

Beadochons - Assaut Sur Mon Grand PeRe

0.0"
1.1,00

♩ = 162,000168

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BASS**: Treble clef, 4/4 time, playing a rhythmic line of eighth notes.
- Snares**: Treble clef, 4/4 time, playing a complex rhythmic pattern with many sixteenth notes.
- Bass Drum**: Treble clef, 4/4 time, playing a simple pattern of quarter notes.
- Closed Hi Hat**: Treble clef, 4/4 time, playing a steady eighth-note pattern.
- Open Hi Hat**: Treble clef, 4/4 time, mostly silent.
- Ride Cymbal**: Treble clef, 4/4 time, mostly silent.
- Cymbals**: Treble clef, 4/4 time, playing a single cymbal stroke.
- Cymbals +:25**: Treble clef, 4/4 time, playing a melodic phrase.
- Elect Snares :-:10**: Treble clef, 4/4 time, playing a melodic line.
- Tambourines**: Treble clef, 4/4 time, mostly silent.
- Rhythm Guitar**: Treble and Bass clefs, 4/4 time, playing a rhythmic accompaniment.
- Lead Guitar 2 +:10**: Treble and Bass clefs, 4/4 time, playing a melodic line.
- Rhythm Guitar 2 +:15**: Treble clef, 4/4 time, playing a rhythmic accompaniment.
- Lead Guitar 1**: Treble and Bass clefs, 4/4 time, playing a melodic line.
- Lead 2**: Treble clef, 4/4 time, mostly silent.
- Lead 2 :-:5**: Treble clef, 4/4 time, mostly silent.

The tempo is marked as ♩ = 162,000168. The score includes various musical notations such as rests, notes, and dynamic markings.

4

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals +:25

Elect Snare :-:10

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

6

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Rhythm Guitar 2 +:15

Lead 2

Lead 2 :-:5

8

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Rhythm Guitar 2 +:15

Lead 2

Lead 2 :-:5

10

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-stem musical score for a band. The top section contains the drum kit parts: BASS (written in treble clef), Snare, Bass Drum, Closed Hi Hat, Open Hi Hat, Ride Cymbal, Elect Snares (starting at measure 10), and Tambourines. The middle section contains the guitar parts: Rhythm Guitar (written in grand staff), Lead Guitar 2 (starting at measure 10), Rhythm Guitar 2 (starting at measure 15), Lead Guitar 1, and two instances of Lead 2 (one starting at measure 5 and another starting at measure 10). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

BASS

Snares

Bass Drum

Closed Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-stem musical score for a band. The top section contains percussion parts: BASS (treble clef), Snares (drum clef), Bass Drum (drum clef), Closed Hi Hat (drum clef), Ride Cymbal (drum clef), Cymbals (drum clef), Cymbals +:25 (drum clef), Elect Snares :-:10 (drum clef), and Tambourines (drum clef). The bottom section contains guitar parts: Rhythm Guitar (treble and bass clefs), Lead Guitar 2 +:10 (treble and bass clefs), Rhythm Guitar 2 +:15 (treble and bass clefs), Lead Guitar 1 (treble and bass clefs), Lead 2 (treble clef), and Lead 2 :-:5 (treble clef). The score is divided into two measures by a double bar line. The notation includes various rhythmic values, accidentals, and articulation marks.

14

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

17

BASS

Snares

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

This musical score is arranged in a vertical stack of staves. The top section contains ten drum parts: BASS (written in treble clef), Snares, Bass Drum, Closed Hi Hat, Open Hi Hat, Ride Cymbal, Cymbals, Cymbals +:25, and Elect Snares :-:10. The bottom section contains five guitar parts: Rhythm Guitar (written in grand staff), Lead Guitar 2 :-:10, Rhythm Guitar 2 +:15 (written in grand staff), Lead Guitar 1, Lead 2, and Lead 2 :-:5. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of 14 staves. The top seven staves are for the drum set: BASS (treble clef), Snares (percussion clef), Bass Drum (percussion clef), Closed Hi Hat (percussion clef), Open Hi Hat (percussion clef), Ride Cymbal (percussion clef), and Cymbals (percussion clef). The next three staves are for guitars: Rhythm Guitar (treble and bass clefs), Lead Guitar 2 +:10 (treble and bass clefs), and Rhythm Guitar 2 +:15 (treble clef). The bottom four staves are for lead guitars: Lead Guitar 1 (treble and bass clefs), Lead 2 (treble clef), and Lead 2 :-:5 (treble clef). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The drum set parts include a complex bass line, snare patterns, and various cymbal textures. The guitar parts feature rhythmic accompaniment and lead lines with various articulations and effects.

23

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Elect Snares :-:10

Rhythm Guitar

Rhythm Guitar 2 +:15

Lead 2

Lead 2 :-:5

Detailed description of the musical score: The score is for a rock band and is divided into two systems. The first system (measures 23-24) includes:

- BASS:** A melodic line in the bass clef, primarily consisting of eighth and sixteenth notes with various accidentals.
- Snares:** A drum line with snare notes on the second and fourth beats of each measure.
- Bass Drum:** A drum line with bass drum notes on the first, second, and fourth beats.
- Closed Hi Hat:** A drum line with 'x' marks indicating closed hi-hat sounds, primarily on the first and third beats.
- Open Hi Hat:** A drum line with long horizontal lines and dots indicating sustained open hi-hat sounds.
- Elect Snares :-:10:** A drum line with snare notes on the second and fourth beats, with a repeat sign and a 10-measure duration.
- Rhythm Guitar:** A guitar line in standard tuning, featuring a mix of chords and single notes.
- Rhythm Guitar 2 +:15:** A second guitar line, primarily playing chords and providing harmonic support.
- Lead 2:** A melodic line in the treble clef, featuring eighth and sixteenth notes.
- Lead 2 :-:5:** A second melodic line, similar to the first, with a repeat sign and a 5-measure duration.

 The second system (measures 25-26) continues the patterns established in the first system, with the bass and lead lines showing more complex rhythmic and melodic development.

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Elect Snares :-:10

Rhythm Guitar

Rhythm Guitar 2 +:15

Lead 2

Lead 2 :-:5

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of ten staves. The top five staves are for the drum set: BASS (treble clef), Snares (percussion clef), Bass Drum (percussion clef), Closed Hi Hat (percussion clef), and Open Hi Hat (percussion clef). The next three staves are for guitars: Elect Snares :-:10 (percussion clef), Rhythm Guitar (treble and bass clefs), and Rhythm Guitar 2 +:15 (treble and bass clefs). The bottom two staves are for lead guitar parts: Lead 2 (treble clef) and Lead 2 :-:5 (treble clef). The score is divided into two measures. The first measure shows a complex bass line with eighth and sixteenth notes, a snare pattern with quarter notes, a bass drum pattern with quarter notes, a closed hi-hat pattern with eighth notes, and an open hi-hat pattern with sustained notes. The second measure continues these patterns with some variations in the bass and snare parts. The guitar parts provide harmonic support with chords and melodic lines.

