

# Metallica - Battery

♩ = 75,000000

Acoustic Guitar 1

Musical notation for Acoustic Guitar 1, measures 1-2. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and single notes, with some rests.



Acoustic Guitar 1

Musical notation for Acoustic Guitar 1, measures 3-4. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and single notes, with some rests.



Acoustic Guitar 1

Musical notation for Acoustic Guitar 1 and Acoustic Guitar 2/3, measures 5-6. The top staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bottom staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and single notes, with some rests.

Acoustic Guitar 2/3



Acoustic Guitar 1

Musical notation for Acoustic Guitar 1 and Acoustic Guitar 2/3, measures 7-8. The top staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bottom staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and single notes, with some rests.

Acoustic Guitar 2/3



Acoustic Guitar 1

Musical notation for Acoustic Guitar 1 and Acoustic Guitar 2/3, measures 9-10. The top staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bottom staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and single notes, with some rests.

Acoustic Guitar 2/3

Acoustic Guitar 4

Musical notation for Acoustic Guitar 4, measures 9-10. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and single notes, with some rests.

11

Acoustic Guitar 1

Acoustic Guitar 2/3

Acoustic Guitar 4

This section of the score covers measures 11, 12, and 13. It features three staves for acoustic guitars. The top staff, labeled 'Acoustic Guitar 1', contains a melodic line with eighth and sixteenth notes. The middle staff, labeled 'Acoustic Guitar 2/3', plays a complex, rhythmic accompaniment with many beamed notes. The bottom staff, labeled 'Acoustic Guitar 4', provides a bass line with quarter and eighth notes. The key signature has one sharp (F#).



13

Drums

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass Guitar

This section covers measures 13, 14, and 15. It includes four staves: Drums, Electric Guitar 1, Electric Guitar 2, and Bass Guitar. The drum staff shows a steady pattern of quarter notes. Electric Guitar 1 plays a dense, rhythmic texture with many beamed notes. Electric Guitar 2 and Electric Guitar 3 play melodic lines with eighth and sixteenth notes. The Bass Guitar provides a bass line with quarter and eighth notes. The key signature has one sharp (F#).



15

Drums

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass Guitar

This section covers measures 15, 16, and 17. It includes four staves: Drums, Electric Guitar 1, Electric Guitar 2, and Bass Guitar. The drum staff shows a steady pattern of quarter notes. Electric Guitar 1 plays a dense, rhythmic texture with many beamed notes. Electric Guitar 2 and Electric Guitar 3 play melodic lines with eighth and sixteenth notes. The Bass Guitar provides a bass line with quarter and eighth notes. The key signature has one sharp (F#).

17

Drums

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass Guitar



19

Drums

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass Guitar

21

♩ = 190,000290

Drums

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass Guitar



23

Electric Guitar 1

Electric Guitar 2

Bass Guitar



25

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

27

Electric Guitar 1

Electric Guitar 2

Bass Guitar



29

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar



31

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

33

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar



35

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar



37

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

40

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals



42

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals

44

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals



46

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals



48

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals



51

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals

53

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar



55

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals

58

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals



60

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals

62

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals



64

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

65

Musical score for measures 65-68. The score is in 5/4 time and features five staves: Drums, Electric Guitar 1, Electric Guitar 2, Bass Guitar, and Vocals. The key signature has one sharp (F#). The Drums part consists of a steady quarter-note pattern. Electric Guitar 1 and 2 play complex chordal and melodic lines. The Bass Guitar provides a rhythmic accompaniment. The Vocals part has a rest in measure 65 and begins in measure 66.



66

Musical score for measures 69-72. The score is in 4/4 time and features five staves: Drums, Electric Guitar 1, Electric Guitar 2, Bass Guitar, and Vocals. The key signature has one sharp (F#). The Drums part consists of a steady quarter-note pattern. Electric Guitar 1 and 2 play complex chordal and melodic lines. The Bass Guitar provides a rhythmic accompaniment. The Vocals part has a rest in measure 69 and begins in measure 70.

