

# Beach Boys - surfergr

♩ = 75,999969

snare

ride cymbal

Acoustic Guitar

Intro Elec Guitar

Intro Bass

Acoustic Bass

Electric Piano

background vocals

more background vocals

more background vocals

The musical score consists of the following parts:

- snare:** A single note with a triplet '3' above it.
- ride cymbal:** A rhythmic pattern of 'x' marks on a staff, with brackets indicating groups of 6 and 3.
- Acoustic Guitar:** A guitar tab with strings T, A, and B. The fret numbers are: T (4 4 4 4 4 4 4 4 4 0 2), A (4 4 4 4 4 4 4 4 4 0), B (2 2 2 2 2 2 2 2 2 5 5). The second measure has fret numbers: T (2 2 2 2 2 2 2 0), A (0 0 0 0 0 0 0 2), B (5 5 5 5 5 5 5 0).
- Acoustic Bass:** A bass line with notes and brackets indicating groups of 6 and 3.
- Electric Piano:** A piano accompaniment with chords and melodic lines in both hands.
- background vocals:** A vocal line with notes and rests.
- more background vocals:** Two additional vocal lines with notes and rests.

5

Melody

Harmony for melody

snare

ride cymbal

Acoustic Guitar

Intro Elec Guitar

Intro Bass

Acoustic Bass

Electric Piano

background vocals

more background vocals

more background vocals

The musical score for page 3, measures 5 and 6, is as follows:

- Melody:** Measure 5 is a whole rest. Measure 6: quarter note G4, quarter note A4#, quarter note G4, quarter note F4.
- Harmony for melody:** Measure 5 is a whole rest. Measure 6: quarter note G3, quarter note A3, quarter note G3, quarter note F3.
- snare:** Measure 5 is a whole rest. Measure 6: quarter note snare, quarter note snare.
- ride cymbal:** Measure 5 is a whole rest. Measure 6: eighth notes (marked with 'x') in a 6/8 pattern: x x x x x x x x x x.
- Acoustic Guitar:** Measure 5: Fretboard diagram for strings T, A, B with fret numbers 0, 6, 2, 0. Measure 6: Fretboard diagram with fret numbers 0, 0, 4, 4, 5, 5, 2, 4, 2, 2, 4.
- Intro Elec Guitar:** Measure 5 is a whole rest. Measure 6: triplet of eighth notes G4, A4#, B4.
- Intro Bass:** Measure 5 is a whole rest. Measure 6: triplet of eighth notes G3, A3, B3.
- Acoustic Bass:** Measure 5: quarter note G3, quarter note F3, quarter rest. Measure 6: quarter note G3, quarter note F3, quarter note E3.
- Electric Piano:** Measure 5: whole rest. Measure 6: quarter note G3, quarter note A3, quarter note G3, quarter note F3.
- background vocals:** Measure 5: quarter note G4, quarter note F4, quarter note E4. Measure 6: whole rest.
- more background vocals (top):** Measure 5: whole rest. Measure 6: whole rest.
- more background vocals (middle):** Measure 5: whole rest. Measure 6: whole rest.
- more background vocals (bottom):** Measure 5: whole rest. Measure 6: whole rest.

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

The musical score consists of seven staves. The Melody staff (treble clef) starts at measure 7 with notes G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5. The Harmony for melody staff (treble clef) provides accompaniment with notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4. The snare staff (percussion clef) has a pattern of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5. The ride cymbol staff (percussion clef) has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5. The Acoustic Guitar staff shows fret numbers for strings T, A, and B. The Acoustic Bass staff (bass clef) has notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3. The Electric Piano staff (grand staff) has a complex accompaniment with chords and single notes.

