

Beadochons - Twist`N Chat

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1.1,00
untitled

♩ = 130,000137

The musical score is arranged in a multi-staff format. The top section includes:

- Drums:** A single staff with a 4/4 time signature, showing rests for the first three measures.
- Guitar:** Two staves, both with 4/4 time signatures, showing rests for the first three measures.
- Muted Gtr 1:** A staff with a 4/4 time signature, containing a melodic line starting in the second measure with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, 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This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a drum set icon at the start of the first measure, followed by a rhythmic pattern of eighth notes in the second measure.
- Guitar:** Two staves, both showing a whole note chord in the second measure.
- Muted Gtr 1:** A melodic line in treble clef with a key signature of one sharp (F#), consisting of eighth notes and quarter notes.
- Muted Gtr 2:** A melodic line in treble clef with a key signature of one sharp (F#), consisting of eighth notes and quarter notes.
- Fretless E. Bass:** A melodic line in bass clef with a key signature of one sharp (F#), consisting of eighth notes and quarter notes.
- Sync:** A line in treble clef with a key signature of one sharp (F#), consisting of quarter notes and rests.

6

The musical score consists of eight staves. The 'Drums' staff features a complex rhythmic pattern with eighth and sixteenth notes. The two 'Guitar' staves are mostly silent, with a few notes at the beginning and end of the phrase. 'Muted Gtr 1' plays a melodic line with eighth notes and rests. 'Muted Gtr 2' plays a dense, rhythmic accompaniment with chords and sixteenth notes. The 'Fretless E. Bass' staff has a melodic line with eighth notes and rests. 'Aah1' has a long, sustained note. 'Aah2' is mostly silent with a few notes at the end. 'Sync' has a few notes at the beginning and end.

8

Drums

Guitar

Guitar

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Aah1

Aah2

Sync

Detailed description: This musical score is for a multi-instrumental piece. It features eight staves. The 'Drums' staff shows a complex rhythmic pattern with eighth and sixteenth notes. The two 'Guitar' staves have sparse, sustained notes. 'Muted Gtr 1' plays a melodic line with eighth notes and some accidentals. 'Muted Gtr 2' plays a dense, rhythmic accompaniment with many beamed notes. The 'Fretless E. Bass' part has a melodic line with some slurs and accents. The 'Aah1' and 'Aah2' staves contain vocal-like notes, with 'Aah1' having a sharp sign. The 'Sync' staff has a few notes with a '7' above them, possibly indicating a syncopated rhythm.

10

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. Below it are two identical Guitar staves. The Muted Gtr 1 and Muted Gtr 2 staves show complex, syncopated rhythmic patterns with various accidentals. The Fretless E. Bass staff provides a steady bass line. The vocal parts (Aah1, Aah2, Ooh1, Ooh2, Sync) are written in treble clef and include various melodic lines and rests.

Drums

Guitar

Guitar

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Aah1

Aah2

Ooh1

Ooh2

Sync

12

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with accents. The two Guitar staves below it show a melodic line with a few notes and rests. The two Muted Gtr staves feature dense, rhythmic chordal patterns. The Fretless E. Bass staff provides a steady bass line. The three vocal parts (Ooh1, Ooh2, Sync) are written in treble clef and follow a similar melodic contour, with some notes marked with a sharp sign.

14

Drums

Guitar

Guitar

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Ooh1

Ooh2

Sync

16

The musical score consists of nine staves. The first staff is for Drums, starting at measure 16 with a double bar line and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 17. The second and third staves are for Guitar, both playing a melodic line with eighth notes and a triplet in measure 17. The fourth and fifth staves are for Muted Gtr 1 and Muted Gtr 2, respectively, playing a rhythmic accompaniment of chords and single notes. The sixth staff is for Fretless E. Bass, playing a melodic line with eighth notes. The seventh, eighth, and ninth staves are for vocal parts Ooh1, Ooh2, and Sync, each playing a melodic line with eighth notes and rests.

