

# Beach Boys - i just wasnt made for these times

2.5"  
2.1,00  
Verse 1

♩ = 94,999992

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Melody:** Treble clef, 4/4 time. Features a melodic line with a triplet of eighth notes in the second measure.
- Tenor Sax:** Treble clef, 4/4 time. Features a low, sustained note in the second measure and a melodic line in the third measure.
- Timpani:** Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes.
- Piano:** Treble and Bass clefs, 4/4 time. Features a chordal accompaniment in the treble and a melodic line in the bass.
- Acoustic Bass:** Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes.
- Bass:** Bass clef, 4/4 time. Features a low, sustained note in the second measure.
- Harpsichord:** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes.

The tempo is marked as ♩ = 94,999992. The time signature is 4/4. The score is for Verse 1.

♩ = 94,999992

Melody

Tenor Sax

Timpani

Piano

Acoustic Bass

Bass

Harpsichord

4

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Melody, Tenor Sax, Timpani, Piano, Acoustic Bass, Bass, and Harpsichord. The Melody part is in the treble clef and begins with a measure marked '4'. The Tenor Sax part is also in the treble clef and features a long note with a slur. The Timpani part is in the bass clef and shows rhythmic patterns. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Acoustic Bass part is in the bass clef and features a complex rhythmic pattern with many slurs. The Bass part is in the bass clef and has a few notes. The Harpsichord part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score is written in a key signature of one flat and a 4/4 time signature.

6

Melody

Tenor Sax

Timpani

Piano

Acoustic Bass

Bass

Harpsichord

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven instruments: Melody, Tenor Sax, Timpani, Piano, Acoustic Bass, Bass, and Harpsichord. The Melody part is in treble clef and starts with a measure containing a quarter note, followed by a half note, and then a quarter note with a flat. The Tenor Sax part is in treble clef and features a long, low note that spans across the first two measures. The Timpani part is in bass clef and has a rest in the first measure, followed by a series of notes in the second measure. The Piano part is in treble and bass clefs, with a complex accompaniment of chords and single notes. The Acoustic Bass part is in bass clef and plays a rhythmic pattern of eighth notes with a flat. The Bass part is in bass clef and has a single note in the first measure. The Harpsichord part is in treble clef and plays a complex accompaniment of chords and single notes.

Melody

Tenor Sax

Timpani

Piano

Acoustic Bass

Bass

Harpsichord

Detailed description: This is a page of a musical score, labeled '4' at the top left. It features seven staves, each for a different instrument. The Melody staff is in treble clef and starts with a measure number '7'. The Tenor Sax staff is also in treble clef. The Timpani staff is in bass clef. The Piano staff consists of two staves, treble and bass clefs. The Acoustic Bass staff is in bass clef. The Bass staff is in bass clef. The Harpsichord staff is in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Melody

Tenor Sax

Timpani

Piano

Acoustic Bass

Bass

Harpsichord

8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Melody, Tenor Sax, Timpani, Piano, Acoustic Bass, Bass, and Harpsichord. The Melody part is in the treble clef and begins with a measure marked '8'. The Tenor Sax part is also in the treble clef and features a long, sustained note. The Timpani part is in the bass clef and shows a rhythmic pattern. The Piano part consists of two staves, with the right hand in the treble clef and the left hand in the bass clef. The Acoustic Bass part is in the bass clef and features a rhythmic pattern. The Bass part is in the bass clef and features a long, sustained note. The Harpsichord part is in the treble clef and features a complex, multi-measure rest.

9

Melody

Tenor Sax

Timpani

Drums

Piano

Acoustic Bass

Bass

Harpsichord

11

Melody

Drums

Piano

Acoustic Bass

Bass

Harpsichord

Detailed description: This musical score page, numbered 11, features six staves. The Melody staff (treble clef) begins with a key signature of one flat and contains a melodic line with eighth and sixteenth notes, some beamed together. The Drums staff (percussion clef) shows a rhythmic pattern with 'x' marks for cymbals and vertical stems for other drum parts. The Piano staff (grand staff) features complex chordal textures with many beamed notes and rests. The Acoustic Bass staff (bass clef) has a simple, steady line of notes. The Bass staff (bass clef) provides a low-frequency accompaniment with some longer note values. The Harpsichord staff (grand staff) plays chords and simple melodic fragments, often with a sustained or 'p' (piano) marking.

14

Melody

Piano

Woodblock

Acoustic Bass

Bass

Harpsichord



16

Melody

Piano

Woodblock

Acoustic Bass

Bass

Harpsichord

The image shows a musical score for measures 16 and 17. The score is arranged in six staves. The top staff is labeled 'Melody' and contains a single melodic line in treble clef. The second staff is labeled 'Piano' and contains two staves (treble and bass clef) with chords and some melodic fragments. The third staff is labeled 'Woodblock' and contains a single line with rhythmic patterns. The fourth staff is labeled 'Acoustic Bass' and contains a single line with chords and some melodic fragments. The fifth staff is labeled 'Bass' and contains a single line with a bass line. The sixth staff is labeled 'Harpsichord' and contains two staves (treble and bass clef) with chords and some melodic fragments. The key signature has one flat (B-flat) and the time signature is 4/4. The score is numbered '16' at the beginning of the first staff.

