

Beach Boys - kokomo3

♩ = 116,00084

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

HI PERCUSSION BELLS

CAROUSEL STEEL DRUM

BASS HI OCTAVE

BASS LO OCTAVE

2nd,3rd V. GUIT COMP

OFFBEATS GUIT RHYTHM

♩ = 116,00084

MARIMBA

SAX SOLO AND COMPS

RIDE

SHAKER

KICK (YAMAHA PAGE)

TAMBOURINE

HI BONGO

LO BONGO



6

HI PERCUSSION BELLS

RIDE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

HI BONGO

LO BONGO

10

HI PERCUSSION BELLS

RIDE

CLAPS

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

QUIJADA

HI BONGO

LO BONGO



14

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

PIPE HIT SNARE

HI PERCUSSION BELLS

BASS HI OCTAVE

BASS LO OCTAVE

RIDE

CRASH

OPEN HH

CLOSED HH

KICK (YAMAHA PAGE)

TAMBOURINE

QUIJADA

CLAVE

HI BONGO

LO BONGO

18

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

PIPE HIT SNARE

HI PERCUSSION BELLS

BASS HI OCTAVE

BASS LO OCTAVE

RIDE

OPEN HH

CLOSED HH

KICK (YAMAHA PAGE)

TAMBOURINE

QUIJADA

CLAVE

HI BONGO

LO BONGO

Detailed description of the musical score: The score consists of 14 staves. The first two staves are for guitar: 'STRUMMED GUIT RHYTHM' (treble clef) and '8ths GUIT RHYTHM' (treble clef). The remaining staves are for various percussion instruments: 'PIPE HIT SNARE' (treble clef), 'HI PERCUSSION BELLS' (treble clef), 'BASS HI OCTAVE' (grand staff), 'BASS LO OCTAVE' (bass clef), 'RIDE' (treble clef), 'OPEN HH' (treble clef), 'CLOSED HH' (treble clef), 'KICK (YAMAHA PAGE)' (treble clef), 'TAMBOURINE' (treble clef), 'QUIJADA' (treble clef), 'CLAVE' (treble clef), 'HI BONGO' (treble clef), and 'LO BONGO' (treble clef). The music is in 4/4 time and features a complex, syncopated rhythmic pattern. The guitar parts use a key signature of one flat (Bb). The percussion parts use various note values and rests to create a dense, layered rhythmic texture.

21

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

PIPE HIT SNARE

HI PERCUSSION BELLS

CAROUSEL STEEL DRUM

BASS HI OCTAVE

BASS LO OCTAVE

MARIMBA

RIDE

OPEN HH

CLOSED HH

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

QUIJADA

CLAVE

HI BONGO

LO BONGO

24

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

PIPE HIT SNARE

HI PERCUSSION BELLS

CAROUSEL STEEL DRUM

BASS HI OCTAVE

BASS LO OCTAVE

MARIMBA

RIDE

OPEN HH

CLOSED HH

KICK (YAMAHA PAGE)

TAMBOURINE

QUIJADA

CLAVE

HI BONGO

LO BONGO

26

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

PIPE HIT SNARE

HI PERCUSSION BELLS

CAROUSEL STEEL DRUM

BASS HI OCTAVE

BASS LO OCTAVE

MARIMBA

RIDE

OPEN HH

CLOSED HH

KICK (YAMAHA PAGE)

TAMBOURINE

QUIJADA

CLAVE

HI BONGO

LO BONGO

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

PIPE HIT SNARE

HI PERCUSSION BELLS

CAROUSEL STEEL DRUM

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

MARIMBA

SNARE MIDI ECHO

RIDE

SHAKER

CRASH

OPEN HH

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

QUIJADA

CLAVE

COWBELL

HI BONGO

LO BONGO

The musical score consists of 21 staves, each representing a different instrument. The notation includes various rhythmic patterns, rests, and articulations. The top two staves (STRUMMED GUIT RHYTHM and 8ths GUIT RHYTHM) feature complex rhythmic figures with many beamed notes. The SQUEEZE BOX COMPS and SQUEEZE BOX PAD staves show sustained notes with a long, horizontal oval indicating a long duration. The CAROUSEL STEEL DRUM staff has a dense, repetitive rhythmic pattern with some triplet markings. The MARIMBA staff features a melodic line with triplet and sixteenth-note patterns. The percussion staves (SNARE MIDI ECHO, RIDE, SHAKER, CRASH, OPEN HH, CLOSED HH, SNARE, KICK, TAMBOURINE, TIMBALE, QUIJADA, CLAVE, COWBELL, HI BONGO, LO BONGO) show various rhythmic patterns, including single notes, rests, and complex syncopated rhythms. The tempo marking '♩ = 117,000114' is repeated at the top right and in the middle of the score.

31

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

34

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

The image shows a musical score for measures 34, 35, and 36. The score is organized into 15 tracks. The top track, 'STRUMMED GUIT RHYTHM', features a complex rhythmic pattern with chords and eighth notes. Below it, '8ths GUIT RHYTHM' provides a steady eighth-note accompaniment. 'SQUEEZE BOX COMPS' and 'SQUEEZE BOX PAD' use long, sustained notes with vibrato. The 'BASS HI OCTAVE' and 'BASS LO OCTAVE' tracks provide a low-frequency foundation with eighth-note patterns. The remaining tracks ('OFFBEATS GUIT RHYTHM', 'SNARE MIDI ECHO', 'SHAKER', 'CLOSED HH', 'SNARE', 'KICK (YAMAHA PAGE)', 'TAMBOURINE', 'TIMBALE', and 'COWBELL') all feature rhythmic patterns of eighth notes, often with accents or specific articulation marks.