Drums

Guitar

Guitar

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Ooh1

Ooh2

Sync

18

This musical score consists of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes. The two Guitar staves play a melodic line with a mix of eighth and quarter notes, including a sharp sign on the second staff. Muted Gtr 1 and Muted Gtr 2 provide harmonic support with chords and single notes. The Fretless E. Bass line is a simple eighth-note pattern. Ooh1 and Ooh2 are vocal lines with long notes and rests. The Sync staff has a rhythmic pattern of eighth notes.

20

The musical score consists of ten staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The two Guitar staves below it play a melodic line with eighth notes and a dotted quarter note. The two Muted Guitar staves play a dense, rhythmic accompaniment of eighth notes. The Fretless E. Bass staff provides a steady bass line with eighth notes. The three vocal parts (Ooh1, Ooh2, and Sync) are positioned at the bottom, with Ooh1 and Ooh2 having sparse vocal lines and Sync having a more active line.

23

Drums

Guitar

Guitar

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Ooh1

Ooh2

Sync

Detailed description of the musical score: The score is for a 11-measure section starting at measure 23. It features a drum part with a consistent rhythmic pattern of eighth notes. Two guitars play a melodic line with a mix of eighth and quarter notes. Two muted guitars provide a harmonic accompaniment with chords and muted notes. The fretless electric bass line follows a similar rhythmic and melodic pattern to the guitars. Three vocal parts, labeled Ooh1, Ooh2, and Sync, enter in the second measure and play a melodic line with a mix of eighth and quarter notes.

26

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The two Guitar staves (Guitar and Muted Gtr 1) play a melodic line with eighth and sixteenth notes, including a sharp sign. Muted Gtr 2 plays a series of chords and single notes. The Fretless E. Bass staff provides a low-frequency accompaniment with eighth and sixteenth notes. The Ooh1 and Ooh2 staves feature vocal-like lines with long notes and rests. The Sync staff plays a melodic line similar to the guitars, with eighth and sixteenth notes and a sharp sign.

28

The musical score consists of ten staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with accents. The two Guitar staves have mostly rests, with a few notes in the second measure. The two Muted Guitar staves play a series of chords and single notes. The Fretless E. Bass staff has a melodic line with eighth notes. The three vocal parts (Ooh1, Ooh2, Sync) have sparse vocalizations, with Ooh1 and Ooh2 having notes in the first and last measures, and Sync having notes in the first and last measures.

30

Drums

Guitar

Guitar

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Ooh1

Ooh2

Sync

Detailed description: This musical score page contains measures 30 and 31. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The two Guitar staves play a melodic line with eighth-note runs and a half-note ending. The two Muted Guitar staves provide harmonic support with chords and muted notes. The Fretless E. Bass line follows a similar melodic path to the guitars. The three vocal lines (Ooh1, Ooh2, Sync) feature melodic phrases, with Ooh1 and Ooh2 having rests in measure 30 and Sync having a more active line.

32

The musical score consists of ten staves. The first staff is for Drums, showing a complex rhythmic pattern with a triplet of eighth notes in the second measure. The second and third staves are for two different Guitars, both playing a melodic line with a triplet in the second measure. The fourth and fifth staves are for Muted Gtr 1 and Muted Gtr 2, respectively, featuring block chords and rhythmic patterns. The sixth staff is for Fretless E. Bass, providing a bass line with a triplet in the second measure. The seventh, eighth, and ninth staves are for vocal parts Ooh1, Ooh2, and Sync, each with a melodic line. The tenth staff is for Sync, which appears to be a vocal or instrumental part with a melodic line.