27

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals +:25

Elect Snares :-:10

Rhythm Guitar

Rhythm Guitar 2 +:15

Lead 2

Lead 2 :-:5

The musical score is arranged in a multi-stem format. The top section includes percussion parts: BASS (treble clef), Snares, Bass Drum, Closed Hi Hat, Open Hi Hat, Cymbals, Cymbals +:25, and Elect Snares :-:10. The bottom section includes guitar parts: Rhythm Guitar, Rhythm Guitar 2 +:15, Lead 2, and Lead 2 :-:5. The score is divided into two measures. The first measure shows the initial rhythmic patterns and melodic lines. The second measure continues these patterns, with some parts featuring accents or specific articulations. The notation includes various rhythmic values, accidentals, and dynamic markings.

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals +:25

Elect Snares :-:10

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

32

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

43

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

48

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes: BASS (treble clef, eighth notes), Snare (percussion, eighth notes), Bass Drum (percussion, quarter notes), Closed Hi Hat (percussion, eighth notes), Open Hi Hat (percussion, quarter notes), Ride Cymbal (percussion, eighth notes), Cymbals (percussion, quarter notes), Cymbals +:25 (percussion, quarter notes), Elect Snare :-:10 (percussion, quarter notes), and Tambourines (percussion, quarter notes). The second system includes: Rhythm Guitar (treble and bass clefs, eighth notes), Lead Guitar 2 +:10 (treble and bass clefs, quarter notes), Rhythm Guitar 2 +:15 (bass clef, eighth notes), Lead Guitar 1 (treble and bass clefs, quarter notes), Lead 2 (treble clef, quarter notes), and Lead 2 :-:5 (treble clef, quarter notes). The score is written in a common time signature and features various musical notations including rests, accidentals, and dynamic markings.

BASS

Snare

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system includes: Bass (triplets of eighth notes), Snare (triplets of eighth notes), Bass Drum (quarter notes), Closed Hi Hat (x marks), Ride Cymbal (x marks), Elect Snare :-:10 (quarter notes), and Tambourines (quarter notes). The second system includes: Rhythm Guitar (chords and eighth notes), Lead Guitar 2 :-:10 (chords and eighth notes), Rhythm Guitar 2 +:15 (chords and eighth notes), Lead Guitar 1 (chords and eighth notes), Lead 2 (melodic line with a sharp), and Lead 2 :-:5 (melodic line with a sharp). The score is written in standard musical notation with various time signatures and articulations.

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description of the musical score: The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: BASS (treble clef), Snares (percussion clef), Bass Drum (percussion clef), Closed Hi Hat (percussion clef), Open Hi Hat (percussion clef), Ride Cymbal (percussion clef), Elect Snares :-:10 (percussion clef), Tambourines (percussion clef), Rhythm Guitar (treble and bass clefs), Lead Guitar 2 :-:10 (treble clef), Rhythm Guitar 2 +:15 (bass clef), Lead Guitar 1 (treble clef), Lead 2 (treble clef), and Lead 2 :-:5 (treble clef). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score consists of two measures. The first measure shows the bass line with a steady eighth-note pattern, snare and bass drum patterns, and a ride cymbal pattern. The second measure continues the bass line and snare patterns, with the ride cymbal pattern changing. The Rhythm Guitar part features a complex chordal structure with many accidentals. The Lead 2 parts show melodic lines with various intervals and accidentals.

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares -:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 -:5

The image displays a musical score for a band, starting at measure 54. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:
 - **BASS**: Written in treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes.
 - **Snares**: Written in treble clef, showing a series of snare hits with various dynamics.
 - **Bass Drum**: Written in treble clef, with a simple pattern of bass drum hits.
 - **Closed Hi Hat**: Written in treble clef, using 'x' marks to denote closed hi-hat sounds.
 - **Open Hi Hat**: Written in treble clef, using diamond shapes to denote open hi-hat sounds.
 - **Ride Cymbal**: Written in treble clef, with 'x' marks indicating cymbal hits.
 - **Cymbals**: Written in treble clef, showing cymbal swells and hits.
 - **Cymbals +:25**: Similar to the previous cymbal staff, but with a 25-measure rest.
 - **Elect Snares -:10**: Written in treble clef, featuring an electronic snare pattern with a 10-measure rest.
 - **Tambourines**: Written in treble clef, with a simple rhythmic pattern.
 - **Rhythm Guitar**: Written in a grand staff (treble and bass clefs), showing a rhythmic accompaniment.
 - **Lead Guitar 2 +:10**: Written in treble clef, with a 10-measure rest followed by a melodic line.
 - **Rhythm Guitar 2 +:15**: Written in a grand staff, with a 15-measure rest followed by a rhythmic accompaniment.
 - **Lead Guitar 1**: Written in treble clef, with a simple melodic line.
 - **Lead 2**: Written in treble clef, with a melodic line.
 - **Lead 2 -:5**: Written in treble clef, with a 5-measure rest followed by a melodic line.

BASS

Snares

Bass Drum

Closed Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-stem musical score for a band. The top section contains the drum kit parts: Bass (treble clef), Snares, Bass Drum, Closed Hi Hat, Ride Cymbal, Cymbals, Cymbals +:25, Elect Snares :-:10, and Tambourines. The bottom section contains the guitar parts: Rhythm Guitar (treble and bass clefs), Lead Guitar 2 +:10 (treble and bass clefs), Rhythm Guitar 2 +:15 (treble and bass clefs), Lead Guitar 1 (treble and bass clefs), Lead 2 (treble clef), and Lead 2 :-:5 (treble clef). The score is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

BASS

Snare

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snares

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals +:25

Elect Snares :-:10

Rhythm Guitar

Lead Guitar 2 :+10

Rhythm Guitar 2 +:15

Lead Guitar 1

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system includes: BASS (treble clef, eighth notes), Snares (drum notation), Bass Drum (drum notation), Closed Hi Hat (drum notation with 'x' marks), Open Hi Hat (drum notation with 'o' marks), Cymbals (drum notation), Cymbals +:25 (drum notation with a 25-measure rest), and Elect Snares :-:10 (drum notation with a 10-measure rest). The second system includes: Rhythm Guitar (treble and bass clefs, chords and single notes), Lead Guitar 2 :+10 (treble clef, chords and single notes), Rhythm Guitar 2 +:15 (treble and bass clefs, chords and single notes), and Lead Guitar 1 (treble clef, chords and single notes). The music is in a 4/4 time signature.

