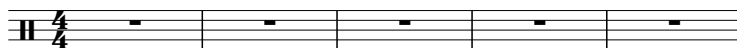


Beat Master - Beatmaster backonceagain

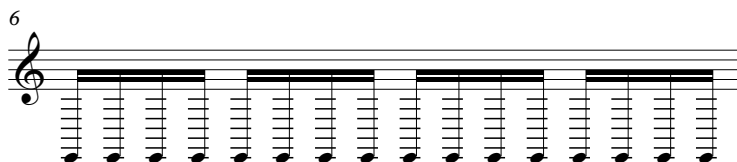
♩ = 150,000000

You do like it? Hey, great!



6

Bye!



7

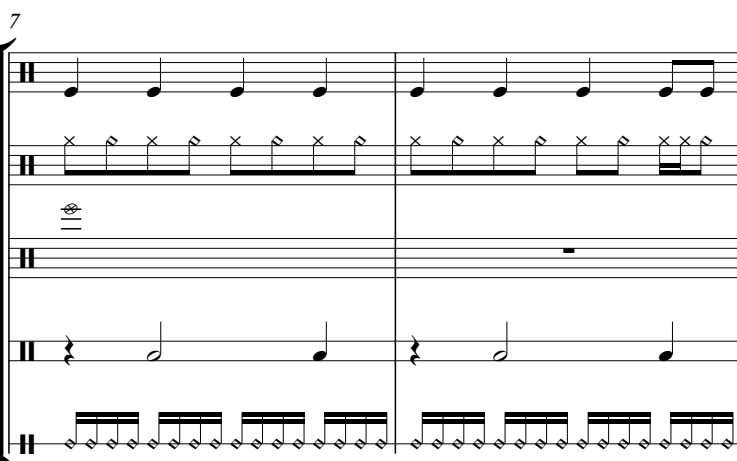
You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3



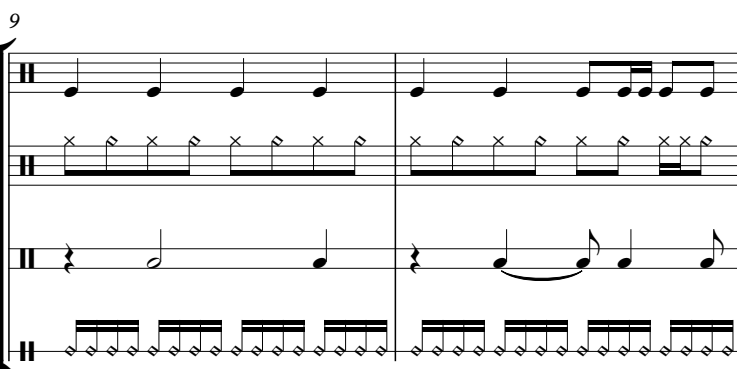
9

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3



11

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3



13

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3



15

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

17

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

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19

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3



21

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Bye!

22

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Bye!



23

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Play It LOUD!



25

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you
with the letters L and D and the number 3

Play It LOUD!

27

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Play It LOUD!

29

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Play It LOUD!

31

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Play It LOUD!



33

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Play It LOUD!



35

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Play It LOUD!

Bye!

37

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Play It LOUD!

Bye!

39

Hello!

Back Once Again!

41

Back Once Again!

43

Hello!

This fine production was brought to you

Back Once Again!

45

This fine production was brought to you

Back Once Again!

Bye!



51

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

Bye!



53

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

Bye!



54

Hello!

Back Once Again!

Bye!

55

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by



57

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

59

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by



61

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

63

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

You don't like it? That's fine with me!



64

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

You don't like it? That's fine with me!

65

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

You don't like it? That's fine with me!



66

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

You don't like it? That's fine with me!

67

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

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Back Once Again!

presented by

You don't like it? That's fine with me!



68

You do like it? Hey, great!

Hey you! Crank up the volume!

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Back Once Again!

presented by

You don't like it? That's fine with me!

69

You do like it? Hey, great!

Hey you! Crank up the volume!

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Back Once Again!

presented by

You don't like it? That's fine with me!



70

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

presented by

You don't like it? That's fine with me!

71

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

You don't like it? That's fine with me!



72

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

You don't like it? That's fine with me!

73

You do like it? Hey, great!

Hey you! Crank up the volume!

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Back Once Again!

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74

You do like it? Hey, great!

Hey you! Crank up the volume!

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75

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You don't like it? That's fine with me!



76

You do like it? Hey, great!

Hey you! Crank up the volume!

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Back Once Again!

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You don't like it? That's fine with me!

77

You do like it? Hey, great!

Hey you! Crank up the volume!

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Back Once Again!

presented by

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You don't like it? That's fine with me!



78

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

You don't like it? That's fine with me!

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

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Back Once Again!

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Of PartyTraxx Unlimited (We're Still here! Oh yes).

You don't like it? That's fine with me!

80

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

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The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

You don't like it? That's fine with me!



81

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you
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Back Once Again!

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The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

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You don't like it? That's fine with me!

84

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you
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Back Once Again!

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The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

You don't like it? That's fine with me!



85

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

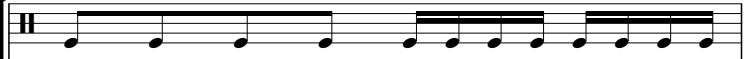
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The one and only BangthatBeaTMaSTeR!

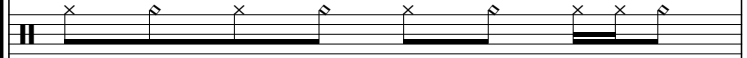
Of PartyTraxx Unlimited (We're Still here! Oh yes).

You don't like it? That's fine with me!

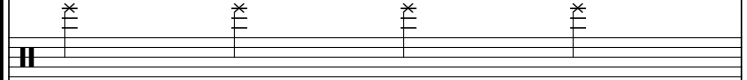
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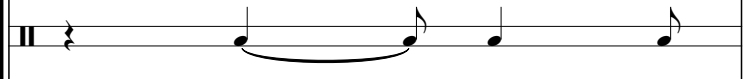
Hey you! Crank up the volume!



Hello!



This fine production was brought to you



with the letters L and D and the number 3



Back Once Again!



presented by



The one and only BangthatBeaTMaSTeR!



Of PartyTraxx Unlimited (We're Still here! Oh yes).



You don't like it? That's fine with me!



You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

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Back Once Again!

presented by

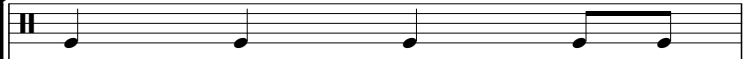
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Of PartyTraxx Unlimited (We're Still here! Oh yes).

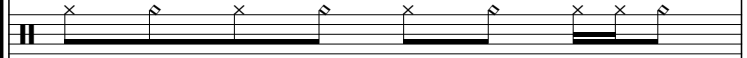
Play It LOUD!

You don't like it? That's fine with me!

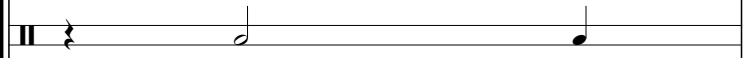
You do like it? Hey, great!



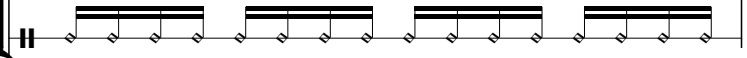
Hey you! Crank up the volume!



This fine production was brought to you



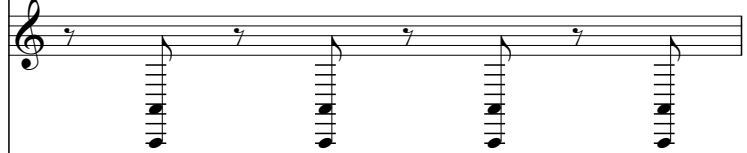
with the letters L and D and the number 3



Back Once Again!



presented by



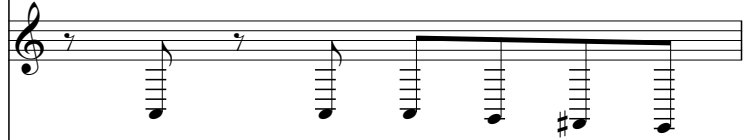
The one and only BangthatBeaTMaSTeR!



Of PartyTraxx Unlimited (We're Still here! Oh yes).



Play It LOUD!



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This fine production was brought to you

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Back Once Again!

presented by

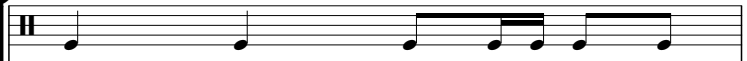
The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

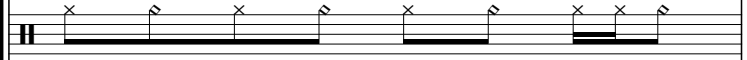
Play It LOUD!

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You do like it? Hey, great!



Hey you! Crank up the volume!



This fine production was brought to you



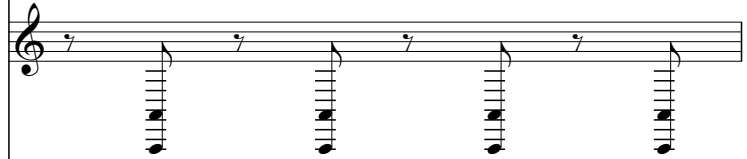
with the letters L and D and the number 3



Back Once Again!



presented by



The one and only BangthatBeaTMaSTeR!



Of PartyTraxx Unlimited (We're Still here! Oh yes).



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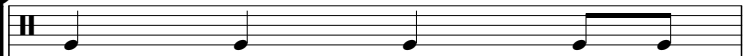
The one and only BangthatBeaTMaSTeR!

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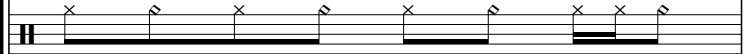
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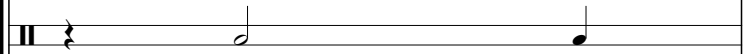
You do like it? Hey, great!



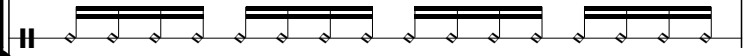
Hey you! Crank up the volume!



This fine production was brought to you



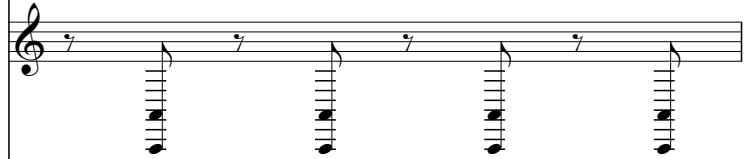
with the letters L and D and the number 3



Back Once Again!



presented by



The one and only BangthatBeaTMaSTeR!



Of PartyTraxx Unlimited (We're Still here! Oh yes).



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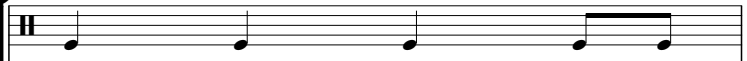
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Of PartyTraxx Unlimited (We're Still here! Oh yes).

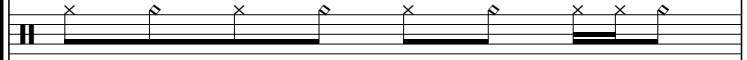
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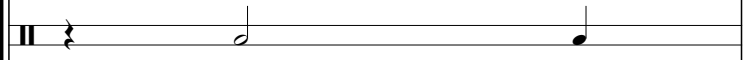
You do like it? Hey, great!



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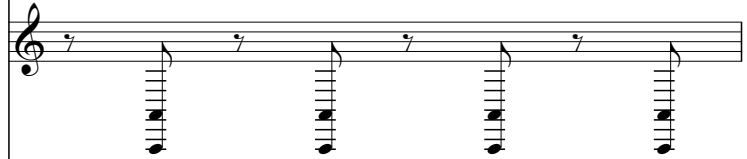
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Back Once Again!