34

Drums

Guitar

Guitar

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Ooh1

Ooh2

Sync

Detailed description: This page of a musical score contains measures 34 through 37. The score is arranged in a vertical stack of staves. At the top, measure 34 is indicated. The instruments are: Drums (top staff, showing a consistent rhythmic pattern), two Guitars (middle staves, playing a melodic line with a sharp sign), Muted Gtr 1 and Muted Gtr 2 (staves below the guitars, playing a rhythmic accompaniment with a sharp sign), Fretless E. Bass (staff below the muted guitars, playing a bass line), and three vocal parts: Ooh1, Ooh2, and Sync (bottom staves, with Ooh1 and Ooh2 playing sustained notes and Sync playing a melodic line).

36

Drums

Guitar

Guitar

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Ooh1

Ooh2

Sync

39

The musical score consists of nine staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The two Guitar staves play a melodic line with a mix of eighth and quarter notes. Muted Gtr 1 and Muted Gtr 2 provide harmonic support with chords and muted notes. The Fretless E. Bass line follows a similar melodic path to the guitars. Ooh1 and Ooh2 parts feature vocal-like melodic lines. The Sync part provides a rhythmic accompaniment with eighth notes.

41

Drums

Guitar

Guitar

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Ooh1

Ooh2

Sync

Detailed description: This system of music covers measures 41, 42, and 43. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with cymbal accents. The two standard Guitar parts play a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a final half note. The Muted Gtr 1 part plays a rhythmic pattern of eighth notes with a sharp sign, while Muted Gtr 2 plays a similar pattern with a sharp sign and a different rhythmic phrasing. The Fretless E. Bass part provides a steady eighth-note accompaniment. The Ooh1 and Ooh2 parts play a melodic line with a sharp sign, and the Sync part plays a rhythmic pattern of eighth notes with a sharp sign.



44

Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Detailed description: This system of music covers measures 44, 45, and 46. The Drums part continues with the same eighth-note pattern. The Muted Gtr 1 part plays a rhythmic pattern of eighth notes with a sharp sign, and the Muted Gtr 2 part plays a similar pattern with a sharp sign and a different rhythmic phrasing. The Fretless E. Bass part provides a steady eighth-note accompaniment.

47

Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Sync



50

Drums

Guitar

Guitar

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Sync

52

Drums

Guitar

Guitar

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Aah1

Aah2

Sync

The musical score for page 21, starting at measure 52, consists of nine staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The two Guitar staves and Muted Gtr 1 staff feature melodic lines with various note values and rests. Muted Gtr 2 has a dense, rhythmic accompaniment with many notes. The Fretless E. Bass staff has a melodic line with some chromaticism. Aah1 and Aah2 parts have long, sustained notes. The Sync part has a simple rhythmic pattern.

54

Drums

Guitar

Guitar

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Aah1

Aah2

Sync

56

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents.
- Guitar:** Two staves showing melodic lines with a mix of eighth and quarter notes, including a sharp sign (#).
- Muted Gtr 1:** Features a melodic line with many rests, indicating muted playing.
- Muted Gtr 2:** Features a melodic line with many rests, indicating muted playing.
- Fretless E. Bass:** Features a melodic line with eighth and quarter notes, including a sharp sign (#).
- Aah1:** A vocal line with a single note followed by a rest.
- Aah2:** A vocal line with a single note followed by a rest.
- Ooh1:** A vocal line with a rest followed by a melodic phrase.
- Ooh2:** A vocal line with a rest followed by a melodic phrase.
- Sync:** A vocal line with a melodic phrase.

58

The musical score consists of nine staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The two Guitar staves have sparse notes, with the second guitar playing a single note with a sharp sign. The two Muted Guitar staves play dense, rhythmic chords. The Fretless E. Bass staff has a melodic line with a sharp sign. The three vocal parts (Ooh1, Ooh2, Sync) have sparse, melodic lines with sharp signs.

Drums

Guitar

Guitar

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Ooh1

Ooh2

Sync

60

Drums

Guitar

Guitar

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Ooh1

Ooh2

Sync

This musical score is arranged in a vertical staff format. It includes parts for Drums, two standard Guitars, two Muted Guitars, a Fretless Electric Bass, and two vocalists (Ooh1 and Ooh2), along with a Sync part. The score is divided into two measures. The first measure is marked with a '60' above the drum staff. The notation includes various rhythmic patterns, chordal structures, and melodic lines for each instrument.