37

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

40 $\text{♩} = 116,000084$

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

HI PERCUSSION BELLS

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO $\text{♩} = 116,000084$

RIDE

COWBELL

SHAKER

CRASH

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

HI BONGO

LO BONGO

43

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

PIPE HIT SNARE

HI PERCUSSION BELLS

BASS HI OCTAVE

BASS LO OCTAVE

2nd,3rd V. GUIT COMP

RIDE

RIM

COWBELL

SHAKER

CRASH

OPEN HH

CLOSED HH

KICK (YAMAHA PAGE)

TAMBOURINE

QUIJADA

CLAVE

HI BONGO

LO BONGO

47

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

PIPE HIT SNARE

HI PERCUSSION BELLS

BASS HI OCTAVE

BASS LO OCTAVE

2nd,3rd V. GUIT COMP

RIDE

RIM

OPEN HH

CLOSED HH

KICK (YAMAHA PAGE)

TAMBOURINE

QUIJADA

CLAVE

HI BONGO

LO BONGO

This musical score page contains 16 staves of music for measures 47 through 50. The tracks are: STRUMMED GUIT RHYTHM (treble clef, complex strumming), 8ths GUIT RHYTHM (treble clef, eighth-note patterns), PIPE HIT SNARE (treble clef, snare hits), HI PERCUSSION BELLS (treble clef, bell patterns), BASS HI OCTAVE (grand staff, high bass notes), BASS LO OCTAVE (grand staff, low bass notes), 2nd,3rd V. GUIT COMP (grand staff, guitar comping), RIDE (treble clef, ride cymbal patterns), RIM (treble clef, rim patterns), OPEN HH (treble clef, open hi-hat patterns), CLOSED HH (treble clef, closed hi-hat patterns), KICK (YAMAHA PAGE) (treble clef, kick drum patterns), TAMBOURINE (treble clef, tambourine patterns), QUIJADA (treble clef, quijada patterns), CLAVE (treble clef, clave patterns), HI BONGO (treble clef, high bongo patterns), and LO BONGO (treble clef, low bongo patterns). The score is written in a common time signature and includes various rhythmic notations such as eighth notes, quarter notes, and rests.

51

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

PIPE HIT SNARE

HI PERCUSSION BELLS

CAROUSEL STEEL DRUM

BASS HI OCTAVE

BASS LO OCTAVE

2nd,3rd V. GUIT COMP

MARIMBA

RIDE

RIM

OPEN HH

CLOSED HH

KICK (YAMAHA PAGE)

TAMBOURINE

QUIJADA

CLAVE

HI BONGO

LO BONGO

54

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

PIPE HIT SNARE

HI PERCUSSION BELLS

CAROUSEL STEEL DRUM

BASS HI OCTAVE

BASS LO OCTAVE

2nd,3rd V. GUIT COMP

MARIMBA

RIDE

RIM

OPEN HH

CLOSED HH

KICK (YAMAHA PAGE)

TAMBOURINE

QUIJADA

CLAVE

HI BONGO

LO BONGO

The image shows a musical score for a percussion ensemble and guitar. It consists of 18 staves. The top two staves are for guitar: 'STRUMMED GUIT RHYTHM' and '8ths GUIT RHYTHM'. The remaining 16 staves are for various percussion instruments: 'PIPE HIT SNARE', 'HI PERCUSSION BELLS', 'CAROUSEL STEEL DRUM', 'BASS HI OCTAVE', 'BASS LO OCTAVE', '2nd,3rd V. GUIT COMP', 'MARIMBA', 'RIDE', 'RIM', 'OPEN HH', 'CLOSED HH', 'KICK (YAMAHA PAGE)', 'TAMBOURINE', 'QUIJADA', 'CLAVE', 'HI BONGO', and 'LO BONGO'. The score includes various rhythmic patterns, rests, and articulation marks such as slurs and accents. The 'CAROUSEL STEEL DRUM' and 'MARIMBA' parts feature complex rhythmic figures with triplets and sixteenth notes.

56

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

PIPE HIT SNARE

HI PERCUSSION BELLS

CAROUSEL STEEL DRUM

BASS HI OCTAVE

BASS LO OCTAVE

2nd,3rd V. GUIT COMP

MARIMBA

RIDE

RIM

OPEN HH

CLOSED HH

KICK (YAMAHA PAGE)

TAMBOURINE

QUIJADA

CLAVE

HI BONGO

LO BONGO

58

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

PIPE HIT SNARE

HI PERCUSSION BELLS

CAROUSEL STEEL DRUM

BASS HI OCTAVE

BASS LO OCTAVE

2nd,3rd V. GUIT COMP

OFFBEATS GUIT RHYTHM

MARIMBA

SNARE MIDI ECHO

RIDE

RIM

SHAKER

CRASH

OPEN HH

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

QUIJADA

CLAVE

COWBELL

HI BONGO

LO BONGO

♩ = 117,000114

61

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

64

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

COWBELL

67

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

70

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

HI PERCUSSION BELLS

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

RIDE

COWBELL

SHAKER

CRASH

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

COWBELL

HI BONGO

LO BONGO

73

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

HI PERCUSSION BELLS

BASS HI OCTAVE

BASS LO OCTAVE

SAX SOLO AND COMPS

SNARE MIDI ECHO

RIDE

COWBELL

SHAKER

CRASH

OPEN HH

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

QUIJADA

COWBELL

HI BONGO

LO BONGO

76

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

HI PERCUSSION BELLS

BASS HI OCTAVE

BASS LO OCTAVE

SAX SOLO AND COMPS

SNARE MIDI ECHO

RIDE

OPEN HH

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

QUIJADA

COWBELL

HI BONGO

LO BONGO

79

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

HI PERCUSSION BELLS

CAROUSEL STEEL DRUM

BASS HI OCTAVE

BASS LO OCTAVE

MARIMBA

SAX SOLO AND COMPS

SNARE MIDI ECHO

RIDE

OPEN HH

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

QUIJADA

COWBELL

HI BONGO

LO BONGO

♩ = 116,000084

82

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

PIPE HIT SNARE

HI PERCUSSION BELLS

CAROUSEL STEEL DRUM

BASS HI OCTAVE

BASS LO OCTAVE

2nd,3rd V. GUIT COMP

♩ = 116,000084

MARIMBA

SAX SOLO AND COMPS

RIDE

RIM

CRASH

OPEN HH

CLOSED HH

KICK (YAMAHA PAGE)