65

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Elect Snares :-:10

Rhythm Guitar

Lead Guitar 2 :+10

Rhythm Guitar 2 +:15

Lead Guitar 1

Detailed description of the musical score: The score is for a rock band and consists of nine staves. The top staff is the Bass line, written in treble clef with a key signature of one sharp (F#), playing a continuous eighth-note pattern. The second staff is Snares, the third is Bass Drum, and the fourth is Closed Hi Hat, all in common time. The fifth staff is Open Hi Hat, showing occasional eighth-note patterns. The sixth staff is Elect Snares, starting at measure 10. The seventh staff is Rhythm Guitar, showing a syncopated chordal pattern. The eighth staff is Lead Guitar 2, and the ninth staff is Lead Guitar 1, both playing a melodic line with a triplet in the first measure of the first system.

68

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Elect Snares :-:10

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Detailed description of the musical score: The score is for a rock band and covers measures 68, 69, and 70. The bass part (BASS) is written in a single staff with a treble clef, featuring a consistent eighth-note pattern. The drum parts (Snares, Bass Drum, Closed Hi Hat, Open Hi Hat, Elect Snares) are written in a single staff with a common time signature. The Rhythm Guitar part is written in a grand staff (treble and bass clefs), playing a syncopated chord progression. Lead Guitar 2 and Lead Guitar 1 are also written in grand staves, with Lead Guitar 2 playing a melodic line and Lead Guitar 1 playing a similar line. Rhythm Guitar 2 is written in a single staff with a bass clef, playing a bass line that complements the other instruments.

71

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Elect Snares :-:10

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Detailed description of the musical score: The score is for a rock band and consists of nine staves. The top staff is for the Bass, featuring a complex, rhythmic line with many sixteenth and thirty-second notes. The second staff is for Snares, showing a mix of eighth and sixteenth notes. The third staff is for the Bass Drum, with a steady pattern of quarter notes. The fourth staff is for the Closed Hi Hat, marked with 'x' symbols and some grace notes. The fifth staff is for the Open Hi Hat, with a simple pattern of quarter notes. The sixth staff is for Elect Snares, starting with a 10-measure rest and then playing a series of eighth notes. The seventh staff is for Rhythm Guitar, with a complex chordal and melodic line. The eighth staff is for Lead Guitar 2, with a melodic line starting 10 measures in. The ninth staff is for Rhythm Guitar 2, with a melodic line starting 15 measures in. The tenth staff is for Lead Guitar 1, with a melodic line starting 10 measures in. The music is in 4/4 time and features a driving bass line, a complex drum pattern with snare and hi-hat work, and electric guitar riffs.

74

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals +:25

Elect Snares :-:10

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

77

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals +:25

Elect Snares :-:10

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description of the musical score: The score is arranged in a multi-staff format. The top section contains the drum kit parts: Bass (treble clef), Snares (treble clef), Bass Drum (treble clef), Closed Hi Hat (treble clef), Open Hi Hat (treble clef), Cymbals (treble clef), and Cymbals +:25 (treble clef). Below these are the guitar parts: Elect Snares :-:10 (treble clef), Rhythm Guitar (treble and bass clefs), Lead Guitar 2 +:10 (treble and bass clefs), Rhythm Guitar 2 +:15 (treble and bass clefs), Lead Guitar 1 (treble and bass clefs), Lead 2 (treble clef), and Lead 2 :-:5 (treble clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various accidentals (sharps, naturals, flats).

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes: BASS (treble clef, eighth-note pattern), Snare (treble clef, eighth-note pattern), Bass Drum (treble clef, quarter-note pattern), Closed Hi Hat (treble clef, 'x' marks for hits), Open Hi Hat (treble clef, rests), Ride Cymbal (treble clef, 'x' marks for hits), Elect Snares :-:10 (treble clef, quarter notes), Tambourines (treble clef, quarter notes), Rhythm Guitar (bass clef, eighth-note pattern), Lead Guitar 2 :-:10 (treble clef, rests), Rhythm Guitar 2 +:15 (bass clef, eighth-note pattern), Lead Guitar 1 (treble clef, rests), Lead 2 (treble clef, quarter notes), and Lead 2 :-:5 (treble clef, quarter notes). The second system continues the same parts. The notation includes various clefs, note values, rests, and percussion symbols.

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-stem musical score for a band. The score is written for 15 different parts. The top section includes the Bass line in treble clef, followed by four percussion parts: Snare, Bass Drum, Closed Hi Hat, and Open Hi Hat. Below these are the Ride Cymbal, Cymbals, and Cymbals +:25. The next section contains the Elect Snare :-:10 and Tambourines. The guitar section includes Rhythm Guitar, Lead Guitar 2 :-:10, Rhythm Guitar 2 +:15, Lead Guitar 1, Lead 2, and Lead 2 :-:5. The notation uses various clefs (treble and bass), time signatures, and includes dynamic markings like accents and slurs. The score is organized into measures across three systems.

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

92

BASS

Snare

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :+:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

96

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares -:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 -:5

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

101

BASS

Snares

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

The musical score is arranged in a standard rock band format. The top section contains the rhythm section: Bass (treble clef), Snares (drum clef), Bass Drum (drum clef), Closed Hi Hat (drum clef), Ride Cymbal (drum clef), Elect Snares :-:10 (drum clef), and Tambourines (drum clef). The bottom section contains the guitar section: Rhythm Guitar (treble and bass clefs), Lead Guitar 2 :-:10 (treble and bass clefs), Rhythm Guitar 2 +:15 (treble and bass clefs), Lead Guitar 1 (treble and bass clefs), Lead 2 (treble clef), and Lead 2 :-:5 (treble clef). The score is divided into two measures. The first measure shows the initial rhythmic patterns and guitar accompaniment. The second measure continues these patterns, with some instruments like the Lead Guitars and Lead 2 parts showing melodic lines or sustained notes.

BASS

Snare

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes: BASS (treble clef, eighth-note patterns), Snare (drum notation), Bass Drum (drum notation), Closed Hi Hat (drum notation), Ride Cymbal (drum notation), Elect Snare :-:10 (drum notation, starting at measure 10), and Tambourines (drum notation). The second system includes: Rhythm Guitar (treble and bass clefs, chordal accompaniment), Lead Guitar 2 :-:10 (treble clef, starting at measure 10), Rhythm Guitar 2 +:15 (treble and bass clefs, starting at measure 15), Lead Guitar 1 (treble clef, starting at measure 15), Lead 2 (treble clef, melodic line), and Lead 2 :-:5 (treble clef, melodic line with a 5-measure rest). The music is in a 4/4 time signature.