62

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with a triplet of eighth notes. The two Guitar staves play a melodic line with a sharp sign on the final note. The two Muted Guitar staves play a rhythmic accompaniment of chords. The Fretless E. Bass staff provides a steady bass line. The three vocal parts (Ooh1, Ooh2, Sync) have sparse, melodic lines with rests.

Drums

Guitar

Guitar

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Ooh1

Ooh2

Sync

64

The musical score consists of ten staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The two Guitar staves play a melodic line with eighth notes and a final sharp note. The two Muted Guitar staves play a rhythmic accompaniment of chords. The Fretless E. Bass staff provides a steady bass line. The three vocal parts (Ooh1, Ooh2, Sync) feature melodic lines with some rests and a final sequence of notes.

66

The musical score consists of nine staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The two Guitar staves below it play a melodic line with eighth notes and a dotted quarter note. The two Muted Gtr staves play a complex, syncopated rhythm with many beamed notes. The Fretless E. Bass staff provides a steady bass line with eighth and quarter notes. The two Ooh staves have sparse vocalizations, with the second Ooh part having more notes than the first. The Sync staff at the bottom has a melodic line with eighth notes and quarter notes.

69

The musical score consists of nine staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The two Guitar staves play a melodic line with a key signature of one sharp (F#) and a common time signature. The Muted Gtr 1 and Muted Gtr 2 staves provide harmonic support with chords and muted notes. The Fretless E. Bass staff plays a bass line with a key signature of one sharp. The three vocal parts (Ooh1, Ooh2, and Sync) are written in treble clef with a key signature of one sharp. The Sync part includes syncopated rhythms and rests.

71

The musical score consists of nine staves. The top staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes. The two Guitar staves have melodic lines with some sustained notes. The two Muted Guitar staves play rhythmic accompaniment with chords and single notes. The Fretless E. Bass staff provides a steady bass line. The three vocal parts (Ooh1, Ooh2, Sync) have melodic lines with some sustained notes and rests.

73

The musical score consists of nine staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The two Guitar staves have a melodic line starting with a sharp sign and a slur. The Muted Gtr 1 staff features a series of chords and single notes. The Muted Gtr 2 staff shows a complex chordal structure with many beamed notes. The Fretless E. Bass staff has a melodic line with a sharp sign. The Ooh1 and Ooh2 staves have a vocal line with a sharp sign and a slur. The Sync staff has a rhythmic line with a sharp sign and a slur. The measure numbers 73, 74, 75, and 76 are indicated at the top of the score.

75

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with eighth and sixteenth notes. The two Guitar staves play a melodic line with eighth notes and some slurs. The two Muted Guitar staves play a rhythmic accompaniment with chords and single notes. The Fretless E. Bass staff provides a steady bass line with eighth notes. The three vocal parts (Ooh1, Ooh2, Sync) have their own melodic lines, with Ooh1 and Ooh2 featuring some rests and Sync having a more active line.

77

The musical score consists of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The two Guitar staves show melodic lines with some rests. The Muted Gtr 1 and Muted Gtr 2 staves feature complex chordal textures with many beamed notes. The Fretless E. Bass staff provides a steady bass line. The Ooh1 and Ooh2 staves have sparse melodic lines, and the Sync staff has a rhythmic pattern of eighth notes.

