

# Beach Boys - Sloop John B

♩ = 136,000153

The musical score is arranged in a system with the following parts from top to bottom:

- Drums:** A drum set in 4/4 time, starting with a rest in the first measure, followed by a steady pattern of eighth notes in the snare and cymbal.
- Piano:** Treble clef, 4/4 time. Starts with a rest, then plays a series of chords in the second measure, which are sustained through the end of the system.
- Guitar:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth notes and chords in the second measure, continuing through the system.
- Melody (1st):** Treble clef, 4/4 time. Starts with a rest, then plays a simple melodic line starting in the second measure.
- Bass:** Bass clef, 4/4 time. Starts with a rest, then plays a simple bass line starting in the second measure.
- Melody (2nd):** Treble clef, 4/4 time. This part is empty throughout the system.
- Melody (3rd):** Treble clef, 4/4 time. This part is empty throughout the system.
- Melody (4th):** Treble clef, 4/4 time. This part is empty throughout the system.
- Strings:** Bass clef, 4/4 time. Starts with a rest, then plays a simple melodic line starting in the second measure.

Tempo markings are present at the top and bottom of the score: ♩ = 136,000153.

This musical score is arranged in a vertical stack of seven staves, each with a label to its left. The top staff is for Drums, featuring a drum set icon and a series of 'x' marks on a five-line staff. The second staff is for Piano, showing a grand staff with treble and bass clefs and complex chordal textures. The third staff is for Guitar, with a treble clef and a mix of eighth and sixteenth notes. The fourth staff is for Melody, with a treble clef and a simple melodic line. The fifth staff is for Bass, with a bass clef and a simple bass line. The sixth staff is another Melody staff, with a treble clef and a simple melodic line. The bottom staff is for Strings, with a bass clef and long, sustained notes. The key signature for all staves is one sharp (F#).

7

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** A drum set notation with a double bar line and a key signature of one sharp (F#). It features a consistent rhythmic pattern of eighth notes marked with 'x' symbols.
- Piano:** A grand piano notation with a treble clef and a key signature of one sharp (F#). It includes complex chordal textures and melodic lines.
- Guitar:** A guitar notation with a treble clef and a key signature of one sharp (F#). It features a melodic line with various articulations and chordal accompaniment.
- Melody:** A vocal or instrumental melody line with a treble clef and a key signature of one sharp (F#). It consists of a simple, rhythmic sequence of notes.
- Bass:** A bass line with a bass clef and a key signature of one sharp (F#). It provides a steady, rhythmic accompaniment.
- Melody:** A second melody line with a treble clef and a key signature of one sharp (F#), identical to the one above.
- Strings:** A string section notation with a bass clef and a key signature of one sharp (F#). It features sustained chords and a simple melodic line.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Represented by a single staff with a drum set icon at the beginning. It features a consistent rhythmic pattern of 'x' marks across three measures.
- Piano:** Written in treble clef with a key signature of one sharp (F#). It consists of three measures of chords and melodic fragments.
- Guitar:** Written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many beamed notes and rests.
- Melody (top):** Written in treble clef with a key signature of one sharp (F#). It contains three measures of a simple melodic line.
- Bass:** Written in bass clef with a key signature of one sharp (F#). It contains three measures of a simple bass line.
- Melody (bottom):** Written in treble clef with a key signature of one sharp (F#). It contains three measures of a simple melodic line, identical to the top Melody part.
- Strings:** Written in bass clef with a key signature of one sharp (F#). It consists of three measures of sustained chords.

13

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** A drum set part consisting of a continuous pattern of 'x' marks on a single staff, indicating a steady rhythm.
- Piano:** A piano accompaniment part in treble clef with a key signature of one sharp (F#). It features complex chordal textures and melodic lines.
- Guitar:** A guitar part in treble clef with a key signature of one sharp (F#), featuring a melodic line with many slurs and ties.
- Melody (top):** A melodic line in treble clef with a key signature of one sharp (F#), containing sparse notes and rests.
- Bass:** A bass line in bass clef with a key signature of one sharp (F#), providing a harmonic foundation.
- Melody (bottom):** A second melodic line in treble clef with a key signature of one sharp (F#), mirroring the top melody part.
- Strings:** A string section part in bass clef with a key signature of one sharp (F#), consisting of sustained chords.

