

Beadochons - Hey Jules

Lead Vox

Drums

Piano

Acous Guit

Bass

Strings

Tempo markings: ♩ = 73,999985

The musical score is for the song "Hey Jules" by Beadochons. It is written in 4/4 time. The score includes parts for Lead Vox, Drums, Piano, Acous Guit, Bass, and Strings. The tempo is marked as ♩ = 73,999985. The Lead Vox part features a melody with a long note in the second measure. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. The Acous Guit, Bass, and Strings parts are currently blank, indicating they are not yet written or are placeholders.

2

♩ = 73,999985

♩ = 73,999985

Lead Vox

Musical staff for Lead Vox, starting with a treble clef and a key signature of one flat. It contains two measures of music. The first measure begins with a 4-measure rest, followed by a melodic line with a slur over the first four notes. The second measure also begins with a 4-measure rest, followed by a melodic line with a slur over the first two notes.

Drums

Musical staff for Drums, showing two measures of rests.

Piano

Musical staff for Piano, consisting of two staves (treble and bass clefs). It contains two measures of music with various chords and melodic lines.

Acous Guit

Musical staff for Acous Guit, showing two measures of rests.

Bass

Musical staff for Bass, showing two measures of rests.

♩ = 73,999985

♩ = 73,999985

Strings

Musical staff for Strings, showing two measures of rests.

6 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ 3

Lead Vox

Drums

Piano

Acous Guit

Bass

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Strings

8

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Lead Vox

Drums

Piano

Acous Guit

Bass

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Strings

Detailed description: This is a musical score for a six-piece band. The score is arranged vertically with staves for Lead Vox, Drums, Piano, Acous Guit, Bass, and Strings. The Lead Vox staff is in treble clef and contains a melodic line starting at measure 8, with a tempo marking of ♩ = 73,999985. The Drums staff shows a simple drum pattern with a snare drum and a kick drum. The Piano staff is in treble and bass clef, featuring a complex accompaniment with many sixteenth notes. The Acous Guit staff is in treble clef and shows a guitar accompaniment with many sixteenth notes. The Bass staff is in treble clef and is mostly empty. The Strings staff is in bass clef and is also mostly empty. There are three tempo markings of ♩ = 73,999985 placed above the first three measures of the Lead Vox staff and below the first three measures of the Strings staff.

♩ = 73,999985

11

Lead Vox

Drums

Piano

Acous Guit

Bass

♩ = 73,999985

♩ = 73,999985

5

6

Musical score for a song, page 6. The score includes parts for Lead Vox, Drums, Piano, Acous Guit, Bass, and Strings. The tempo is marked as 73,999985. The score is divided into two systems, with the first system starting at measure 13. The Lead Vox part features a melodic line with a long note in the first measure. The Drums part shows a simple rhythmic pattern. The Piano part has a complex accompaniment with many chords and moving lines. The Acous Guit part features a rhythmic pattern with many chords. The Bass and Strings parts are mostly silent, with some notes in the second system.

Tempo: $\text{♩} = 73,999985$

Measure 13

Lead Vox

Drums

Piano

Acous Guit

Bass

Strings

Tempo: $\text{♩} = 73,999985$

Lead Vox

Drums

Piano

Acous Guit

Bass

Strings

15

$\text{♩} = 73,999985$

$\text{♩} = 73,999985$

$\text{♩} = 73,999985$

$\text{♩} = 73,999985$

♩ = 73,999985

17

Lead Vox

Musical staff for Lead Vox, showing a single whole note on a high pitch.

Drums

Musical staff for Drums, featuring a complex rhythmic pattern with eighth notes, a triplet of eighth notes, and a final eighth note with a slash.

Piano

Musical staff for Piano, showing a sequence of chords and single notes in both treble and bass clefs.

Acous Guit

Musical staff for Acoustic Guitar, featuring a sequence of chords and single notes.

Bass

Musical staff for Bass, showing a sequence of eighth notes.

♩ = 73,999985

Strings

Musical staff for Strings, showing a whole note chord.