79 ♪ = 130,000137 ♪ = 130,000137

Drums

Guitar

Guitar

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Aah1

Sync

♪ = 130,000137 ♪ = 130,000137

81 35

Drums

Guitar

Guitar

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Aah1

Aah2

Sync



83

Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Beadochons - Twist`N Chat

Drums

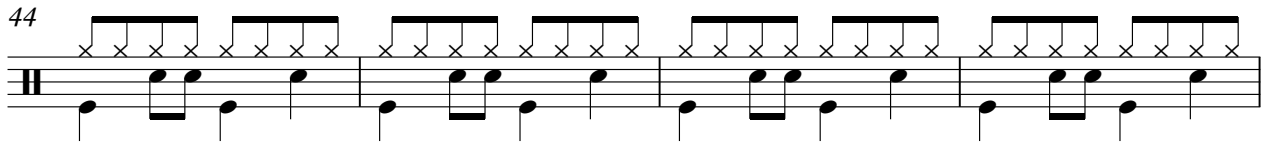
♩ = 130,000137

The image displays a drum score for the song 'Beadochons - Twist`N Chat'. The score is written on a single staff in 4/4 time, with a tempo of 130,000137. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with a cross for the hi-hat, and a vertical line with a vertical bar for the bass drum. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 indicated at the beginning of their respective lines. Measure 4 starts with a 4-measure rest. Measures 16 and 32 feature a triplet of eighth notes on the bass drum. The piece concludes at measure 40 with a final snare and hi-hat flourish.

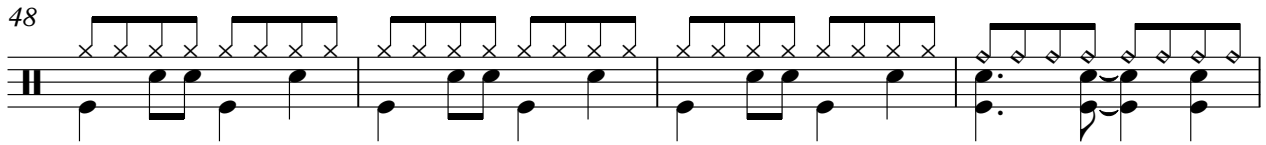
V.S.

Drums

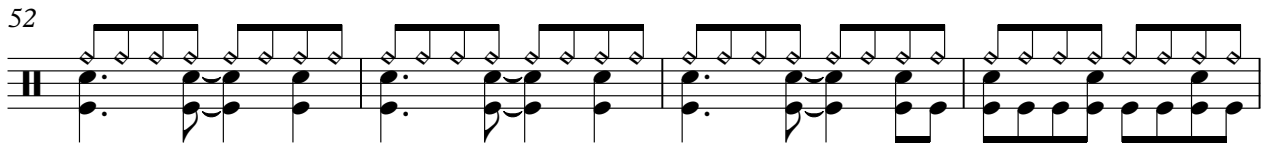
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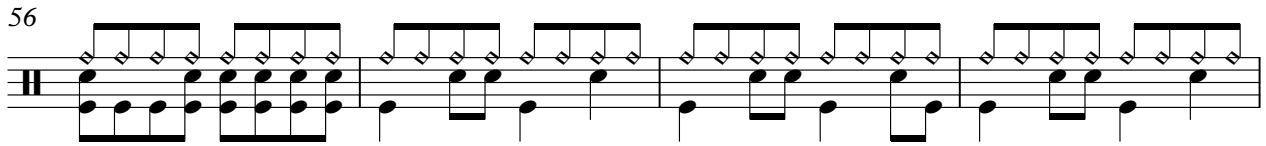
48