105

BASS

Snare

Bass Drum

Closed Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system includes: BASS (treble clef, eighth-note pattern), Snare (drum notation), Bass Drum (drum notation), Closed Hi Hat (drum notation), Ride Cymbal (drum notation), Cymbals (drum notation), Cymbals +:25 (drum notation with a 25-measure repeat), Elect Snare :-:10 (drum notation with a 10-measure repeat), and Tambourines (drum notation). The second system includes: Rhythm Guitar (treble and bass clefs, chordal accompaniment), Lead Guitar 2 +:10 (treble and bass clefs, melodic line with a 10-measure repeat), Rhythm Guitar 2 +:15 (treble and bass clefs, chordal accompaniment with a 15-measure repeat), Lead Guitar 1 (treble and bass clefs, melodic line), Lead 2 (treble clef, melodic line), and Lead 2 :-:5 (treble clef, melodic line with a 5-measure repeat). The music is in a 4/4 time signature and features a mix of rhythmic patterns and melodic lines.

BASS

Snare

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes BASS, Snare, Bass Drum, Closed Hi Hat, Ride Cymbal, Elect Snare (with a 10-measure rest), and Tambourines. The second system includes Rhythm Guitar, Lead Guitar 2 (with a 10-measure rest), Rhythm Guitar 2 (with a 15-measure rest), Lead Guitar 1, Lead 2, and Lead 2 (with a 5-measure rest). The bass line is a driving eighth-note pattern. The drums provide a steady backbeat with hi-hats and cymbals. The guitars feature a mix of rhythmic accompaniment and melodic leads.

BASS

Snares

Bass Drum

Closed Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snare

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

113

BASS

Snares

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system includes BASS, Snares, Bass Drum, Closed Hi Hat, Ride Cymbal, Elect Snares :-:10, and Tambourines. The second system includes Rhythm Guitar, Lead Guitar 2 :-:10, Rhythm Guitar 2 +:15, and Lead Guitar 1. The BASS part is written in treble clef with a key signature of one sharp (F#). The drum parts (Snares, Bass Drum, Closed Hi Hat, Ride Cymbal) are written in a simplified notation on a single staff. The Rhythm Guitar, Lead Guitar 2, and Lead Guitar 1 parts are written in bass clef. The Rhythm Guitar 2 part is written in bass clef. The Lead Guitar 2 and Lead Guitar 1 parts are written in treble clef. The score shows a progression of chords and melodic lines across the instruments.

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This musical score page contains ten staves. The top seven staves are for percussion: BASS (treble clef), Snares (snare drum), Bass Drum (bass drum), Closed Hi Hat (hi-hat), Open Hi Hat (hi-hat), Ride Cymbal (cymbal), and Cymbals (cymbal). The eighth staff is for Cymbals +:25, featuring a cymbal symbol and a note with a fermata. The ninth staff is for Elect Snares :-:10, featuring a snare drum symbol and a note with a fermata. The tenth staff is for Tambourines. The next three staves are for guitars: Rhythm Guitar (treble and bass clefs), Lead Guitar 2 +:10 (treble and bass clefs), and Rhythm Guitar 2 +:15 (treble and bass clefs). The final three staves are for lead guitars: Lead Guitar 1 (treble and bass clefs), Lead 2 (treble clef), and Lead 2 :-:5 (treble clef). The score includes various musical notations such as rests, notes, and fermatas.

Beadochons - Assaut Sur Mon Grand PeRe

BASS

♩ = 162,000168

4

6

8

10

12

15

19

21

23

V.S.

25



27



29



33



36



39



42



45



48



50



52

54

57

61

63

66

69

72

76

78

V.S.

81



84



87



90



92



94



96



99



103



105



107



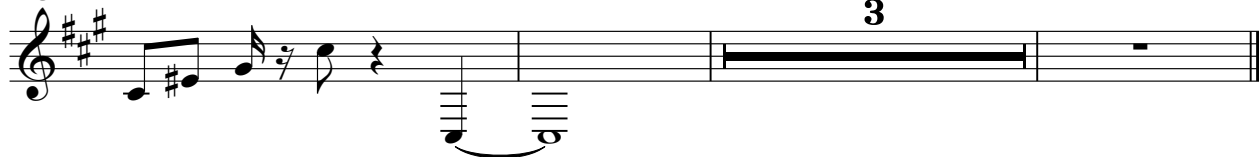
109



111



113



Snares

Beadochons - Assaut Sur Mon Grand PeRe

♩ = 162,000168

6

11

16

20

25

29

34

39

44

Detailed description: The image shows a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 162,000168. The score consists of ten staves of music, each starting with a double bar line and a repeat sign. The first staff includes a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The staves are numbered 6, 11, 16, 20, 25, 29, 34, 39, and 44, indicating the measure numbers. The notation includes stems, beams, and flags to indicate the precise timing of the notes.

V.S.