Lead Vox

Drums

Piano

Acous Guit

Bass

Strings

18

9

$\text{♩} = 73,999985$

$\text{♩} = 73,999985$

$\text{♩} = 73,999985$

$\text{♩} = 73,999985$

Detailed description of the musical score: The score is for a multi-instrumental piece. The Lead Vox part consists of a melodic line with eighth and sixteenth notes, some with slurs and accents. The Drums part features a steady bass drum pattern with snare and tom accents, including a triplet of eighth notes. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Acous Guit part plays a series of chords and arpeggiated patterns. The Bass part provides a simple, rhythmic accompaniment. The Strings part has a few sustained notes. The tempo is marked as 73,999985 for all parts. The page number 18 is in the top left, and 9 is in the top right.

10

20 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Lead Vox

Drums

Piano

Acous Guit

Bass

Strings

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

22 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Lead Vox

Drums

Piano

Acous Guit

Bass

24 $\text{♩} = 73,999985$ 11

Lead Vox

Drums

Piano

Acous Guit

Bass

Strings $\text{♩} = 73,999985$

Musical score for six instruments: Lead Vox, Drums, Piano, Acous Guit, Bass, and Strings. The score is divided into two systems, each with a tempo marking of $\text{♩} = 73,999985$. The first system starts at measure 26. The Lead Vox part features a melodic line with a flat sign. The Drums part shows a complex rhythmic pattern with 'x' marks for cymbals. The Piano part includes a bass line with a flat sign and a treble line with chords. The Acous Guit part features a rhythmic pattern with chords and a flat sign. The Bass part has a simple melodic line. The Strings part begins with a chord and a flat sign.

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 13

28

Lead Vox

Drums

Piano

Acous Guit

Bass

Strings

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

31

Lead Vox

Drums

Piano

Acous Guit

Bass

♩ = 73,999985 ♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

33

Lead Vox

Drums

Piano

Acous Guit

Bass

♩ = 73,999985

♩ = 73,999985

Strings

35 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ 15

Lead Vox

Drums

Piano

Acous Guit

Bass

Strings $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Musical score for six instruments: Lead Vox, Drums, Piano, Acous Guit, Bass, and Strings. The score is for measures 37 and 38. The tempo is marked as ♩ = 73,999985. The Lead Vox part starts with a treble clef and a key signature of one flat. The Drums part uses a drum set notation. The Piano part is in grand staff. The Acous Guit part is in treble clef. The Bass part is in treble clef. The Strings part is in bass clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Lead Vox $\text{♩} = 73,999985$ 39 $\text{♩} = 73,999985$ 17

Drums

Piano

Acous Guit

Bass

Strings $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

41 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Lead Vox

Drums

Piano

Acous Guit

Bass

Strings $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

43 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ 19

Lead Vox

Drums

Piano

Acous Guit

Bass

Strings

The image shows a musical score for a piece, likely a song, with six staves. The staves are labeled: Lead Vox, Drums, Piano, Acous Guit, Bass, and Strings. The score is divided into two systems. The first system contains measures 43 and 44, and the second system contains measures 45 and 46. The tempo is marked as quarter note = 73,999985. The Lead Vox part features a melodic line with a trill in measure 44. The Drums part shows a complex rhythmic pattern with a triplet in measure 46. The Piano part has a harmonic accompaniment. The Acous Guit part features a rhythmic pattern with chords. The Bass part has a steady eighth-note accompaniment. The Strings part has a few notes in measure 45.

This musical score is arranged in a system with six staves. The top staff is for Lead Vox, starting at measure 45 with a tempo of 73,999985. The second staff is for Drums, showing a consistent rhythmic pattern. The third staff is for Piano, with both treble and bass clefs. The fourth staff is for Acous Guit, featuring chordal accompaniment. The fifth staff is for Bass, with a steady eighth-note line. The bottom staff is for Strings, with a tempo of 73,999985 and chordal accompaniment.

47 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ 21

Lead Vox

Drums

Piano

Acous Guit

Bass

Strings

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

49

Lead Vox

Drums

Piano

Acous Guit

Bass

Strings

52 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Lead Vox

Drums

Piano

Acous Guit

Bass

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Strings

♩ = 73,999985

♩ = 73,999985

Lead Vox

54

Drums

Piano

Acous Guit

Bass

♩ = 73,999985

♩ = 73,999985

Strings

56 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Lead Vox

Drums

Piano

Acous Guit

Bass

Strings $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

58 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Lead Vox

Drums

Piano

Acous Guit

Bass

Strings $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

60 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ 27

Lead Vox

Drums

Piano

Acous Guit

Bass

Strings $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Lead Vox

62

♩ = 73,999985

Musical notation for Lead Vox, starting at measure 62. It features a treble clef and a key signature of one flat. The melody consists of several chords and a few individual notes, including a half note with a flat in the final measure.