This musical score page contains eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of 'x' marks on a five-line staff. The second staff is for Piano, featuring a complex texture with chords and melodic lines. The third staff is for Guitar, with a melodic line and chordal accompaniment. The fourth staff is for Bass, providing a low-frequency accompaniment. The fifth and sixth staves are both labeled 'Melody' and are mostly empty, with a few notes at the end of the measures. The seventh staff is also labeled 'Melody' and contains a melodic line. The eighth staff is for Strings, showing sustained chords in a low register.

19

The musical score consists of nine staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes. The second staff is for Piano, featuring complex chordal textures with many notes. The third staff is for Guitar, showing a melodic line with eighth notes and chords. The fourth staff is for Bass, with a simple melodic line. The fifth, sixth, and seventh staves are all labeled 'Melody' and contain similar melodic lines. The eighth staff is also labeled 'Melody' and contains a similar melodic line. The bottom staff is for Strings, showing a simple harmonic accompaniment with sustained notes.

Drums

A drum staff with a double bar line and a key signature of one sharp (F#). The notation consists of a series of 'x' marks on a single line, indicating a rhythmic pattern of hits. The pattern is divided into two measures by a bar line.

Piano

A piano staff with a treble clef and a key signature of one sharp (F#). It features a series of chords in the left hand and a long, sweeping slur in the right hand that encompasses several notes, suggesting a sustained or glissando effect.

Guitar

A guitar staff with a treble clef and a key signature of one sharp (F#). The notation shows a complex melodic line with many beamed notes and some chords, typical of a guitar solo or intricate accompaniment.

Melody

A melody staff with a treble clef and a key signature of one sharp (F#). It contains a simple line of notes, starting with a rest followed by several quarter notes.

Bass

A bass staff with a bass clef and a key signature of one sharp (F#). It features a few notes, including a long slur over a note, and some rests.

Melody

A melody staff with a treble clef and a key signature of one sharp (F#). It contains a simple line of notes, starting with a rest followed by several quarter notes.

Melody

A melody staff with a treble clef and a key signature of one sharp (F#). It contains a simple line of notes, starting with a rest followed by several quarter notes.

Melody

A melody staff with a treble clef and a key signature of one sharp (F#). It contains a simple line of notes, starting with a rest followed by several quarter notes.

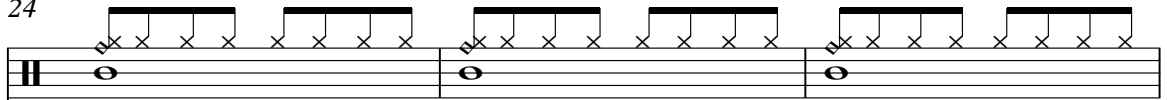
Strings

A string staff with a bass clef and a key signature of one sharp (F#). It features a long, sweeping slur across the staff, indicating a sustained or glissando effect for the strings.



24

Drums



Drum notation for measures 24-26, showing a consistent rhythmic pattern of eighth notes.

Piano



Piano notation for measures 24-26, featuring complex chordal textures and melodic lines.

Guitar



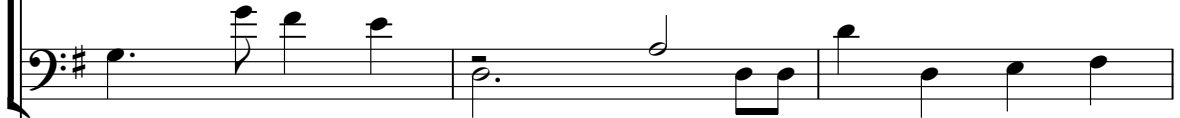
Guitar notation for measures 24-26, showing a melodic line with some chromaticism.

Melody



Melody notation for measures 24-26, featuring a simple melodic line.

Bass



Bass notation for measures 24-26, showing a simple bass line.

Melody



Melody notation for measures 24-26, featuring a simple melodic line.

Melody



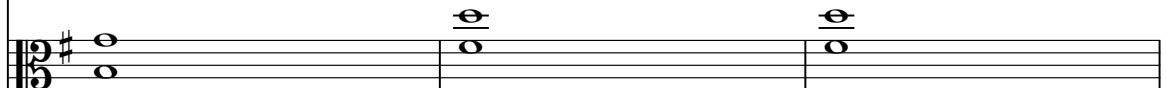
Melody notation for measures 24-26, featuring a simple melodic line.

Melody



Melody notation for measures 24-26, featuring a simple melodic line.

Strings



String notation for measures 24-26, showing sustained chords.