68

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals

Detailed description: This musical score covers measures 68, 69, and 70. The Drums part features a consistent pattern of quarter notes on the snare and bass drum. Electric Guitar 1 plays a series of chords, including triads and dyads, with some notes marked with a '7' indicating a seventh. Electric Guitar 2 plays a melodic line with eighth notes and chords. The Bass Guitar provides a steady accompaniment with eighth notes and chords. The Vocals part is mostly silent, with a few notes appearing in measure 70. The key signature has one sharp (F#).



70

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Detailed description: This musical score covers measures 70 and 71. The Drums part continues with the same pattern of quarter notes. Electric Guitar 1 plays a melodic line with eighth notes and chords. Electric Guitar 2 plays a melodic line with eighth notes and chords. The Bass Guitar provides a steady accompaniment with eighth notes and chords. The key signature has one sharp (F#).

72

Musical score for measures 72-73. The score includes five staves: Drums, Electric Guitar 1, Electric Guitar 2, Bass Guitar, and Vocals. The key signature is one sharp (F#). The Drums part features a consistent rhythmic pattern. Electric Guitar 1 and 2 play complex chordal and melodic lines. The Bass Guitar provides a steady accompaniment. The Vocals part has a melodic line with some rests.



74

Musical score for measures 74-75. The score includes five staves: Drums, Electric Guitar 1, Electric Guitar 2, Bass Guitar, and Vocals. The key signature is one sharp (F#). The Drums part continues with the same rhythmic pattern. Electric Guitar 1 and 2 play complex chordal and melodic lines. The Bass Guitar provides a steady accompaniment. The Vocals part has a melodic line with some rests.

76

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals



78

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals



80

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals

Detailed description: This system of musical notation covers measures 80, 81, and 82. The Drums part features a consistent pattern of quarter notes on the snare and bass drum. Electric Guitars 1 and 2 play a complex, syncopated chordal texture with many accidentals. The Bass Guitar provides a steady eighth-note accompaniment. The Vocals part has a melodic line with some rests and syncopation.



83

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals

Detailed description: This system of musical notation covers measures 83, 84, and 85. The Drums part continues with a steady rhythm. Electric Guitars 1 and 2 play a complex, syncopated chordal texture with many accidentals. The Bass Guitar provides a steady eighth-note accompaniment. The Vocals part has a melodic line with some rests and syncopation.

85

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar



87

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals

90

Musical score for measures 90-91. The score includes five staves: Drums, Electric Guitar 1, Electric Guitar 2, Bass Guitar, and Vocals. The key signature is one sharp (F#). The Drums staff shows a steady rhythm with snare and bass drum patterns. Electric Guitar 1 and 2 play complex chordal and melodic lines. The Bass Guitar provides a solid harmonic foundation. The Vocals staff shows a melodic line with some rests.



92

Musical score for measures 92-93. The score includes five staves: Drums, Electric Guitar 1, Electric Guitar 2, Bass Guitar, and Vocals. The key signature is one sharp (F#). The Drums staff shows a steady rhythm with snare and bass drum patterns, including asterisks in measures 92 and 93. Electric Guitar 1 and 2 play complex chordal and melodic lines. The Bass Guitar provides a solid harmonic foundation. The Vocals staff shows a melodic line with some rests.

94

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals



96

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

97

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals



98

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals

100

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals

Detailed description: This system of musical notation covers measures 100, 101, and 102. The Drums part features a steady eighth-note pattern. Electric Guitars 1 and 2 play a complex, syncopated rhythm with many beamed notes and rests. The Bass Guitar part follows a similar syncopated pattern. The Vocals part is mostly silent, with a few notes appearing in measure 102. The key signature has one sharp (F#).



103

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Detailed description: This system of musical notation covers measures 103, 104, and 105. The Drums part has a more varied rhythm, including some accented notes marked with asterisks. Electric Guitars 1 and 2 play sustained chords with long horizontal lines indicating they are held. The Bass Guitar part plays a steady eighth-note pattern. The key signature has one sharp (F#).

107

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar



110

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar



112

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

114

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar



116

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar



118

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar



120

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar



122

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar



124

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

127

Drums

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass Guitar



129

Drums

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass Guitar

131

Drums

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass Guitar



133

Drums

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass Guitar

134

Drums

Electric Guitar 1

Electric Guitar 3

Bass Guitar



136

Drums

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass Guitar

137

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar



138

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar



139

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

141

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar



143

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar



146

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

149

Musical score for measures 149-150. The score includes parts for Drums, Electric Guitar 1, Electric Guitar 2, and Bass Guitar. The key signature is one sharp (F#). The drums play a steady quarter-note pattern. Electric Guitar 1 has a melodic line with a slur over measures 149-150. Electric Guitar 2 plays a rhythmic pattern with triplets in measure 150. The bass guitar provides a simple harmonic accompaniment.