Drums

Drum notation for the second system, showing a snare drum pattern with 'x' marks for cymbals and a bass drum pattern with dots.

Piano

Piano musical notation for the second system, featuring a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a bass line with some grace notes.

Acous Guit

Acoustic guitar musical notation for the second system, using a treble clef and a key signature of one flat. It features a mix of chords and melodic lines.

Bass

Bass musical notation for the second system, using a treble clef and a key signature of one flat. It consists of a steady eighth-note bass line.

Strings

♩ = 73,999985

Strings musical notation for the second system, using a bass clef and a key signature of one flat. It features a melodic line with some grace notes.

64 ♩ = 73,999985

♩ = 73,999985

Lead Vox

Musical staff for Lead Vox, showing a treble clef and a few notes in the first two measures.

Drums

Musical staff for Drums, showing a drum set notation with various rhythmic patterns.

Piano

Musical staff for Piano, showing a grand staff with treble and bass clefs and complex chordal and melodic lines.

Acous Guit

Musical staff for Acoustic Guitar, showing a treble clef and a series of chords and melodic fragments.

Bass

Musical staff for Bass, showing a treble clef and a steady rhythmic line of notes.

♩ = 73,999985

♩ = 73,999985

Strings

Musical staff for Strings, showing a bass clef and a few notes in the first two measures.

This musical score is for a 30-second segment, starting at measure 66. It features six staves: Lead Vox, Drums, Piano, Acous Guit, Bass, and Strings. The tempo is marked as 73,999985. The key signature has one flat (B-flat). The Lead Vox part consists of two measures of chords and a final measure with a B-flat note. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Acous Guit part plays a series of chords and arpeggios. The Bass part provides a steady, rhythmic accompaniment. The Strings part mirrors the Lead Vox part with chords and a final B-flat note.

68 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Lead Vox

Drums

Piano

Acous Guit

Bass

Strings $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Musical score for six instruments: Lead Vox, Drums, Piano, Acous Guit, Bass, and Strings. The score is in 4/4 time with a tempo of 73,999985. The key signature has one flat (B-flat). The score is divided into two systems, each starting at measure 70. The Lead Vox part features a melodic line with some grace notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part consists of chords and arpeggiated figures. The Acous Guit part features a mix of chords and melodic lines. The Bass part provides a steady rhythmic accompaniment. The Strings part mirrors the vocal melody.

72 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Lead Vox

Drums

Piano

Acous Guit

Bass

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Strings

The image displays a musical score for six instruments: Lead Vox, Drums, Piano, Acous Guit, Bass, and Strings. The score is organized into six horizontal staves, each with its instrument name on the left. The top staff, Lead Vox, begins with a treble clef and a tempo marking of $\text{♩} = 73,999985$. It contains two measures of music, with a measure rest in the second measure. The second staff, Drums, uses a drum set notation with 'x' marks for cymbals and stems for other drums. The third staff, Piano, is written in a grand staff (treble and bass clefs) with a key signature of one flat. The fourth staff, Acous Guit, uses a treble clef and shows chordal textures. The fifth staff, Bass, uses a treble clef and shows a steady eighth-note bass line. The bottom staff, Strings, uses a bass clef and contains two measures of music, with a measure rest in the second measure. A second tempo marking of $\text{♩} = 73,999985$ is placed above the second measure of the Strings staff. The number '74' is written above the first measure of the Lead Vox staff.

76 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Lead Vox

Drums

Piano

Acous Guit

Bass

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Strings

Musical score for six instruments: Lead Vox, Drums, Piano, Acous Guit, Bass, and Strings. The score is divided into two systems, each with a tempo marking of $\text{♩} = 73,999985$. The first system starts at measure 78. The Lead Vox part is in treble clef with a key signature of one flat. The Drums part uses a standard drum notation with a snare drum and cymbals. The Piano part is in grand staff with a key signature of one flat. The Acous Guit part is in treble clef with a key signature of one flat. The Bass part is in treble clef with a key signature of one flat. The Strings part is in bass clef with a key signature of one flat. The score shows a mix of chords, single notes, and rhythmic patterns across all instruments.