TAMBOURINE

QUIJADA

CLAVE

HI BONGO

LO BONGO

84

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

PIPE HIT SNARE

HI PERCUSSION BELLS

CAROUSEL STEEL DRUM

BASS HI OCTAVE

BASS LO OCTAVE

2nd,3rd V. GUIT COMP

MARIMBA

RIDE

RIM

OPEN HH

CLOSED HH

KICK (YAMAHA PAGE)

TAMBOURINE

QUIJADA

CLAVE

HI BONGO

LO BONGO

This musical score is for a percussion ensemble and guitar accompaniment. It consists of 17 staves. The top two staves are for guitar: 'STRUMMED GUIT RHYTHM' and '8ths GUIT RHYTHM'. The remaining 15 staves are for various percussion instruments: 'PIPE HIT SNARE', 'HI PERCUSSION BELLS', 'CAROUSEL STEEL DRUM', 'BASS HI OCTAVE', 'BASS LO OCTAVE', '2nd,3rd V. GUIT COMP', 'MARIMBA', 'RIDE', 'RIM', 'OPEN HH', 'CLOSED HH', 'KICK (YAMAHA PAGE)', 'TAMBOURINE', 'QUIJADA', 'CLAVE', 'HI BONGO', and 'LO BONGO'. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and complex syncopated rhythms. The 'CAROUSEL STEEL DRUM' and 'MARIMBA' parts include triplet markings (3) and sixteenth-note runs (6). The 'CLAVE' part is written in a different key signature (one flat) than the rest of the score.

86

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

PIPE HIT SNARE

HI PERCUSSION BELLS

CAROUSEL STEEL DRUM

BASS HI OCTAVE

BASS LO OCTAVE

2nd,3rd V. GUIT COMP

MARIMBA

RIDE

RIM

OPEN HH

CLOSED HH

KICK (YAMAHA PAGE)

TAMBOURINE

QUIJADA

CLAVE

HI BONGO

LO BONGO

The image shows a musical score for a percussion ensemble and guitar. The score is written for 18 different instruments. The top two staves are for guitar: 'STRUMMED GUIT RHYTHM' and '8ths GUIT RHYTHM'. The remaining 16 staves are for various percussion instruments: 'PIPE HIT SNARE', 'HI PERCUSSION BELLS', 'CAROUSEL STEEL DRUM', 'BASS HI OCTAVE', 'BASS LO OCTAVE', '2nd,3rd V. GUIT COMP', 'MARIMBA', 'RIDE', 'RIM', 'OPEN HH', 'CLOSED HH', 'KICK (YAMAHA PAGE)', 'TAMBOURINE', 'QUIJADA', 'CLAVE', 'HI BONGO', and 'LO BONGO'. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and complex syncopated rhythms. The 'CAROUSEL STEEL DRUM' part is particularly intricate, featuring many triplets and sixteenth-note runs. The 'MARIMBA' part also has complex rhythmic patterns with many triplets. The percussion parts are mostly rhythmic accompaniment, with some melodic lines in the 'HI PERCUSSION BELLS' and 'QUIJADA' parts. The 'CLAVE' part has a steady, repeating pattern. The 'HI BONGO' and 'LO BONGO' parts have simple, rhythmic patterns. The 'KICK (YAMAHA PAGE)' part has a steady, repeating pattern. The 'TAMBOURINE' part has a steady, repeating pattern. The 'RIDE' and 'RIM' parts have simple, rhythmic patterns. The 'OPEN HH' and 'CLOSED HH' parts have simple, rhythmic patterns. The 'BASS HI OCTAVE' and 'BASS LO OCTAVE' parts have simple, rhythmic patterns. The '2nd,3rd V. GUIT COMP' part has a simple, rhythmic pattern. The 'STRUMMED GUIT RHYTHM' and '8ths GUIT RHYTHM' parts have simple, rhythmic patterns.

88

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

PIPE HIT SNARE

HI PERCUSSION BELLS

CAROUSEL STEEL DRUM

BASS HI OCTAVE

BASS LO OCTAVE

2nd,3rd V. GUIT COMP

OFFBEATS GUIT RHYTHM

MARIMBA

SNARE MIDI ECHO

RIDE

RIM

SHAKER

CRASH

OPEN HH

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

QUIJADA

CLAVE

COWBELL

HI BONGO

LO BONGO

♩ = 117,000114

91

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

This musical score page contains 14 staves of music for measures 91, 92, and 93. The tracks are: STRUMMED GUIT RHYTHM (chordal strumming), 8ths GUIT RHYTHM (eighth-note strumming), SQUEEZE BOX COMPS (chords with a long sustain), SQUEEZE BOX PAD (sustained chords), BASS HI OCTAVE (high bass line), BASS LO OCTAVE (low bass line), OFFBEATS GUIT RHYTHM (off-beat strumming), SNARE MIDI ECHO (snare with echo), SHAKER (shaker pattern), CLOSED HH (closed hi-hat), SNARE (snare), KICK (YAMAHA PAGE) (kick drum), TAMBOURINE (tambourine), TIMBALE (timbale), and COWBELL (cowbell). The notation includes various rhythmic values, rests, and articulation marks.

94

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

COWBELL

97

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

100

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CRASH

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

103

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

The image displays a musical score for a percussion ensemble and guitar. It consists of 14 staves, each representing a different instrument. The score is written in a standard musical notation style with a common time signature. The instruments are: STRUMMED GUIT RHYTHM, 8ths GUIT RHYTHM, SQUEEZE BOX COMPS, SQUEEZE BOX PAD, BASS HI OCTAVE, BASS LO OCTAVE, OFFBEATS GUIT RHYTHM, SNARE MIDI ECHO, SHAKER, CLOSED HH, SNARE, KICK (YAMAHA PAGE), TAMBOURINE, TIMBALE, and COWBELL. The score is numbered 103 at the top left. The notation includes various rhythmic patterns, rests, and articulation marks.