151

Musical score for measures 151-152. The score includes parts for Drums, Electric Guitar 1, Electric Guitar 2, and Bass Guitar. The key signature is one sharp (F#). The drums continue with a steady quarter-note pattern. Electric Guitar 1 plays a melodic line with a slur over measures 151-152. Electric Guitar 2 plays a rhythmic pattern with a sextuplet in measure 151. The bass guitar provides a simple harmonic accompaniment.



153

Musical score for measures 153-154. The score includes parts for Drums, Electric Guitar 1, Electric Guitar 2, and Bass Guitar. The key signature is one sharp (F#). The drums play a steady quarter-note pattern. Electric Guitar 1 and Electric Guitar 2 play a complex melodic line with a slur over measures 153-154. The bass guitar provides a simple harmonic accompaniment.

155

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

This system contains measures 155 and 156. The drum part features a steady quarter-note pattern with a snare drum on the second and fourth beats of each measure. Above the drum staff, there are three asterisks with vertical lines, indicating specific drum techniques. The electric guitar parts consist of a complex, multi-layered chordal texture with many notes per measure. The bass guitar part provides a rhythmic foundation with a consistent eighth-note pattern.



157

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

This system contains measures 157 and 158. The drum part continues with the same quarter-note pattern. The electric guitar parts maintain their complex chordal texture. The bass guitar part continues with its eighth-note pattern.



159

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

This system contains measures 159 and 160. The drum part introduces a more complex pattern with eighth notes and sixteenth notes. The electric guitar parts continue with their complex chordal texture. The bass guitar part continues with its eighth-note pattern. The system concludes with a double bar line and a 7/8 time signature.



161

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals

Detailed description: This musical score covers measures 161 and 162. Measure 161 is in 7/8 time, and measure 162 is in 4/4 time. The Drums part features a complex rhythmic pattern in 7/8, including a triplet of eighth notes. Electric Guitar 1 plays a series of chords in 7/8, followed by a rest in 4/4. Electric Guitar 2 plays a melodic line with eighth notes in 7/8 and a rhythmic pattern in 4/4. Bass Guitar plays a bass line in 7/8 and rests in 4/4. Vocals have a rest in 7/8 and a melodic line in 4/4.



163

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals

Detailed description: This musical score covers measures 163 and 164. Measure 163 is in 4/4 time, and measure 164 is in 4/4 time. The Drums part features a steady quarter-note pattern. Electric Guitar 1 plays a series of chords in 4/4. Electric Guitar 2 plays a melodic line with eighth notes in 4/4. Bass Guitar plays a bass line in 4/4. Vocals have a melodic line in 4/4.

165

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals

Detailed description: This musical score covers measures 165 and 166. The Drums part features a consistent pattern of quarter notes on a snare drum. Electric Guitar 1 plays a series of chords, with some marked with an asterisk (\*). Electric Guitar 2 plays a rhythmic pattern of eighth notes. The Bass Guitar part provides a steady accompaniment. The Vocals part has a melodic line with some rests.



167

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals

Detailed description: This musical score covers measures 167 and 168. The Drums part continues with the same snare drum pattern. Electric Guitar 1 has a more active role with eighth notes and chords. Electric Guitar 2 maintains its eighth-note rhythmic pattern. The Bass Guitar part continues its accompaniment. The Vocals part continues its melodic line.

169

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals



172

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals

174

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar



176

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals



179

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals



181

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals

183

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals



185

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

186

Musical score for measures 186-189. The score is in 5/4 time and features five staves: Drums, Electric Guitar 1, Electric Guitar 2, Bass Guitar, and Vocals. The key signature has one sharp (F#). The Drums part shows a steady quarter-note pattern. Electric Guitar 1 and 2 play complex chordal and melodic lines. The Bass Guitar provides a rhythmic accompaniment. The Vocals part is mostly silent with some notes in the final measure.