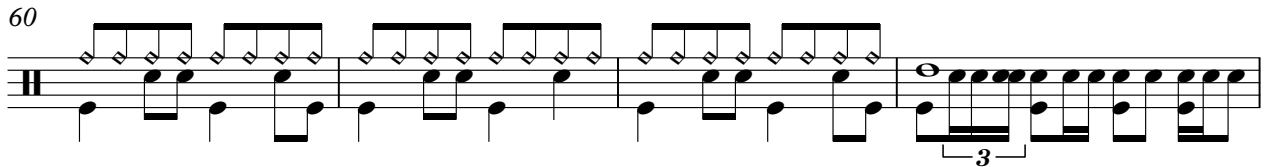
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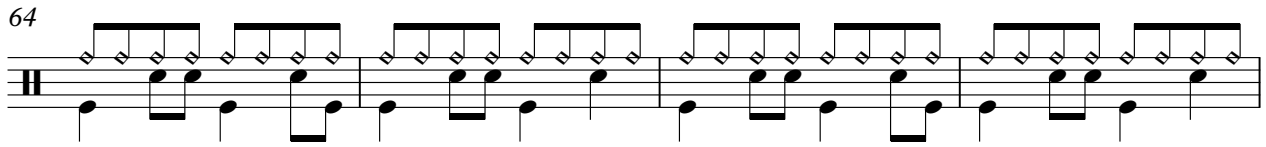
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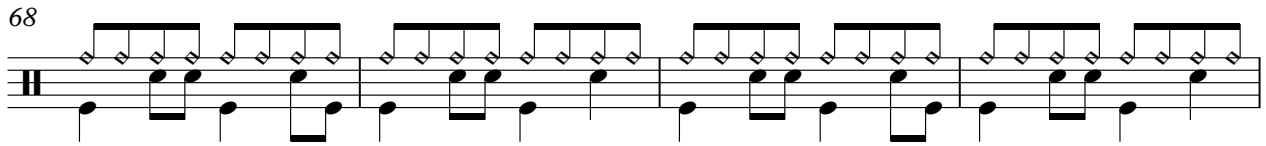
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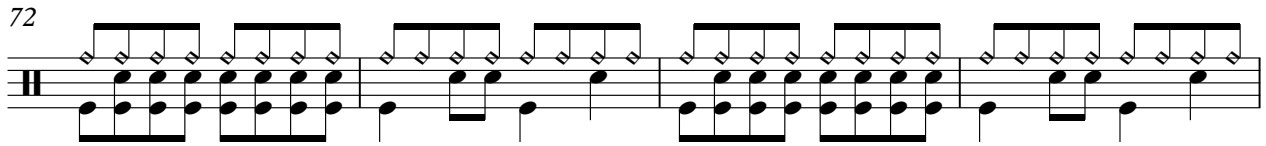
64



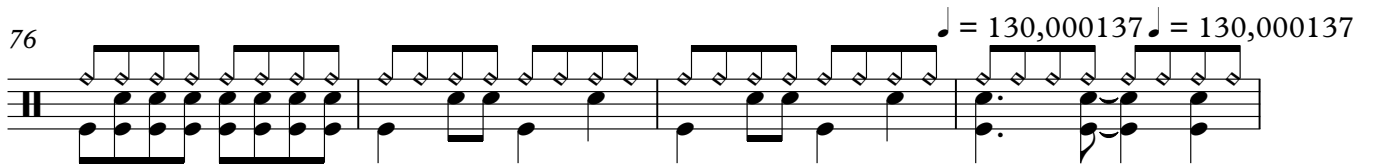
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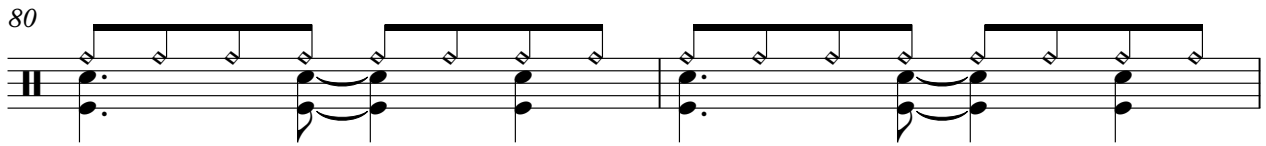
72



76



80



Drums

82

The image shows a musical score for drums on a single staff. Measure 82 is marked with a bracket labeled '6' above and below it, containing six eighth notes. Measure 83 is marked with a bracket labeled '3' above it, containing three eighth notes. Measure 84 is marked with a bracket labeled '3' above it, containing three eighth notes. The notation includes stems, beams, and note heads.