106

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

COWBELL

109

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

This musical score page contains 13 staves of music for measures 109, 110, and 111. The tracks are: STRUMMED GUIT RHYTHM (chordal strumming), 8ths GUIT RHYTHM (eighth-note strumming), SQUEEZE BOX COMPS (melodic lines with slurs), SQUEEZE BOX PAD (sustained chords), BASS HI OCTAVE (high bass line), BASS LO OCTAVE (low bass line), OFFBEATS GUIT RHYTHM (off-beat strumming), SNARE MIDI ECHO (snare hits with echo), SHAKER (shaker pattern), CLOSED HH (closed hi-hat pattern), SNARE (snare hits), KICK (YAMAHA PAGE) (kick drum pattern), TAMBOURINE (tambourine pattern), TIMBALE (timbale pattern), and COWBELL (cowbell pattern). The notation includes various rhythmic symbols such as beams, slurs, and repeat signs.

112

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CRASH

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

115

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

This musical score page contains 14 staves of music. The top two staves, 'STRUMMED GUIT RHYTHM' and '8ths GUIT RHYTHM', are in treble clef and feature rhythmic patterns of eighth notes and chords. The 'SQUEEZE BOX COMPS' and 'SQUEEZE BOX PAD' staves are in treble clef and use long, horizontal lines with wavy patterns to represent sustained sounds. The 'BASS HI OCTAVE' and 'BASS LO OCTAVE' staves are in bass clef and show a steady eighth-note bass line. The remaining staves, from 'OFFBEATS GUIT RHYTHM' to 'COWBELL', are in treble clef and represent various percussion instruments with rhythmic patterns of eighth and sixteenth notes, rests, and accents.

118

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

This musical score page contains 13 staves of music for measures 118, 119, and 120. The tracks are: STRUMMED GUIT RHYTHM (treble clef, quarter notes), 8ths GUIT RHYTHM (treble clef, eighth notes), SQUEEZE BOX COMPS (treble clef, sustained notes), SQUEEZE BOX PAD (treble clef, sustained notes), BASS HI OCTAVE (bass clef, quarter notes), BASS LO OCTAVE (bass clef, quarter notes), OFFBEATS GUIT RHYTHM (treble clef, quarter notes), SNARE MIDI ECHO (treble clef, quarter notes), SHAKER (treble clef, eighth notes), CLOSED HH (treble clef, eighth notes), SNARE (treble clef, quarter notes), KICK (YAMAHA PAGE) (treble clef, quarter notes), TAMBOURINE (treble clef, eighth notes), TIMBALE (treble clef, quarter notes), and COWBELL (treble clef, quarter notes). The score is written in a standard musical notation style with various rhythmic values and articulations.

121

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

TIMBALE

COWBELL

This musical score page contains 14 staves of music for measures 121, 122, and 123. The tracks are: STRUMMED GUIT RHYTHM (chordal strumming), 8ths GUIT RHYTHM (eighth-note chords), SQUEEZE BOX COMPS (melodic lines with slurs), SQUEEZE BOX PAD (sustained chords), BASS HI OCTAVE (treble clef bass line), BASS LO OCTAVE (bass clef bass line), OFFBEATS GUIT RHYTHM (off-beat chords), SNARE MIDI ECHO (snare drum pattern), SHAKER (shaker pattern), CLOSED HH (closed hi-hat pattern), SNARE (snare drum pattern), KICK (YAMAHA PAGE) (kick drum pattern), TAMBOURINE (tambourine pattern), TIMBALE (timbale pattern), and COWBELL (cowbell pattern). The notation includes various rhythmic values, slurs, and dynamic markings.

124

STRUMMED GUIT RHYTHM

8ths GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

SNARE MIDI ECHO

SHAKER

CRASH

CLOSED HH

SNARE

KICK (YAMAHA PAGE)

TAMBOURINE

COWBELL



126

STRUMMED GUIT RHYTHM

SQUEEZE BOX COMPS

SQUEEZE BOX PAD

BASS HI OCTAVE

BASS LO OCTAVE

OFFBEATS GUIT RHYTHM

RIDE

COWBELL

SHAKER

CRASH

KICK (YAMAHA PAGE)

HI BONGO

LO BONGO

Beach Boys - kokomo3
STRUMMED GUIT RHYTHM

♩ = 116,000084

11

16

19

22

26

♩ = 117,000114

29

32

35

♩ = 116,000084

39

2

44



48



51



54



57



60 ♩ = 117,000114



63



66



70



75



STRUMMED GUIT RHYTHM

78

81

♩ = 116,000084

84

87

90

♩ = 117,000114

93

96

100

103

106

V.S.

109



113



116



119



123



126



8ths GUIT RHYTHM

Beach Boys - kokomo3

♩ = 116,000084

11

15

18

21

24

27

30 ♩ = 117,000114

34

38

40 ♩ = 116,000084

2

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 116,000084. The first measure contains a whole note chord, followed by a measure with a whole rest. The second measure is a bar line with the number 11 above it. The subsequent staves (15, 18, 21, 24, 27) feature a consistent eighth-note chordal rhythm. The sixth staff (30) has a tempo change to 117,000114 and shows a more complex eighth-note pattern. The seventh staff (34) continues this pattern. The eighth staff (38) features a mix of eighth and quarter notes. The final staff (40) returns to the tempo of 116,000084 and ends with a bar line and the number 2 above it.

8ths GUIT RHYTHM

44



47



50



53



56



59

♩ = 117,000114



63



67



71

2



76



8ths GUIT RHYTHM

79



82 ♩ = 116,000084



85



88

♩ = 117,000114



91



95



99



103



107



111



V.S.

8ths GUIT RHYTHM

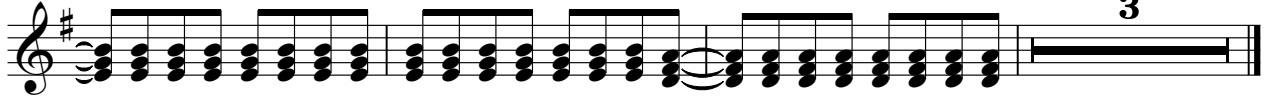
115



119



123



SQUEEZE BOX COMPS

Beach Boys - kokomo3

♩ = 116,000084

25

♩ = 117,000114

31

37

♩ = 116,000084

42

16

♩ = 117,000114

63

69

♩ = 116,000084

10

6

88

♩ = 117,000114

95

100

106

V.S.

