

# Beach Boys - Surfer Girl

♩ = 75,999969

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- snare**: A drum staff in 4/4 time with a single snare hit in the second measure.
- ride cymbal**: A drum staff in 4/4 time with a cymbal crash in the first measure, followed by a triplet of eighth notes and two groups of sixteenth notes.
- Acoustic Guitar**: A guitar staff with a DADGBE tuning diagram. The first measure has a whole note D chord. The second measure has a sequence of notes: 0, 0, 4, 0, 0, 0, 4, 0, 4, 4, 5.
- Intro Elec Guitar**: A treble clef staff in 4/4 time with a triplet of eighth notes in the second measure.
- Intro Bass**: A bass clef staff in 4/4 time with a triplet of eighth notes in the second measure.
- Acoustic Bass**: A bass clef staff in 4/4 time with a triplet of eighth notes in the second measure, followed by two groups of sixteenth notes.
- Electric Piano**: A grand staff in 4/4 time with chords in the second and fourth measures.
- background vocals**: A treble clef staff in 4/4 time with a melodic line starting in the second measure.
- more background vocals**: A treble clef staff in 4/4 time with chords in the second and fourth measures.
- more background vocals**: A treble clef staff in 4/4 time, mostly silent.

The musical score consists of seven staves. The first two staves are for percussion: snare and ride cymbal. The snare part starts with a triplet of eighth notes. The ride cymbal part features a continuous eighth-note pattern with brackets indicating groups of 6 and 3 notes. The third staff is for Acoustic Guitar, showing a guitar tab with strings T, A, and B. The fourth staff is for Acoustic Bass, with a bass clef and eighth-note patterns. The fifth staff is for Electric Piano, with a grand staff (treble and bass clefs). The sixth and seventh staves are for background vocals, each with a treble clef and sparse melodic lines.

5

Melody

Harmony for melody

snare

ride cymbal

Acoustic Guitar

Intro Elec Guitar

Intro Bass

Acoustic Bass

Electric Piano

background vocals

more background vocals

more background vocals

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

The musical score for page 4 consists of seven staves. The Melody staff (treble clef) begins with a measure number '7' above the first measure. The Harmony for melody staff (treble clef) provides accompaniment for the melody. The snare staff (percussion clef) shows a rhythmic pattern with eighth notes. The ride cymbol staff (percussion clef) features a continuous eighth-note pattern with brackets indicating groups of six notes. The Acoustic Guitar staff shows fret numbers for strings T, A, and B. The Acoustic Bass staff (bass clef) provides a simple bass line. The Electric Piano staff (grand staff) features a complex accompaniment with chords and moving lines in both hands.

9

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano



13

Melody

Harmony for melody

snare

ride cymbal

Acoustic Guitar

Acoustic Bass

Electric Piano

background vocals

more background vocals

more background vocals

The musical score is written for a 4/4 time signature. The Melody part starts at measure 13 with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The Harmony for melody part has a whole rest in measure 13, followed by a half note G3, a quarter note A3, a quarter note B3, and a quarter note G3. The snare part has a snare drum hit in measure 13, followed by a half note G4, a quarter note A4, and a quarter note B4. The ride cymbal part has a continuous eighth-note pattern of cymbal hits, with brackets indicating groups of six hits. The Acoustic Guitar part is a fretboard diagram with strings T, A, and B labeled. The fret numbers are: T: 0, 2, 0, 4; A: 0, 0, 2, 0; B: 5, 5, 2, 2, 0, 0. The Acoustic Bass part has a whole note G2, a half note A2, and a quarter note B2. The Electric Piano part has a complex accompaniment with chords and moving lines. The background vocals part has a melodic line with a sharp sign. The more background vocals parts have similar melodic lines.