187

Musical score for measures 187-190. The score is in 4/4 time and features five staves: Drums, Electric Guitar 1, Electric Guitar 2, Bass Guitar, and Vocals. The key signature has one sharp (F#). The Drums part shows a steady quarter-note pattern. Electric Guitar 1 and 2 play complex chordal and melodic lines. The Bass Guitar provides a rhythmic accompaniment. The Vocals part has some notes in the first measure and is otherwise silent.

189

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals



191

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals



193

Musical score for measures 193-194. The score is in 5/4 time and includes parts for Drums, Electric Guitar 1, Electric Guitar 2, Bass Guitar, and Vocals. The key signature has one sharp (F#). The Drums part features a steady quarter-note pattern. Electric Guitars 1 and 2 play complex chordal and melodic lines. The Bass Guitar provides a rhythmic foundation. The Vocals part is mostly silent with a few notes at the end of the measure.



194

Musical score for measures 194-195. The score is in 4/4 time and includes parts for Drums, Electric Guitar 1, Electric Guitar 2, Bass Guitar, and Vocals. The key signature has one sharp (F#). The Drums part features a steady quarter-note pattern. Electric Guitars 1 and 2 play complex chordal and melodic lines. The Bass Guitar provides a rhythmic foundation. The Vocals part is mostly silent.

196

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Vocals



198

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

200

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar



202

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar



204

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

206

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar



208

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar



210

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

212

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Detailed description: This system of music covers measures 212, 213, and 214. The drums part features a steady quarter-note pattern on the snare and bass drum, with a cymbal crash at the start of measure 214. The electric guitars play a rhythmic pattern of eighth notes and chords, with some notes marked with an asterisk. The bass guitar provides a consistent eighth-note accompaniment.



215

Drums

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Detailed description: This system of music covers measures 215, 216, and 217. The drums part continues with a similar pattern, including a cymbal crash at the start of measure 217. The electric guitars play a rhythmic pattern of eighth notes and chords, with some notes marked with an asterisk. The bass guitar provides a consistent eighth-note accompaniment.

# Metallica - Battery

## Drums

♩ = 75,000000

12

16

21

♩ = 190,000290

4

2

30

35

40

44

48

53

58

The image displays a drum score for Metallica's 'Battery'. It consists of ten staves of music, each starting with a measure number. The first staff (measures 12-15) is in 4/4 time with a tempo of 75,000000. The second staff (measures 16-20) continues the 4/4 pattern. The third staff (measures 21-24) changes to 4/4 with a tempo of 190,000290. The fourth staff (measures 25-30) features a mix of 4/4 and 2/4. The fifth staff (measures 31-35) continues with 4/4 and 2/4. The sixth staff (measures 36-40) is in 4/4. The seventh staff (measures 41-44) is in 4/4 with two asterisks above the first two measures. The eighth staff (measures 45-48) is in 4/4. The ninth staff (measures 49-53) is in 4/4. The tenth staff (measures 54-58) is in 4/4 with four asterisks above the last four measures. The notation includes various drum symbols, rests, and dynamic markings.

V.S.

63

Musical staff for measure 63, featuring a drum set icon on the left. The staff contains a sequence of eighth notes with stems pointing up, transitioning from a 5/4 time signature to a 4/4 time signature.

67

Musical staff for measure 67, featuring a drum set icon on the left. The staff contains eighth notes with stems pointing up, followed by a half note chord consisting of two notes.

71

Musical staff for measure 71, featuring a drum set icon on the left. The staff contains eighth notes with stems pointing up, including a triplet of eighth notes.

75

Musical staff for measure 75, featuring a drum set icon on the left. The staff contains eighth notes with stems pointing up, with two notes marked with an asterisk (\*).

79

Musical staff for measure 79, featuring a drum set icon on the left. The staff contains eighth notes with stems pointing up, with some notes marked with an asterisk (\*).

84

Musical staff for measure 84, featuring a drum set icon on the left. The staff contains eighth notes with stems pointing up, with some notes marked with an asterisk (\*).

89

Musical staff for measure 89, featuring a drum set icon on the left. The staff contains eighth notes with stems pointing up, with two notes marked with an asterisk (\*).