SQUEEZE BOX PAD

Beach Boys - kokomo3

♩ = 116,000084 ♩ = 117,000114

27

33

40 ♩ = 116,000084 ♩ = 117,000114

18

64

71 ♩ = 116,000084 ♩ = 117,000114

10 **8**

94

101

109

117

123

PIPE HIT SNARE

Beach Boys - kokomo3

♩ = 116,000084

13

17

22

27

♩ = 117,000114 ♩ = 116,000084

11 **3**

44

49

54

59

♩ = 117,000114 ♩ = 116,000084

22

84

88

♩ = 117,000114

39

HI PERCUSSION BELLS

Beach Boys - kokomo3

♩ = 116,000084

4

7

10

13

16

19

22

25

28

♩ = 117,000114 ♩ = 116,000084

11

HI PERCUSSION BELLS

42

45

48

51

54

57

60

$\text{♩} = 117,000114$

12

74

79

$\text{♩} = 116,000084$

84

HI PERCUSSION BELLS

88

♩ = 117,000114

39

CAROUSEL STEEL DRUM Beach Boys - kokomo3

♩ = 116,000084

18

22

23

24

25

26

27

28

29

30

♩ = 117,000114

♩ = 116,000084

11

10

CAROUSEL STEEL DRUM

51

3 3 3 3 3 3

53

54

55

56

57

58

59

♩ = 117,000114

21

81

♩ = 116,000084

83

CAROUSEL STEEL DRUM

3

84

85

86

87

88

89

= 117,000114

39

BASS HI OCTAVE

Beach Boys - kokomo3

♩ = 116,000084

11

17

22

27

♩ = 117,000114

32

37

♩ = 116,000084

V.S.

BASS HI OCTAVE

42

Musical notation for measures 42-47. The bass line features a rhythmic pattern of eighth notes and quarter notes, while the treble line has rests and occasional notes.

48

Musical notation for measures 48-52. The bass line continues with eighth and quarter notes, and the treble line has rests and notes.

53

Musical notation for measures 53-57. The bass line has eighth and quarter notes, and the treble line has notes and rests.

58

♩ = 117,000114

Musical notation for measures 58-62. The bass line has a complex rhythmic pattern with eighth and quarter notes, and the treble line has notes and rests.

63

Musical notation for measures 63-67. The bass line has eighth and quarter notes, and the treble line has notes and rests.

68

Musical notation for measures 68-72. The bass line has eighth and quarter notes, and the treble line has notes and rests.

74

79

♩ = 116,000084

84

89

♩ = 117,000114

94

99

V.S.

104

Musical notation for measures 104-108. Measure 104: Treble clef has a dotted quarter note, an eighth note, a quarter note, and a half note. Bass clef has a whole rest. Measure 105: Treble clef has a dotted quarter note, an eighth note, a quarter note, and a half note. Bass clef has a whole rest. Measure 106: Treble clef has a whole rest. Bass clef has a dotted quarter note, an eighth note, a quarter note, and a half note. Measure 107: Treble clef has a whole rest. Bass clef has a dotted quarter note, an eighth note, a quarter note, and a half note. Measure 108: Treble clef has a dotted quarter note, an eighth note, a quarter note, and a half note. Bass clef has a whole rest.

109

Musical notation for measures 109-113. Measure 109: Treble clef has a dotted quarter note, an eighth note, a quarter note, and a half note. Bass clef has a whole rest. Measure 110: Treble clef has a whole rest. Bass clef has a dotted quarter note, an eighth note, a quarter note, and a half note. Measure 111: Treble clef has a whole rest. Bass clef has a dotted quarter note, an eighth note, a quarter note, and a half note. Measure 112: Treble clef has a dotted quarter note, an eighth note, a quarter note, and a half note. Bass clef has a whole rest. Measure 113: Treble clef has a dotted quarter note, an eighth note, a quarter note, and a half note. Bass clef has a whole rest.

114

Musical notation for measures 114-118. Measure 114: Treble clef has a whole rest. Bass clef has a dotted quarter note, an eighth note, a quarter note, and a half note. Measure 115: Treble clef has a whole rest. Bass clef has a dotted quarter note, an eighth note, a quarter note, and a half note. Measure 116: Treble clef has a dotted quarter note, an eighth note, a quarter note, and a half note. Bass clef has a whole rest. Measure 117: Treble clef has a dotted quarter note, an eighth note, a quarter note, and a half note. Bass clef has a whole rest. Measure 118: Treble clef has a dotted quarter note, an eighth note, a quarter note, and a half note. Bass clef has a dotted quarter note, an eighth note, a quarter note, and a half note.

119

Musical notation for measures 119-122. Measure 119: Treble clef has a whole rest. Bass clef has a dotted quarter note, an eighth note, a quarter note, and a half note. Measure 120: Treble clef has a dotted quarter note, an eighth note, a quarter note, and a half note. Bass clef has a whole rest. Measure 121: Treble clef has a dotted quarter note, an eighth note, a quarter note, and a half note. Bass clef has a whole rest. Measure 122: Treble clef has a dotted quarter note, an eighth note, a quarter note, and a half note. Bass clef has a dotted quarter note, an eighth note, a quarter note, and a half note.

123

Musical notation for measures 123-127. Measure 123: Treble clef has a whole rest. Bass clef has a dotted quarter note, an eighth note, a quarter note, and a half note. Measure 124: Treble clef has a dotted quarter note, an eighth note, a quarter note, and a half note. Bass clef has a whole rest. Measure 125: Treble clef has a dotted quarter note, an eighth note, a quarter note, and a half note. Bass clef has a whole rest. Measure 126: Treble clef has a whole rest. Bass clef has a dotted quarter note, an eighth note, a quarter note, and a half note. Measure 127: Treble clef has a whole rest. Bass clef has a dotted quarter note, an eighth note, a quarter note, and a half note.