15

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

The musical score consists of seven staves. The first staff, labeled 'Melody', is in treble clef and contains two measures of music. The second staff, 'Harmony for melody', is also in treble clef and contains two measures of music. The third staff, 'snare', is in 2/4 time and contains two measures of music. The fourth staff, 'ride cymbol', is in 2/4 time and contains two measures of music, with sixteenth notes grouped in pairs of six. The fifth staff, 'Acoustic Guitar', shows fret numbers for strings T, A, and B. The sixth staff, 'Acoustic Bass', is in bass clef and contains two measures of music. The seventh staff, 'Electric Piano', is in grand staff notation and contains two measures of music.

Measure	T	A	B
1	0	0	5
2	2	0	5
3	0	0	5
4	0	0	0
5	2	0	0
6	0	0	0
7	4	4	0
8	0	0	0
9	0	4	0
10	0	5	0
11	0	0	0
12	0	0	0
13	0	3	0



17

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15	Measure 16	Measure 17
T		2					1		0	0							4
A	0	0	0	0	0	2			0	4		4	4	4	4	4	4
B	5	5	5	5	5	5			0	5	2	2	2	2	2	5	

19

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

background vocals

more background vocals

more background vocals

21

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

background vocals

more background vocals

more background vocals

23

Melody

Harmony for melody

snare

ride symbol

Acoustic Guitar

Acoustic Bass

Electric Piano

background vocals

25

Melody

Harmony for melody

snare

ride symbol

Acoustic Guitar

Acoustic Bass

Electric Piano

background vocals

27

Melody

Harmony for melody

snare

ride cymbal

Acoustic Guitar

guitar mutes

guitar harmonics

Acoustic Bass

Electric Piano

background vocals

more background vocals

29

Melody

Harmony for melody

snare

ride cymbal

guitar mutes

guitar harmonics

Acoustic Bass

more background vocals

30

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

The musical score for page 16, starting at measure 30, features the following parts:

- Melody:** Treble clef, G minor key signature. Notes: G4 (b), A4, Bb4, C5, D5, E5 (b), F5, G5.
- Harmony for melody:** Treble clef, G minor key signature. Notes: G3, Bb3, C4, D4, E4, F4, G4.
- snare:** Treble clef, G minor key signature. Notes: G4, A4, Bb4, C5, D5, E5 (b), F5, G5.
- ride cymbol:** Treble clef, G minor key signature. Notes: G4, A4, Bb4, C5, D5, E5 (b), F5, G5.
- Acoustic Guitar:** Fretboard diagram for strings T, A, and B.
 

T	1	5	1	1	5	0	3	1	1
A	1	1	1	0	5	0	1	1	1
B	1	1	1	3	3	6	6	6	1
- Acoustic Bass:** Bass clef, G minor key signature. Notes: G2, A2, Bb2, C3, D3, E3 (b), F3, G3.
- Electric Piano:** Treble and Bass clefs, G minor key signature. Notes: G3, A3, Bb3, C4, D4, E4, F4, G4.



32

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

34

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

The musical score for page 18, measures 34-35, is as follows:

- Melody:** Treble clef, G minor key signature. Measure 34: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 35: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Harmony for melody:** Treble clef, G minor key signature. Measure 34: G4 (quarter), B3 (quarter), D4 (quarter), E4 (quarter). Measure 35: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- snare:** Measure 34: Snare (quarter), rest (quarter), G4 (quarter), rest (quarter). Measure 35: Snare (quarter), G4 (quarter), rest (quarter), rest (quarter).
- ride cymbol:** Measure 34: Sixteenth notes (x) in groups of 6 and 3. Measure 35: Sixteenth notes (x) in groups of 6, followed by a circled x.
- Acoustic Guitar:** Fretboard diagram for measures 34-35.
 

T	1	1	0	1	1	5	6	0	3	1	3	0
A	1	1	0	0	1	0	0	0	0	1	1	1
B	1	1	1	1	3	3	3	6	6	6	6	1
- Acoustic Bass:** Bass clef, G minor key signature. Measure 34: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter). Measure 35: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
- Electric Piano:** Treble and bass clefs, G minor key signature. Measure 34: Treble (G4, A4, B4, C5), Bass (G2, B2, D3, E3). Measure 35: Treble (D5, E5, F5, G5), Bass (F3, G3, A3, B3).