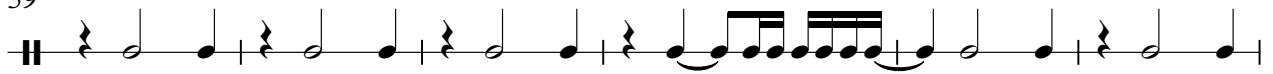
48



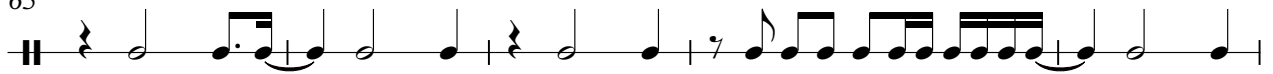
54



59



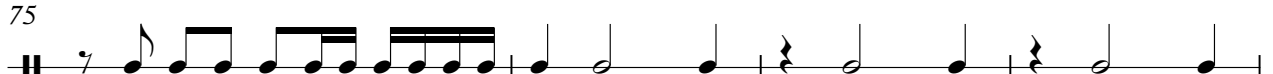
65



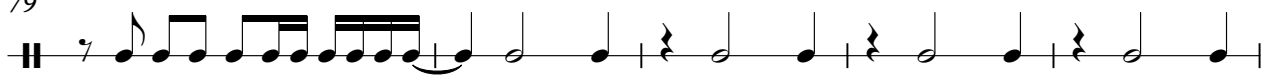
70



75



79



84



88



93

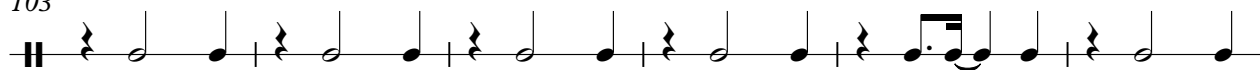


Snare

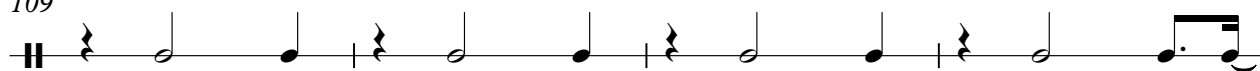
98



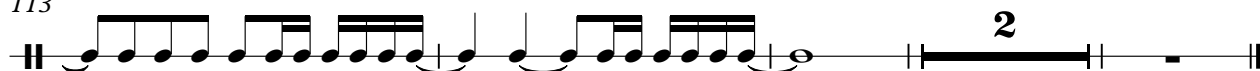
103



109



113



Beadochons - Assaut Sur Mon Grand PeRe

Bass Drum

♩ = 162,000168



7



12



17



23



28



33



39



44

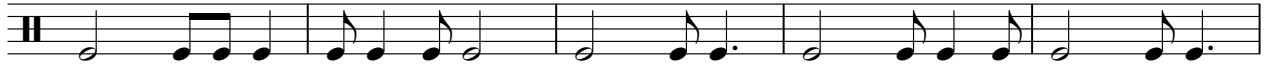


49



V.S.

54



59



64



70



76



82



87



92



97

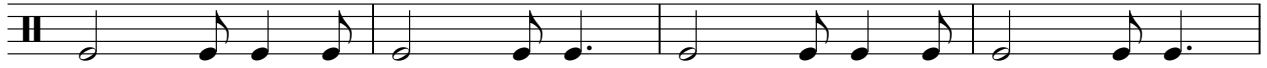


103



Bass Drum

109



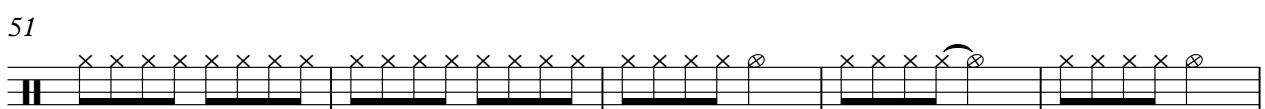
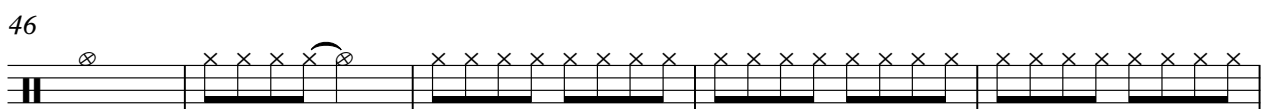
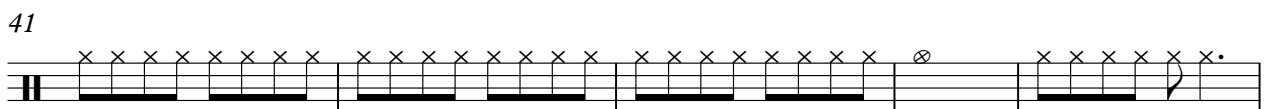
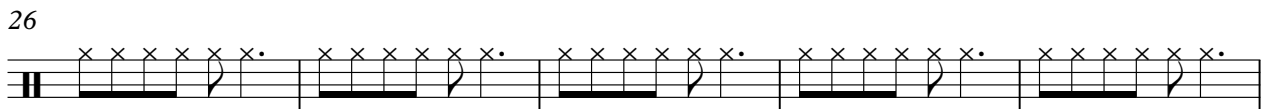
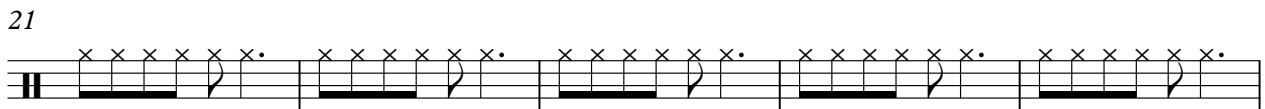
113



Beadochons - Assaut Sur Mon Grand PeRe

Closed Hi Hat

♩ = 162,000168



V.S.

Closed Hi Hat

56



60



65



70



75



80



84



89



93



97



Closed Hi Hat

102



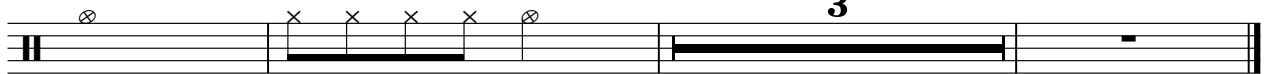
106



110



113



3

Beadochons - Assaut Sur Mon Grand PeRe

Open Hi Hat

♩ = 162,000168

3

9

19

26

33

41

53

65

71

77

2

Open Hi Hat

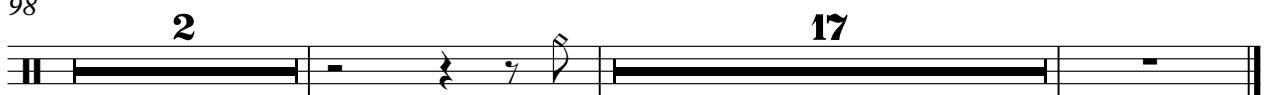
84



91



98



Ride Cymbal

Beadochons - Assaut Sur Mon Grand PeRe

♩ = 162,000168

5

5/4 

9



13



17



21



34



38




42



46



50



V.S.

2

Ride Cymbal

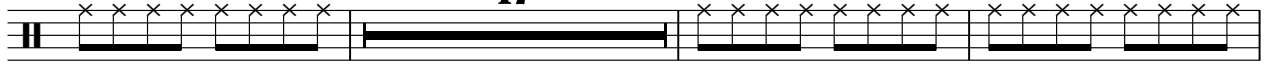
54



58



62



82



86



90



94



98



102



106

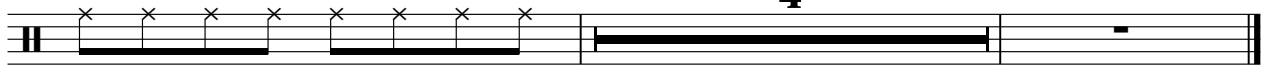


Ride Cymbal

110



113



Beadochons - Assaut Sur Mon Grand PeRe

Cymbals

♩ = 162,000168

4/4 - - - - - **6** -

14 **5** - - - - - **5**

28 - - - - - **2** **4** - - - - -

39 **8** - - - - - **5** - - - - -

56 - - - - - **6** **10** **2** -

78 **3** **5** **2** -

92 **4** - - - - - **6**

106 - - - - - **3** **4** **2** -

Cymbals +:25

Beadochons - Assaut Sur Mon Grand PeRe

♩ = 162,000168

6

13 5

23 5 2 4

37 8

49 5 6

64 10 2 3

82 5 2 4

96 6

107 3 4 2

Elect Snares :-:10

Beadochons - Assaut Sur Mon Grand PeRe

♩ = 162,000168



6



11



16



20



25



29



34



39



44



V.S.