BASS LO OCTAVE

Beach Boys - kokomo3

♩ = 116,000084

11

11

16

16

21

21

26

♩ = 117,000114

26

31

31

36

36

39

♩ = 116,000084

39

44



49



54



59

♩ = 117,000114



64



69



75



80

♩ = 116,000084



85



90 ♩ = 117,000114



95



100



105



110



115



120



124



2nd,3rd V. GUIT COMP

Beach Boys - kokomo3

♪ = 116,000084 ♪ = 117,000114 ♪ = 116,000084

27 11 4

45

50

56

♪ = 117,000114 22

82 ♪ = 116,000084

87

♪ = 117,000114 39

OFFBEATS GUIT RHYTHM Beach Boys - kokomo3

♩ = 116,000084 27 ♩ = 117,000114

31

34

37

40 ♩ = 116,000084 18

60 ♩ = 117,000114

63

66

69

71 10 ♩ = 116,000084 8

OFFBEATS GUIT RHYTHM

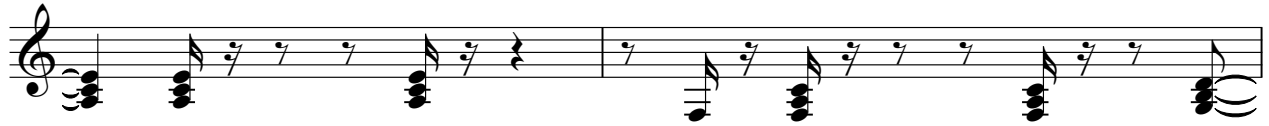
90 $\text{♩} = 117,000114$ 

OFFBEATS GUIT RHYTHM

120



123



125



MARIMBA

Beach Boys - kokomo3

♩ = 116,000084

18

22

24

26

28

♩ = 117,000114 ♩ = 116,000084

30

11 10

52

54

56

58

V.S.

2

MARIMBA

60 = 117,000114

21

Musical staff 1: Treble clef, starting with a whole rest for 21 measures, followed by a melodic phrase of eighth notes.

82 = 116,000084

Musical staff 2: Treble clef, starting with a series of triplets and sixteenth notes, followed by sixteenth note runs with '6' and '3' markings.

Musical staff 3: Treble clef, featuring sixteenth note runs with '6' and '3' markings, and a triplet of eighth notes.

Musical staff 4: Treble clef, featuring sixteenth note runs with '3' and '6' markings, and a sixteenth note run with a '6' marking.

Musical staff 5: Treble clef, featuring sixteenth note runs with '3' markings and a triplet of eighth notes.

89 = 117,000114

39

Musical staff 6: Treble clef, featuring sixteenth note runs with '6' and '3' markings, followed by a whole rest for 39 measures.

SAX SOLO AND COMPS

Beach Boys - kokomo3

♩ = 116,000084 ♩ = 117,000114

27 **11**

41 ♩ = 116,000084 ♩ = 117,000114

19 **13**

75

78

81 ♩ = 116,000084

83 ♩ = 117,000114

7 **39**

SNARE MIDI ECHO

Beach Boys - kokomo3

♩ = 116,000084 29 ♩ = 117,000114

32

36

40 ♩ = 116,000084 18 ♩ = 117,000114

61

65

69

73

77

80 ♩ = 116,000084 8

SNARE MIDI ECHO

90 = 117,000114

RIDE

Beach Boys - kokomo3

♩ = 116,000084

4

7

9

11

14

19

24

28

♩ = 117,000114

11

♩ = 116,000084

RIDE

42



45



50



55

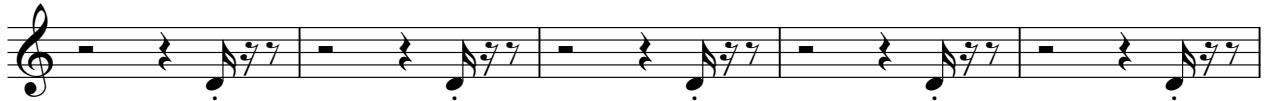


60 = 117,000114

12

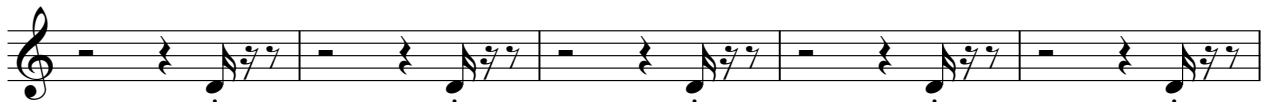


74

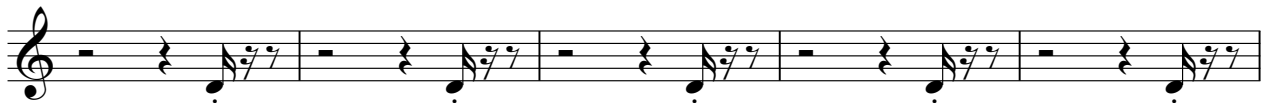


79

♩ = 116,000084



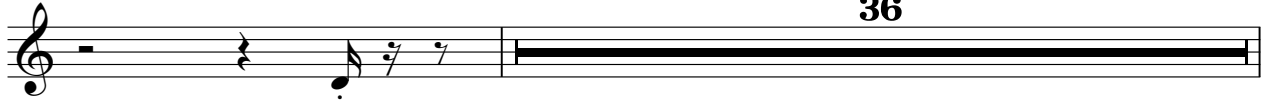
84



89

♩ = 117,000114

36



126



RIM

Beach Boys - kokomo3

The musical score is written in 4/4 time and consists of seven staves. The first staff (measures 29-31) features a 29-measure rest, an 11-measure rest, and a 3-measure rest, followed by a quarter note G4 with a flat and a quarter rest. The second staff (measures 45-49) contains five measures, each with a quarter rest followed by a quarter note G4 with a flat. The third staff (measures 50-54) contains five measures, each with a quarter rest followed by a quarter note G4 with a flat. The fourth staff (measures 55-59) contains five measures, each with a quarter rest followed by a quarter note G4 with a flat. The fifth staff (measures 60-62) features a 22-measure rest, followed by a quarter rest and a quarter note G4 with a flat. The sixth staff (measures 85-87) contains three measures, each with a quarter rest followed by a quarter note G4 with a flat. The seventh staff (measures 88-91) contains two measures with a quarter rest and a quarter note G4 with a flat, followed by a 39-measure rest.