Measure	T	A	B
7	0	0	5
8	2	0	5
9	4	0	5
10	0	0	0
11	0	2	0
12	0	0	0
13	4	0	0
14	4	0	0
15	0	4	0
16	0	5	0
17	0	0	0
18	0	4	0
19	3	5	0

9

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

11

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

background vocals

more background vocals

more background vocals

The musical score for page 6, measures 11-12, is as follows:

- Melody:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- Harmony for melody:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- snare:** Snare drum notation with eighth notes.
- ride cymbol:** Ride cymbal notation with eighth notes, grouped in measures of 6.
- Acoustic Guitar:** Tablature for strings T, A, B. Fret numbers: T (2, 4, 0, 0, 0, 4, 2), A (0, 0, 0, 2, 0, 4, 4, 4, 0, 0, 4), B (5, 5, 5, 0, 0, 0, 0, 2, 2, 9, 2, 5).
- Acoustic Bass:** Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.
- Electric Piano:** Treble and bass clefs, chords and single notes.
- background vocals:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- more background vocals:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- more background vocals:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

13

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

background vocals

more background vocals

more background vocals

The musical score for page 7, starting at measure 13, features the following parts:

- Melody:** Treble clef, starting with a whole rest in measure 13, followed by a half note G4 in measure 14, a quarter note A4# in measure 15, and quarter notes G4 in measure 16 and F4 in measure 17.
- Harmony for melody:** Treble clef, starting with a whole rest in measure 13, followed by a half note G4 in measure 14, a quarter note A4# in measure 15, and quarter notes G4 in measure 16 and F4 in measure 17.
- snare:** Treble clef, starting with a snare drum hit in measure 13, followed by quarter notes G4 in measure 14, A4# in measure 15, and G4 in measure 16.
- ride cymbol:** Treble clef, featuring a continuous pattern of eighth notes marked with 'x' (representing cymbal hits) throughout measures 13-17.
- Acoustic Guitar:** Includes a fretboard diagram with strings T, A, B and fret numbers: 5, 5, 2, 2, 5, 5, 0, 0, 2, 0, 0, 4, 0, 0, 0, 0, 4, 4, 2, 4, 2, 4.
- Acoustic Bass:** Bass clef, starting with a whole rest in measure 13, followed by quarter notes G2 in measure 14, F2 in measure 15, and G2 in measure 16.
- Electric Piano:** Grand staff (treble and bass clefs), featuring chords and single notes in measures 13-17.
- background vocals:** Treble clef, featuring a melodic line in measures 13-14.
- more background vocals:** Treble clef, featuring a melodic line in measures 13-14.
- more background vocals:** Treble clef, featuring a melodic line in measures 13-14.

15

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

The musical score consists of seven staves. The first two staves, Melody and Harmony for melody, are in treble clef. The snare and ride cymbol staves are in common time. The Acoustic Guitar staff shows fret numbers for strings T, A, and B. The Acoustic Bass staff is in bass clef. The Electric Piano staff is in grand staff.

**Acoustic Guitar Fretboard Diagram:**

String	Measure 15	Measure 16	Measure 17	Measure 18
T	0	2	0	4
A	0	0	0	0
B	5	5	5	0



17

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

String	Measure 17	Measure 18
T	0	0
A	0	0
B	5	5

19

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

background vocals

more background vocals

more background vocals

21

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

background vocals

more background vocals

more background vocals

23

Melody

Harmony for melody

snare

ride symbol

Acoustic Guitar

Acoustic Bass

Electric Piano

background vocals

6 6 6 6

T 0 0 0 4 4 0 0 4  
A 0 4 2 2 4 2 0 0 4  
B 5 4 4 4 2 2 2 0 0 0 0

25

Melody

Harmony for melody

snare

ride symbol

Acoustic Guitar

Acoustic Bass

Electric Piano

background vocals

27

Melody

Harmony for melody

snare

ride cymbal

Acoustic Guitar

guitar mutes

guitar harmonics

Acoustic Bass

Electric Piano

background vocals

more background vocals

6 6 6 6

T 0 4 0 0 0 0 0 0 2 0 1 2  
A 0 0 0 4 4 4 4 4 4 4 2 2 2 2 2  
B 0 0 0 4 4 4 2 2 2 2 2 2 2

29

Melody

Harmony for melody

snare

ride cymbal

guitar mutes

guitar harmonics

Acoustic Bass

more background vocals

The musical score for page 15, starting at measure 29, consists of the following parts:

- Melody:** Treble clef, key signature of one sharp (F#). Notes include a quarter note G4, a dotted quarter note A4, and a half note B4.
- Harmony for melody:** Treble clef. Notes include a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4.
- snare:** Treble clef. Sixteenth-note runs with '6' markings above the staff.
- ride cymbal:** Treble clef. 'x' marks with '6' markings below the staff.
- guitar mutes:** Treble clef. Sixteenth-note runs with '6' markings above the staff.
- guitar harmonics:** Treble clef. Tab with question marks: ? ? ? ? ? ? ? ? ? ? ? ?
- Acoustic Bass:** Bass clef. Sixteenth-note runs with '6' markings below the staff.
- more background vocals:** Treble clef. Notes include a quarter note G4 and a half note B4.

