notation for measures 73-75. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of a treble clef staff with a melody line and a guitar tablature staff below it. The melody continues with eighth and quarter notes, including slurs and accents. The guitar tablature shows chord voicings and fingerings.

76

Musical notation for measures 76-78. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of a treble clef staff with a melody line and a guitar tablature staff below it. The melody continues with eighth and quarter notes, including slurs and accents. The guitar tablature shows chord voicings and fingerings.

79

Musical notation for measures 79-81. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of a treble clef staff with a melody line and a guitar tablature staff below it. The melody continues with eighth and quarter notes, including slurs and accents. The guitar tablature shows chord voicings and fingerings.

82

Musical notation for measures 82-84. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of a treble clef staff with a melody line and a guitar tablature staff below it. The melody continues with eighth and quarter notes, including slurs and accents. The guitar tablature shows chord voicings and fingerings, ending with a final chord in measure 84.