Beadochons - Twist`N Chat

Guitar

♩ = 130,000137

4

11

15

19

24

29

33

38

41

8

Detailed description: This is a guitar sheet music score for the piece 'Beadochons - Twist`N Chat'. The music is written in 4/4 time with a tempo of 130,000137. The score consists of nine staves of music. The first staff begins with a measure containing a '4' above the staff, indicating a four-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score concludes with a final measure containing an '8' above the staff, indicating an eight-measure rest.

Beadochons - Twist`N Chat

Guitar

♩ = 130,000137

4

11

15

19

24

29

33

38

41

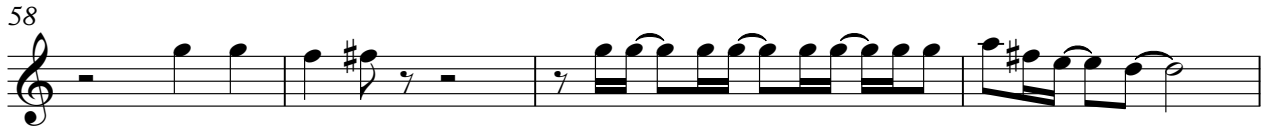
8

Detailed description: This is a guitar sheet music score for the piece 'Beadochons - Twist`N Chat'. The music is written in 4/4 time with a tempo of 130,000137. The score consists of nine staves of music. The first staff begins with a 4-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. The key signature has one sharp (F#). The piece concludes with an 8-measure rest on the final staff.

51



58



62



67



72




76



♩ = 130,0000000137

80



Beadochons - Twist`N Chat

Muted Gtr 1

♩ = 130,000137

5

8

11

15

19

23

27

31

35

V.S.

39



43



47



51



54



57



61



65



69



73



Muted Gtr 1

3

77

♩ = 130,000137 ♩ = 130,000137

Musical notation for measures 77-79. Measure 77 starts with a treble clef and a single eighth note. Measure 78 contains a complex sequence of chords and notes, including a half note chord with a sharp sign. Measure 79 continues with a similar sequence of chords and notes.

80

Musical notation for measures 80-81. Measure 80 begins with a treble clef and a sharp sign, followed by a series of eighth notes. Measure 81 continues with a similar sequence of eighth notes.

82

Musical notation for measure 82. The measure starts with a treble clef and a sharp sign, followed by a sequence of eighth notes. A bracket labeled '6' spans the first six notes. The measure concludes with a complex chord structure consisting of multiple overlapping notes.

Beadochons - Twist`N Chat

Muted Gtr 2

♩ = 130,000137

This image shows a guitar tab for a muted guitar part. It consists of ten staves of music, each starting with a measure number (2, 6, 10, 14, 18, 22, 26, 30, 34, 38). The music is written in a 4/4 time signature with a key signature of one sharp (F#). The notation includes various chords, primarily triads and dyads, with many notes marked with a slash and a vertical line, indicating they are muted. The first staff begins with a double bar line and a '2' above it, suggesting a second ending or a specific measure. The overall style is rhythmic and repetitive, typical of a guitar accompaniment for a song.

V.S.

42

Musical staff 42: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a series of chords (F#m, C#m, F#m, C#m) followed by a melodic line: quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by eighth note G4, quarter note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4.

50

Musical staff 50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by eighth note G4, quarter note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4. The rest of the staff features complex chordal textures with many notes beamed together.

54

Musical staff 54: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by eighth note G4, quarter note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4. The rest of the staff features complex chordal textures with many notes beamed together.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by eighth note G4, quarter note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4. The rest of the staff features complex chordal textures with many notes beamed together.

62

Musical staff 62: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by eighth note G4, quarter note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4. The rest of the staff features complex chordal textures with many notes beamed together.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by eighth note G4, quarter note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4. The rest of the staff features complex chordal textures with many notes beamed together.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by eighth note G4, quarter note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4. The rest of the staff features complex chordal textures with many notes beamed together.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by eighth note G4, quarter note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4. The rest of the staff features complex chordal textures with many notes beamed together.