36

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

String	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
T	0	1	1	1	0	1	1	6	3	5	5	0	0	6	6	3	3	3	1	1	3
A	3	1	1	1	0	1	1	6	3	5	5	0	0	6	6	3	3	3	1	1	3
B	1	1	1	1	0	1	1	6	3	5	5	0	0	6	6	3	3	3	1	1	3

38

Melody

Harmony for melody

snare

ride cymbal

Acoustic Guitar

Acoustic Bass

Electric Piano

more background vocals

String	Measure 38	Measure 39
T	0	1 5
A	1 3 1 1 0 0	6 5 0 3
B	1 1 1 1 1 1	3 3 6 6 6

40

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

more background vocals

The musical score for page 21, measures 40-43, is arranged in a multi-staff format. The top staff is the Melody, starting with a treble clef and a key signature of one flat. The second staff is the Harmony for melody, also in treble clef. The third staff is the snare, and the fourth is the ride cymbol, both in percussion notation. The fifth staff is the Acoustic Guitar, showing fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings. The sixth staff is the Acoustic Bass, in bass clef. The seventh staff is the Electric Piano, in grand staff notation. The eighth staff is the more background vocals, in treble clef. The score is divided into four measures, with the first measure starting at measure 40. The snare and ride cymbol parts feature a consistent rhythmic pattern of eighth notes. The Acoustic Guitar part includes fret numbers such as 1, 0, 5, 1, 1, 5, 6, 0, 1, 1, 3, 3, 6, 6, 3, 3, 3, 6, 6, 6, 6.

42

Melody

Harmony for melody

snare

ride cymbal

Acoustic Guitar

Acoustic Bass

Electric Piano

more background vocals

The musical score for page 22, measures 42-45, is arranged in a multi-staff format. The top staff is the Melody line in treble clef, starting with a B-flat. The second staff is the Harmony for melody, also in treble clef. The third staff is the snare drum, and the fourth is the ride cymbal, both with rhythmic notation. The fifth staff is the Acoustic Guitar, showing fret numbers for strings T, A, and B. The sixth staff is the Acoustic Bass in bass clef. The seventh staff is the Electric Piano in grand staff. The eighth staff is the more background vocals in treble clef. The ride cymbal part has two measures of sixteenth notes grouped with a bracket and the number 6. The Acoustic Guitar fret numbers are: T (1, 1, 1, 1, 5, 1, 1, 1), A (1, 1, 1, 1, 1, 1, 1, 1), and B (1, 1, 1, 1, 1, 1, 1, 1).

43

Melody

Harmony for melody

snare

ride cymbal

Acoustic Guitar

Acoustic Bass

Electric Piano

more background vocals

The musical score for page 23, starting at measure 43, consists of the following parts:

- Melody:** Treble clef, key signature of one flat. The melody consists of a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Harmony for melody:** Treble clef, key signature of one flat. The harmony consists of a series of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.
- snare:** Treble clef, key signature of one flat. The snare part features a snare drum hit at the beginning of the measure, followed by a quarter note G4 and a quarter note Bb4.
- ride cymbal:** Treble clef, key signature of one flat. The ride cymbal part features a series of eighth notes marked with 'x' (cymbal hit), grouped into two measures of six eighth notes each.
- Acoustic Guitar:** Fretboard diagram for the guitar. The strings are labeled T (Top), A (Acoustic), and B (Bass). The fret numbers are: T (0, 5, 0, 1, 1, 3), A (0, 5, 0, 1, 1, 3), B (3, 3, 6, 6, 6, 6).
- Acoustic Bass:** Bass clef, key signature of one flat. The part consists of a quarter note G2 and a quarter note Bb2.
- Electric Piano:** Treble and bass clefs, key signature of one flat. The part consists of a series of chords: G4, A4, Bb4, C5, D5, E5, F5, G5.
- more background vocals:** Treble clef, key signature of one flat. The part consists of a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