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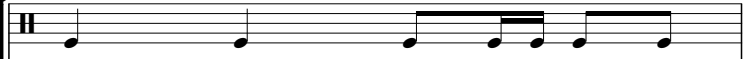
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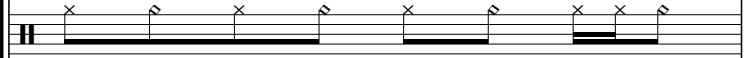
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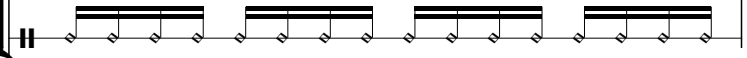
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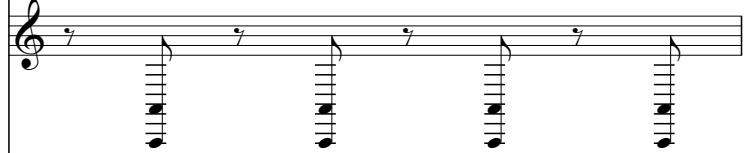
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Back Once Again!



presented by



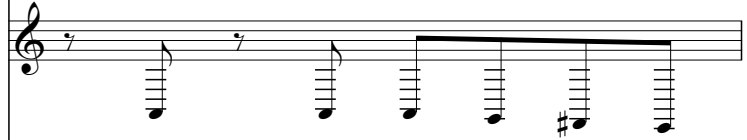
The one and only BangthatBeaTMaSTeR!



Of PartyTraxx Unlimited (We're Still here! Oh yes).



Play It LOUD!



You don't like it? That's fine with me!



You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

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You don't like it? That's fine with me!

Bye!

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You don't like it? That's fine with me!

Bye!

The image shows a musical score for guitar, consisting of 12 systems of music. Each system includes a line of lyrics on the left and a corresponding musical staff on the right. The first four systems use a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fifth system, 'Back Once Again!', uses a treble clef with a key signature of one sharp and a 4/4 time signature. The sixth system, 'presented by', uses a treble clef with a key signature of one sharp and a 4/4 time signature. The seventh system, 'The one and only BangthatBeaTMaSTeR!', uses a treble clef with a key signature of one sharp and a 4/4 time signature. The eighth system, 'Of PartyTraxx Unlimited (We're Still here! Oh yes).', uses a treble clef with a key signature of one sharp and a 4/4 time signature. The ninth system, 'Play It LOUD!', uses a treble clef with a key signature of one sharp and a 4/4 time signature. The tenth system, '©Marlon Chesterman April 1998', uses a treble clef with a key signature of one sharp and a 4/4 time signature. The eleventh system, 'You don't like it? That's fine with me!', uses a treble clef with a key signature of one sharp and a 4/4 time signature. The twelfth system, 'Bye!', uses a treble clef with a key signature of one sharp and a 4/4 time signature. The musical notation includes various note values, rests, and dynamic markings.

103

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

©Marlon Chesterman April 1998

Read the readme. now.

105

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

©Marlon Chesterman April 1998

Read the readme. now.

107

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

©Marlon Chesterman April 1998

Read the readme. now.

109

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

©Marlon Chesterman April 1998

Read the readme. now.



111

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

presented by

©Marlon Chesterman April 1998

Read the readme. now.

113

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

presented by

©Marlon Chesterman April 1998

Read the readme. now.



115

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

presented by

©Marlon Chesterman April 1998

Read the readme. now.

117

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

presented by

©Marlon Chesterman April 1998

Read the readme. now.



119

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

presented by

©Marlon Chesterman April 1998

Read the readme. now.

Tell me what you think!

121

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

presented by

©Marlon Chesterman April 1998

Read the readme. now.

Tell me what you think!



123

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

presented by

©Marlon Chesterman April 1998

Read the readme. now.

Tell me what you think!

125

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

presented by

©Marlon Chesterman April 1998

Read the readme. now.

Tell me what you think!



127

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

presented by

©Marlon Chesterman April 1998

Read the readme. now.

Tell me what you think!

129

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you
with the letters L and D and the number 3

presented by

©Marlon Chesterman April 1998

Read the readme. now.

Tell me what you think!



131

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you
with the letters L and D and the number 3

presented by

©Marlon Chesterman April 1998

Read the readme. now.

Tell me what you think!

Bye!

You do like it? Hey, great!

A musical staff in a guitar-like notation style (treble clef with a double bar line at the beginning) containing four quarter notes.

Hey you! Crank up the volume!

A musical staff in a guitar-like notation style containing a series of notes with 'x' marks above them, indicating muted notes.

This fine production was brought to you

A musical staff in a guitar-like notation style containing a few notes.

with the letters L and D and the number 3

A musical staff in a guitar-like notation style containing a series of notes with diamond-shaped symbols below them.

presented by

A musical staff in a standard treble clef notation style containing a series of notes with rests.

©Marlon Chesterman April 1998

A musical staff in a standard treble clef notation style containing a series of notes.

Read the readme. now.

A musical staff in a standard treble clef notation style containing a few notes.

Tell me what you think!

A musical staff in a standard treble clef notation style containing a series of notes.

Bye!

A musical staff in a standard treble clef notation style containing a series of notes.

134

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you
with the letters L and D and the number 3

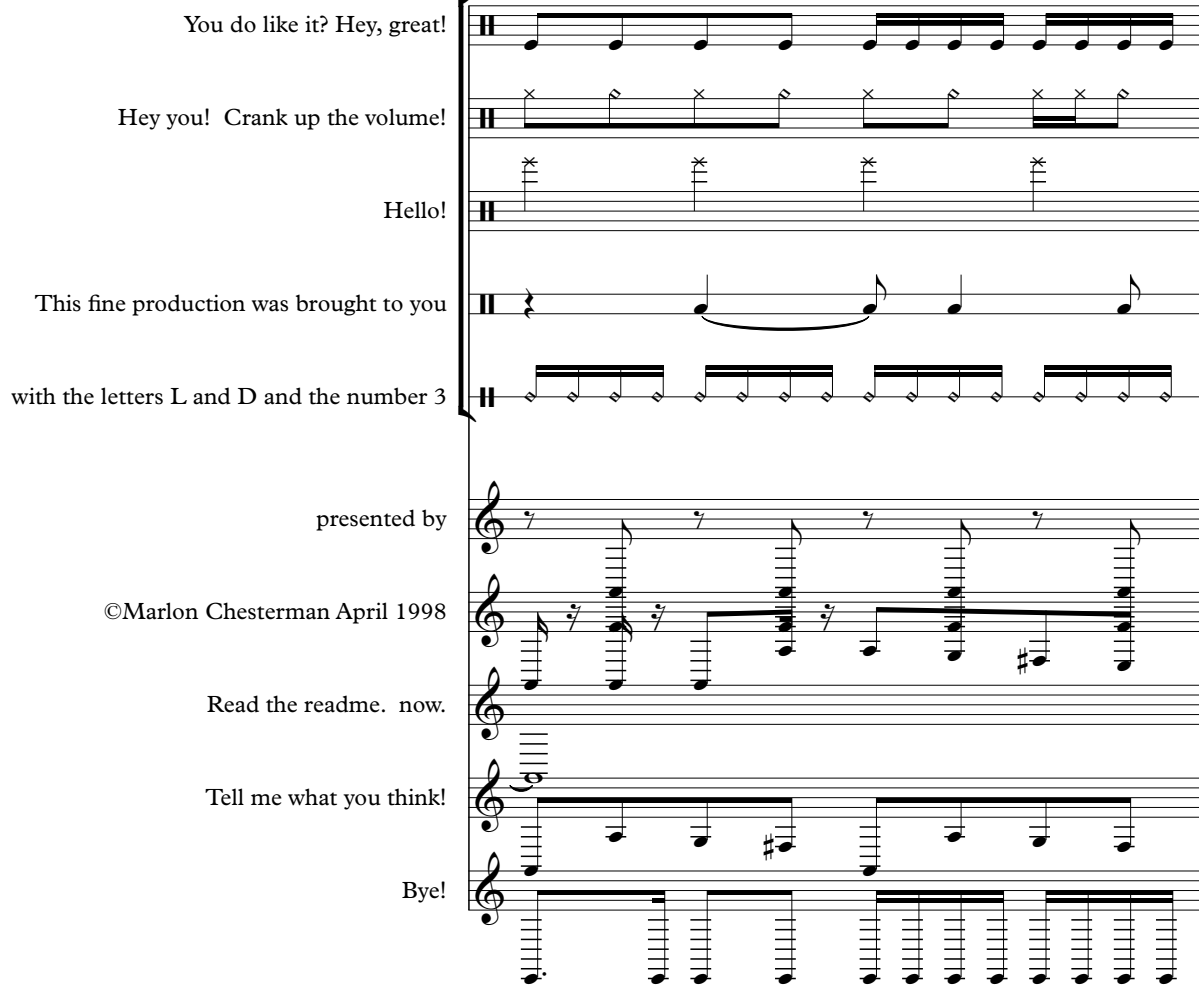
presented by

©Marlon Chesterman April 1998

Read the readme. now.

Tell me what you think!

Bye!



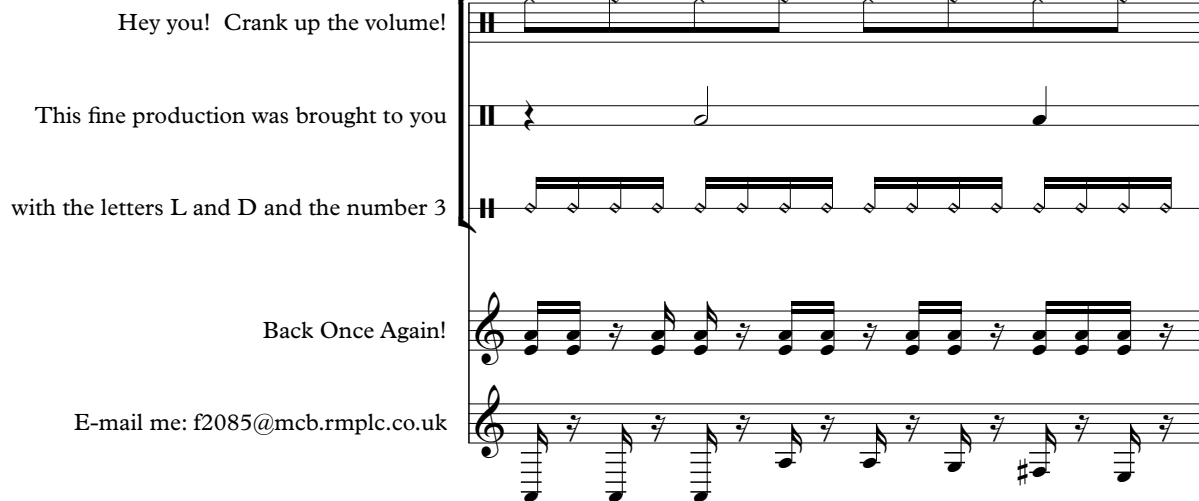
135

Hey you! Crank up the volume!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

E-mail me: f2085@mcb.rmplc.co.uk



136

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

E-mail me: f2085@mcb.rmplc.co.uk



137

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

E-mail me: f2085@mcb.rmplc.co.uk



138

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

E-mail me: f2085@mcb.rmplc.co.uk

139

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

E-mail me: f2085@mcb.rmplc.co.uk



140

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

E-mail me: f2085@mcb.rmplc.co.uk



141

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

E-mail me: f2085@mcb.rmplc.co.uk

142

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

E-mail me: f2085@mcb.rmplc.co.uk



144

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

146

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

Bye!



148

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

Bye!

150

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

presented by

E-mail me: f2085@mcb.rmplc.co.uk

Bye!



151

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

E-mail me: f2085@mcb.rmplc.co.uk

153

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!



155

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

157

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!



159

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

You don't like it? That's fine with me!

160

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

You don't like it? That's fine with me!



161

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

You don't like it? That's fine with me!

162

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

You don't like it? That's fine with me!



163

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

You don't like it? That's fine with me!

164

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

You don't like it? That's fine with me!



165

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

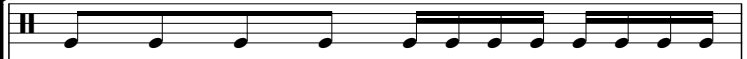
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presented by

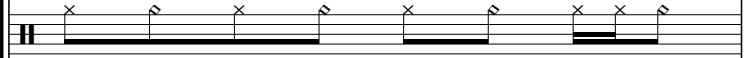
The one and only BangthatBeaTMaSTeR!

You don't like it? That's fine with me!

You do like it? Hey, great!