27

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Piano, Guitar, Bass, Melody, Melody, Melody, and Strings. The Drums staff uses a standard drum set notation with 'x' marks for hits. The Piano, Guitar, and the three Melody staves are all in treble clef with a key signature of one sharp (F#). The Bass staff is in bass clef with a key signature of one sharp (F#). The Strings staff is in bass clef with a key signature of one sharp (F#). The score consists of three measures. The Piano part features a melodic line with some chords. The Guitar part has a complex rhythmic pattern with many beamed notes. The Bass part has a simple, steady line. The three Melody staves have very similar parts, with some notes being tied across measures. The Strings part consists of simple chords.

30

Drums

Piano

Guitar

Melody

Bass

Melody

Melody

Melody

Strings

33

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on a staff.
- Piano:** Includes chords and melodic lines in the right hand, with some sustained notes in the left hand.
- Guitar:** Shows a melodic line with some double stops and a steady accompaniment.
- Bass:** Provides a low-frequency accompaniment with a mix of quarter and eighth notes.
- Melody (top):** A single melodic line with some rests and a few notes.
- Melody (middle):** A melodic line that is mostly silent (rests).
- Melody (bottom):** A melodic line with some notes and rests.
- Strings:** A low register accompaniment with sustained notes.

36

Drums



Piano



Guitar



Melody



Bass



Melody



Strings



39

Drums

Piano

Guitar

Melody

Bass

Melody

Strings

42

The image displays a musical score for six instruments: Drums, Piano, Guitar, Melody, Bass, and Strings. The score is organized into six horizontal staves, each with its instrument name labeled on the left. The key signature is one sharp (F#), and the time signature is 4/4. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Piano, Guitar, and Melody staves use standard musical notation with treble clefs. The Bass staff uses standard musical notation with a bass clef. The Strings staff uses standard musical notation with a double bass clef. The score consists of three measures. The first measure shows a complex drum pattern, piano accompaniment with chords and moving lines, guitar accompaniment with chords and moving lines, and a melody line. The second measure continues the piano and guitar accompaniment, with the melody line resting. The third measure concludes the piano and guitar accompaniment, with the melody line continuing. The strings play a simple harmonic accompaniment throughout.

45

Drums

Piano

Guitar

Melody

Bass

Melody

Strings



48

Drums

Piano

Guitar

Melody

Bass

Melody

Melody

Melody

Strings

51

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** Plays a series of chords, primarily triads, with some grace notes.
- Guitar:** Features a melodic line with a mix of eighth and sixteenth notes, including some slurs.
- Bass:** Provides a steady bass line with dotted rhythms and occasional longer notes.
- Melody (1-4):** Four separate melodic lines, each in a different register, following a similar rhythmic and melodic structure.
- Strings:** Plays sustained chords, likely providing harmonic support for the other instruments.

54

Drums

Piano

Guitar

Melody

Bass

Melody

Melody

Melody

Strings

56

Drums

Drums staff with rhythmic notation. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff shows a steady eighth-note pattern.

Piano

Piano staff with chordal accompaniment. It features a series of chords, some with grace notes, in a treble clef with a key signature of one sharp.

Guitar

Guitar staff with melodic and rhythmic notation. It includes a melodic line with slurs and a rhythmic accompaniment with slash marks.

Melody

Melody staff with a simple melodic line in a treble clef, featuring quarter and eighth notes.

Bass

Bass staff with a simple bass line in a bass clef, featuring quarter and eighth notes.

Melody

Melody staff with a simple melodic line in a treble clef, featuring quarter and eighth notes.

Melody

Melody staff with a simple melodic line in a treble clef, featuring quarter and eighth notes.

Melody

Melody staff with a simple melodic line in a treble clef, featuring quarter and eighth notes.

Strings

Strings staff with a long sustained note in a bass clef, indicated by a large oval.

59

Drums

Piano

Guitar

Melody

Bass

Melody

Melody

Melody

Strings

62

Drums

Piano

Guitar

Melody

Bass

Melody

Melody

Melody

Strings

64

Drums

Piano

Guitar

Melody

Bass

Melody

Melody

Melody

Strings

67

Drums

Piano

Guitar

Melody

Bass

Melody

Melody

Melody

Strings



70

Drums

Piano

Guitar

Melody

Bass

Melody

Melody

Melody

Strings

Drums

Drum notation for measures 73-75. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with 'x' marks indicating hits.

Piano

Piano notation for measures 73-75. Measure 73 starts with a 7 chord (F#m7) and a bass line. The piano part features sustained chords in the right hand.

Guitar

Guitar notation for measures 73-75. The guitar part features a melodic line in the upper register and chords in the lower register.