80 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Lead Vox

Drums

Piano

Acous Guit

Bass

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Strings

Musical score for six instruments: Lead Vox, Drums, Piano, Acous Guit, Bass, and Strings. The score is in 4/4 time with a tempo of 73,999985. The key signature has one flat (B-flat). The score is divided into two systems, with the first system starting at measure 82. The Lead Vox part features a melodic line with some grace notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part consists of chords and arpeggiated figures. The Acous Guit part features a mix of chords and melodic lines. The Bass part provides a steady rhythmic accompaniment. The Strings part mirrors the vocal melody.

84 ♩ = 73,999985

♩ = 73,999985

Lead Vox

Musical staff for Lead Vox, showing a whole rest for the duration of the measure.

Drums

Musical staff for Drums, featuring a complex rhythmic pattern with various note values and rests.

Piano

Musical staff for Piano, showing a complex melodic and harmonic progression with various note values and rests.

Acous Guit

Musical staff for Acoustic Guitar, showing a complex melodic and harmonic progression with various note values and rests.

Bass

Musical staff for Bass, showing a complex melodic and harmonic progression with various note values and rests.

♩ = 73,999985

♩ = 73,999985

Strings

Musical staff for Strings, showing a complex melodic and harmonic progression with various note values and rests.

Beadochons - Hey Jules

Lead Vox

The image displays a musical score for the lead vocal part of the song "Beadochons - Hey Jules". The score is written in 4/4 time and consists of ten staves of music. Each staff begins with a measure rest followed by a tempo and dynamic marking: ♩ = 73,99985. The music is written in a treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties throughout the piece. The score is divided into measures, with measure numbers 6, 11, 15, 19, 23, 26, 31, 35, and 39 indicated at the start of their respective staves. The notation includes various accidentals, such as flats and naturals, and rests. The overall style is that of a lead vocal line, likely intended for a singer to perform.

V.S.

2 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ **Lead Vox**

42 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

46 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

50 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

55 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

59 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

64 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

70 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

76 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

81 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Beadochons - Hey Jules

Drums

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

10 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

16 ♩ = 73,999985 ♩ = 73,999985

19 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

22 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

25 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

28 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

32 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

35 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

38 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

V.S.

2

Drums

41 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

44 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

47 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

52 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

56 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

59 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

61 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

63 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

65 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

67 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

69 $\text{♩} = 73,999985$

70 $\text{♩} = 73,999985$

71 $\text{♩} = 73,999985$

72 $\text{♩} = 73,999985$

73 $\text{♩} = 73,999985$

74 $\text{♩} = 73,999985$

75 $\text{♩} = 73,999985$

76 $\text{♩} = 73,999985$

77 $\text{♩} = 73,999985$

78 $\text{♩} = 73,999985$

79 $\text{♩} = 73,999985$

80 $\text{♩} = 73,999985$

81 $\text{♩} = 73,999985$

82 $\text{♩} = 73,999985$

83 $\text{♩} = 73,999985$

84 $\text{♩} = 73,999985$

Beadochons - Hey Jules

Piano

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 73,999985. The notation consists of a grand staff with a treble and bass clef. The melody is primarily in the bass clef, featuring eighth and quarter notes with various rests and accidentals. The right hand provides harmonic support with chords and occasional melodic lines.

5 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 5-7. The notation continues with similar rhythmic patterns and harmonic structures as the previous system, maintaining the 4/4 time and one-flat key signature.

8 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 8-10. The piece continues with consistent rhythmic and harmonic elements, showing a steady progression of the melody and accompaniment.

11 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 11-13. The notation shows further development of the musical themes, with various rests and melodic fragments in both hands.

14 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 14-16. The piece continues with its characteristic rhythmic and harmonic patterns, maintaining the one-flat key signature.

17 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 17-19. The final system on the page shows the continuation of the piece's musical themes, ending with a final chord in the bass clef.

V.S.

2

Piano

20 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 20-22. Measure 20 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The bass clef part begins with a whole note chord. The treble clef part features a sequence of chords and melodic lines.