48



54



59



65



70



75



80



86



90



96



100



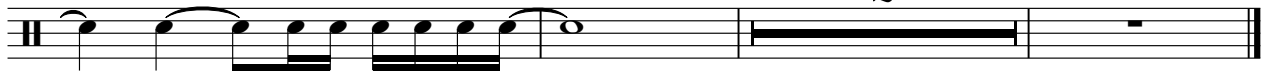
106



112



114



♩ = 162,000168

5

11 2 2

19 13

37

43

49

55

60 17

Detailed description: The image shows a musical score for a tambourine part. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 162,000168. The notation includes quarter notes, eighth notes, and rests. Fingerings are indicated by numbers above the notes: 5, 2, 13, and 17. The first staff starts with a double bar line and a 4/4 time signature, followed by a measure with a whole note and a '5' above it. The second staff has a measure with a whole note and a '2' above it, followed by a measure with two eighth notes and a '2' above the second note. The third staff has a measure with a whole note and a '13' above it, followed by a measure with two eighth notes. The fourth staff has a measure with two eighth notes. The fifth staff has a measure with two eighth notes. The sixth staff has a measure with two eighth notes. The seventh staff has a measure with two eighth notes. The eighth staff has a measure with two eighth notes and a measure with a whole note and a '17' above it.

Rhythm Guitar

Beadochons - Assaut Sur Mon Grand PeRe

♩ = 162,000168

Measures 1-5 of the rhythm guitar part. The music is in 4/4 time and features a complex rhythmic pattern with many rests and accents. The bass line consists of quarter notes and rests.

6

Measures 6-9 of the rhythm guitar part. The music continues with complex rhythmic patterns and accents. The bass line features eighth notes and rests.

10

Measures 10-13 of the rhythm guitar part. The music continues with complex rhythmic patterns and accents. The bass line features eighth notes and rests.

14

Measures 14-17 of the rhythm guitar part. The music continues with complex rhythmic patterns and accents. The bass line features eighth notes and rests.

18

Measures 18-20 of the rhythm guitar part. The music continues with complex rhythmic patterns and accents. The bass line features eighth notes and rests.

21

Measures 21-24 of the rhythm guitar part. The music continues with complex rhythmic patterns and accents. The bass line features eighth notes and rests.

V.S.

48

Musical notation for measures 48-51. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 48 features a treble staff with eighth notes and a bass staff with a rhythmic pattern of eighth notes and rests. Measures 49-51 continue with similar rhythmic patterns and chordal accompaniment.

52

Musical notation for measures 52-55. The system consists of two staves. Measure 52 shows a treble staff with chords and a bass staff with a simple rhythmic accompaniment. Measures 53-55 continue with similar chordal and rhythmic structures.

56

Musical notation for measures 56-58. The system consists of two staves. Measure 56 features a treble staff with eighth notes and a bass staff with a rhythmic pattern. Measures 57-58 continue with similar rhythmic patterns and chordal accompaniment.

59

Musical notation for measures 59-62. The system consists of two staves. Measure 59 shows a treble staff with eighth notes and a bass staff with a rhythmic pattern. Measures 60-62 continue with similar rhythmic patterns and chordal accompaniment.

63

Musical notation for measures 63-66. The system consists of two staves. Measure 63 features a treble staff with eighth notes and a bass staff with a rhythmic pattern. Measures 64-66 continue with similar rhythmic patterns and chordal accompaniment.

67

Musical notation for measures 67-70. The system consists of two staves. Measure 67 shows a treble staff with chords and a bass staff with a simple rhythmic accompaniment. Measures 68-70 continue with similar chordal and rhythmic structures.

V.S.

71

Musical notation for measures 71-73. Measure 71: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 72: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 73: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

74

Musical notation for measures 74-77. Measure 74: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 75: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 76: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 77: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

78

Musical notation for measures 78-81. Measure 78: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 79: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 80: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 81: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

82

Musical notation for measures 82-85. Measure 82: Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 83: Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 84: Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 85: Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

86

Musical notation for measures 86-88. Measure 86: Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 87: Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 88: Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

89

Musical notation for measures 89-92. Measure 89: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 90: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 91: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 92: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

93

Musical notation for measures 93-96. Measure 93: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 94: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 95: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 96: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

98

Musical notation for measures 98-101. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 98 features a treble staff with a whole rest and a bass staff with a rhythmic pattern of eighth notes and chords. Measures 99 and 100 continue the bass staff pattern with some treble staff activity. Measure 101 shows a treble staff with a whole rest and a bass staff with a rhythmic pattern.

102

Musical notation for measures 102-105. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 102 features a treble staff with a rhythmic pattern of eighth notes and chords, and a bass staff with a rhythmic pattern. Measures 103 and 104 continue the bass staff pattern with some treble staff activity. Measure 105 shows a treble staff with a rhythmic pattern and a bass staff with a rhythmic pattern.

106

Musical notation for measures 106-109. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 106 features a treble staff with a rhythmic pattern of eighth notes and chords, and a bass staff with a rhythmic pattern. Measures 107 and 108 continue the bass staff pattern with some treble staff activity. Measure 109 shows a treble staff with a rhythmic pattern and a bass staff with a rhythmic pattern.

109

Musical notation for measures 109-112. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 109 features a treble staff with a rhythmic pattern of eighth notes and chords, and a bass staff with a rhythmic pattern. Measures 110 and 111 continue the bass staff pattern with some treble staff activity. Measure 112 shows a treble staff with a rhythmic pattern and a bass staff with a rhythmic pattern.

112

Musical notation for measures 112-115. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 112 features a treble staff with a rhythmic pattern of eighth notes and chords, and a bass staff with a rhythmic pattern. Measures 113 and 114 continue the bass staff pattern with some treble staff activity. Measure 115 shows a treble staff with a rhythmic pattern and a bass staff with a rhythmic pattern.