Melody

Melody notation for measures 73-75. The melody consists of a simple melodic line with some rests.

Bass

Bass notation for measures 73-75. The bass line consists of a simple melodic line in the lower register.

Melody

Melody notation for measures 73-75. The melody consists of a simple melodic line with some rests.

Melody

Melody notation for measures 73-75. The melody consists of a simple melodic line with some rests.

Melody

Melody notation for measures 73-75. The melody consists of a simple melodic line with some rests.

Strings

String notation for measures 73-75. The strings play sustained chords in the lower register.

76

The image shows a musical score for a band. It consists of eight staves. The top staff is for Drums, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for Piano, showing a complex accompaniment with chords and moving lines. The third staff is for Guitar, with a melodic line and chordal accompaniment. The fourth staff is for Bass, providing a steady bass line. The next three staves are labeled 'Melody' and contain similar melodic lines. The bottom staff is for Strings, showing sustained chords. The score is in 4/4 time and the key signature has one sharp (F#).

Drums

Drums staff with rhythmic notation (x's) and a piano accompaniment line below it.

Piano

Piano staff with chordal accompaniment.

Guitar

Guitar staff with melodic and chordal notation.

Melody

Melody staff with a simple melodic line.

Bass

Bass staff with a simple bass line.

Melody

Melody staff with a simple melodic line.

Melody

Melody staff with a simple melodic line.

Melody

Melody staff with a simple melodic line.

Strings

Strings staff with sustained notes.

82

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with multiple layers of notes and rests, including a prominent snare drum line.
- Piano:** Shows dense chordal textures with many notes beamed together, often held across measures.
- Guitar:** Plays a melodic line with eighth and sixteenth notes, often in a syncopated or rhythmic pattern.
- Bass:** Provides a steady, rhythmic accompaniment with quarter and eighth notes.
- Melody (four staves):** Each staff contains a different melodic line, some with rests and some with active eighth and quarter notes.
- Strings:** Plays sustained, long-note chords, likely providing a harmonic foundation for the other instruments.

85

Drums

Piano

Guitar

Melody

Bass

Melody

Melody

Melody

Strings

The image shows a musical score for measures 85, 86, and 87. The score is arranged in a multi-staff format. At the top, the measure number '85' is indicated. The instruments and parts are as follows:   
 - **Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.   
 - **Piano:** Plays a series of chords, primarily triads and dyads, with some notes held across measures.   
 - **Guitar:** Plays a melodic line with eighth notes and some chords, often with a rhythmic accompaniment.   
 - **Bass:** Provides a low-frequency accompaniment with a mix of eighth and quarter notes.   
 - **Melody (four staves):** Each staff contains a different melodic line, some consisting of simple eighth-note patterns and others with more complex phrasing.   
 - **Strings:** Plays sustained chords, likely providing harmonic support for the other instruments.   
 The key signature is one sharp (F#), and the time signature is 4/4.

88

Drums

Piano

Guitar

Melody

Bass

Melody

Melody

Melody

Strings

Drums

Drums staff showing notation for snare and bass drum. The snare part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes.

Piano

Piano staff with treble and bass clefs. The treble clef part has a melody of eighth notes. The bass clef part has a bass line of eighth notes.

Guitar

Guitar staff with treble clef. The notation includes a melody of eighth notes and a bass line of eighth notes.

Melody

Melody staff with treble clef. The notation shows a melody of eighth notes.

Bass

Bass staff with bass clef. The notation shows a bass line of eighth notes.

Melody

Melody staff with treble clef. The notation shows a melody of eighth notes.

Melody

Melody staff with treble clef. The notation shows a melody of eighth notes.

Melody

Melody staff with treble clef. The notation shows a melody of eighth notes.

Strings

Strings staff with bass clef. The notation shows a bass line of eighth notes.



93

The image displays a musical score for a piece, page 33, starting at measure 93. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Piano, Guitar, Bass, Melody, Melody, Melody, and Strings. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff is in treble clef with a key signature of one sharp (F#) and contains chords and melodic lines. The Guitar staff is in treble clef with a key signature of one sharp (F#) and shows a melodic line with some slurs. The Bass staff is in bass clef with a key signature of one sharp (F#) and contains a few notes. The four Melody staves are all in treble clef with a key signature of one sharp (F#) and mostly contain rests. The Strings staff is in bass clef with a key signature of one sharp (F#) and contains a few notes.

