

# Beart Guy - Il N`Y A Plus D`Après2

00:00:03:00  
1.1,00  
Il n'y a plus d'argis (Guy Bйart) - Sйquence midi par le Gibi

♩ = 100,000000

Guitare1

Guitare2

6

Mélocie

Guitare1

Guitare2

9

Mélocie

Guitare1

Guitare2

12

Mélocie

Guitare1

Guitare2

15

Mélie

Guitare1

Guitare2

17

Mélie

Guitare1

Guitare2

19

Mélie

Guitare1

Guitare2

21

Mélie

Guitare1

Guitare2

24

Mélocdie

Guitare1

Guitare2

27

Mélocdie

Guitare1

Guitare2

30

Mélocdie

Guitare1

Guitare2

32

Mélocdie

Guitare1

Guitare2

34

Mélie

Guitare1

Guitare2

36

Mélie

Guitare1

Guitare2

38

Mélie

Guitare1

Guitare2

41

Mélie

Guitare1

Guitare2

44

Mélocdie

Guitare1

Guitare2

47

Mélocdie

Guitare1

Guitare2

49

Mélocdie

Guitare1

Guitare2

51

Mélocdie

Guitare1

Guitare2

53

Mélocie

Guitare1

Guitare2

55

Guitare1

Guitare2

Mélodie

Beart Guy - Il N`Y A Plus D`Après2

♩ = 100,000000

5

9

13

17

21

25

29

33

37

41

V.S.

2

Mélo die

45

Musical notation for measures 45-48. Measure 45 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 46 continues with eighth notes. Measure 47 features a half note followed by a sixteenth-note triplet. Measure 48 ends with a quarter note triplet.

49

Musical notation for measures 49-51. Measure 49 begins with a triplet of eighth notes, followed by a sixteenth-note triplet. Measure 50 continues with eighth notes and a sixteenth-note triplet. Measure 51 features a half note followed by a sixteenth-note triplet.

52

Musical notation for measures 52-54. Measure 52 starts with a half note followed by a sixteenth-note triplet. Measure 53 continues with eighth notes and a sixteenth-note triplet. Measure 54 ends with a quarter note triplet.



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Guitare1

♩ = 100,000000

2

7

10

13

16

19

22

26

30

33

V.S.



♩ = 100,000000

2

8

14

17

20

24

30

34

37

42

47

Musical notation for guitar, measures 47-50. The notation is on a single staff in treble clef. It features a series of eighth notes with slurs, and some notes are beamed together. There are also some chords indicated by vertical lines below the staff.

51

Musical notation for guitar, measures 51-52. The notation is on a single staff in treble clef. It features a series of eighth notes with slurs, and some notes are beamed together. There are also some chords indicated by vertical lines below the staff.

53

Musical notation for guitar, measures 53-56. The notation is on a single staff in treble clef. It features a series of eighth notes with slurs, and some notes are beamed together. There are also some chords indicated by vertical lines below the staff.