Musical score for Chorus 1, measures 18-19. The score is arranged in a grand staff format with the following instruments and parts:

- Melody:** Treble clef, measures 18-19.
- Tenor Sax:** Treble clef, measures 18-19.
- Timpani:** Bass clef, measures 18-19.
- Drums:** Drum set notation, measures 18-19.
- Piano:** Grand staff (treble and bass clefs), measures 18-19.
- Woodblock:** Treble clef, measures 18-19.
- Acoustic Bass:** Bass clef, measures 18-19.
- Bass:** Bass clef, measures 18-19.
- Harpsichord:** Grand staff (treble and bass clefs), measures 18-19.

Measure 18 starts with a treble clef and a key signature of one flat. The melody features a half note followed by a quarter note. The piano accompaniment includes chords and moving lines in both hands. The drums and woodblock provide rhythmic accompaniment. The bass and harpsichord parts provide harmonic support.

20

Flute

Oboe

Melody

Tenor Sax

Timpani

Drums

Piano

Woodblock

Acoustic Bass

Bass

Harpsichord

Detailed description: This is a page of a musical score, page 11, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef, mostly rests), Oboe (treble clef, melodic line), Melody (treble clef, melodic line), Tenor Sax (treble clef, mostly rests), Timpani (bass clef, rhythmic pattern), Drums (percussion clef, rhythmic pattern), Piano (grand staff, harmonic accompaniment), Woodblock (treble clef, rhythmic pattern), Acoustic Bass (bass clef, melodic line), Bass (bass clef, melodic line), and Harpsichord (grand staff, harmonic accompaniment). The score is divided into two measures by a bar line. The key signature changes from one flat to two flats at the second measure. The piano and harpsichord parts feature complex chordal textures and melodic lines.

22

Flute

Oboe

Melody

Tenor Sax

Timpani

Drums

Piano

Woodblock

Acoustic Bass

Bass

Harpsichord

Detailed description: This is a page of a musical score, page 12, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Oboe, Melody, Tenor Sax, Timpani, Drums, Piano, Woodblock, Acoustic Bass, Bass, and Harpsichord. The Flute part begins with a whole rest in measure 22, followed by a melodic line in measure 23. The Oboe part plays a rhythmic pattern of eighth notes in measure 22, which continues into measure 23. The Melody part features a melodic line with a half note and a quarter note in measure 22, and a half note in measure 23. The Tenor Sax part has a melodic line in measure 22, with a key signature change to one flat (B-flat) indicated by a flat symbol on the staff line in measure 23. The Timpani part plays a rhythmic pattern of eighth notes with a 'z' symbol above each note, indicating a specific timbre. The Drums part shows a pattern of eighth notes with 'x' symbols above them, indicating cymbal hits. The Piano part consists of chords and a melodic line in the right hand, and a bass line in the left hand. The Woodblock part plays a rhythmic pattern of eighth notes. The Acoustic Bass part has a melodic line with a half note and a quarter note in measure 22, and a half note in measure 23. The Bass part plays a simple melodic line of eighth notes. The Harpsichord part features chords and a melodic line in the right hand, and a bass line in the left hand. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

24

Flute

Oboe

Melody

Tenor Sax

Timpani

Drums

Piano

Woodblock

Acoustic Bass

Bass

Harpsichord

Detailed description: This is a page of a musical score, page 13, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Oboe (treble clef), Melody (treble clef), Tenor Sax (treble clef), Timpani (bass clef), Drums (percussion clef), Piano (grand staff), Woodblock (treble clef), Acoustic Bass (bass clef), Bass (bass clef), and Harpsichord (grand staff). The Flute part begins with a melodic line in the key of B-flat major, marked with a '24' above the first measure. The Oboe part provides a harmonic accompaniment. The Melody part has a few notes in the first measure. The Tenor Sax part has a few notes in the first measure. The Timpani part has a rhythmic pattern of eighth notes. The Drums part has a simple pattern of eighth notes. The Piano part has a complex accompaniment with chords and moving lines. The Woodblock part has a rhythmic pattern of eighth notes. The Acoustic Bass part has a simple line of notes. The Bass part has a simple line of notes. The Harpsichord part has a complex accompaniment with chords and moving lines.