Hey you! Crank up the volume!



Hello!



This fine production was brought to you



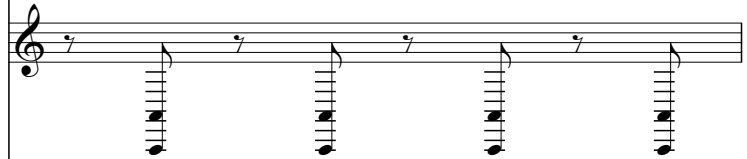
with the letters L and D and the number 3



Back Once Again!



presented by



The one and only BangthatBeaTMaSTeR!



Of PartyTraxx Unlimited (We're Still here! Oh yes).



You don't like it? That's fine with me!



You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

You don't like it? That's fine with me!

168

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

You don't like it? That's fine with me!



169

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

You don't like it? That's fine with me!

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

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Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

You don't like it? That's fine with me!

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

You don't like it? That's fine with me!

172

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

You don't like it? That's fine with me!



173

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

You don't like it? That's fine with me!

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

You don't like it? That's fine with me!

The musical score consists of ten staves. The first five staves are for guitar, indicated by a double bar line with a vertical line on the left. The first staff has a treble clef and contains a melody of quarter and eighth notes. The second staff has a treble clef and contains a rhythm pattern of eighth notes with 'x' marks above them. The third staff has a treble clef and contains a melody of quarter notes with 'x' marks above them. The fourth staff has a treble clef and contains a melody of quarter notes with a slur over the first two. The fifth staff has a treble clef and contains a melody of eighth notes. The last five staves are for piano, indicated by a treble clef on the left. The sixth staff has a treble clef and contains a melody of eighth notes with slurs. The seventh staff has a treble clef and contains a melody of quarter notes with slurs. The eighth staff has a treble clef and contains a melody of quarter notes with slurs. The ninth staff has a treble clef and contains a melody of quarter notes with slurs. The tenth staff has a treble clef and contains a melody of quarter notes with slurs.

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3


Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

You don't like it? That's fine with me!



176

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

You don't like it? That's fine with me!



177

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

You don't like it? That's fine with me!

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

You don't like it? That's fine with me!

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

You don't like it? That's fine with me!

The musical score is presented in ten staves. The first four staves use a drum set notation with symbols for Hi-hat (H), Snare (X), and Kick (O). The fifth staff contains a double bar line and a sharp sign (#). The sixth staff continues with drum set notation. The seventh, eighth, ninth, and tenth staves are in a guitar notation using a treble clef.

180

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

You don't like it? That's fine with me!



181

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

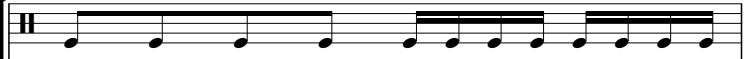
presented by

The one and only BangthatBeaTMaSTeR!

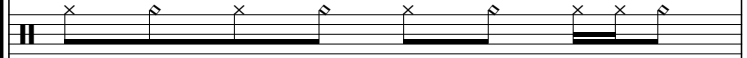
Of PartyTraxx Unlimited (We're Still here! Oh yes).

You don't like it? That's fine with me!

You do like it? Hey, great!



Hey you! Crank up the volume!



Hello!



This fine production was brought to you



with the letters L and D and the number 3



Back Once Again!



presented by



The one and only BangthatBeaTMaSTeR!



Of PartyTraxx Unlimited (We're Still here! Oh yes).



You don't like it? That's fine with me!



You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

Play It LOUD!

You don't like it? That's fine with me!

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

Play It LOUD!

You don't like it? That's fine with me!

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

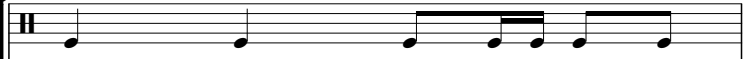
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Of PartyTraxx Unlimited (We're Still here! Oh yes).

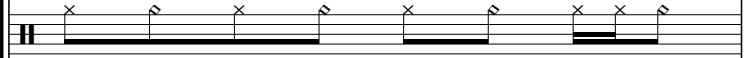
Play It LOUD!

You don't like it? That's fine with me!

You do like it? Hey, great!



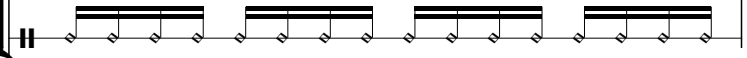
Hey you! Crank up the volume!



This fine production was brought to you



with the letters L and D and the number 3



Back Once Again!



presented by



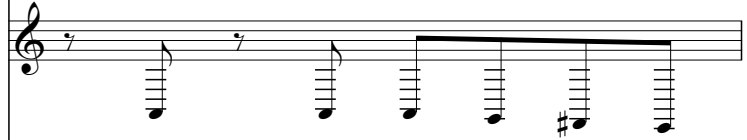
The one and only BangthatBeaTMaSTeR!



Of PartyTraxx Unlimited (We're Still here! Oh yes).



Play It LOUD!



You don't like it? That's fine with me!



You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

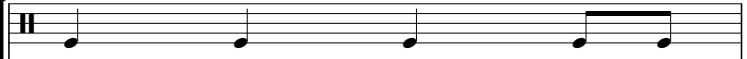
The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

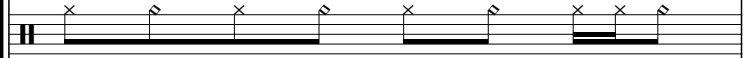
Play It LOUD!

You don't like it? That's fine with me!

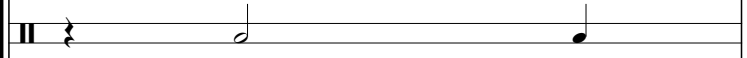
You do like it? Hey, great!



Hey you! Crank up the volume!



This fine production was brought to you



with the letters L and D and the number 3



Back Once Again!



presented by



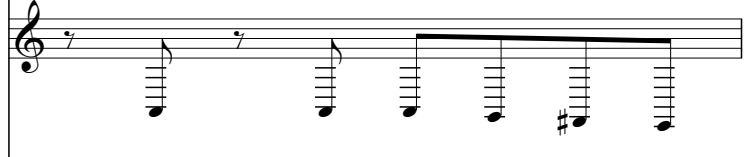
The one and only BangthatBeaTMaSTeR!



Of PartyTraxx Unlimited (We're Still here! Oh yes).



Play It LOUD!



You don't like it? That's fine with me!



You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

Play It LOUD!

You don't like it? That's fine with me!

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

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Of PartyTraxx Unlimited (We're Still here! Oh yes).

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You do like it? Hey, great!

Hey you! Crank up the volume!

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You do like it? Hey, great!

Hey you! Crank up the volume!

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You don't like it? That's fine with me!

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

Play It LOUD!

You don't like it? That's fine with me!

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

Play It LOUD!

You don't like it? That's fine with me!

Bye!

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

Play It LOUD!

You don't like it? That's fine with me!

Bye!

The musical score is divided into two main sections. The first section, from measure 196 to the end of the page, contains 11 systems of music. The first four systems are guitar parts, each with a double bar line and two vertical lines indicating standard tuning. The lyrics for these systems are: 'You do like it? Hey, great!', 'Hey you! Crank up the volume!', 'This fine production was brought to you', and 'with the letters L and D and the number 3'. The fifth system is a piano part in treble clef with the lyric 'Back Once Again!'. The sixth system is a piano part in treble clef with the lyric 'presented by'. The seventh system is a piano part in treble clef with the lyric 'The one and only BangthatBeaTMaSTeR!'. The eighth system is a piano part in treble clef with the lyric 'Of PartyTraxx Unlimited (We're Still here! Oh yes)'. The ninth system is a piano part in treble clef with the lyric 'Play It LOUD!'. The tenth system is a piano part in treble clef with the lyric 'You don't like it? That's fine with me!'. The eleventh system is a piano part in treble clef with the lyric 'Bye!'. The piano parts consist of chords and single notes, often with rests.

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

Play It LOUD!

You don't like it? That's fine with me!

Bye!

198

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

presented by

The one and only BangthatBeaTMaSTeR!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

Play It LOUD!

©Marlon Chesterman April 1998

You don't like it? That's fine with me!

Bye!



199

Back Once Again!

Of PartyTraxx Unlimited (We're Still here! Oh yes).


©Marlon Chesterman April 1998

201

Back Once Again!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

©Marlon Chesterman April 1998




202

Back Once Again!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

©Marlon Chesterman April 1998




203

Back Once Again!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

©Marlon Chesterman April 1998




205

Back Once Again!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

©Marlon Chesterman April 1998




206

Back Once Again!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

©Marlon Chesterman April 1998



207

Back Once Again!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

©Marlon Chesterman April 1998



209

Back Once Again!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

©Marlon Chesterman April 1998



210

Back Once Again!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

©Marlon Chesterman April 1998



211

Back Once Again!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

©Marlon Chesterman April 1998

Solo



213

Back Once Again!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

©Marlon Chesterman April 1998

Solo

214

Back Once Again!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

©Marlon Chesterman April 1998

Solo



215

Hello!

This fine production was brought to you

with the letters L and D and the number 3

E-mail me: f2085@mcb.rmplc.co.uk

Bye!



216

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Bye!

217

Hello!

This fine production was brought to you

with the letters L and D and the number 3

E-mail me: f2085@mcb.rmplc.co.uk

Bye!

Solo



219

Hello!

This fine production was brought to you

with the letters L and D and the number 3

E-mail me: f2085@mcb.rmplc.co.uk

Bye!



220

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Bye!

221

Hello!

This fine production was brought to you

with the letters L and D and the number 3

E-mail me: f2085@mcb.rmplc.co.uk

Bye!



222

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Bye!

Solo



223

Hello!

This fine production was brought to you

with the letters L and D and the number 3

E-mail me: f2085@mcb.rmplc.co.uk

Bye!

224

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Bye!



225

Hello!

This fine production was brought to you

with the letters L and D and the number 3

E-mail me: f2085@mcb.rmplc.co.uk

Bye!

Solo



227

Hello!

This fine production was brought to you

with the letters L and D and the number 3

E-mail me: f2085@mcb.rmplc.co.uk

Bye!

228

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Bye!

Solo

Detailed description: This block contains the first system of a musical score. It starts with measure 228. The guitar part (top staff) has a series of 'x' marks above the staff, indicating muted notes. The bass part (middle staff) has a triplet of eighth notes. The lyrics are: "Hello! This fine production was brought to you with the letters L and D and the number 3". The system ends with a "Bye!" in the vocal line and a "Solo" in the bass line. The musical notation includes slurs and a triplet bracket over the eighth notes in the bass line.



229

Hello!

This fine production was brought to you

with the letters L and D and the number 3

E-mail me: f2085@mcb.rmplc.co.uk

Bye!

Solo

Detailed description: This block contains the second system of the musical score, starting at measure 229. The guitar part (top staff) continues with 'x' marks. The bass part (middle staff) has a triplet of eighth notes. The lyrics are: "Hello! This fine production was brought to you with the letters L and D and the number 3". Below the bass line, there is a line for an email address: "E-mail me: f2085@mcb.rmplc.co.uk". The system ends with a "Bye!" in the vocal line and a "Solo" in the bass line. The musical notation includes slurs and a triplet bracket over the eighth notes in the bass line.



230

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Bye!

Solo

Solo

Detailed description: This block contains the third system of the musical score, starting at measure 230. The guitar part (top staff) has a triplet of eighth notes. The bass part (middle staff) has a triplet of eighth notes. The lyrics are: "Hello! This fine production was brought to you with the letters L and D and the number 3". Below the bass line, there is a line for an email address: "E-mail me: f2085@mcb.rmplc.co.uk". The system ends with a "Bye!" in the vocal line and a "Solo" in the bass line. The musical notation includes slurs and a triplet bracket over the eighth notes in the bass line.

231

Hello!

This fine production was brought to you
with the letters L and D and the number 3

©Marlon Chesterman April 1998

E-mail me: f2085@mcb.rmplc.co.uk

Bye!



232

Hello!

This fine production was brought to you
with the letters L and D and the number 3

©Marlon Chesterman April 1998

Bye!



233

Hello!

This fine production was brought to you
with the letters L and D and the number 3

©Marlon Chesterman April 1998

E-mail me: f2085@mcb.rmplc.co.uk

Bye!