115

Musical notation for measures 115-118. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 115 features a treble staff with a whole rest and a bass staff with a rhythmic pattern. Measures 116 and 117 continue the bass staff pattern with some treble staff activity. Measure 118 shows a treble staff with a whole rest and a bass staff with a rhythmic pattern.

Lead Guitar 2 :+ :10

Beadochons - Assaut Sur Mon Grand PeRe

♩ = 162,000168

Musical notation for measures 1-5. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 1 is a whole rest in both staves. Measure 2 contains a quarter rest in the treble and a quarter note G# in the bass. Measure 3 contains a quarter rest in the treble and a quarter note G# in the bass. Measure 4 contains a quarter rest in the treble and a quarter note G# in the bass. Measure 5 contains a quarter rest in the treble and a quarter note G# in the bass.

Musical notation for measures 6-10. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 6 contains a whole rest in both staves. Measure 7 contains a whole rest in both staves. Measure 8 contains a whole rest in both staves. Measure 9 contains a whole rest in both staves. Measure 10 contains a quarter rest in the treble and a quarter note G# in the bass.

Musical notation for measures 11-15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 11 contains a quarter rest in the treble and a quarter note G# in the bass. Measure 12 contains a quarter rest in the treble and a quarter note G# in the bass. Measure 13 contains a quarter rest in the treble and a quarter note G# in the bass. Measure 14 contains a quarter rest in the treble and a quarter note G# in the bass. Measure 15 contains a quarter rest in the treble and a quarter note G# in the bass.

Musical notation for measures 16-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 16 contains a whole rest in both staves. Measure 17 contains a whole rest in both staves. Measure 18 contains a whole rest in both staves. Measure 19 contains a whole rest in both staves. Measure 20 contains a whole rest in both staves. Measure 21 contains a quarter rest in the treble and a quarter note G# in the bass.

Musical notation for measures 22-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 22 contains a whole rest in both staves. Measure 23 contains a whole rest in both staves. Measure 24 contains a whole rest in both staves. Measure 25 contains a whole rest in both staves. Measure 26 contains a whole rest in both staves. Measure 27 contains a whole rest in both staves. Measure 28 contains a whole rest in both staves. Measure 29 contains a whole rest in both staves. Measure 30 contains a whole rest in both staves. Measure 31 contains a quarter rest in the treble and a quarter note G# in the bass.

36

40

43

47

53

59

65

70

75

79

82

85

V.S.

89

Musical notation for measures 89-94. Measure 89 features a treble clef with a sharp key signature and a bass clef with a sharp key signature. The music includes eighth notes, quarter notes, and rests. A measure rest is present in measure 90.

95

Musical notation for measures 95-100. Measure 95 features a treble clef with a sharp key signature and a bass clef with a sharp key signature. The music includes quarter notes, eighth notes, and rests. A measure rest is present in measure 96.

101

Musical notation for measures 101-107. Measure 101 features a treble clef with a sharp key signature and a bass clef with a sharp key signature. The music includes eighth notes, quarter notes, and rests. Measure rests are present in measures 102 and 103. Double bar lines with the number '2' are placed above and below the staff in measures 104 and 107.

108

Musical notation for measures 108-112. Measure 108 features a treble clef with a sharp key signature and a bass clef with a sharp key signature. The music includes eighth notes, quarter notes, and rests. Measure rests are present in measures 109 and 110. Double bar lines with the number '2' are placed above and below the staff in measures 111 and 112.

113

Musical notation for measures 113-119. Measure 113 features a treble clef with a sharp key signature and a bass clef with a sharp key signature. The music includes eighth notes, quarter notes, and rests. Measure rests are present in measures 114 and 115. Double bar lines with the number '2' are placed above and below the staff in measures 116 and 119.

♩ = 162,000168

Measures 1-5 of the piece. The music is in 4/4 time. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. The key signature has one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line has quarter rests in measures 1-3, then a quarter note G3 in measure 4, and a quarter note F#3 in measure 5.

6

Measures 6-10. The melody continues with eighth notes C5, B4, A4, and G4. The bass line has quarter rests in measures 6-7, then a quarter note G3 in measure 8, and a quarter note F#3 in measure 9. Measure 10 ends with a quarter note G3.

11

Measures 11-14. The melody features eighth notes G4, A4, B4, and C5. The bass line has quarter rests in measures 11-12, then a quarter note G3 in measure 13, and a quarter note F#3 in measure 14.

15

Measure 15. The bass line features a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4.

19

Measures 16-18. The melody has quarter notes G4, A4, and B4. The bass line has quarter notes G3, F#3, and E3.

23

Measures 19-22. The melody has quarter notes G4, A4, and B4. The bass line has quarter notes G3, F#3, and E3.

V.S.

58

62

66

71

75

79

83

V.S.

87

Measures 87-90 in bass clef. Measure 87: G2, A2, B2, C3, D3, E3, F3, G3. Measure 88: G2, A2, B2, C3, D3, E3, F3, G3. Measure 89: G2, A2, B2, C3, D3, E3, F3, G3. Measure 90: G2, A2, B2, C3, D3, E3, F3, G3.

91

Measures 91-95 in grand staff. Measure 91: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 92: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 93: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 94: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 95: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3.

96

Measures 96-99 in grand staff. Measure 96: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 97: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 98: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 99: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3.

100

Measures 100-103 in grand staff. Measure 100: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 101: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 102: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 103: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3.

104

Measures 104-107 in grand staff. Measure 104: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 105: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 106: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 107: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3.

108

Measures 108-111 in grand staff. Measure 108: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 109: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 110: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 111: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3.

112

Measure 112 in bass clef: G2, A2, B2, C3, D3, E3, F3, G3.

115

The image shows a musical score for Rhythm Guitar 2, measures 115 through 118. The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. In measure 115, the bass staff contains a whole note chord with a slur over it, and the treble staff has a whole rest. In measure 116, the bass staff has a quarter note followed by a quarter rest, and the treble staff has a whole rest. In measure 117, both staves have whole rests. In measure 118, both staves have whole rests. The piece concludes with a double bar line at the end of measure 118.

Lead Guitar 1

Beadochons - Assaut Sur Mon Grand PeRe

♩ = 162,000168

Musical notation for measures 1-5. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 1 and 3 contain rests in both staves. Measures 2 and 4 feature a complex rhythmic pattern in the bass staff, primarily consisting of eighth and sixteenth notes, with some chords in the treble staff. Measure 5 shows a continuation of the bass line with some chords in the treble.