26

Flute

Oboe

Melody

Tenor Sax

Woodblock

Acoustic Bass

Bass

Harpsichord

28

Flute

Oboe

Melody

Woodblock

Acoustic Bass

Bass

Detailed description: This is a musical score for a page numbered 15, starting at measure 28. The score is arranged in six staves. The top staff is for Flute, the second for Oboe, the third for Melody, the fourth for Woodblock, the fifth for Acoustic Bass, and the bottom for Bass. The Flute part begins with a complex chordal figure in the first measure, followed by a long, sustained note in the second measure. The Oboe part starts with a low note in the first measure and a sustained note in the second. The Melody part features a sequence of notes across both measures. The Woodblock part has a rhythmic pattern of eighth and sixteenth notes. The Acoustic Bass part has a simple bass line with a dotted note in the second measure. The Bass part has a simple bass line.

30

Flute

Oboe

Melody

Tenor Sax

Timpani

Piano

Woodblock

Acoustic Bass

Bass

Harpsichord



32

Melody

Tenor Sax

Timpani

Piano

Acoustic Bass

Bass

Harpichord

This musical score covers measures 32 and 33. The Melody part is in treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. In measure 33, it begins with a quarter note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and finally a quarter note B3. The Tenor Sax part is in treble clef with a key signature of one flat. It features a whole note chord of G3-B3-D4 in measure 32 and a whole note chord of F3-A3-C4 in measure 33. The Timpani part is in bass clef, showing a rhythmic pattern of eighth notes and rests. The Piano part consists of two staves: the right staff has chords of G3-B3-D4 and F3-A3-C4, while the left staff has a bass line of G2, F2, E2, and D2. The Acoustic Bass part is in bass clef, playing a rhythmic eighth-note pattern. The Bass part is in bass clef, playing a whole note chord of G2-B2-D3 in measure 32 and a whole note chord of F2-A2-C3 in measure 33. The Harpichord part is in treble clef, playing chords of G3-B3-D4 and F3-A3-C4.

34

Melody

Tenor Sax

Timpani

Piano

Acoustic Bass

Bass

Harpsichord

The musical score consists of seven staves. The Melody staff (treble clef) begins at measure 34 with a quarter note G4, followed by a quarter note F4, and a quarter rest. The Tenor Sax staff (treble clef) has a whole rest in measure 34 and a whole note G3 in measure 35. The Timpani staff (bass clef) has a quarter note G2, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note G2, and a triplet of eighth notes G2, A2, B2. The Piano staff (grand staff) has a chord of G4, F4, E4 in measure 34, followed by a quarter note G4, a quarter note F4, a quarter rest, and a quarter note E4. The Acoustic Bass staff (bass clef) has a quarter rest, a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, a quarter rest, a quarter note D2, a quarter rest, and a quarter note C2. The Bass staff (bass clef) has a whole note G2. The Harpsichord staff (grand staff) has a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

35

Melody

Tenor Sax

Timpani

Piano

Acoustic Bass

Bass

Harpsichord

Detailed description: This is a page of a musical score, page 19, starting at measure 35. The score is arranged in a grand staff with seven parts: Melody, Tenor Sax, Timpani, Piano, Acoustic Bass, Bass, and Harpsichord. The Melody part is in treble clef and features a sequence of notes: a quarter note, a quarter note, a half note, and a quarter note. The Tenor Sax part is in treble clef and has a long, low note that spans across the measures. The Timpani part is in bass clef and shows rhythmic patterns with stems and flags. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Acoustic Bass part is in bass clef and features a rhythmic pattern of eighth notes. The Bass part is in bass clef and has a single, low note. The Harpsichord part is in treble clef and features a sequence of notes and chords, including a long, low note that spans across the measures.

36

Melody

Tenor Sax

Timpani

Piano

Acoustic Bass

Bass

Harpisichord

37

Melody

Tenor Sax

Timpani

Piano

Acoustic Bass

Bass

Harpsichord

Detailed description: This is a page of a musical score, page 21, starting at measure 37. The score is arranged in a grand staff format with seven staves. The Melody staff is in treble clef with a key signature of one flat (B-flat). The Tenor Sax staff is in treble clef with a key signature of one sharp (F#). The Timpani staff is in bass clef. The Piano part consists of two staves, both in treble clef with a key signature of one flat. The Acoustic Bass staff is in bass clef with a key signature of one flat. The Bass staff is in bass clef with a key signature of one sharp. The Harpsichord staff is in treble clef with a key signature of one flat. The Melody staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The Tenor Sax staff has a long note on F#4. The Timpani staff shows rhythmic patterns with notes on G2, F2, and E2. The Piano part features chords and single notes in both hands. The Acoustic Bass staff has a walking bass line with notes G2, F2, E2, D2, C2, B1, A1, and G1. The Bass staff has a long note on F#1. The Harpsichord staff has a complex texture with chords and moving lines.

38

Melody

Tenor Sax

Timpani

Drums

Piano

Acoustic Bass

Bass

Harpsichord

40

Melody

Drums

Piano

Acoustic Bass

Bass

Harpsichord

Detailed description: This musical score is for a 6-piece ensemble. The Melody part is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, some with slurs. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Acoustic Bass part is in bass clef and plays a steady eighth-note bass line. The Bass part is also in bass clef and plays a more melodic line with some slurs. The Harpsichord part consists of two staves, with the right hand playing chords and the left hand playing a bass line.