30

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

The musical score for page 16, starting at measure 30, features the following parts:

- Melody:** Treble clef, G minor key signature. Notes: G4 (b), A4, Bb4, C5, D5, E5 (b), F5, G5.
- Harmony for melody:** Treble clef, G minor key signature. Notes: G3, Bb3, C4, D4, E4, F4, G4.
- snare:** Treble clef, G minor key signature. Notes: G4, A4, Bb4, C5, D5, E5 (b), F5, G5.
- ride cymbol:** Treble clef, G minor key signature. Notes: G4, A4, Bb4, C5, D5, E5 (b), F5, G5.
- Acoustic Guitar:** Fretboard diagram for strings T, A, and B.
 

T	1	5	1	1	5	0	3	0
A	1	1	1	0	5	0	1	1
B	1	1	1	3	3	6	6	6
- Acoustic Bass:** Bass clef, G minor key signature. Notes: G2, A2, Bb2, C3, D3, E3 (b), F3, G3.
- Electric Piano:** Treble and Bass clefs, G minor key signature. Notes: G3, A3, Bb3, C4, D4, E4, F4, G4.



32

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

The musical score for page 17, starting at measure 32, consists of the following parts:

- Melody:** Treble clef, notes: G4 (b), A4 (b), B4 (b), C5, D5, E5, F5 (b), G5 (b).
- Harmony for melody:** Treble clef, notes: G4 (b), A4 (b), B4 (b), C5, D5, E5, F5 (b), G5 (b).
- snare:** Simple notation with notes corresponding to the melody.
- ride cymbol:** Simple notation with 'x' marks, grouped in measures of 6.
- Acoustic Guitar:** TAB notation for strings T, A, and B. Fingering numbers are provided for each note.
- Acoustic Bass:** Bass clef, notes: G3 (b), A3 (b), B3, C4, D4, E4, F4 (b), G4 (b).
- Electric Piano:** Grand staff notation with chords and single notes.

34

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

The musical score for page 18, measures 34-35, is arranged in a multi-staff format. The top staff is the Melody, written in G minor (one flat) on a treble clef. The second staff is the Harmony for melody, also on a treble clef, providing chordal support. The third staff is the snare, showing a simple rhythmic pattern. The fourth staff is the ride cymbol, featuring a complex rhythmic pattern with sixteenth notes and rests, grouped into measures of 6, 3, and 6. The fifth staff is the Acoustic Guitar, which includes a fretboard diagram with strings T, A, and B, and fret numbers for each string. The sixth staff is the Acoustic Bass, written in bass clef, providing a low-frequency accompaniment. The seventh staff is the Electric Piano, written in grand staff (treble and bass clefs), featuring chords and single notes.

36

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

String	Measure 36	Measure 37
T	0	5
A	1	6
B	1	3

38

Melody

Harmony for melody

snare

ride cymbal

Acoustic Guitar

Acoustic Bass

Electric Piano

more background vocals

Measure	T	A	B
38	0	1	1
39	1	3	1
40	1	3	1
41	1	1	1
42	1	0	1
43	1	0	1
44	5	6	3
45	5	6	3
46	5	6	3
47	5	6	3

40

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

more background vocals

The musical score for page 21, measures 40-43, is arranged in a multi-staff format. The top staff is the Melody line in treble clef, starting with a B-flat. The second staff is the Harmony for melody, also in treble clef. The third staff is the snare drum, showing a pattern of eighth notes. The fourth staff is the ride cymbol, marked with 'x' symbols and grouped into four measures of sixteenth notes, each with a bracket and the number '6'. The fifth staff is the Acoustic Guitar, showing fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings. The sixth staff is the Acoustic Bass in bass clef. The seventh staff is the Electric Piano in grand staff. The eighth staff is the more background vocals in treble clef.