94

Musical staff for measure 94, featuring a drum set icon on the left. The staff contains eighth notes with stems pointing up, with two notes marked with an asterisk (\*), and a time signature change from 5/4 to 4/4.

98

Musical staff for measure 98, featuring a drum set icon on the left. The staff contains eighth notes with stems pointing up, with a time signature change from 4/4 to 5/4, and a final note marked with a circled cross symbol.

103

Musical staff for measure 103, featuring a drum set icon on the left. The staff contains eighth notes with stems pointing up, with several notes marked with an asterisk (\*), and a final note marked with a circled cross symbol.

Drums

108

113

118

123

128

134

140

146

151

156

V.S.



4

Drums

160

Musical notation for measure 160, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a 7/8 time signature.

163

Musical notation for measure 163, featuring a steady eighth-note pattern with two asterisks above the staff.

167

Musical notation for measure 167, featuring a steady eighth-note pattern with upward-pointing arrows below the staff.

172

Musical notation for measure 172, featuring a steady eighth-note pattern with upward-pointing arrows below the staff.

176

Musical notation for measure 176, featuring a steady eighth-note pattern with upward-pointing arrows below the staff.

181

Musical notation for measure 181, featuring a steady eighth-note pattern with four asterisks above the staff and a 5/4 time signature.

186

Musical notation for measure 186, featuring a steady eighth-note pattern with changing time signatures (5/4, 4/4, 2/4).

190

Musical notation for measure 190, featuring a steady eighth-note pattern with changing time signatures (2/4, 4/4, 5/4, 4/4).

194

Musical notation for measure 194, featuring a steady eighth-note pattern with a 4/4 time signature and asterisks above the staff.

198

Musical notation for measure 198, featuring a steady eighth-note pattern with asterisks above the staff.

Drums

203

Musical notation for measure 203, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into four beats. The first beat has a snare drum on the first half and a hi-hat on the second half. The second beat has a snare drum on the first half and a hi-hat on the second half. The third beat has a snare drum on the first half and a hi-hat on the second half. The fourth beat has a snare drum on the first half and a hi-hat on the second half.

207

Musical notation for measure 207, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into four beats. The first beat has a snare drum on the first half and a hi-hat on the second half. The second beat has a snare drum on the first half and a hi-hat on the second half. The third beat has a snare drum on the first half and a hi-hat on the second half. The fourth beat has a snare drum on the first half and a hi-hat on the second half.

211

Musical notation for measure 211, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into four beats. The first beat has a snare drum on the first half and a hi-hat on the second half. The second beat has a snare drum on the first half and a hi-hat on the second half. The third beat has a snare drum on the first half and a hi-hat on the second half. The fourth beat has a snare drum on the first half and a hi-hat on the second half.

214

Musical notation for measure 214, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into four beats. The first beat has a snare drum on the first half and a hi-hat on the second half. The second beat has a snare drum on the first half and a hi-hat on the second half. The third beat has a snare drum on the first half and a hi-hat on the second half. The fourth beat has a snare drum on the first half and a hi-hat on the second half.

Acoustic Guitar 1

Metallica - Battery

♩ = 75,000000

4

7

10

22 ♩ = 190,000290

98

187

♩ = 75,000000

4

Musical notation for measures 4, 5, and 6. Measure 4 is a whole rest. Measures 5 and 6 contain rhythmic patterns of eighth notes and sixteenth notes.

7

Musical notation for measures 7, 8, and 9. Measure 7 is a whole rest. Measures 8 and 9 contain rhythmic patterns of eighth notes and sixteenth notes.

10

Musical notation for measures 10, 11, and 12. Measure 10 is a whole rest. Measures 11 and 12 contain rhythmic patterns of eighth notes and sixteenth notes.

♩ = 190,000290

13

9 43 31

Musical notation for measures 13 through 31. Measure 13 is a whole rest. Measures 14-31 are represented by a thick black bar with measure numbers 9, 43, and 31 above it. The time signature changes from 4/4 to 5/4 at measure 24.

97

63 24

Musical notation for measures 97 through 121. Measure 97 is a whole rest. Measures 98-121 are represented by a thick black bar with measure numbers 63 and 24 above it. The time signature changes from 4/4 to 5/4 at measure 104.