# Beach Boys - Sloop John B

## Drums

♩ = 136,000153

5/4

5

9

13

17

21

25

29

33

37

V.S.

Drums

41

45

49

53

57

61

65

69

73

77

Drums

81

Musical notation for measures 81-84. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating groups of notes. The bottom staff uses solid black dots to represent notes, with stems and beams indicating their rhythmic placement. The pattern repeats every four measures.

85

Musical notation for measures 85-88. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating groups of notes. The bottom staff uses solid black dots to represent notes, with stems and beams indicating their rhythmic placement. The pattern repeats every four measures.

89

Musical notation for measures 89-92. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating groups of notes. The bottom staff uses solid black dots to represent notes, with stems and beams indicating their rhythmic placement. The pattern repeats every four measures.

92

Musical notation for measures 92-95. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating groups of notes. The bottom staff uses solid black dots to represent notes, with stems and beams indicating their rhythmic placement. The pattern repeats every four measures.

Beach Boys - Sloop John B

Piano

♩ = 136,000153

6

11

16

21

26

31

36

41

46

V.S.

51

56

62

67

72

77

82

87

91

Beach Boys - Sloop John B

Guitar

♩ = 136,000153

4

7

10

13

16

19

22

25

28

V.S.

This image displays a guitar sheet music score for a piece in G major, spanning measures 31 to 58. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is primarily composed of quarter notes and eighth notes, providing a steady accompaniment. Measure numbers 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58 are clearly marked at the beginning of their respective lines. The overall style is characteristic of a melodic guitar piece, possibly a folk or rock-influenced composition.



61

Musical notation for measures 61-63. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 62 continues the melodic line with a rest in the bass line. Measure 63 shows a melodic phrase with a final chord in the bass line.

64

Musical notation for measures 64-66. Measure 64 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melodic line consists of eighth and sixteenth notes, while the bass line provides harmonic support with chords and eighth notes. Measure 65 continues the melodic flow. Measure 66 concludes with a melodic phrase and a final chord in the bass line.

67

Musical notation for measures 67-69. Measure 67 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melodic line is composed of eighth and sixteenth notes, and the bass line features chords and eighth notes. Measure 68 continues the melodic line. Measure 69 ends with a melodic phrase and a final chord in the bass line.

70

Musical notation for measures 70-72. Measure 70 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melodic line uses eighth and sixteenth notes, and the bass line has chords and eighth notes. Measure 71 continues the melodic line. Measure 72 concludes with a melodic phrase and a final chord in the bass line.

73

Musical notation for measures 73-75. Measure 73 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melodic line consists of eighth and sixteenth notes, and the bass line features chords and eighth notes. Measure 74 continues the melodic line. Measure 75 ends with a melodic phrase and a final chord in the bass line.

76

Musical notation for measures 76-78. Measure 76 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melodic line is composed of eighth and sixteenth notes, and the bass line has chords and eighth notes. Measure 77 continues the melodic line. Measure 78 concludes with a melodic phrase and a final chord in the bass line.

79

Musical notation for measures 79-81. Measure 79 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melodic line consists of eighth and sixteenth notes, and the bass line features chords and eighth notes. Measure 80 continues the melodic line. Measure 81 ends with a melodic phrase and a final chord in the bass line.

82

Musical notation for measures 82-84. Measure 82 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melodic line uses eighth and sixteenth notes, and the bass line has chords and eighth notes. Measure 83 continues the melodic line. Measure 84 concludes with a melodic phrase and a final chord in the bass line.

85

Musical notation for measures 85-87. Measure 85 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melodic line consists of eighth and sixteenth notes, and the bass line features chords and eighth notes. Measure 86 continues the melodic line. Measure 87 ends with a melodic phrase and a final chord in the bass line.

89

Musical notation for measures 89-91. Measure 89 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melodic line uses eighth and sixteenth notes, and the bass line has chords and eighth notes. Measure 90 continues the melodic line. Measure 91 concludes with a melodic phrase and a final chord in the bass line.

V.S.

4

Guitar

92

Musical notation for guitar, measures 92-95. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 92 contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 93 continues the melodic line with a dotted quarter note. Measure 94 features a melodic line with eighth notes and a quarter note. Measure 95 is a whole rest.