43

Melody

Tenor Sax

Piano

Woodblock

Acoustic Bass

Bass

Harpsichord

The musical score consists of seven staves. The Melody staff (treble clef) shows a melodic line starting on a whole note, followed by eighth notes and a quarter note. The Tenor Sax staff (treble clef) provides harmonic support with chords and a melodic phrase. The Piano staff (grand staff) features a complex accompaniment with chords and moving lines in both hands. The Woodblock staff (treble clef) has a rhythmic pattern of eighth notes. The Acoustic Bass staff (bass clef) plays a walking bass line with eighth notes and chords. The Bass staff (bass clef) plays a simple bass line with quarter notes. The Harpsichord staff (grand staff) provides a rhythmic accompaniment with chords and eighth notes in both hands.



45

Melody

Tenor Sax

Piano

Woodblock

Acoustic Bass

Bass

Harpsichord

Detailed description: This is a multi-staff musical score for measures 45 and 46. The score includes parts for Melody (treble clef), Tenor Sax (treble clef), Piano (grand staff), Woodblock (treble clef), Acoustic Bass (bass clef), Bass (bass clef), and Harpsichord (grand staff). The Melody part features a sequence of eighth and quarter notes. The Tenor Sax part has a long note in the first measure followed by chords. The Piano part consists of chords and a bass line. The Woodblock part has a rhythmic pattern of eighth notes. The Acoustic Bass part has a melodic line with slurs. The Bass part has a simple bass line. The Harpsichord part has a rhythmic accompaniment with chords.

Musical score for Chorus 2, measures 47-48. The score is arranged in a grand staff format with the following instruments and parts:

- Melody:** Treble clef, measures 47-48.
- Tenor Sax:** Treble clef, measures 47-48.
- Timpani:** Bass clef, measures 47-48.
- Drums:** Drum set notation, measures 47-48.
- Piano:** Treble and Bass clefs, measures 47-48.
- Woodblock:** Treble clef, measures 47-48.
- Acoustic Bass:** Bass clef, measures 47-48.
- Bass:** Bass clef, measures 47-48.
- Harpsichord:** Treble and Bass clefs, measures 47-48.

Measure 47 begins with a treble clef and a key signature of one flat. The melody features a half note followed by a quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The woodblock part has a rhythmic pattern of eighth notes. The drums and timpani parts provide a complex rhythmic accompaniment, with the timpani featuring a triplet in measure 47. Measure 48 continues the melodic and harmonic development, with the piano part moving to a key signature of two flats.

49

Oboe

Melody

Tenor Sax

Timpani

Drums

Piano

Woodblock

Acoustic Bass

Bass

Harpsichord

Detailed description: This musical score page contains two measures of music, numbered 49 and 50. The instruments are arranged vertically from top to bottom: Oboe, Melody, Tenor Sax, Timpani, Drums, Piano, Woodblock, Acoustic Bass, Bass, and Harpsichord. The Oboe part begins in measure 50 with a melodic line. The Melody part has a line of notes across both measures. The Tenor Sax part is mostly silent, with a large slur over the staff in measure 50. The Timpani part features a rhythmic pattern of eighth notes with accents. The Drums part shows a steady pattern of eighth notes with 'x' marks above the staff. The Piano part consists of chords and single notes in both hands. The Woodblock part has a rhythmic pattern of eighth notes. The Acoustic Bass part has a simple line of notes. The Bass part has a few notes in measure 49. The Harpsichord part has chords and single notes in both hands.

51

Flute

Oboe

Melody

Tenor Sax

Timpani

Drums

Piano

Woodblock

Acoustic Bass

Bass

Harpsichord

Detailed description: This is a page of a musical score, page 28, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Oboe, Melody, Tenor Sax, Timpani, Drums, Piano, Woodblock, Acoustic Bass, Bass, and Harpsichord. The Flute part begins with a whole rest in measure 51 and then plays a melodic line in measure 52. The Oboe part plays a rhythmic pattern of eighth notes in measure 51 and continues in measure 52. The Melody part has a melodic line in measure 51 and a whole note in measure 52. The Tenor Sax part is mostly silent in measure 51 and has a whole note in measure 52. The Timpani part plays a rhythmic pattern of eighth notes in measure 51 and continues in measure 52. The Drums part plays a rhythmic pattern of eighth notes in measure 51 and continues in measure 52. The Piano part has a melodic line in measure 51 and a whole note in measure 52. The Woodblock part plays a rhythmic pattern of eighth notes in measure 51 and continues in measure 52. The Acoustic Bass part has a melodic line in measure 51 and a whole note in measure 52. The Bass part has a melodic line in measure 51 and a whole note in measure 52. The Harpsichord part has a melodic line in measure 51 and a whole note in measure 52.