42

Melody

Harmony for melody

snare

ride cymbal

Acoustic Guitar

Acoustic Bass

Electric Piano

more background vocals

6 6

T 1 0 1 5 1 1 1  
A 1 1 1 1 1 1 1  
B 1 3 3 1 1 1 1

43

Melody

Harmony for melody

snare

ride cymbal

Acoustic Guitar

Acoustic Bass

Electric Piano

more background vocals

The musical score for page 23, starting at measure 43, features the following parts:

- Melody:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Harmony for melody:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- snare:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- ride cymbal:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Acoustic Guitar:** Fretboard diagram with strings T, A, and B. Fret numbers: 0, 5, 0, 6, 6, 3, 3, 3, 1, 1, 3.
- Acoustic Bass:** Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Electric Piano:** Treble and Bass clefs, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- more background vocals:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

44

Melody

Harmony for melody

snare

ride cymbol

Acoustic Guitar

Acoustic Bass

Electric Piano

more background vocals

String	Measure 44	Measure 45
T	0	1 5 1
A	1 3 1	0 1 0
B	1 1 1	1 1 1



Melody

Beach Boys - surfergr

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4

10

16

22

27

33

38

42

Harmony for melody

Beach Boys - surfergr

♩ = 75,999969

4

10

16

22

27

32

37

41

snare

Beach Boys - surfergr

♩ = 75,999969

4/4

8

14

20

26

31

37

41

ride cymbal

Beach Boys - surfergr

♩ = 75,999969

3 6 6 6 6 6 3

5

6 6 6 6 6 6

9

6 6 6 6 6 6

12

6 6 6 6 6 6

15

6 6 6 6 6 6

18

6 6 6 6 6 6

21

6 6 6 6 6 6

24

6 6 6 6 6 6

27

6 6 6 6 6 6

30

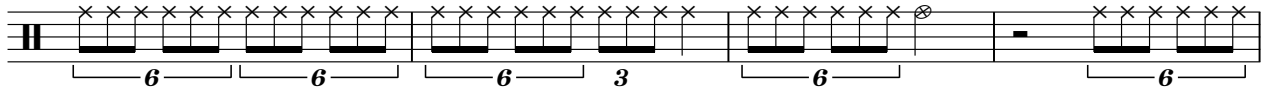
6 6 6 6 6 6

V.S.

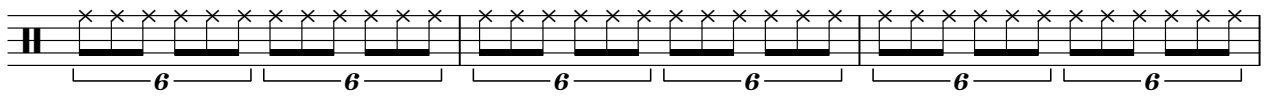
2

ride cymbol

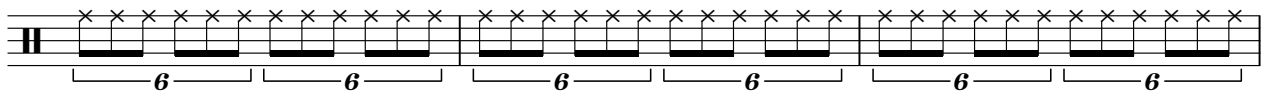
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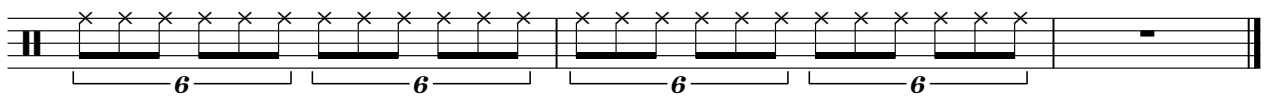
37



40



43



# Beach Boys - surfergr

Acoustic Guitar

♩ = 75,999969

4

8

12

16

20

24

27

2  
30

# Acoustic Guitar

Measure 30: Treble (T) and Bass (B) staves with fret numbers. Treble: 1 6 1 1 | 0 5 0 | 0 1 1 4 | 3 2 1. Bass: 1 1 1 | 3 3 | 6 6 6 1 1 | 1 1 1 1 1 1 | 6 6 6 3 1 1 3 3 | 6 6 6 6 6 6.