234

Hello!

This fine production was brought to you

with the letters L and D and the number 3

©Marlon Chesterman April 1998

Bye!

Solo



235

Hello!

This fine production was brought to you

with the letters L and D and the number 3

©Marlon Chesterman April 1998

E-mail me: f2085@mcb.rmplc.co.uk

Bye!



236

Hello!

This fine production was brought to you

with the letters L and D and the number 3

©Marlon Chesterman April 1998

Bye!

237

Hello!

This fine production was brought to you
with the letters L and D and the number 3

©Marlon Chesterman April 1998

E-mail me: f2085@mcb.rmplc.co.uk



238

Hello!

This fine production was brought to you
with the letters L and D and the number 3

©Marlon Chesterman April 1998

Bye!

Solo



239

Hello!

This fine production was brought to you
with the letters L and D and the number 3

©Marlon Chesterman April 1998

E-mail me: f2085@mcb.rmplc.co.uk

Bye!



240

Hello!

This fine production was brought to you

with the letters L and D and the number 3

©Marlon Chesterman April 1998

Bye!

241

Hello!

This fine production was brought to you

with the letters L and D and the number 3

©Marlon Chesterman April 1998

E-mail me: f2085@mcb.rmplc.co.uk

Bye!

242

Hello!

This fine production was brought to you

with the letters L and D and the number 3

©Marlon Chesterman April 1998

Bye!

Solo

243

Hello!

This fine production was brought to you

with the letters L and D and the number 3

©Marlon Chesterman April 1998

E-mail me: f2085@mcb.rmplc.co.uk

Bye!



244

Hello!

This fine production was brought to you

with the letters L and D and the number 3

©Marlon Chesterman April 1998

Bye!

Solo

245

Hello!

This fine production was brought to you

with the letters L and D and the number 3

©Marlon Chesterman April 1998

E-mail me: f2085@mcb.rmplc.co.uk

Bye!

Solo



246

Hello!

This fine production was brought to you

with the letters L and D and the number 3

©Marlon Chesterman April 1998

Bye!

Solo

Solo

247

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

©Marlon Chesterman April 1998

E-mail me: f2085@mcb.rmplc.co.uk

Bye!



248

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

©Marlon Chesterman April 1998

Bye!

249

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

©Marlon Chesterman April 1998

E-mail me: f2085@mcb.rmplc.co.uk

Bye!



250

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

©Marlon Chesterman April 1998

Bye!

Solo

251

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

©Marlon Chesterman April 1998

E-mail me: f2085@mcb.rmplc.co.uk

Bye!



252

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

©Marlon Chesterman April 1998

Bye!

253

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

©Marlon Chesterman April 1998

E-mail me: f2085@mcb.rmplc.co.uk

Bye!



254

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

©Marlon Chesterman April 1998

Bye!

Solo

255

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

©Marlon Chesterman April 1998

E-mail me: f2085@mcb.rmplc.co.uk

Bye!



256

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

©Marlon Chesterman April 1998

Bye!

257

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

©Marlon Chesterman April 1998

E-mail me: f2085@mcb.rmplc.co.uk

Bye!



258

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

©Marlon Chesterman April 1998

Bye!

Solo

259

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

©Marlon Chesterman April 1998

E-mail me: f2085@mcb.rmplc.co.uk

Bye!



260

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

©Marlon Chesterman April 1998

Bye!

Solo

261

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

©Marlon Chesterman April 1998

E-mail me: f2085@mcb.rmplc.co.uk

Tell me what you think!

Bye!

Solo



262

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

©Marlon Chesterman April 1998

Bye!

Solo

Solo

263

You do like it? Hey, great!

Hello!

©Marlon Chesterman April 1998

Bye!



265

You do like it? Hey, great!

©Marlon Chesterman April 1998



267

You do like it? Hey, great!

©Marlon Chesterman April 1998



269

You do like it? Hey, great!

Hello!

©Marlon Chesterman April 1998



271

You do like it? Hey, great!

Hello!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

©Marlon Chesterman April 1998

273

You do like it? Hey, great!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

©Marlon Chesterman April 1998

275

You do like it? Hey, great!

Hello!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

©Marlon Chesterman April 1998

Bye!

277

You do like it? Hey, great!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

©Marlon Chesterman April 1998

Bye!

278

You do like it? Hey, great!

Hello!

Of PartyTraxx Unlimited (We're Still here! Oh yes).

©Marlon Chesterman April 1998

Bye!

279

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

Of PartyTraxx Unlimited (We're Still here! Oh yes).



281

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

Of PartyTraxx Unlimited (We're Still here! Oh yes).

283

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

Of PartyTraxx Unlimited (We're Still here! Oh yes).



285

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

Of PartyTraxx Unlimited (We're Still here! Oh yes).

287

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

presented by
Of PartyTraxx Unlimited (We're Still here! Oh yes).

You don't like it? That's fine with me!



289

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

presented by
Of PartyTraxx Unlimited (We're Still here! Oh yes).

You don't like it? That's fine with me!

291

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

presented by
Of PartyTraxx Unlimited (We're Still here! Oh yes).

You don't like it? That's fine with me!



293

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

presented by
Of PartyTraxx Unlimited (We're Still here! Oh yes).

You don't like it? That's fine with me!

295

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

You don't like it? That's fine with me!



297

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

You don't like it? That's fine with me!

299

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

You don't like it? That's fine with me!



301

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

You don't like it? That's fine with me!

303

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

You don't like it? That's fine with me!



305

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

You don't like it? That's fine with me!

307

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

You don't like it? That's fine with me!

Bye!



309

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

You don't like it? That's fine with me!

Bye!

310

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

presented by

You don't like it? That's fine with me!

Bye!



311

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

presented by

©Marlon Chesterman April 1998

You don't like it? That's fine with me!

312

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

©Marlon Chesterman April 1998

You don't like it? That's fine with me!

Detailed description: This page contains musical notation for page 312. It features a system of four guitar staves (treble clef, F# first fret) and a system of four vocal staves (treble clef). The lyrics are: "You do like it? Hey, great! Hey you! Crank up the volume! This fine production was brought to you with the letters L and D and the number 3 Back Once Again! presented by ©Marlon Chesterman April 1998 You don't like it? That's fine with me!". The guitar notation includes a rhythmic pattern of eighth notes and chords. The vocal notation includes a melody line with lyrics.



313

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

©Marlon Chesterman April 1998

You don't like it? That's fine with me!

Detailed description: This page contains musical notation for page 313. It features a system of four guitar staves (treble clef, F# first fret) and a system of four vocal staves (treble clef). The lyrics are: "You do like it? Hey, great! Hey you! Crank up the volume! This fine production was brought to you with the letters L and D and the number 3 Back Once Again! presented by ©Marlon Chesterman April 1998 You don't like it? That's fine with me!". The guitar notation includes a rhythmic pattern of eighth notes and chords. The vocal notation includes a melody line with lyrics.

314

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

presented by

©Marlon Chesterman April 1998

You don't like it? That's fine with me!



315

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

presented by

©Marlon Chesterman April 1998

You don't like it? That's fine with me!

316

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

©Marlon Chesterman April 1998

You don't like it? That's fine with me!



317

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

©Marlon Chesterman April 1998

You don't like it? That's fine with me!

318

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

presented by

©Marlon Chesterman April 1998

You don't like it? That's fine with me!



319

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

presented by

©Marlon Chesterman April 1998

You don't like it? That's fine with me!

320

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

©Marlon Chesterman April 1998

You don't like it? That's fine with me!



321

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

©Marlon Chesterman April 1998

You don't like it? That's fine with me!

322

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

presented by

©Marlon Chesterman April 1998

You don't like it? That's fine with me!



323

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

presented by

©Marlon Chesterman April 1998

You don't like it? That's fine with me!

Bye!

324

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

©Marlon Chesterman April 1998

You don't like it? That's fine with me!

Bye!



325

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

©Marlon Chesterman April 1998

You don't like it? That's fine with me!

Bye!

326

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

presented by

©Marlon Chesterman April 1998

You don't like it? That's fine with me!

Bye!



327

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

presented by

329

You do like it? Hey, great!

Hey you! Crank up the volume!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by



331

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you

with the letters L and D and the number 3

Back Once Again!

presented by

333

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

presented by



335

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!



337

Hey you! Crank up the volume!

This fine production was brought to you
with the letters L and D and the number 3

Back Once Again!

339

Hey you! Crank up the volume!

Hello!

with the letters L and D and the number 3

Back Once Again!



341

Hey you! Crank up the volume!

with the letters L and D and the number 3

Back Once Again!



342

You do like it? Hey, great!

Hey you! Crank up the volume!

Hello!

with the letters L and D and the number 3

Back Once Again!

You do like it? Hey, great! Beat Master - Beatmaster backonceagain

♩ = 150,000000



10



15



20



25



30



35



38



2

You do like it? Hey, great!

55



60



65



70



75



80



85



90



95



100



4

108



113



118



123



128



133



144



151



156



161



V.S.

166



171



176



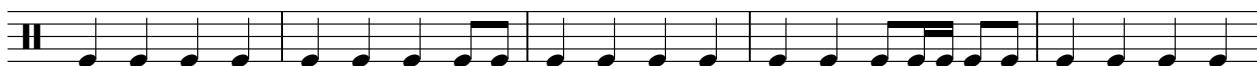
181



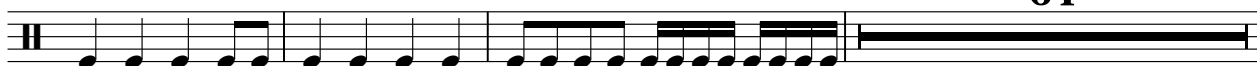
186



191



196



64

263



268



273



278



283



288



293



298



303



308



313



318



323



V.S.

6

You do like it? Hey, great!

328



333

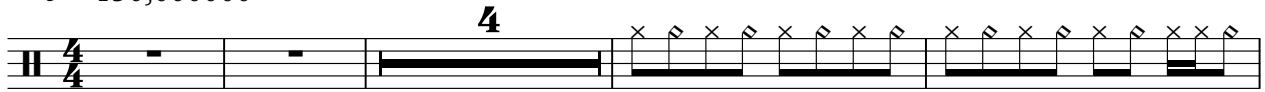


Beat Master - Beatmaster backonceagain

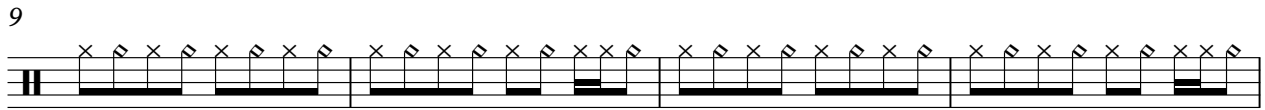
Hey you! Crank up the volume!

♩ = 150,000000

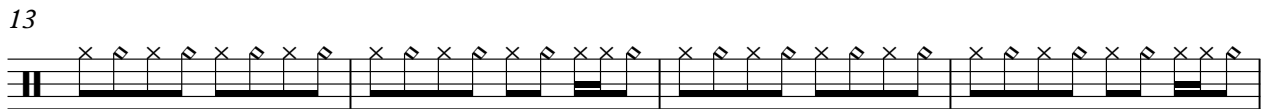
4



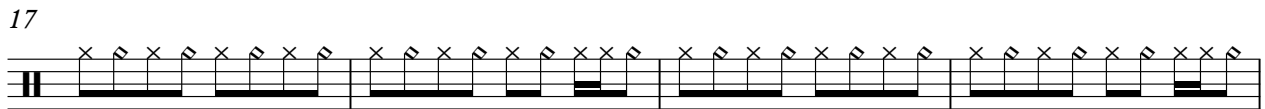
9



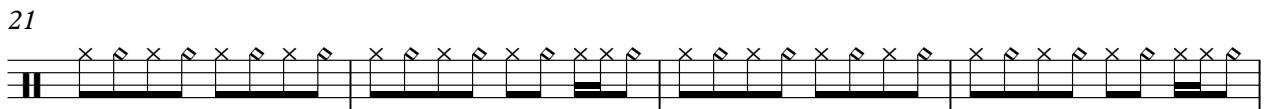
13




17



21



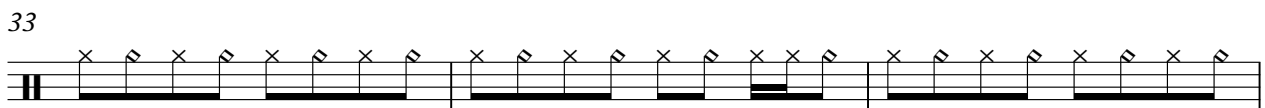
25



29

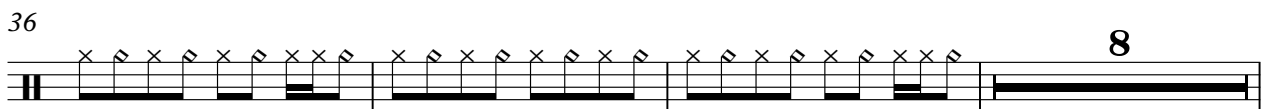


33



36

8



2

Hey you! Crank up the volume!