23 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 23-25. Measure 23 continues the piece with similar chordal textures and melodic patterns in both staves.

26 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 26-29. Measure 26 shows a change in the bass line with a whole note chord. The treble clef part continues with complex chordal structures.

30 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 30-33. Measure 30 features a treble clef with a common time signature and a key signature of one flat. The bass clef part has a whole rest, while the treble clef part is active with chords and melodic lines.

34 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 34-36. Measure 34 continues the piece with similar chordal textures and melodic patterns in both staves.

37 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 37-39. Measure 37 continues the piece with similar chordal textures and melodic patterns in both staves.

40 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical score for measures 40-43. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as 'Piano' with a metronome marking of ♩ = 73,999985. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 40 features a complex chordal texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line. Measures 41-43 continue this texture with some rests and melodic fragments in the right hand.

44 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical score for measures 44-46. The piece continues in 3/4 time with a key signature of one flat. The tempo remains ♩ = 73,999985. The right hand features a series of chords and melodic lines, while the left hand provides a consistent eighth-note accompaniment.

47 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical score for measures 47-50. The piece continues in 3/4 time with a key signature of one flat. The tempo remains ♩ = 73,999985. The right hand shows a mix of chords and moving lines, with the left hand maintaining the eighth-note accompaniment.

51 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical score for measures 51-54. The piece continues in 3/4 time with a key signature of one flat. The tempo remains ♩ = 73,999985. The right hand features a series of chords and melodic lines, with the left hand maintaining the eighth-note accompaniment.

55 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical score for measures 55-57. The piece continues in 3/4 time with a key signature of one flat. The tempo remains ♩ = 73,999985. The right hand features a series of chords and melodic lines, with the left hand maintaining the eighth-note accompaniment.

58 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical score for measures 58-61. The piece continues in 3/4 time with a key signature of one flat. The tempo remains ♩ = 73,999985. The right hand features a series of chords and melodic lines, with the left hand maintaining the eighth-note accompaniment.

62 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical score for measures 62-65. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as 'Piano' with a metronome marking of ♩ = 73,999985. The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth and quarter notes.

66 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical score for measures 66-69. This system continues the piece with the same tempo and key signature. The musical notation follows the same pattern as the previous system, with a treble and bass staff.

70 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical score for measures 70-73. The piece continues with consistent tempo and key signature. The notation is consistent with the previous systems.

74 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical score for measures 74-77. The piece continues with consistent tempo and key signature. The notation is consistent with the previous systems.

78 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical score for measures 78-81. The piece continues with consistent tempo and key signature. The notation is consistent with the previous systems.

82 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical score for measures 82-85. The piece concludes with consistent tempo and key signature. The notation is consistent with the previous systems, ending with a double bar line.

Beadochons - Hey Jules

Acous Guit

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

10

13

16

19

23

26

28

Detailed description: The image shows a musical score for an acoustic guitar. It consists of eight staves of music. The first staff is a whole rest. The subsequent staves contain a sequence of chords and melodic lines. The tempo is marked as ♩ = 73,999985. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as chords, eighth notes, and rests. The staves are numbered 10, 13, 16, 19, 23, 26, and 28.

2 $\text{♩} = 73,999985$ Acous Guit $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

31 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

34 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

37 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

40 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

44 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

47 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

50 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

54 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

57 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

60 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Acous Guit 3

63 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

66 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

69 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

72 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

75 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

78 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$


81 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

83 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$


Beadochons - Hey Jules

Bass

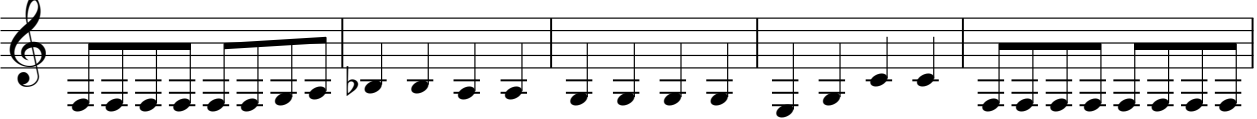
♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985