44

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

more background vocals

String	Measure 44	Measure 45	Measure 46
T	0	1	5
A	1	3	1
B	1	1	1



# Beach Boys - Surfer Girl

## Melody

♩ = 75,999969

4

10

16

22

27

33

38

42

# Beach Boys - Surfer Girl

## Harmony for melody

♩ = 75,999969

4

10

16

22

27

32

37

41

snare

# Beach Boys - Surfer Girl

♩ = 75,999969

8

14

20

26

31

37

41

Detailed description: This image shows the snare drum part for the song 'Surfer Girl' by the Beach Boys. The music is in 4/4 time with a tempo of 75,999969. The notation consists of eight staves of music. The first staff starts with a 4/4 time signature and a tempo marking. The notes are primarily quarter notes with stems pointing up, indicating snare hits. There are some rests and eighth notes. At measure 26, there are two sixteenth-note triplets, each marked with a '6' and a bracket. The piece ends with a double bar line at the end of the eighth staff.

# Beach Boys - Surfer Girl

ride cymbal

♩ = 75,999969

3 6 6 6 6 6 3

5

6 6 6 6 6 6

9

6 6 6 6 6 6

12

6 6 6 6 6 6

15

6 6 6 6 6 6

18

6 6 6 6 6 6

21

6 6 6 6 6 6

24

6 6 6 6 6 6

27

6 6 6 6 6 6

30

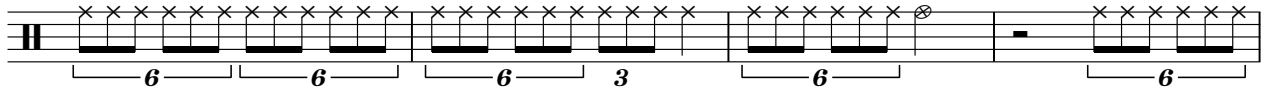
6 6 6 6 6 6

V.S.

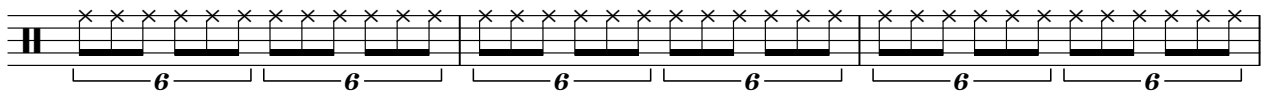
2

ride cymbol

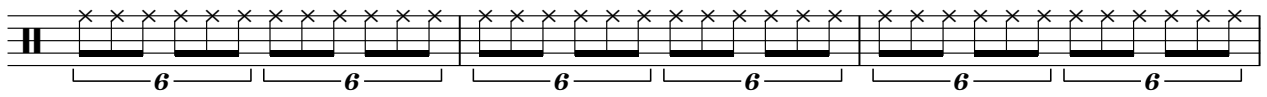
33



37



40



43



# Beach Boys - Surfer Girl

Acoustic Guitar

♩ = 75,999969

0 0 4 0 0 0 4 0 4 4 4 4 4 4 4 4 4 4 0 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 4 4 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 0 0 0