47



51



55



59



63



67



71



75



79



83



Hey you! Crank up the volume!

87



91



95



99



103



107



111



115



119



123



V.S.

Hey you! Crank up the volume!

127



131



135



139



143



147



151



155



159



163



167



171



175



179



183



187



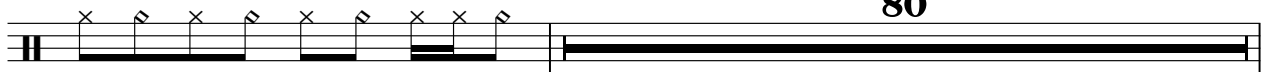
191



195



198



80

319



323



327



331



335



339



341



Beat Master - Beatmaster backonceagain

Hello!

♩ = 150,000000

4 3 2

14 3 2

24 3 2 3

36 2 3 3

48 3 2 3 2

62 3 2

72 3 2 3

84 2 3 2


95 3 2

104 3 3 3

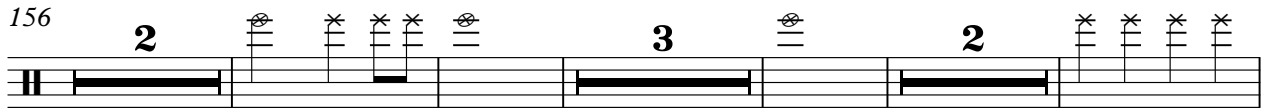
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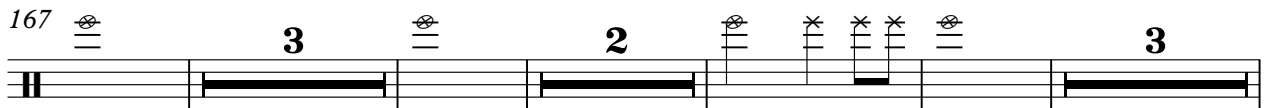
Hello!

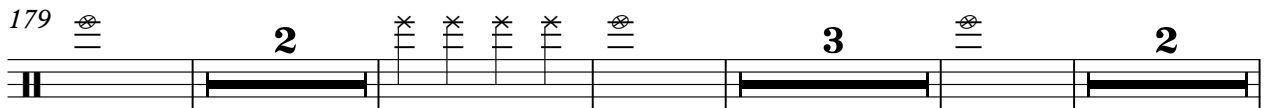
115 

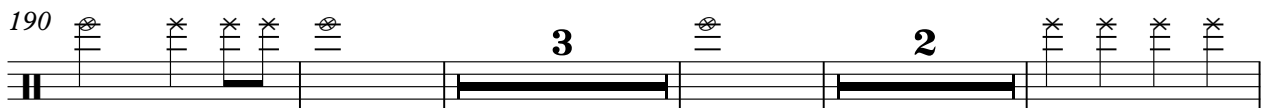
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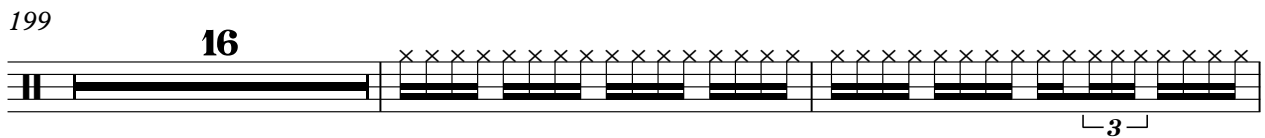
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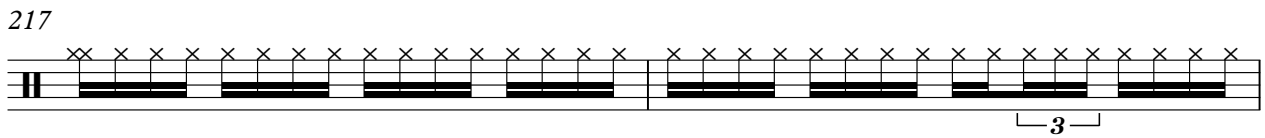
156 

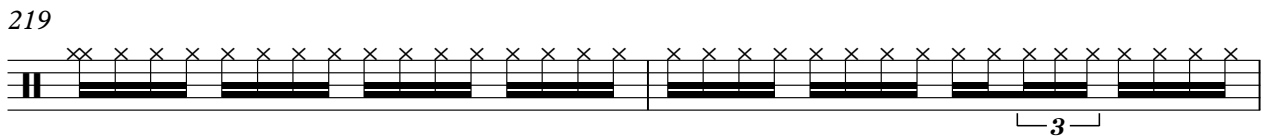
167 

179 

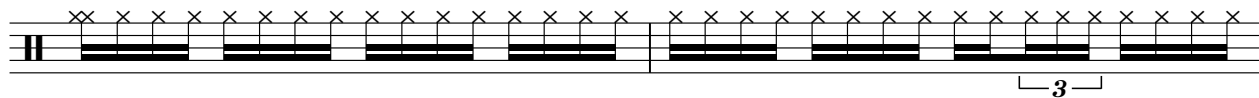
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199 

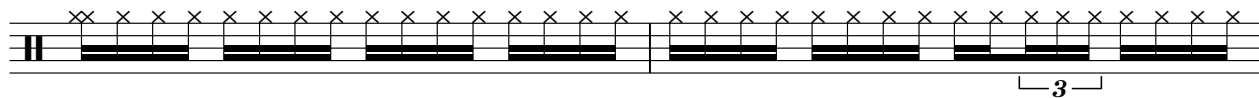
217 

219 

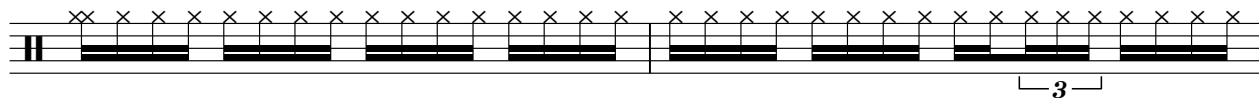
221



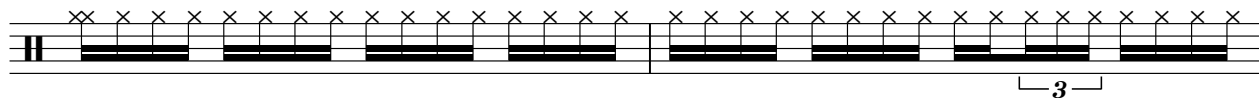
223



225



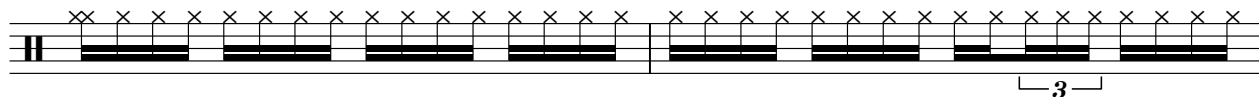
227



229



231



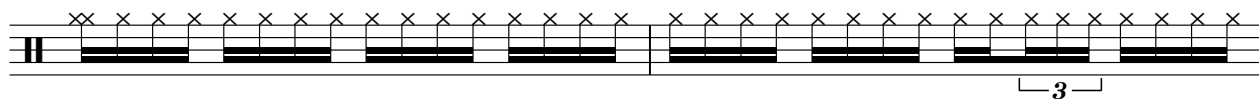
233



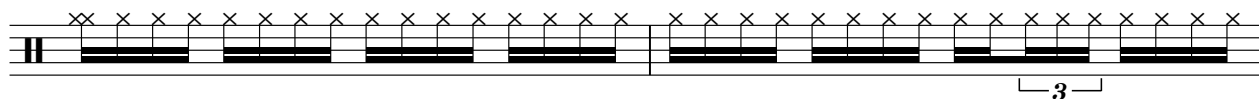
235



237

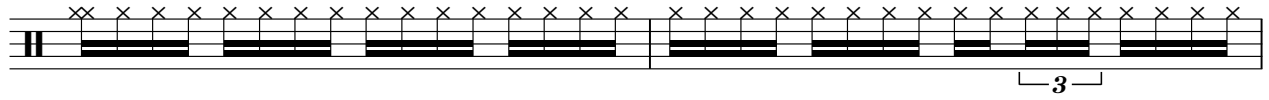


239

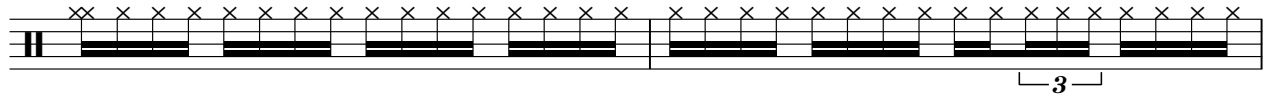


V.S.

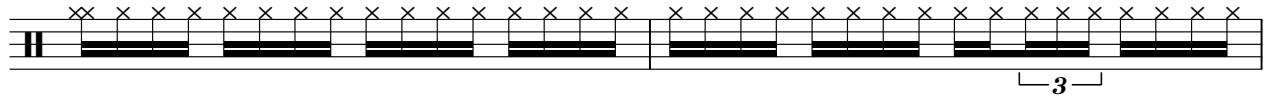
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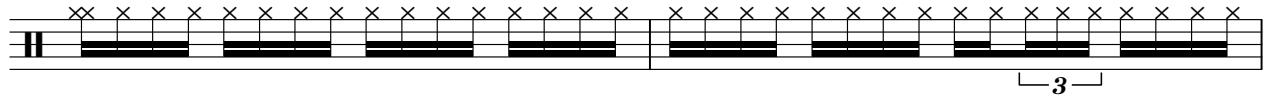
243



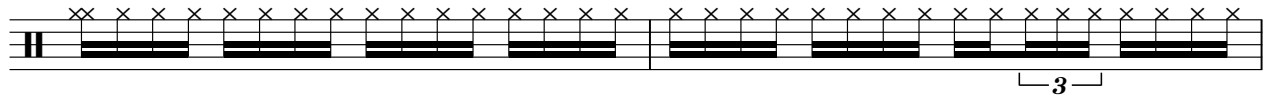
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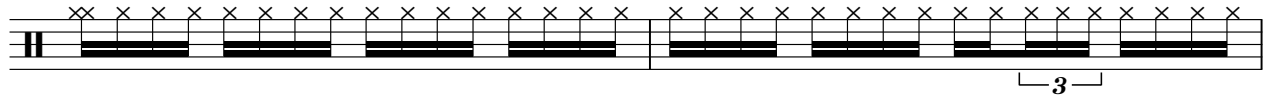
247



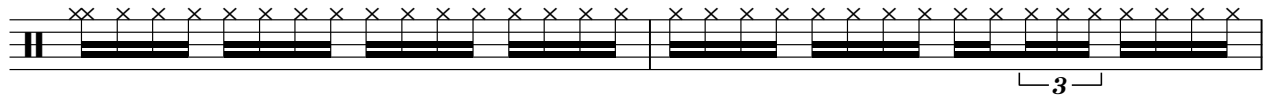
249



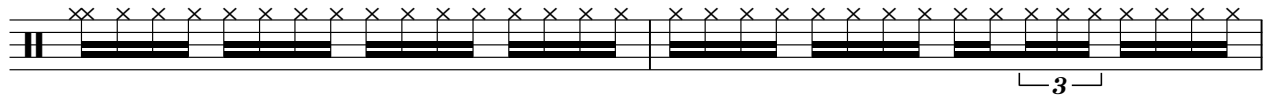
251



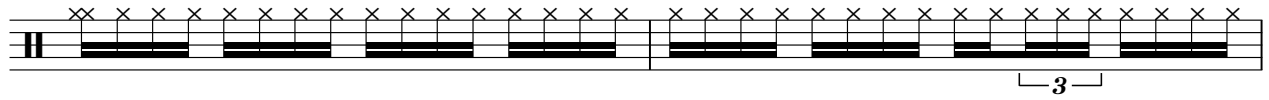
253



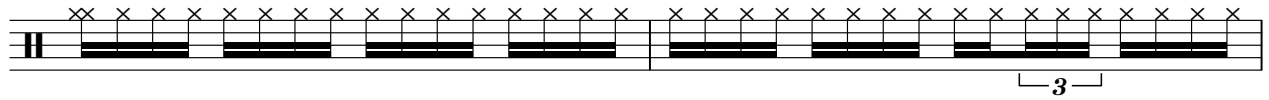
255



257



259



261

Guitar tab for measure 261. The staff shows a sequence of notes with 'x' marks above them, indicating a specific fretting pattern. A bracket labeled '3' is positioned below the staff, and a circled '6' is located at the end of the measure.