Musical notation for measures 6-10. Measure 6 starts with a whole rest in both staves, with a '5' written above the treble staff and below the bass staff. Measures 7-9 are whole rests in both staves. Measure 10 contains a melodic line in the bass staff and a chord in the treble staff.

Musical notation for measures 11-15. Measure 11 has a whole rest in both staves. Measure 12 features a complex rhythmic pattern in the bass staff and a chord in the treble staff. Measures 13 and 14 contain whole rests in both staves, with a '2' written above the treble staff and below the bass staff. Measure 15 continues the bass line from measure 12 and has a chord in the treble staff.

Musical notation for measures 16-21. Measures 16-18 are whole rests in both staves, with an '8' written above the treble staff and below the bass staff. Measure 19 has a whole rest in both staves. Measure 20 contains a melodic line in the bass staff and a chord in the treble staff. Measure 21 continues the bass line and has a chord in the treble staff.

Musical notation for measures 22-31. Measures 22-24 are whole rests in both staves, with a '2' written above the treble staff and below the bass staff. Measure 25 features a complex rhythmic pattern in the bass staff and a chord in the treble staff. Measures 26-28 are whole rests in both staves. Measure 29 contains a melodic line in the bass staff and a chord in the treble staff. Measure 30 continues the bass line and has a chord in the treble staff. Measure 31 continues the bass line and has a chord in the treble staff.

36

Musical notation for measures 36-39. Measure 36 features a treble clef with a complex chordal figure and a bass clef with a similar figure. Measures 37-39 are mostly rests in the treble and active bass lines.

40

Musical notation for measures 40-42. The treble clef is mostly empty, while the bass clef has a rhythmic pattern of eighth notes.

43

Musical notation for measures 43-46. The treble clef has rests, while the bass clef has a melodic line of eighth notes.

47

Musical notation for measures 47-52. Measure 47 has a treble clef with a melodic line and a bass clef with a triplet. Measures 48-52 have rests in the treble and active bass lines.

53

Musical notation for measures 53-58. Measures 53-58 show a mix of rests and active lines in both treble and bass clefs.

59

Musical notation for measures 59-62. Measures 59-62 include a treble clef with a melodic line and a bass clef with a rhythmic pattern, including a double bar line with a '2' above and below it.

65

Musical notation for measures 65-69. Measure 65 starts with a treble clef and a 3-measure triplet. The bass line is mostly empty with some notes in measure 69.

70

Musical notation for measure 70. Treble clef with a melodic line and a final chord.

75

Musical notation for measures 75-78. Measure 75 has a treble clef and a triplet. The bass line has notes in measures 77 and 78.

79

Musical notation for measures 79-82. Treble clef is empty. Bass clef has a rhythmic pattern of eighth notes.

83

Musical notation for measures 83-86. Treble clef is empty. Bass clef has a rhythmic pattern of eighth notes.

87

Musical notation for measures 87-90. Treble clef has notes in measures 88 and 89. Bass clef has notes in measures 87, 88, and 89, including a triplet in measure 89.

91

Musical notation for measures 91-96. Measure 91 starts with a treble clef, a 7/8 time signature, and a single eighth note. The bass clef part begins with a key signature of one sharp (F#) and a common time signature (C). Measures 92-96 contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

97

Musical notation for measures 97-103. Measure 97 features a treble clef and a 7/8 time signature. The bass clef part has a key signature of one sharp (F#) and a common time signature (C). Measures 98-103 include complex rhythmic patterns with eighth and sixteenth notes, and rests. Measure 103 contains a double bar line with a '2' above and below it, indicating a double bar line.

104

Musical notation for measures 104-109. Measure 104 starts with a treble clef and a 7/8 time signature. The bass clef part has a key signature of one sharp (F#) and a common time signature (C). Measures 105-109 include complex rhythmic patterns with eighth and sixteenth notes, and rests. Measure 109 contains a double bar line with a '2' above and below it, indicating a double bar line.

110

Musical notation for measures 110-113. Measure 110 starts with a treble clef and a 7/8 time signature. The bass clef part has a key signature of one sharp (F#) and a common time signature (C). Measures 111-113 include complex rhythmic patterns with eighth and sixteenth notes, and rests. Measure 113 contains a double bar line with a '2' above and below it, indicating a double bar line.

114

Musical notation for measures 114-117. Measure 114 starts with a treble clef and a 7/8 time signature. The bass clef part has a key signature of one sharp (F#) and a common time signature (C). Measures 115-117 include complex rhythmic patterns with eighth and sixteenth notes, and rests. Measure 117 contains a double bar line with a '2' above and below it, indicating a double bar line.

Beadochons - Assaut Sur Mon Grand PeRe

Lead 2

♩ = 162,000168

3

7

12

17

22

26

The image displays a musical score for a lead guitar part. It consists of six staves of music in 4/4 time. The first staff begins with a tempo marking of 162,000168 and a triplet of eighth notes. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff starts at measure 22. The sixth staff starts at measure 26. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

2

Lead 2

30

Musical staff 30: Treble clef, key signature of one sharp (F#), starting with a half note G4. The melody consists of eighth and quarter notes with various accidentals, including a tritone (Bb) and a natural sign (B). It ends with a half note G4.

35

Musical staff 35: Treble clef, key signature of one sharp (F#), starting with a half note G4. The melody continues with eighth and quarter notes, including a tritone (Bb) and a natural sign (B). It ends with a half note G4.

40

Musical staff 40: Treble clef, key signature of one sharp (F#), starting with a half note G4. The melody continues with eighth and quarter notes, including a tritone (Bb) and a natural sign (B). It ends with a half note G4.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), starting with a half note G4. The melody continues with eighth and quarter notes, including a tritone (Bb) and a natural sign (B). It ends with a half note G4.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), starting with a half note G4. The melody continues with eighth and quarter notes, including a tritone (Bb) and a natural sign (B). It ends with a half note G4.

55

Musical staff 55: Treble clef, key signature of one sharp (F#), starting with a half note G4. The melody continues with eighth and quarter notes, including a tritone (Bb) and a natural sign (B). It ends with a half note G4.

60

14

Musical staff 60: Treble clef, key signature of one sharp (F#), starting with a half note G4. The melody continues with eighth and quarter notes, including a tritone (Bb) and a natural sign (B). It ends with a half note G4.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), starting with a half note G4. The melody continues with eighth and quarter notes, including a tritone (Bb) and a natural sign (B). It ends with a half note G4.

Lead 2

3



Beadochons - Assaut Sur Mon Grand PeRe

Lead 2 :-:5

♩ = 162,000168

4

9

14

19

24

29

35

40

46

51

V.S.

Lead 2 :-:5

56

61

15

80

86

92

96

102

107

111

5