187

3 2 23

Musical notation for measures 187 through 211. Measure 187 is a whole rest. Measures 188-211 are represented by a thick black bar with measure numbers 3, 2, and 23 above it. The time signature changes from 4/4 to 2/4 at measure 189.

Acoustic Guitar 4

Metallica - Battery

♩ = 75,000000

8

12

♩ = 190,000290

9

43

66

31

63

162

24

3

191

2

23

# Metallica - Battery

## Electric Guitar 1

♩ = 75,000000 **12**

15

18

22 ♩ = 190;000290

26

30

34

38

44

48

V.S.

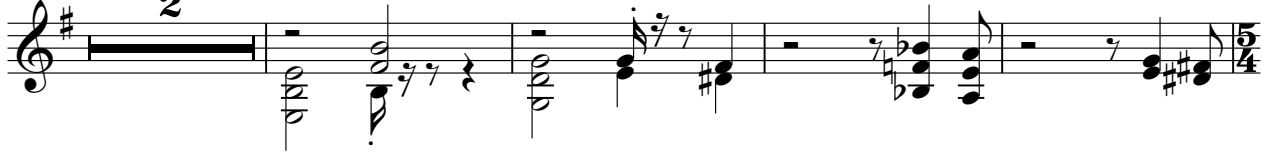
The image shows a musical score for the electric guitar part of Metallica's song 'Battery'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of ten staves of music, each starting with a measure number (12, 15, 18, 22, 26, 30, 34, 38, 44, 48). The first staff (measures 12-15) features a complex, fast-paced riff with many beamed sixteenth notes. The second staff (measures 15-18) continues this riff with some variations. The third staff (measures 18-22) shows a change in the riff's structure. The fourth staff (measures 22-26) has a tempo change to 190 BPM and a new, more rhythmic riff. The fifth staff (measures 26-30) continues this riff. The sixth staff (measures 30-34) continues the riff. The seventh staff (measures 34-38) continues the riff. The eighth staff (measures 38-44) continues the riff. The ninth staff (measures 44-48) continues the riff. The tenth staff (measures 48-52) continues the riff. The score is marked with various musical notations including beamed notes, rests, and dynamic markings like 'p' and 'f'.

V.S.

54



59



65



69



75



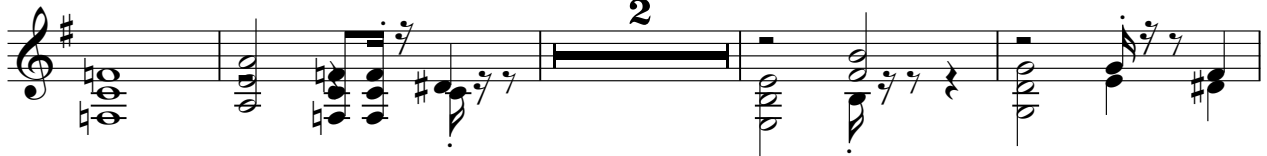
79



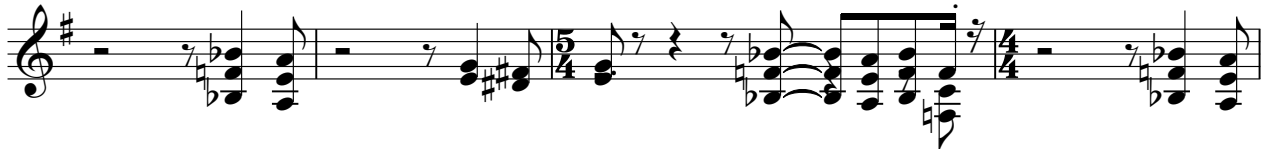
84



89



95



99



105

112

115

118

121

124

128

130

133

136

V.S.



138

140

142

146

153

156

159

163

168

173

178

2

184

188

193

197

200

203

206

209

212

# Metallica - Battery

## Electric Guitar 2

♩ = 75,000000 **12**

15

18

21 ♩ = 190,000290

24

26

28

31

34

36

V.S.