270

Guitar tab for measure 270. The staff features a circled '3' and a circled '2' above the notes, indicating triplet and doublet rhythms. The notes are marked with 'x' and circled symbols.

280

Guitar tab for measure 280. The staff includes circled '3' and '2' above the notes, indicating triplet and doublet rhythms. The notes are marked with 'x' and circled symbols.

292

Guitar tab for measure 292. The staff features circled '2' and '3' above the notes, indicating doublet and triplet rhythms. The notes are marked with 'x' and circled symbols.

303

Guitar tab for measure 303. The staff includes circled '3' and '2' above the notes, indicating triplet and doublet rhythms. The notes are marked with 'x' and circled symbols.

315

Guitar tab for measure 315. The staff features circled '2' and '3' above the notes, indicating doublet and triplet rhythms. The notes are marked with 'x' and circled symbols.

326

Guitar tab for measure 326. The staff includes circled '3' and '2' above the notes, indicating triplet and doublet rhythms. The notes are marked with 'x' and circled symbols.

335

Guitar tab for measure 335. The staff features circled '3' and '2' above the notes, indicating triplet and doublet rhythms. The notes are marked with 'x' and circled symbols.

Beat Master - Beatmaster backonceagain

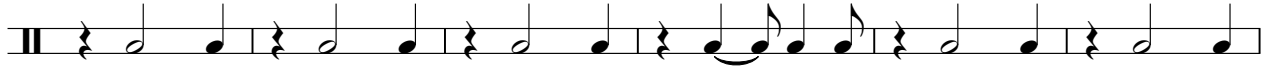
This fine production was brought to you

♩ = 150,000000

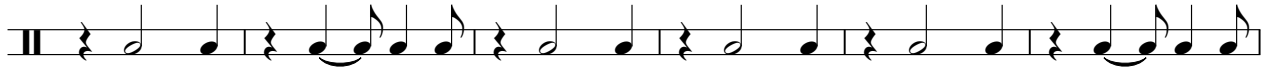
The musical score is written on ten staves in 4/4 time. The tempo is marked as ♩ = 150,000000. The score begins with a double bar line, a 4/4 time signature, and a measure of rest. A thick black bar labeled '4' spans the next four measures, indicating a four-measure rest. The melody then begins with quarter notes and eighth notes, often beamed together. Measure numbers 10, 16, 22, 28, 34, 39, 48, and 51 are placed at the start of their respective staves. A second four-measure rest, also labeled '4', occurs at the beginning of the 39th measure.

©Marlon Chesterman April 1998

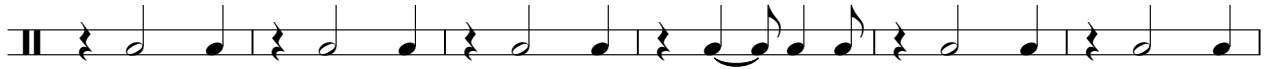
55



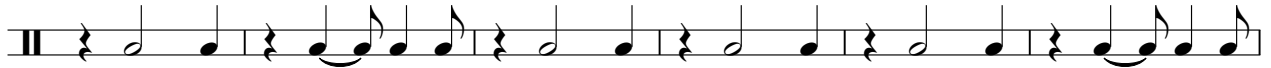
61



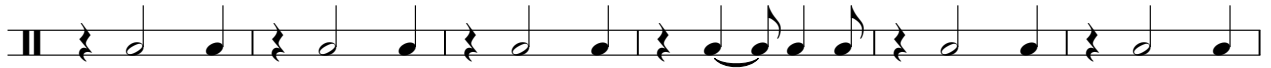
67



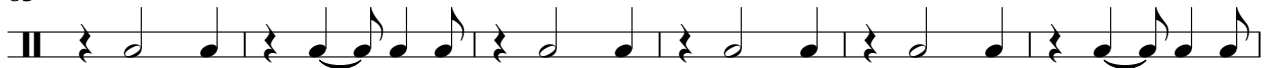
73



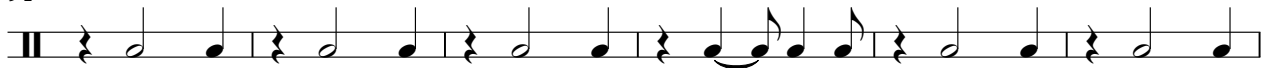
79



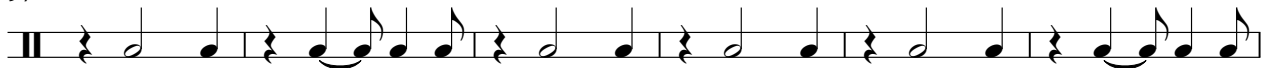
85



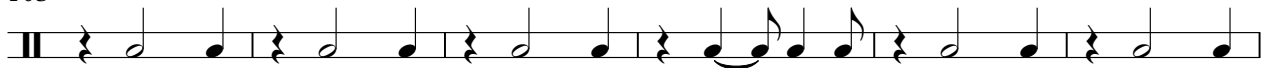
91



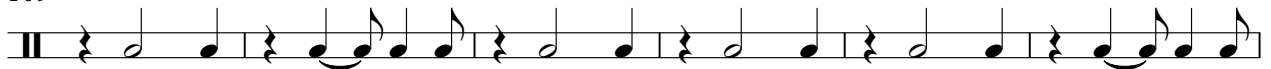
97



103



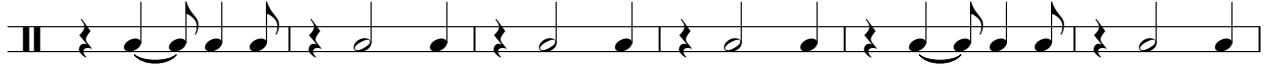
109



176



182



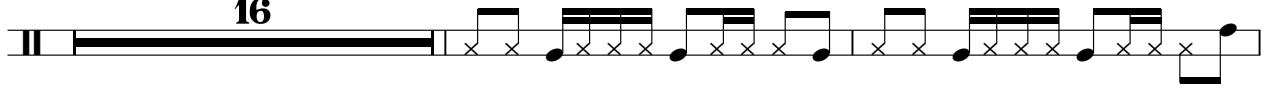
188



194



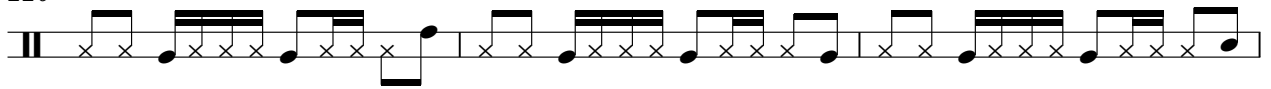
199



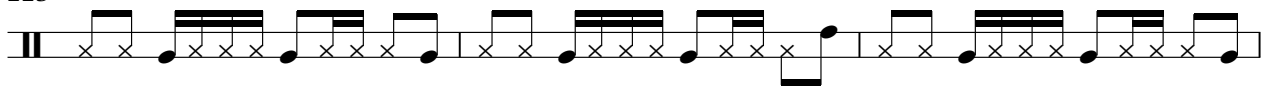
217



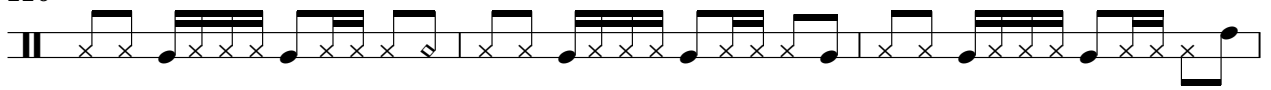
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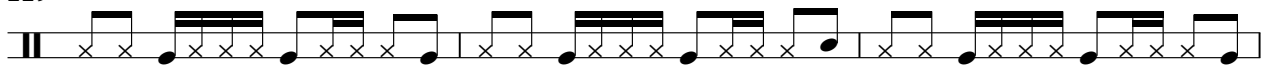
223



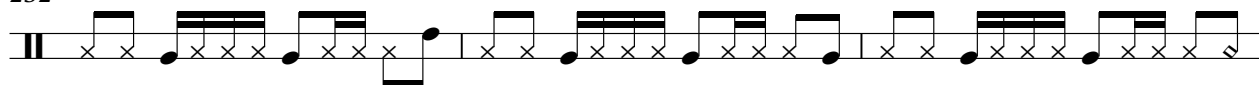
226



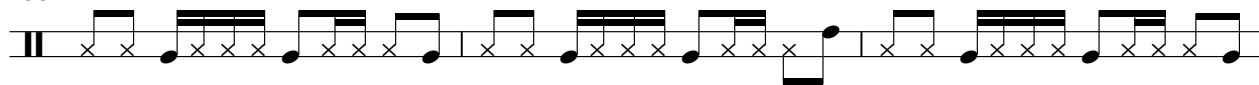
229



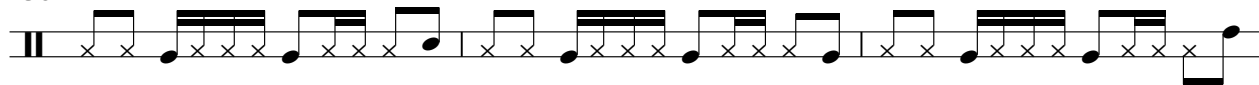
232



235



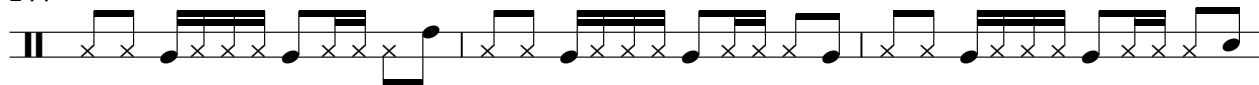
238



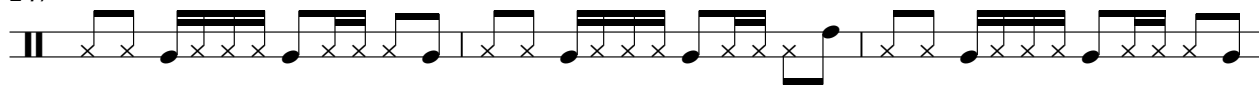
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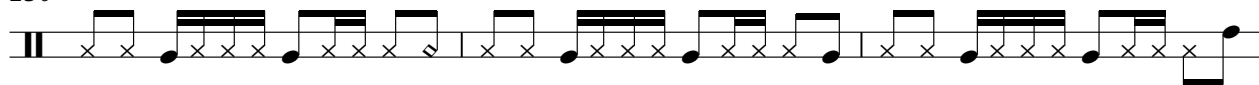
244