53

Flute

Oboe

Melody

Tenor Sax

Timpani

Drums

Piano

Woodblock

Acoustic Bass

Bass

Harpsichord

Detailed description: This is a page of a musical score for a large ensemble. It features 11 staves, each for a different instrument. The score is divided into two measures. The first measure contains the main musical content, while the second measure shows various instruments resting or playing sustained notes. The instruments listed are Flute, Oboe, Melody, Tenor Sax, Timpani, Drums, Piano, Woodblock, Acoustic Bass, Bass, and Harpsichord. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. A key signature change to one flat is indicated at the start of the second measure.

55

Flute

Oboe

Melody

Tenor Sax

Woodblock

Acoustic Bass

Bass

Harpsichord

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. Measure 55 (indicated by the number '55' above the first staff) contains the following parts: Flute (treble clef) with a complex rhythmic pattern of eighth and sixteenth notes; Oboe (treble clef) with a single quarter note; Melody (treble clef) with a whole rest; Tenor Sax (treble clef) with a whole rest; Woodblock (treble clef) with a rhythmic pattern of eighth notes; Acoustic Bass (bass clef) with a sequence of quarter notes; Bass (bass clef) with a whole rest; and Harpsichord (grand staff) with a sequence of chords and notes. Measure 56 contains: Flute (treble clef) with a sustained chord; Oboe (treble clef) with a whole rest; Melody (treble clef) with a sequence of quarter notes; Tenor Sax (treble clef) with a whole rest; Woodblock (treble clef) with a rhythmic pattern of eighth notes; Acoustic Bass (bass clef) with a whole note; Bass (bass clef) with a sequence of quarter notes; and Harpsichord (grand staff) with a whole rest.

57

Flute

Ocarina

Oboe

Melody

Timpani

Woodblock

Acoustic Bass

Bass

Detailed description: This is a musical score for page 31, starting at measure 57. The score consists of eight staves. The Flute staff begins with a melodic phrase in the first measure, followed by a long rest in the second measure. The Ocarina staff has a whole rest in the first measure and a short melodic phrase in the second. The Oboe staff has a whole rest in the first measure and a complex, multi-measure melodic passage in the second. The Melody staff has a melodic line in the first measure and a long note with a fermata in the second. The Timpani staff has whole rests in both measures. The Woodblock staff has a rhythmic pattern in the first measure and a whole rest in the second. The Acoustic Bass and Bass staves both have a whole note in the first measure and a whole rest in the second.

59

Flute

Ocarina

Oboe

Melody

Tenor Sax

Timpani

Piano

Woodblock

Acoustic Bass

Bass

Harpsichord



61

Ocarina

Tenor Sax

Timpani

Drums

Piano

Woodblock

Acoustic Bass

Bass

Harpsichord

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each for a different instrument. The Ocarina part is in the treble clef and has a melodic line with a slur over the first two measures. The Tenor Sax part is also in the treble clef and has a similar melodic line. The Timpani part is in the bass clef and features a rhythmic pattern with a triplet in the second measure. The Drums part is in the bass clef and has a simple rhythmic pattern. The Piano part is in the bass clef and has a complex harmonic structure with many chords. The Woodblock part is in the treble clef and has a rhythmic pattern. The Acoustic Bass part is in the bass clef and has a rhythmic pattern. The Bass part is in the bass clef and has a simple harmonic structure. The Harpsichord part is in the treble clef and has a complex harmonic structure with many chords.

63

Ocarina

Tenor Sax

Timpani

Drums

Piano

Woodblock

Acoustic Bass

Bass

Harpsichord

Detailed description: This musical score page, numbered 34, covers measures 63 through 66. The score is arranged in a vertical stack of staves. At the top, measure 63 is indicated. The Ocarina part (treble clef) begins with a quarter note G4. The Tenor Sax part (treble clef) has a whole rest in measure 63 and a whole note G3 in measure 64. The Timpani part (bass clef) features a quarter note G2 in measure 63, followed by rests in measures 64 and 65, and a quarter note G2 in measure 66. The Drums part (percussion clef) shows a steady quarter-note pulse with a G-clef. The Piano part (grand staff) plays a sequence of chords: a G7 chord in measure 63, a G7 chord with a descending bass line in measure 64, and a G7 chord in measure 65. The Woodblock part (treble clef) plays a rhythmic pattern of eighth notes with accents. The Acoustic Bass part (bass clef) plays a rhythmic pattern of eighth notes with accents, including a flat sign under the second measure. The Bass part (bass clef) has a whole rest in measure 63 and a whole note G2 in measure 64. The Harpsichord part (grand staff) plays a sequence of chords and single notes, including a G7 chord in measure 63 and a G7 chord in measure 64.