10 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985




18 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985




23 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985




28 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985




34 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985




39 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



44 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



47 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



Bass

52 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

57 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

61 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

65 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

69 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

73 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

77 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

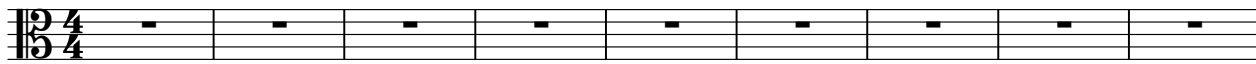
81 ♪ = 73,999985 ♪ = 73,999985

83 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Beadochons - Hey Jules

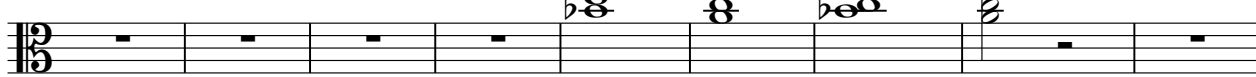
Strings

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



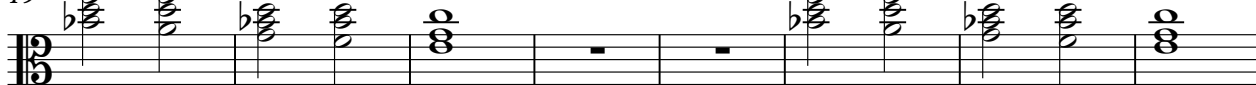
A musical staff for strings in 4/4 time, measures 1 through 9. All measures contain whole rests.

10 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985




A musical staff for strings in 4/4 time, measures 10 through 18. Measures 10-14 are whole rests. Measures 15-18 contain chords: measure 15 has a D major chord (D, F#, A), measure 16 has a G major chord (G, B, D), measure 17 has a D major chord (D, F#, A), and measure 18 has a G major chord (G, B, D).

19 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985




A musical staff for strings in 4/4 time, measures 19 through 26. Measures 19-22 contain chords: measure 19 has a D major chord (D, F#, A), measure 20 has a G major chord (G, B, D), measure 21 has a D major chord (D, F#, A), and measure 22 has a G major chord (G, B, D). Measures 23-26 are whole rests.

27 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985




A musical staff for strings in 4/4 time, measures 27 through 33. Measure 27 is a whole rest. Measure 28 has a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 29 has a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 30 is a whole rest. Measures 31-33 are whole rests.

34 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



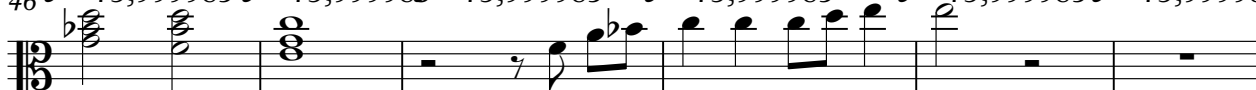
A musical staff for strings in 4/4 time, measures 34 through 38. Measure 34 is a whole rest. Measure 35 has a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 36 has a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 37 has a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 38 has a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

39 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



A musical staff for strings in 4/4 time, measures 39 through 45. Measures 39-42 contain chords: measure 39 has a D major chord (D, F#, A), measure 40 has a G major chord (G, B, D), measure 41 has a D major chord (D, F#, A), and measure 42 has a G major chord (G, B, D). Measure 43 is a whole rest. Measure 44 has a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 45 has a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

46 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



A musical staff for strings in 4/4 time, measures 46 through 52. Measures 46-48 contain chords: measure 46 has a D major chord (D, F#, A), measure 47 has a G major chord (G, B, D), and measure 48 has a D major chord (D, F#, A). Measure 49 is a whole rest. Measure 50 has a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 51 has a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 52 is a whole rest.

2

Strings

52 = 73,999985 = 73,999985 = 73,999985 = 73,999985

56 = 73,999985 = 73,999985 = 73,999985 = 73,999985

60 = 73,999985 = 73,999985 = 73,999985 = 73,999985 = 73,999985 = 73,999985

66 = 73,999985 = 73,999985 = 73,999985 = 73,999985 = 73,999985 = 73,999985

72 = 73,999985 = 73,999985 = 73,999985 = 73,999985 = 73,999985 = 73,999985

78 = 73,999985 = 73,999985 = 73,999985 = 73,999985

82 = 73,999985 = 73,999985 = 73,999985 = 73,999985