78

$\text{♩} = 130,000137 = 130,000137$

Musical staff 78: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by eighth note G4, quarter note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4. The rest of the staff features complex chordal textures with many notes beamed together.

82

Musical notation for Muted Gtr 2, measure 82. The notation consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains a quarter rest, followed by a quarter note with a natural sign, then a quarter rest, and finally a half note with a natural sign. The lower staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A bracket labeled '6' spans the first six notes (G4 to C5). The piece concludes with a double bar line.

40



44



48



51



54



58



62



66



70



74



78

Fretless E. Bass

$\text{♩} = 130,000$ $\text{♩} = 130,000$

81

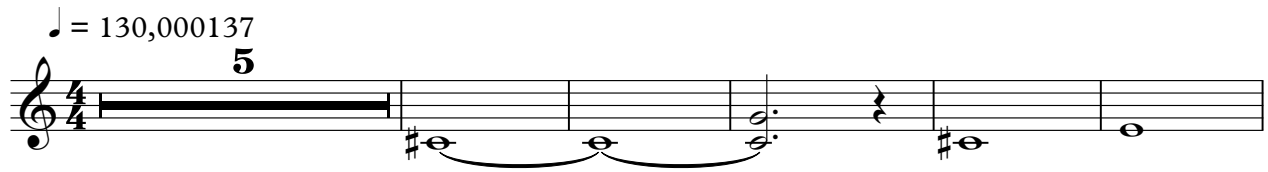
83

Beadochons - Twist`N Chat

Aah1

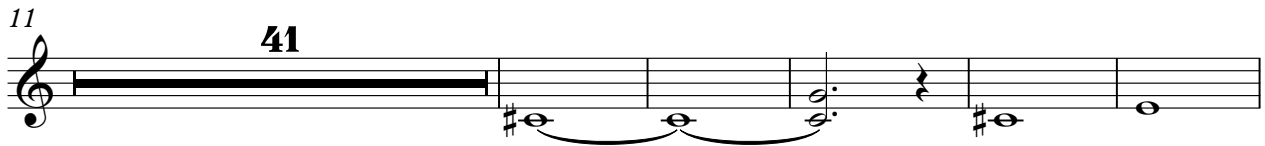
♩ = 130,000137

5



11

41

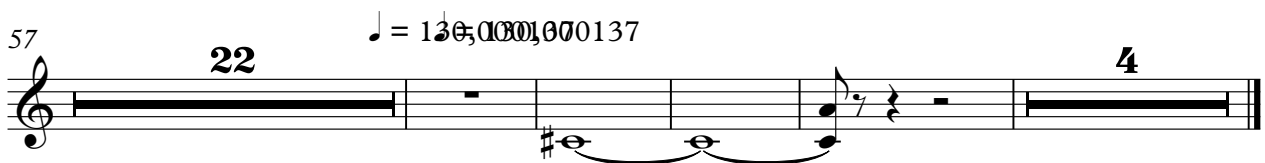


57

22

♩ = 130,000137

4



Beadochons - Twist`N Chat

Aah2

♩ = 130,000137

6 42

53

22

79 ♩ = 130,000137 ♩ = 130,000137

2 4

Beadochons - Twist`N Chat

Ooh1

♩ = 130,000137

10

15

20

25

30

35

40

14

2

Ooh1

57



62



67



72



76

$\text{♩} = 130,000137$ $\text{♩} = 130,000137$
8



Ooh2

Beadochons - Twist`N Chat

♩ = 130,000137

10

15

20

25

30

35

40

14

2

Ooh2

57



62



67



72



76

$\text{♩} = 130,000137$ $\text{♩} = 130,000137$
8



Beadochons - Twist`N Chat

Sync

♩ = 130,000137

2

7

12

15

18

22

26

30

33

37

V.S.

41

6

51

56

60

63

67

71

75

79 ♩ = 130,000137 ♩ = 130,000137

4