2'40.8"  
64.1,00  
Repeat till end

64

Melody

Tenor Sax

Timpani

Drums

Piano

Woodblock

Bass

Harpsichord

Detailed description: This is a page of a musical score for a piece, starting at measure 64. The score is arranged in a grand staff format with eight parts: Melody, Tenor Sax, Timpani, Drums, Piano, Woodblock, Bass, and Harpsichord. The Melody part is in treble clef and shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Tenor Sax part is in treble clef and consists of vertical bar lines, indicating it is silent. The Timpani part is in bass clef and shows a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The Drums part is in a drum clef and shows a sequence of notes: G1, F1, E1, D1, C1, B0, A0, G0. The Piano part is in treble and bass clefs and shows a sequence of notes: G1, F1, E1, D1, C1, B0, A0, G0. The Woodblock part is in treble clef and shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Bass part is in bass clef and shows a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The Harpsichord part is in treble and bass clefs and shows a sequence of notes: G1, F1, E1, D1, C1, B0, A0, G0.

66

Oboe

Melody

Tenor Sax

Timpani

Drums

Piano

Woodblock

Bass

Harpsichord

Detailed description: This is a page of a musical score, page 36, starting at measure 66. The score is arranged in a vertical stack of nine staves. The top staff is for Oboe, showing a melodic line with quarter and eighth notes. The second staff is for Melody, featuring a long, sustained note with a slur. The third staff is for Tenor Sax, with a series of vertical lines indicating fingerings or breath marks. The fourth staff is for Timpani, showing a rhythmic pattern of eighth notes with accents. The fifth staff is for Drums, with a simple pattern of eighth notes. The sixth staff is for Piano, with a complex accompaniment of chords and moving lines in both hands. The seventh staff is for Woodblock, with a rhythmic pattern of eighth notes. The eighth staff is for Bass, with a simple pattern of eighth notes. The bottom staff is for Harpsichord, with a complex accompaniment of chords and moving lines in both hands. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

68

Oboe

Melody

Tenor Sax

Timpani

Drums

Piano

Woodblock

Bass

Harpsichord

Detailed description: This is a page of a musical score, page 37, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Oboe (treble clef, mostly rests), Melody (treble clef, quarter notes and a triplet), Tenor Sax (treble clef, vertical lines), Timpani (bass clef, quarter notes), Drums (drum clef, quarter notes), Piano (grand staff, eighth notes), Woodblock (treble clef, eighth notes), Bass (bass clef, quarter notes), and Harpsichord (grand staff, eighth notes). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

70

Oboe

Melody

Tenor Sax

Timpani

Drums

Piano

Woodblock

Bass

Harpsichord

Detailed description: This is a page of a musical score, page 38, starting at measure 70. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (treble clef), Melody (treble clef), Tenor Sax (treble clef), Timpani (bass clef), Drums (drum clef), Piano (grand staff), Woodblock (treble clef), Bass (bass clef), and Harpsichord (grand staff). The Oboe part has a melodic line with eighth and quarter notes. The Melody part features a long, sustained note with a slur. The Tenor Sax part is mostly empty, with two chord symbols (F#m and Gm) written below the staff. The Timpani part has a rhythmic pattern of eighth notes with accents. The Drums part has a steady pattern of eighth notes. The Piano part has a complex accompaniment with many beamed notes and rests. The Woodblock part has a rhythmic pattern of eighth notes with accents. The Bass part has a simple melodic line. The Harpsichord part has a complex accompaniment with many beamed notes and rests.

72

Flute

Ocarina

Oboe

Melody

Tenor Sax

Timpani

Drums

Piano

Woodblock

Acoustic Bass

Bass

Harpsichord

Detailed description: This is a page of a musical score, page 39, starting at measure 72. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef, rests), Ocarina (treble clef, rests), Oboe (treble clef, rests), Melody (treble clef, moving line), Tenor Sax (treble clef, rests), Timpani (bass clef, rhythmic pattern), Drums (percussion clef, rhythmic pattern), Piano (grand staff, accompaniment), Woodblock (treble clef, rhythmic pattern), Acoustic Bass (bass clef, rests), Bass (bass clef, rhythmic pattern), and Harpsichord (grand staff, accompaniment). The key signature has one flat (Bb), and the time signature is 4/4. The score shows two measures of music.

74

Flute

Ocarina

Oboe

Melody

Tenor Sax

Timpani

Drums

Piano

Woodblock

Acoustic Bass

Bass

Harpsichord

Detailed description: This is a page of a musical score, page 40, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Ocarina, Oboe, Melody, Tenor Sax, Timpani, Drums, Piano, Woodblock, Acoustic Bass, Bass, and Harpsichord. The Flute and Ocarina parts are mostly silent, indicated by rests. The Oboe part has a melodic line starting in measure 75. The Melody part features a long, sustained note across both measures. The Tenor Sax part has a rhythmic pattern of vertical lines. The Timpani part has a steady rhythmic pattern. The Drums part has a consistent rhythmic accompaniment. The Piano part has a complex rhythmic accompaniment with many sixteenth notes. The Woodblock part has a rhythmic pattern with accents. The Acoustic Bass part is silent. The Bass part has a steady rhythmic accompaniment. The Harpsichord part has a complex rhythmic accompaniment with many sixteenth notes.