5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 5 5

4

2 2 2 2 0 0 0 0 4 4 2 2 4 0 0

0 0 0 0 0 6 6 0 0 4 4 4 0 0 0

0 0 0 0 2 2 2 0 4 4 2 2 2 4 0 0

5 5 5 5 5 0 0 0 5 5 2 2 2 5 5 5

8

4 3 2 0 0 0 4 2 0 2 4 0 0

0 4 0 4 0 3 3 0 0 0 4 4 4 4 0 0 0

0 5 0 5 5 5 5 5 5 5 5 2 2 2 5 5 5

12

0 4 2 2 0 0 4 0 0 0 0 4 2 0 4

4 4 4 0 0 4 0 0 0 2 0 0 4 4 0 0 0

0 0 0 2 2 9 2 5 5 5 5 0 0 0 4 4 2 2 5 5 5

16

4 0 0 3 2 1 0 0 4 2 0 4

4 0 4 0 4 0 0 0 2 0 4 4 4 0 0 4

0 0 0 0 0 0 5 5 5 5 5 5 2 2 2 5 5 5 0 0

20

4 4 0 4 2 4 0 0 4 0 0 4 0 4 4

0 0 5 2 0 0 0 0 0 0 0 0 2 2 2

0 0 0 2 2 2 0 0 0 4 0 4 0 0 0 0 0 0 4 4 4

24

0 0 4 0 4 0 4 0 0

2 2 0 2 2 2 4 4 4 4 4 0 0 0 0 0

2 2 2 0 0 0 0 0 0 0 0 5 5 5 0 0 0

27

0 5 0 0 0 0 2 0 2

0 0 0 4 4 4 2 4 4 2 2 1 2

4 4 4 2 2 2 2 2 2



Intro Elec Guitar

Beach Boys - Surfer Girl

♩ = 75,999969

3 2

5

3 39



guitar mutes

# Beach Boys - Surfer Girl

♩ = 75,999969

**27** **6** **6** **16**

# Beach Boys - Surfer Girl

guitar harmonics

♩ = 75,999969

**27** **16**

E  
B  
G  
D  
A  
E  
A

?? ? ? ? ? ? ? ? ? ? ?

Intro Bass

Beach Boys - Surfer Girl

♩ = 75,999969

6

Acoustic Bass

Beach Boys - Surfer Girl

♩ = 75,999969

3 6 6 6 6

4

6 3

9

15

22

28

6 6

32

39

Electric Piano

Beach Boys - Surfer Girl

♩ = 75,999969

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for electric piano, showing both treble and bass staves. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

6

Musical notation for measures 6-9. The melody continues with eighth and quarter notes in the treble clef, and the bass clef accompaniment remains consistent with quarter notes.

10

Musical notation for measures 10-13. The melody in the treble clef features eighth and quarter notes, with the bass clef providing a steady quarter-note accompaniment.

14

Musical notation for measures 14-16. The melody continues with eighth and quarter notes in the treble clef, and the bass clef accompaniment remains consistent with quarter notes.

17

Musical notation for measures 17-20. The melody in the treble clef features eighth and quarter notes, with the bass clef providing a steady quarter-note accompaniment.

21

Musical notation for measures 21-24. The melody continues with eighth and quarter notes in the treble clef, and the bass clef accompaniment remains consistent with quarter notes.

V.S.

25

Musical notation for measures 25-29. The piece is in 4/4 time. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with quarter notes.

30

Musical notation for measures 30-33. The key signature changes to one flat (Bb) in measure 30. The melody continues with eighth and quarter notes, and the bass clef accompaniment remains simple.

34

Musical notation for measures 34-37. The key signature changes to two flats (Bb, Eb) in measure 34. The melody features some dotted rhythms and eighth notes, while the bass clef accompaniment includes some longer note values.

38

Musical notation for measures 38-40. The key signature changes to two sharps (F#, C#) in measure 38. The melody is more active with eighth notes, and the bass clef accompaniment features some chords.

41

Musical notation for measures 41-42. The key signature changes to one flat (Bb) in measure 41. The melody has a more melodic feel with some slurs, and the bass clef accompaniment is simple.

43

Musical notation for measures 43-45. The key signature changes to one sharp (F#) in measure 43. The melody continues with eighth and quarter notes, and the bass clef accompaniment is simple. The piece ends with a double bar line in measure 45.

background vocals

Beach Boys - Surfer Girl

♩ = 75,999969

5

11

6

21

25

18





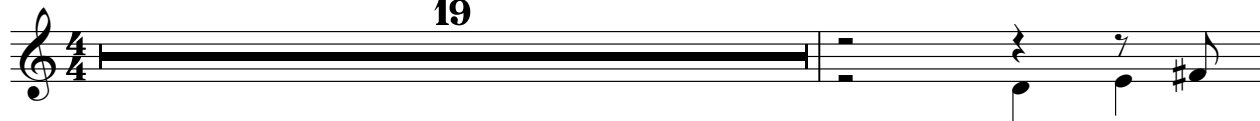


more background vocals


# Beach Boys - Surfer Girl

♩ = 75,999969

**19**



**21**



**23**