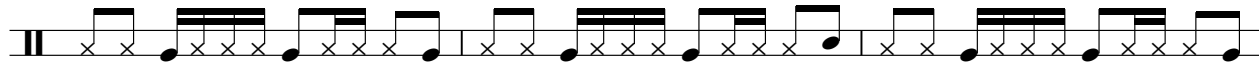
247



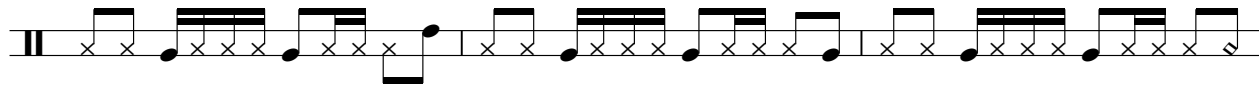
250



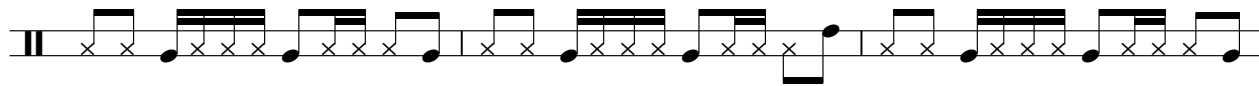
253



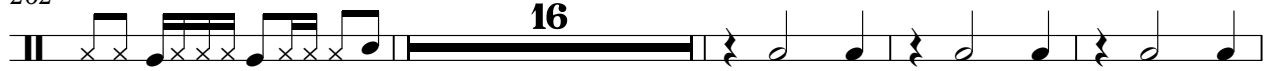
256



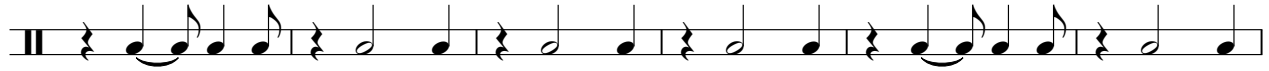
259



262



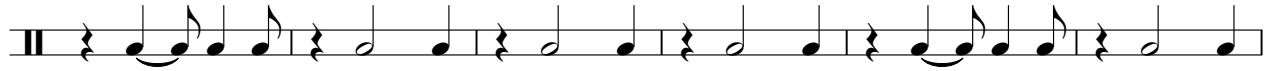
282



288



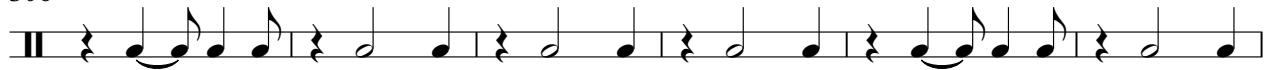
294



300



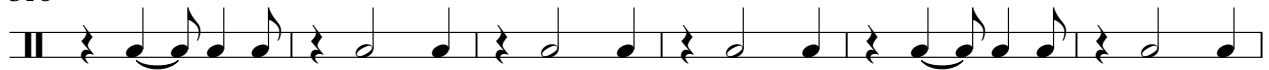
306



312



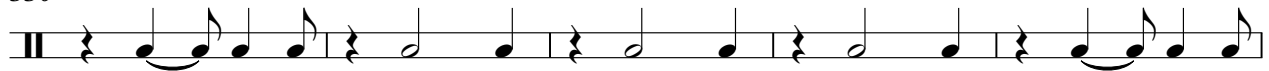
318



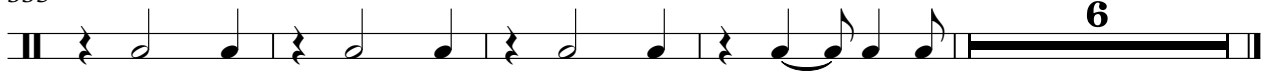
324



330



335



Beat Master - Beatmaster backonceagain

with the letters L and D and the number 3

♩ = 150,000000

The image displays a musical score for a drum set. It begins with a 4/4 time signature and a tempo of 150,000,000. The first staff shows a 4-measure rest, followed by a continuous eighth-note pattern. Subsequent staves are numbered 8, 10, 12, 14, 16, 18, 20, 22, and 24, each showing the continuation of the eighth-note pattern. The notation uses diamond-shaped note heads and stems to represent the drum sounds.

2

with the letters L and D and the number 3

26



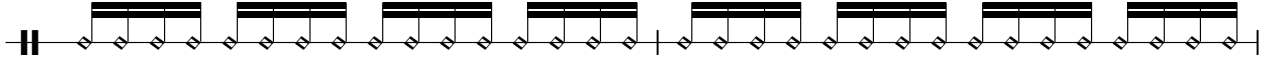
28



30



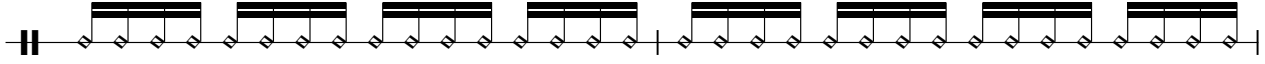
32



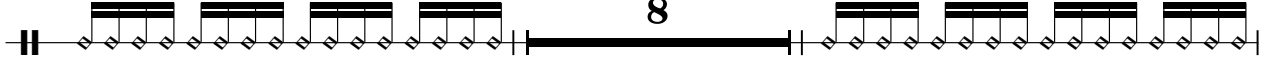
34



36



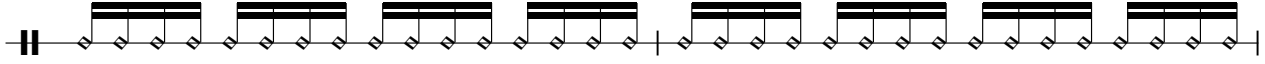
38



48



50



52



55



57



59



61



63



65



67



69



71



73



4

with the letters L and D and the number 3

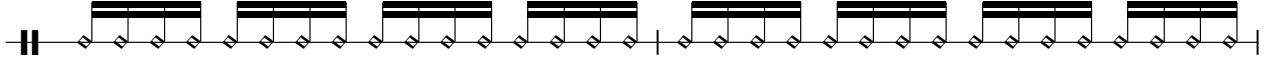
75



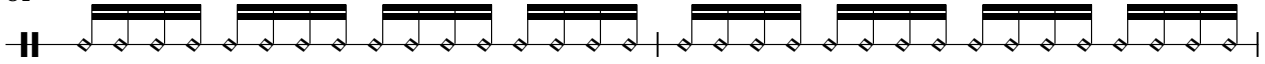
77



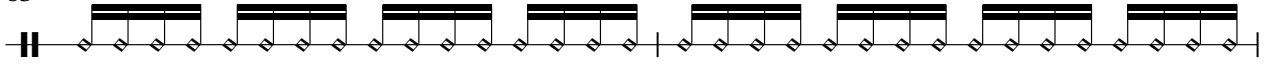
79



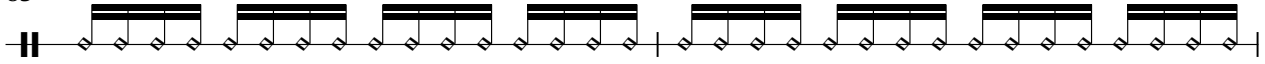
81



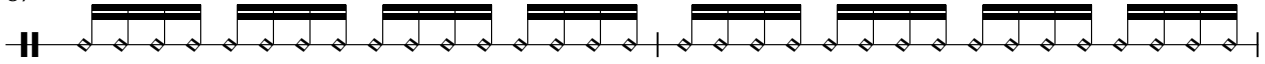
83



85



87



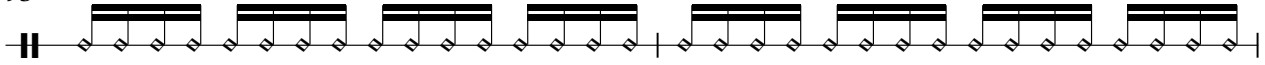
89



91



93



95

97

99

101

103

105

107

109

111

113

115



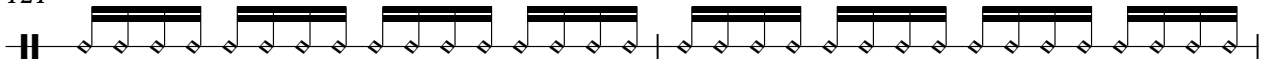
117



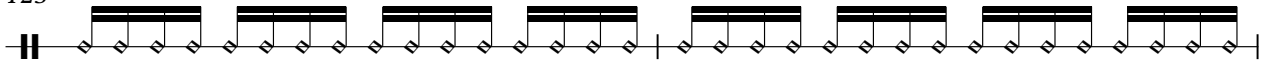
119



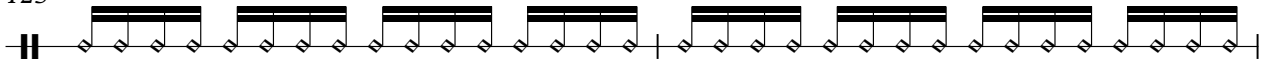
121



123



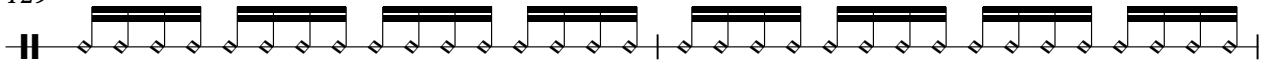
125



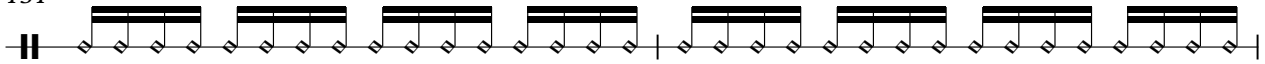
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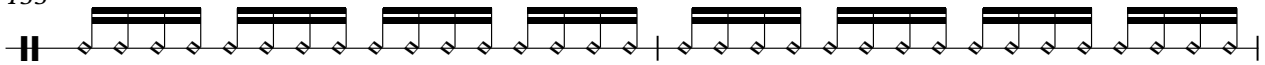
129



131



133



135

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178



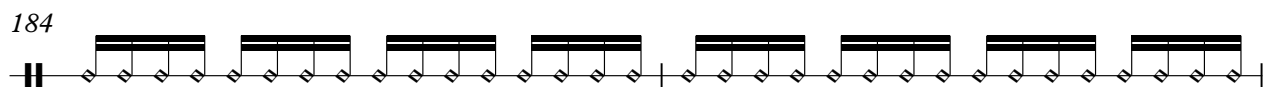
180



182



184



186



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198

216

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240



Musical notation for exercise 240, consisting of a single staff with a double bar line at the beginning. The notation includes eighth notes, beamed eighth notes, and rests marked with an 'x'.

243



Musical notation for exercise 243, consisting of a single staff with a double bar line at the beginning. The notation includes eighth notes, beamed eighth notes, and rests marked with an 'x'.

246



Musical notation for exercise 246, consisting of a single staff with a double bar line at the beginning. The notation includes eighth notes, beamed eighth notes, and rests marked with an 'x'.

249



Musical notation for exercise 249, consisting of a single staff with a double bar line at the beginning. The notation includes eighth notes, beamed eighth notes, and rests marked with an 'x'.

252



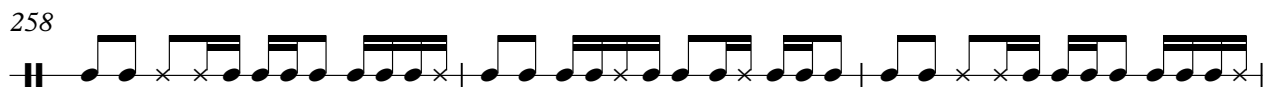
Musical notation for exercise 252, consisting of a single staff with a double bar line at the beginning. The notation includes eighth notes, beamed eighth notes, and rests marked with an 'x'.

255



Musical notation for exercise 255, consisting of a single staff with a double bar line at the beginning. The notation includes eighth notes, beamed eighth notes, and rests marked with an 'x'.

258



Musical notation for exercise 258, consisting of a single staff with a double bar line at the beginning. The notation includes eighth notes, beamed eighth notes, and rests marked with an 'x'.

261



Musical notation for exercise 261, consisting of a single staff with a double bar line at the beginning. The notation includes eighth notes, beamed eighth notes, and rests marked with an 'x'. The exercise concludes with a thick horizontal line and the number 16.