Beach Boys - Sloop John B

Melody

♩ = 136,000153



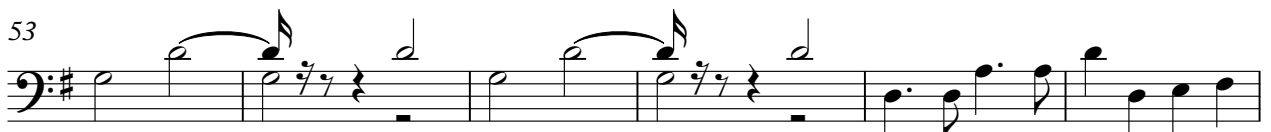
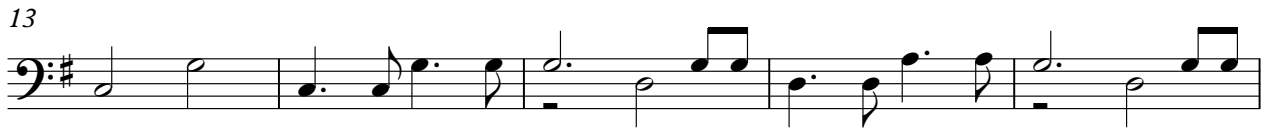
V.S.



# Beach Boys - Sloop John B

Bass

♩ = 136,000153



V.S.

2

Bass

59



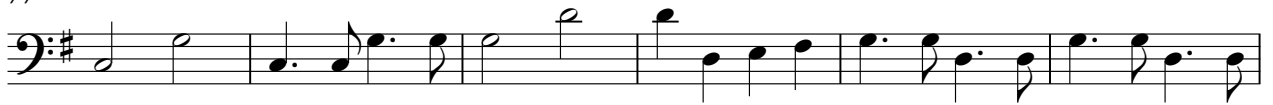
65



71



77



83



89



Beach Boys - Sloop John B

Melody

♩ = 136,000153

17

22

27

32

16

52

57

62

67

71

76

V.S.

2

Melody

81



87



91





# Beach Boys - Sloop John B

## Melody

♩ = 136,000153

17

22

27

32

16

52

57

62

67

71

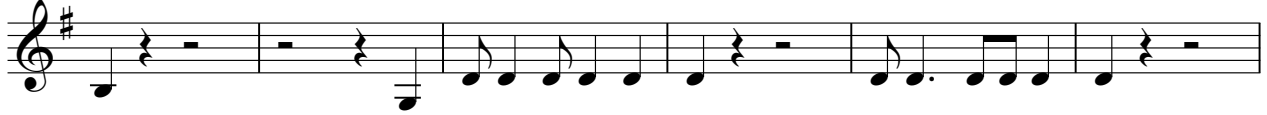
76

V.S.

2

# Melody

81



87



91



Beach Boys - Sloop John B

Melody

♩ = 136,000153



V.S.

54



59



64



69



74



79



85



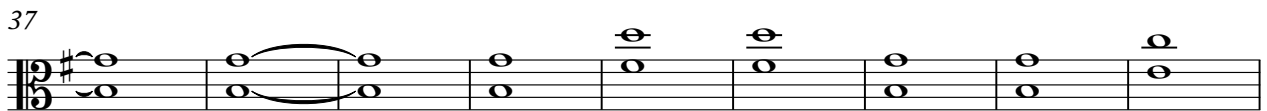
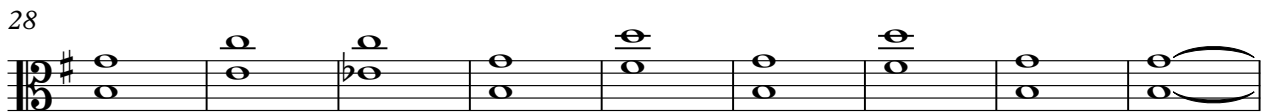
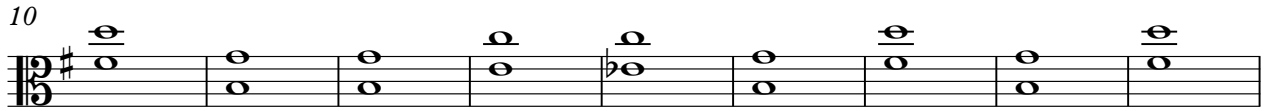
90



# Beach Boys - Sloop John B

Strings

♩ = 136,000153



V.S.

2

Strings

89

Musical notation for strings, measure 89. The notation is written on a grand staff (two staves). The key signature is one sharp (F#). The time signature is 3/4. The notation consists of a single half note chord in the first measure, which is sustained through the second and third measures. The chord is composed of the notes G2, B1, and D2. The fourth measure contains a whole rest, and the fifth measure contains a half rest. The notation ends with a double bar line.