Tempo markings: $\text{♩} = 116,000084$ (measures 29-31), $\text{♩} = 117,000114$ (measures 11), $\text{♩} = 116,000084$ (measures 3), $\text{♩} = 117,000114$ (measures 22), $\text{♩} = 116,000084$ (measures 39).

COWBELL

Beach Boys - kokomo3

♩ = 116,000084 ♩ = 117,000114 ♩ = 116,000084

29 11

This musical staff is in 4/4 time. It begins with measure 29, which contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 33 contains a quarter note D4, a quarter note C4, and a quarter note B3.

43

16 12

♩ = 117,000114

This musical staff is in 4/4 time. It begins with measure 43, which contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 44 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 45 contains a whole rest. Measure 46 contains a whole rest.

72

8 8

♩ = 116,000084

This musical staff is in 4/4 time. It begins with measure 72, which contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 73 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 74 contains a whole rest. Measure 75 contains a whole rest.

90

36

♩ = 117,000114

This musical staff is in 4/4 time. It begins with measure 90, which contains a whole rest. Measure 91 contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 92 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 93 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 94 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 95 contains a whole rest.

SHAKER

Beach Boys - kokomo3

♩ = 116,000084

5 **25** ♩ = 117,000114

32

35

38

41 ♩ = 116,000084

43 **16**

SHAKER

60 ♩ = 117,000114

Musical staff 60-62: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing down, alternating between F#4 and G4.

63

Musical staff 63-65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing down, alternating between F#4 and G4.

66

Musical staff 66-68: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing down, alternating between F#4 and G4.

69

Musical staff 69-71: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing down, alternating between F#4 and G4.

72

Musical staff 72-74: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing down, alternating between F#4 and G4. The staff ends with a double bar line and a fermata-like symbol with the number 8 above it, indicating an 8-measure rest.

82 ♩ = 116,000084

♩ = 117,000114

Musical staff 82-84: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with an 8-measure rest (indicated by a double bar line and the number 8 below it), followed by a rhythmic pattern of eighth notes with stems pointing down, alternating between F#4 and G4.

92

Musical staff 92-94: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing down, alternating between F#4 and G4.

95

Musical staff 95-97: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing down, alternating between F#4 and G4.

98

Musical staff 98-100: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing down, alternating between F#4 and G4.

101

Musical staff 101-103: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing down, alternating between F#4 and G4.

SHAKER

104



107



110



113



116



119



122



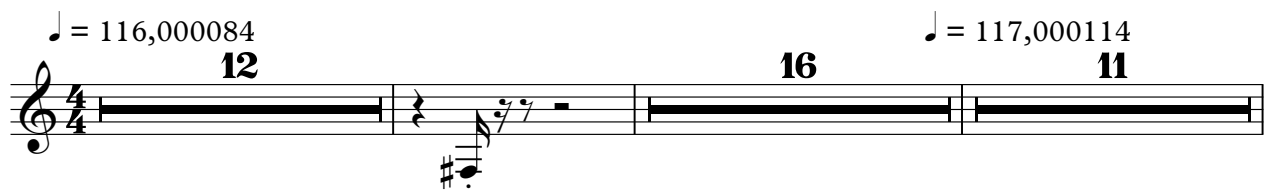
125



CLAPS

Beach Boys - kokomo3

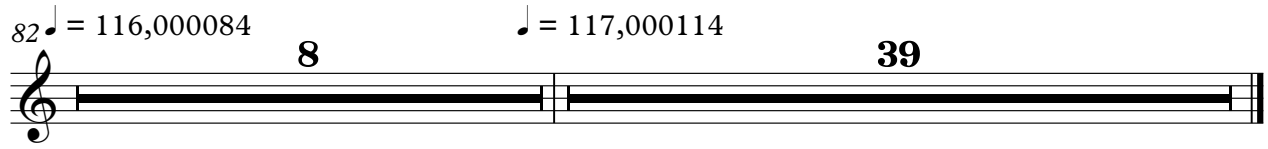
♪ = 116,000084 12 16 11 ♪ = 117,000114



41 ♪ = 116,000084 19 22 ♪ = 117,000114



82 ♪ = 116,000084 8 39 ♪ = 117,000114



CRASH

Beach Boys - kokomo3

♩ = 116,000084 ♩ = 117,000114

13 15

31 ♩ = 116,000084

9 3

45 ♩ = 117,000114

15 9

71 ♩ = 116,000084

3 7 7

90 ♩ = 117,000114

9

103

9

115

9 2

OPEN HH

Beach Boys - kokomo3

♩ = 116,000084

13

17

22

27

♩ = 117,000114 ♩ = 116,000084

11 **3**

44

49

54

58

♩ = 117,000114

14

2

OPEN HH

74



79

♩ = 116,000084



84



88

♩ = 117,000114

39



CLOSED HH

Beach Boys - kokomo3

♩ = 116,000084

13

15

17

19

21

23

25

27

29

♩ = 117,000114

31

V.S.

CLOSED HH

33

35

37

39

41 = 116,000084

45

47

49

51

53

CLOSED HH

55



57



59

♩ = 117,000114



61



63



65



67



69



71



2

CLOSED HH



94

Musical staff 94: Treble clef, two measures of eighth notes with accents. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure, and G4, A4, B4, C5, B4, A4, G4 in the second measure.

96

Musical staff 96: Treble clef, two measures of eighth notes with accents. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure, and G4, A4, B4, C5, B4, A4, G4 in the second measure.