76

The musical score for measures 76-79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Rests for all four measures.
- Ocarina:** Rests for all four measures.
- Oboe:** Rests for all four measures.
- Melody:** A simple melodic line in treble clef with a key signature of one flat (Bb). The notes are G4, A4, Bb4, and C5.
- Tenor Sax:** Rests for all four measures.
- Timpani:** A rhythmic pattern in bass clef consisting of quarter notes on G2, Bb2, and D3, with rests in between.
- Drums:** A steady pattern of quarter notes on a single pitch in a drum staff.
- Piano:** A complex accompaniment in grand staff (treble and bass clefs) with a key signature of one flat. It features chords and moving lines in both hands.
- Woodblock:** A rhythmic pattern in treble clef, starting with a quarter rest, followed by a quarter note, and then a series of eighth notes.
- Acoustic Bass:** Rests for all four measures.
- Bass:** A rhythmic pattern in bass clef consisting of quarter notes on G2, Bb2, and D3, with rests in between.
- Harpsichord:** A complex accompaniment in grand staff (treble and bass clefs) with a key signature of one flat, mirroring the piano part.

77

Flute

Ocarina

Oboe

Melody

Tenor Sax

Timpani

Drums

Piano

Woodblock

Acoustic Bass

Bass

Harpsichord

Flute

Beach Boys - i just wasnt made for these times

$\text{♩} = 94,999992$

19 3

Musical staff for measures 19-24. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 22 starts with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 23 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 24 starts with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

25

Musical staff for measures 25-29. Measure 25 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 26 starts with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 27 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 28 starts with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 29 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

30

21

Musical staff for measures 30-34. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 33 starts with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 34 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

54

Musical staff for measures 54-58. Measure 54 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 55 starts with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 56 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 57 starts with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 58 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

60

12 2

Musical staff for measures 60-61. Measure 60 is a whole rest. Measure 61 is a whole rest.

Ocarina

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♩ = 94,999992

**57**

**61**

**8**

**72**

**2**

Oboe

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♩ = 94,999992

19

23

27

19

50

54

2

60

5

70

75

2

Beach Boys - i just wasnt made for these times

Melody

♩ = 94,999992

6

11

16

21

27

33

37

41

46

V.S.

2

Melody

51

57

66

73

77

Tenor Sax

Beach Boys - i just wasnt made for these times

$\text{♩} = 94,999992$

8

22

32

39

48

55

65

72



Timpani

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♩ = 94,999992



6



11



21



24



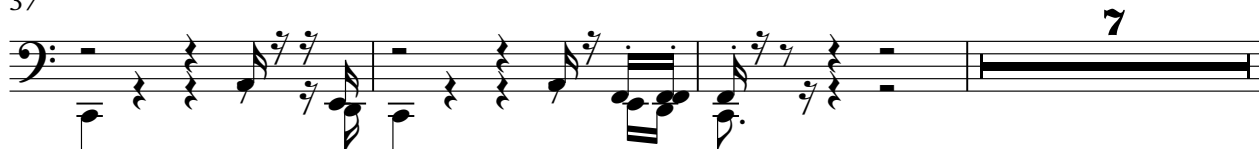
31



34



37



Timpani

47

Measures 47-49: Bass clef staff with a 3-measure triplet in measure 48.

50

Measures 50-52: Bass clef staff with a continuous eighth-note pattern.

53

Measures 53-55: Bass clef staff with a 4-measure rest in measure 54.

60

Measures 60-63: Bass clef staff with a 3-measure triplet in measure 62.

64

Measures 64-68: Bass clef staff with a continuous eighth-note pattern.

69

Measures 69-72: Bass clef staff with a continuous eighth-note pattern.

73

Measures 73-75: Bass clef staff with a continuous eighth-note pattern.

76

Measures 76-78: Bass clef staff with a 2-measure rest in measure 77.

Drums

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♩ = 94,999992

8

13

21

38

43

51

62

68

73

Piano

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♩ = 94,999992

Measures 1-5 of the piano score. The music is in 4/4 time. The right hand features a series of chords, while the left hand has a simple bass line.

6

Measures 6-8 of the piano score. The right hand continues with chords, and the left hand has a bass line with some eighth-note patterns.

9

Measures 9-12 of the piano score. The right hand has a more active melody with eighth notes, and the left hand has a steady bass line.

13

Measures 13-16 of the piano score. The right hand features a melodic line with eighth notes, and the left hand has a bass line with eighth-note patterns.

17

Measures 17-20 of the piano score. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth-note patterns.

21

Measures 21-24 of the piano score. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth-note patterns.