40

43

45

47

51

54

58

61

2

65

67

70

72

74

76

78

80

84

86

90

92

95

97

99

103

111

115

119

123

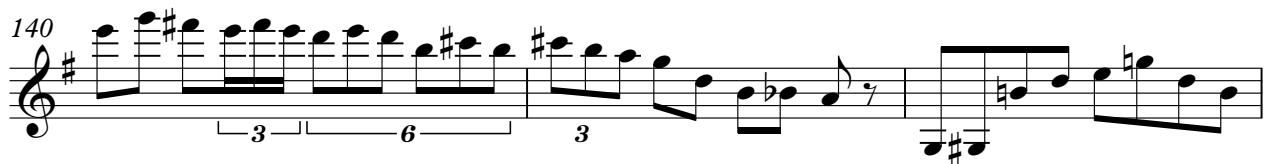
129

136

138



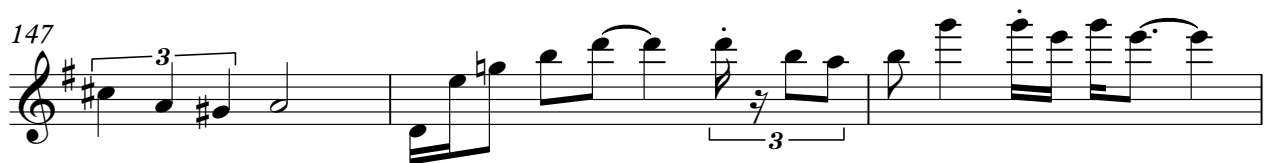
140



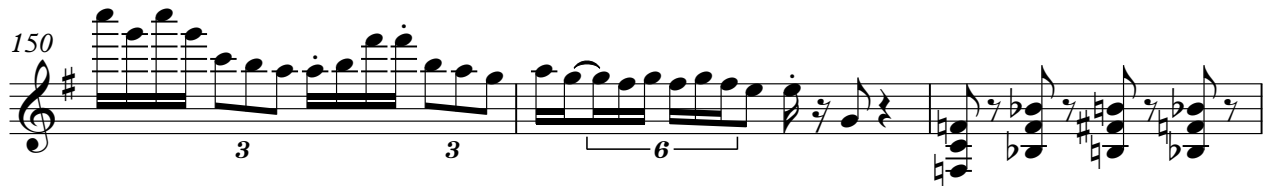
143



147



150



153



156



159



162



164



V.S.

166

168

172

175

179

182

186

188

191

193



195

Musical staff for measure 195, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and a final quarter rest.

198

Musical staff for measure 198, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes, many of which are beamed together, with a final quarter rest.

201

Musical staff for measure 201, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes, many of which are beamed together, with a final quarter rest.

204

Musical staff for measure 204, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes, many of which are beamed together, with a final quarter rest.

207

Musical staff for measure 207, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes, many of which are beamed together, with a final quarter rest.

210

Musical staff for measure 210, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes, many of which are beamed together, with a final quarter rest.

213

Musical staff for measure 213, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes, many of which are beamed together, with a final quarter rest.

Electric Guitar 3

Metallica - Battery

♩ = 75,000000

12

16

20

♩ = 190,000290

43

66

31

30

129

133

3

136

25

24

187

3

2

23

# Metallica - Battery

Bass Guitar

The image displays a bass guitar score for the song "Battery" by Metallica. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It is divided into measures, with measure numbers 12, 15, 18, 22, 26, 30, 34, 39, 44, and 49 indicated at the start of their respective lines. The score includes various musical notations such as chords, eighth notes, and rests. A tempo marking of ♩ = 75,000000 is present above measure 12, and another tempo marking of ♩ = 190,000290 is present above measure 22. The score concludes with a double bar line at the end of the final line.

V.S.

Bass Guitar

55

Measures 55-61: Bass line in G major, 4/4 time. Measure 55 starts with a quarter rest, followed by eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 56 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 57 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 58 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 59 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 60 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 61 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. A double bar line with a '2' above it indicates a two-measure rest.

62

Measures 62-65: Bass line in G major, 4/4 time. Measure 62 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 63 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 64 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 65 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. A 5/4 time signature change occurs at the start of measure 66.

66

Measures 66-71: Bass line in G major, 5/4 time. Measure 66 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 67 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 68 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 69 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 70 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 71 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. A 4/4 time signature change occurs at the start of measure 72.

72

Measures 72-76: Bass line in G major, 4/4 time. Measure 72 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 73 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 74 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 75 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 76 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3.