98

Musical staff 98: Treble clef, two measures of eighth notes with accents. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure, and G4, A4, B4, C5, B4, A4, G4 in the second measure.

100

Musical staff 100: Treble clef, two measures of eighth notes with accents. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure, and G4, A4, B4, C5, B4, A4, G4 in the second measure.

102

Musical staff 102: Treble clef, two measures of eighth notes with accents. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure, and G4, A4, B4, C5, B4, A4, G4 in the second measure.

104

Musical staff 104: Treble clef, two measures of eighth notes with accents. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure, and G4, A4, B4, C5, B4, A4, G4 in the second measure.

106

Musical staff 106: Treble clef, two measures of eighth notes with accents. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure, and G4, A4, B4, C5, B4, A4, G4 in the second measure.

108

Musical staff 108: Treble clef, two measures of eighth notes with accents. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure, and G4, A4, B4, C5, B4, A4, G4 in the second measure.

110

Musical staff 110: Treble clef, two measures of eighth notes with accents. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure, and G4, A4, B4, C5, B4, A4, G4 in the second measure.

112

Musical staff 112: Treble clef, two measures of eighth notes with accents. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure, and G4, A4, B4, C5, B4, A4, G4 in the second measure.

V.S.

CLOSED HH

114



116



118



120



122



124



3

Beach Boys - kokomo3

SNARE

The image displays a musical score for the snare part of the song "Beach Boys - kokomo3". The score is written on a single staff in 4/4 time. It begins with a tempo marking of ♩ = 116,000084 and a measure number of 29. The first measure is a whole rest. The subsequent measures feature a rhythmic pattern of eighth notes and rests. A second tempo marking of ♩ = 117,000114 appears above the staff. The score continues with measures 32, 36, 40, 61, 65, 69, 73, and 77. At measure 40, there is a tempo change to ♩ = 116,000084 and a measure number of 18. The score concludes at measure 80 with a tempo marking of ♩ = 116,000084 and a measure number of 8. The final measure is a whole rest.

SNARE

90 = 117,000114

KICK (YAMAHA PAGE)

Beach Boys - kokomo3

♩ = 116,000084

4

7

10

13

16

19

22

25

28

31

♩ = 117,000114

V.S.

KICK (YAMAHA PAGE)

34

37

40

43

46

49

52

55

58

61

♩ = 116,00084

♩ = 117,000114

64

67

70

73

76

79

82 ♩ = 116,00084

85

88 ♩ = 117,000114

91

V.S.

KICK (YAMAHA PAGE)

The image displays a musical score for a guitar piece titled "KICK (YAMAHA PAGE)". It consists of ten staves of music, each starting with a measure number: 94, 97, 100, 103, 106, 109, 112, 115, 118, and 121. The notation is written on a single treble clef staff for each system. The music features a consistent rhythmic pattern of eighth notes, with some measures containing beamed eighth notes. The notes are primarily in the lower register of the guitar, often spanning two octaves. The overall style is that of a technical guitar exercise or a specific riff.

124



126



TAMBOURINE

Beach Boys - kokomo3

♩ = 116,000084

4

7

10

13

16

18

20

22

24

26

V.S.

TAMBOURINE

28

30 = 117,000114

32

34

36

38

40 = 116,000084

44

46

48

TAMBOURINE

50

52

54

56

58

60 ♩ = 117,000114

62

64

66

68

V.S.

TAMBOURINE

70 2

74

76

78

80

82 = 116,000084

84

86

88

90 = 117,000114

TAMBOURINE

92



94



96



98



100



102



104



106



108



110



V.S.

TAMBOURINE

112



114



116



118



120



122



124



3

TIMBALE

Beach Boys - kokomo3

♩ = 116,000084

5

9

12

8

7

29

♩ = 117,000114

3

36

41

♩ = 116,000084

♩ = 117,000114

19

3

3

67

3

73

3

77

80

♩ = 116,000084

7

2

TIMBALE
♩ = 117,000114

89

3 3

97

3 3

105

3 3

113

2

118

2

122

5

QUIJADA

Beach Boys - kokomo3

♩ = 116,000084
12

17

22

27

♩ = 117,000114 ♩ = 116,000084

11 **3**

44

49

54

58

♩ = 117,000114

14

QUIJADA

74



79

♩ = 116,000084



84



88

♩ = 117,000114

39



CLAVE

Beach Boys - kokomo3

♩ = 116,000084

13

17

22

26

30

♩ = 117,000114 ♩ = 116,000084

11 **3**

46

50

54

58

♩ = 117,000114

22

2

CLAVE

82 ♩ = 116,000084



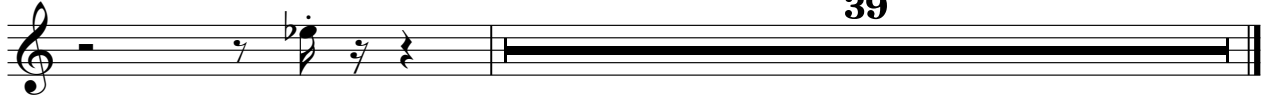
86



89

♩ = 117,000114

39



COWBELL

Beach Boys - kokomo3

♩ = 116,000084 ♩ = 117,000114

29

33

37

41 ♩ = 116,000084 ♩ = 117,000114

18

62

66

70

2

75

79 ♩ = 116,000084

8

COWBELL

90 $\text{♩} = 117,000114$

94

98

102

106

110

114

118

122

124

HI BONGO

Beach Boys - kokomo3

♩ = 116,000084

4

8

12

17

22

27

♩ = 117,000114 ♩ = 116,000084

11

42

46

51

56

♩ = 117,000114

12

HI BONGO

72



76



81

♩ = 116,000084



86



90

♩ = 117,000114

36



LO BONGO

Beach Boys - kokomo3

♩ = 116,000084

4

9

14

17

20

23

26

29

♩ = 117,000114

11

♩ = 116,000084

LO BONGO

85



88



90 ♩ = 117,000114

36