V.S.

25

6

6

34

38

42

46

50

54

6

6

63

66

68

70

72

74

Musical score for measures 74 and 75. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. Measure 74 consists of two measures of music. The first measure has a treble clef staff with a series of chords and a bass clef staff with a series of notes. The second measure has a treble clef staff with a series of chords and a bass clef staff with a series of notes. Measure 75 consists of two measures of music. The first measure has a treble clef staff with a series of chords and a bass clef staff with a series of notes. The second measure has a treble clef staff with a series of chords and a bass clef staff with a series of notes.

76

Musical score for measures 76, 77, and 78. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. Measure 76 consists of two measures of music. The first measure has a treble clef staff with a series of chords and a bass clef staff with a series of notes. The second measure has a treble clef staff with a series of chords and a bass clef staff with a series of notes. Measure 77 consists of two measures of music. The first measure has a treble clef staff with a series of chords and a bass clef staff with a series of notes. The second measure has a treble clef staff with a series of chords and a bass clef staff with a series of notes. Measure 78 consists of two measures of music. The first measure has a treble clef staff with a series of chords and a bass clef staff with a series of notes. The second measure has a treble clef staff with a series of chords and a bass clef staff with a series of notes. The number '2' is written above the treble clef staff and below the bass clef staff in the final measure of this system.

Woodblock

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♩ = 94,999992

**13**

16

19

22 **2**

27

30 **12**

44

47

50

52 **2**



56

3

60

63

66

69

72

75

2

Acoustic Bass

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♩ = 94,999992

4

7

9

14

18

23

26

Acoustic Bass

31

34

37

41

45

49

55

61

64

# Beach Boys - i just wasnt made for these times

Bass

♩ = 94,999992



10



15



21



27



35



42



47



53



2

Bass

60



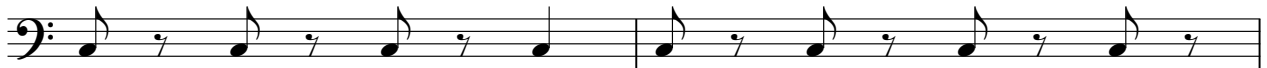
66



70



74



76



Harpisichord

Beach Boys - i just wasnt made for these times

♩ = 94,999992

5

7

9

12

15

V.S.

17

20

24

31

34

36

38

41

Musical notation for measures 41-43. Measure 41 features a treble clef with a series of chords and a melodic line. Measure 42 has a bass clef with a melodic line. Measure 43 continues the bass clef line.

44

Musical notation for measures 44-45. Both measures feature a treble clef with a series of chords and a melodic line. Measure 45 also features a bass clef with a melodic line.

46

Musical notation for measures 46-48. Measures 46-47 feature a treble clef with a series of chords and a melodic line. Measure 48 features a bass clef with a melodic line.

49

Musical notation for measures 49-52. Measures 49-50 feature a treble clef with a series of chords and a melodic line. Measures 51-52 feature a bass clef with a melodic line.

53

Musical notation for measures 53-55. Measures 53-54 feature a treble clef with a series of chords and a melodic line. Measure 55 features a bass clef with a melodic line. The piece concludes with a double bar line and the number 4 in both the treble and bass clefs.



Harpisichord

60

Musical notation for measures 60-62. The system consists of a single treble clef staff. Measure 60 begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs. Measure 61 continues with similar rhythmic patterns. Measure 62 features a whole rest followed by a chordal structure.

63

Musical notation for measures 63-65. This system includes both a treble and a bass clef staff. Measure 63 shows a complex texture with many beamed notes in the treble and a steady bass line. Measure 64 continues with similar patterns. Measure 65 features a whole rest in the treble and a bass line with a final chord.

66

Musical notation for measures 66-68. This system includes both a treble and a bass clef staff. Measure 66 has a treble staff with many beamed notes and a bass line with chords. Measure 67 continues with similar patterns. Measure 68 features a treble staff with a whole rest and a bass line with a final chord.

69

Musical notation for measures 69-71. This system includes both a treble and a bass clef staff. Measure 69 has a treble staff with many beamed notes and a bass line with chords. Measure 70 continues with similar patterns. Measure 71 features a treble staff with a whole rest and a bass line with a final chord.

72

Musical notation for measures 72-74. This system includes both a treble and a bass clef staff. Measure 72 has a treble staff with many beamed notes and a bass line with chords. Measure 73 continues with similar patterns. Measure 74 features a treble staff with a whole rest and a bass line with a final chord.

75

Musical notation for measures 75-77. This system includes both a treble and a bass clef staff. Measure 75 has a treble staff with many beamed notes and a bass line with chords. Measure 76 continues with similar patterns. Measure 77 features a treble staff with a whole rest and a bass line with a final chord.

Harpisichord

77

The musical score consists of two staves, Treble and Bass. Measure 77 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 78 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 79 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 80 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The score ends with a double bar line.