77

Measures 77-82: Bass line in G major, 4/4 time. Measure 77 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 78 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 79 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 80 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 81 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 82 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3.

83

Measures 83-87: Bass line in G major, 4/4 time. Measure 83 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 84 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 85 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 86 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 87 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3.

88

Measures 88-94: Bass line in G major, 4/4 time. Measure 88 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 89 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 90 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 91 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 92 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 93 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 94 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. A double bar line with a '2' above it indicates a two-measure rest.

95

Measures 95-98: Bass line in G major, 4/4 time. Measure 95 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 96 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 97 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 98 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. A 5/4 time signature change occurs at the start of measure 99.

99

Measures 99-104: Bass line in G major, 5/4 time. Measure 99 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 100 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 101 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 102 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 103 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 104 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. A 4/4 time signature change occurs at the start of measure 105.

105

Measures 105-109: Bass line in G major, 4/4 time. Measure 105 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 106 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 107 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 108 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3. Measure 109 has a quarter rest, then eighth notes G2, B2, D3, F#3, A2, C3, E3, G3.

Bass Guitar

112



Musical notation for measures 112-114. The key signature is one sharp (F#). The notation consists of eighth notes and chords, with some notes beamed together.

115



Musical notation for measures 115-117. The key signature is one sharp (F#). The notation consists of eighth notes and chords, with some notes beamed together.

118



Musical notation for measures 118-120. The key signature is one sharp (F#). The notation consists of eighth notes and chords, with some notes beamed together.

121



Musical notation for measures 121-123. The key signature is one sharp (F#). The notation consists of eighth notes and chords, with some notes beamed together.

124



Musical notation for measures 124-126. The key signature is one sharp (F#). The notation consists of eighth notes and chords, with some notes beamed together.

129



Musical notation for measures 129-131. The key signature is one sharp (F#). The notation consists of eighth notes and chords, with some notes beamed together.

132



Musical notation for measures 132-134. The key signature is one sharp (F#). The notation consists of eighth notes and chords, with some notes beamed together.

135



Musical notation for measures 135-137. The key signature is one sharp (F#). The notation consists of eighth notes and chords, with some notes beamed together.

138



Musical notation for measures 138-140. The key signature is one sharp (F#). The notation consists of eighth notes and chords, with some notes beamed together.

141



Musical notation for measures 141-143. The key signature is one sharp (F#). The notation consists of eighth notes and chords, with some notes beamed together.

144

152

155

158

162

167

172

177

184

188

Bass Guitar

193

Musical notation for measures 193-196. Measure 193 starts with a bass clef, a key signature of one sharp (F#), and a 5/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 194 continues with similar rhythmic complexity. Measure 195 has a 4/4 time signature and features a whole note chord. Measure 196 concludes with a whole note chord.

197

Musical notation for measures 197-200. Measures 197-200 consist of a continuous eighth-note bass line with a steady harmonic accompaniment of chords.

201

Musical notation for measures 201-203. Measures 201-203 continue the eighth-note bass line and harmonic accompaniment.

204

Musical notation for measures 204-206. Measures 204-206 continue the eighth-note bass line and harmonic accompaniment.

207

Musical notation for measures 207-209. Measures 207-209 continue the eighth-note bass line and harmonic accompaniment.

210

Musical notation for measures 210-212. Measures 210-212 continue the eighth-note bass line and harmonic accompaniment.

213

Musical notation for measures 213-216. Measure 213 begins with a long, sustained chord. Measures 214-216 continue with the eighth-note bass line and harmonic accompaniment.

# Metallica - Battery

## Vocals

The image displays a musical score for the song "Battery" by Metallica, specifically the vocal line. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of ten staves of music, each starting with a measure number. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several instances of rests and specific rhythmic markings. Above the first staff, there are two tempo markings: a quarter note followed by "= 75,000000" and another quarter note followed by "= 190,000290". Above the first two measures of the first staff, the numbers "21" and "19" are written. Above the third measure of the fifth staff, the number "3" is written. Above the first measure of the seventh staff, the number "2" is written. Above the second measure of the seventh staff, the number "3" is written. Above the fourth measure of the tenth staff, the number "3" is written. The score ends with a double bar line at the end of the tenth staff.



88

93

98

162

166

170

177

182

187

194