34

Measure 34: Treble (T) and Bass (B) staves with fret numbers. Treble: 1 1 1 5 3 1 | 3 0 | 0 0 1 5 | 5 3. Bass: 1 1 1 1 | 3 3 3 | 6 6 6 1 3 | 3 1 1 3 | 3 3 0 5 0 1 1 3 | 6 6 6 6 6 6.

38

Measure 38: Treble (T) and Bass (B) staves with fret numbers. Treble: 0 1 1 1 5 6 | 5 3 | 1 0 5 1 | 5 3. Bass: 1 1 1 1 0 0 | 0 5 0 6 | 3 3 3 0 0 | 0 5 0 1 1 1 3 | 3 3 6 6 6 6 6 6 6 6 6 6.

42

Measure 42: Treble (T) and Bass (B) staves with fret numbers. Treble: 1 0 5 1 1 1 | 5 3 | 0 1 5 1 | 1 1 1 1 1 1. Bass: 1 1 1 1 | 3 3 6 6 6 6 6 6 | 1 1 1 3 3 3 | 1 1 1 1 1 1 1 1 1 1.





guitar mutes

# Beach Boys - surfergr

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**27** **6** **6** **16**

Beach Boys - surfergr

guitar harmonics

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**27** **16**

The image shows a guitar tab for guitar harmonics. It consists of a six-string staff with the following string labels from top to bottom: E, B, G, D, A, E. The tab is divided into two sections. The first section is labeled '27' and shows a thick black line across the D and A strings, indicating a harmonic. The second section is labeled '16' and shows a thick black line across the D and A strings, also indicating a harmonic. Below the second section, there are ten question marks: '?? ? ? ? ? ? ? ? ? ? ?'.

Intro Bass

Beach Boys - surfergr

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6



Electric Piano

Beach Boys - surfergr

♩ = 75,999969

The first system of musical notation, measures 1-5, is written in 4/4 time. The key signature has one sharp (F#). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

6

The second system, measures 6-9, continues the melody. The right hand features a mix of eighth and quarter notes, and the left hand maintains a consistent bass line.

10

The third system, measures 10-13, shows the melody progressing. The right hand uses eighth notes and quarter notes, and the left hand continues with a steady bass line.

14

The fourth system, measures 14-16, continues the melodic line. The right hand features eighth and quarter notes, and the left hand provides a consistent bass line.

17

The fifth system, measures 17-20, shows the melody continuing. The right hand uses eighth and quarter notes, and the left hand maintains a steady bass line.

21

The sixth system, measures 21-24, concludes the piece. The right hand features eighth and quarter notes, and the left hand provides a consistent bass line.

V.S.

25

Musical notation for measures 25-29. The piece is in 4/4 time. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with quarter notes.

30

Musical notation for measures 30-33. The key signature changes to one flat (Bb) in measure 30. The melody continues with eighth and quarter notes, and the bass clef accompaniment remains simple.

34

Musical notation for measures 34-37. The key signature changes to two flats (Bb, Eb) in measure 34. The melody features a mix of eighth and quarter notes, and the bass clef accompaniment includes some chords and rests.

38

Musical notation for measures 38-40. The key signature changes to two sharps (F#, C#) in measure 38. The melody continues with eighth and quarter notes, and the bass clef accompaniment is simple.

41

Musical notation for measures 41-42. The key signature changes to one flat (Bb) in measure 41. The melody features a mix of eighth and quarter notes, and the bass clef accompaniment is simple.

43

Musical notation for measures 43-45. The key signature changes to one sharp (F#) in measure 43. The melody continues with eighth and quarter notes, and the bass clef accompaniment is simple. The piece ends with a double bar line in measure 45.










more background vocals

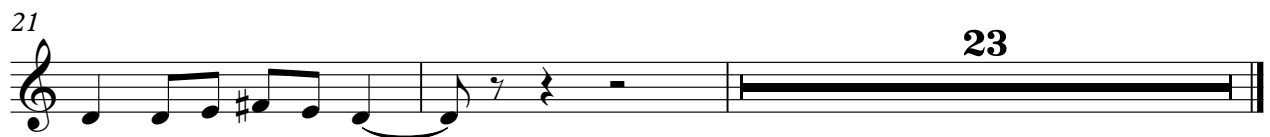
# Beach Boys - surfergr

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**19**



**21**



**23**