16

279



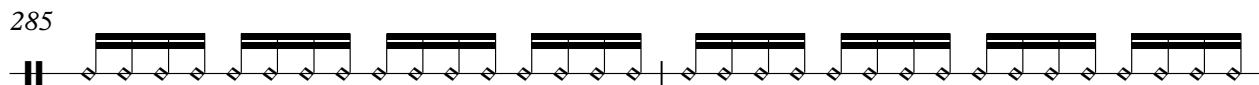
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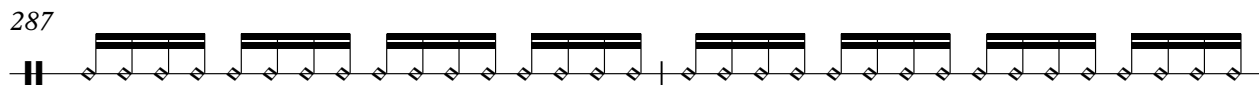
283



285



287



289



291



293



295



297



299



301



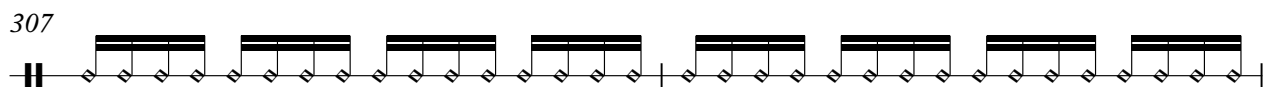
303



305



307



309



311



313




315



317



319



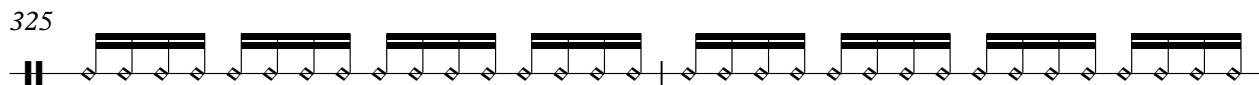
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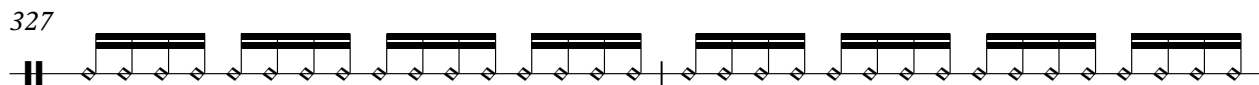
323



325



327



329



331



333



335



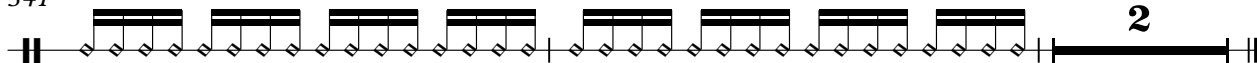
337



339



341



Back Once Again!

Beat Master - Beatmaster backonceagain

♩ = 150,000000

36

40

42

44

46

48

50

52

54

56



Back Once Again!

98



100



102



32

135



137



139



141



143



145



147



149

151

153

155

157

159

161

163

165

167

V.S.



189

191

193

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197

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201

203

205

207

209



211



213



215



249



251



253



255



257



259



261 16

279

281

283

285

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293

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297



299



301



303



305



307



309



311



313



315



317

319

321

323

325

327

329

331

333

335

V.S.

337



339



341



presented by

Beat Master - Beatmaster backonceagain

♩ = 150,000000

52

The musical score is written in 4/4 time. It begins with a treble clef and a key signature of one flat. The first staff (measures 52-55) contains a whole rest in each measure, followed by a thick black bar spanning measures 56-59. From measure 56 onwards, the score consists of a continuous, dense rhythmic pattern of eighth notes. Each measure contains four eighth notes, with the first note of each measure being a quarter rest. The notes are organized into pairs of eighth notes, with the first pair of each measure being a quarter rest followed by two eighth notes, and the second pair being two eighth notes. The notes are: G4, F4, E4, D4 in the first pair, and G4, F4, E4, D4 in the second pair. This pattern repeats every four measures.

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V.S.

This image shows a musical score for guitar, consisting of 14 staves of music. The staves are numbered on the left side: 92, 96, 100, 111, 115, 119, 123, 127, 131, and 135. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic pattern of eighth notes, with many notes beamed together. The notation includes stems, flags, and beams. There are several instances of a circled '8' (octave sign) placed below the notes, indicating that the notes should be played an octave higher. The score is divided into measures by vertical bar lines. The first staff (92) has four measures. The second staff (96) has four measures. The third staff (100) has four measures, with a thick black bar at the end of the fourth measure. The fourth staff (111) has four measures. The fifth staff (115) has four measures. The sixth staff (119) has four measures. The seventh staff (123) has four measures. The eighth staff (127) has four measures. The ninth staff (131) has four measures. The tenth staff (135) has four measures, with a thick black bar at the beginning of the first measure.

146

150

154

158

162

166

170

174

178

182

V.S.

This musical score consists of 11 staves of music, each starting with a measure number on the left. The staves are numbered 186, 190, 194, 198, 280, 284, 288, 292, 296, and 300. The music is written in a treble clef with a key signature of one flat. The notation includes a series of eighth notes, often beamed in groups of four, and some chords. A double bar line with a repeat sign is present at the beginning of the 198th measure. A tempo marking of '80' is placed above the 198th measure. The overall structure is a continuous sequence of rhythmic patterns across the staves.

Beat Master - Beatmaster backonceagain

The one and only BangthatBeaTMaSTeR!

♩ = 150,000000

68

72

76

80

84

88

92

96

100

48

Detailed description: This is a musical score for a piece titled 'Beat Master - Beatmaster backonceagain'. The score is written in 4/4 time and features a tempo of 150,000,000 BPM. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a 68-measure rest. The subsequent staves (72-96) contain a continuous melodic line of eighth notes. The final staff (100) contains a 48-measure rest. The notes in the melodic sections are: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#11, G11, A11, B11, C#12, D12, E12, F#13, G13, A13, B13, C#14, D14, E14, F#15, G15, A15, B15, C#16, D16, E16, F#17, G17, A17, B17, C#18, D18, E18, F#19, G19, A19, B19, C#20, D20, E20, F#21, G21, A21, B21, C#22, D22, E22, F#23, G23, A23, B23, C#24, D24, E24, F#25, G25, A25, B25, C#26, D26, E26, F#27, G27, A27, B27, C#28, D28, E28, F#29, G29, A29, B29, C#30, D30, E30, F#31, G31, A31, B31, C#32, D32, E32, F#33, G33, A33, B33, C#34, D34, E34, F#35, G35, A35, B35, C#36, D36, E36, F#37, G37, A37, B37, C#38, D38, E38, F#39, G39, A39, B39, C#40, D40, E40, F#41, G41, A41, B41, C#42, D42, E42, F#43, G43, A43, B43, C#44, D44, E44, F#45, G45, A45, B45, C#46, D46, E46, F#47, G47, A47, B47, C#48, D48, E48, F#49, G49, A49, B49, C#50, D50, E50, F#51, G51, A51, B51, C#52, D52, E52, F#53, 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C#424, D424, E424, F#425, G425, A425, B425, C#426, D426, E426, F#427, G427, A427, B427, C#428, D428, E428, F#429, G429, A429, B429, C#430, D430, E430, F#431, G431, A431, B431, C#432, D432, E432, F#433, G433, A433, B433, C#434, D434, E434, F#435, G435, A435, B435, C#436, D436, E436, F#437, G437, A437, B437, C#438, D438, E438, F#439, G439, A439, B439, C#440, D440, E440, F#441, G441, A441, B441, C#442, D442, E442, F#443, G443, A443, B443, C#444, D444, E444, F#445, G445, A445, B445, C#446, D446, E446, F#447, G447, A447, B447, C#448, D448, E448, F#449, G449, A449, B449, C#450, D450, E450, F#451, G451, A451, B451, C#452, D452, E452, F#453, G453, A453, B453, C#454, D454, E454, F#455, G455, A455, B455, C#456, D456, E456, F#457, G457, A457, B457, C#458, D458, E458, F#459, G459, A459, B459, C#460, D460, E460, F#461, G461, A461, B461, C#462, D462, E462, F#463, G463, A463, B463, C#464, D464, E464, F#465, G465, A465, B465, C#466, D466, E466, F#467, G467, A467, B467, C#468, D468, E468, F#469, G469, A469, B469, C#470, D470, E470, F#471, G471, A471, B471, C#472, D472, E472, F#473, G473, A473, B473, C#474, D474, E474, F#475, G475, A475, B475, C#476, D476, E476, F#477, G477, A477, B477, C#478, D478, E478, F#479, G479, A479, B479, C#480, D480, E480, F#481, G481, A481, B481, C#482, D482, E482, F#483, G483, A483, B483, C#484, D484, E484, F#485, G485, A485, B485, C#486, D486, E486, F#487, G487, A487, B487, C#488, D488, E488, F#489, G489, A489, B489, C#490, D490, E490, F#491, G491, A491, B491, C#492, D492, E492, F#493, G493, A493, B493, C#494, D494, E494, F#495, G495, A495, B495, C#496, D496, E496, F#497, G497, A497, B497, C#498, D498, E498, F#499, G499, A499, B499, C#500, D500, E500, F#501, G501, A501, B501, C#502, D502, E502, F#503, G503, A503, B503, C#504, D504, E504, F#505, G505, A505, B505, C#506, D506, E506, F#507, G507, A507, B507, C#508, D508, E508, F#509, G509, A509, B509, C#510, D510, E510, F#511, G511, A511, B511, C#512, D512, E512, F#513, G513, A513, B513, C#514, D514, E514, F#515, G515, A515, B515, C#516, D516, E516, F#517, G517, A517, B517, C#518, D518, E518, F#519, G519, A519, B519, C#520, D520, E520, F#521, G521, A521, B521, C#522, D522, E522, F#523, G523, A523, B523, C#524, D524, E524, F#525, G525, A525, B525, C#526, D526, E526, F#527, G527, A527, B527, C#528, D528, E528, F#529, G529, A529, B529, C#530, D530, E530, F#531, G531, A531, B531, C#532, D532, E532, F#533, G533, A533, B533, C#534, D534, E534, F#535, G535, A535, B535, C#536, D536, E536, F#537, G537, A537, B537, C#538, D538, E538, F#539, G539, A539, B539, C#540, D540, E540, F#541, G541, A541, B541, C#542, D542, E542, F#543, G543, A543, B543, C#544, D544, E544, F#545, G545, A545, B545, C#546, D546, E546, F#547, G547, A547, B547, C#548, D548, E548, F#549, G549, A549, B549, C#550, D550, E550, F#551, G551, A551, B551, C#552, D552, E552, F#553, G553, A553, B553, C#554, D554, E554, F#555, G555, A555, B555, C#556, D556, E556, F#557, G557, A557, B557, C#558, D558, E558, F#559, G559, A559, B559, C#560, 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B605, C#606, D606, E606, F#607, G607, A607, B607, C#608, D608, E608, F#609, G609, A609, B609, C#610, D610, E610, F#611, G611, A611, B611, C#612, D612, E612, F#613, G613, A613, B613, C#614, D614, E614, F#615, G615, A615, B615, C#616, D616, E616, F#617, G617, A617, B617, C#618, D618, E618, F#619, G619, A619, B619, C#620, D620, E620, F#621, G621, A621, B621, C#622, D622, E622, F#623, G623, A623, B623, C#624, D624, E624, F#625, G625, A625, B625, C#626, D626, E626, F#627, G627, A627, B627, C#628, D628, E628, F#629, G629, A629, B629, C#630, D630, E630, F#631, G631, A631, B631, C#632, D632, E632, F#633, G633, A633, B633, C#634, D634, E634, F#635, G635, A635, B635, C#636, D636, E636, F#637, G637, A637, B637, C#638, D638, E638, F#639, G639, A639, B639, C#640, D640, E640, F#641, G641, A641, B641, C#642, D642, E642, F#643, G643, A643, B643, C#644, D644, E644, F#645, G645, A645, B645, C#646, D646, E646, F#647, G647, A647, B647, C#648, D648, E648, F#649, G649, A649, B649, C#650, D650, E650, F#651, G651, A651, B651, C#652, D652, E652, F#653, G653, A653, B653, C#654, D654, E654, F#655, G655, A655, B655, C#656, D656, E656, F#657, G657, A657, B657, C#658, D658, E658, F#659, G659, A659, B659, C#660, D660, E660, F#661, G661, A661, B661, C#662, D662, E662, F#663, G663, A663, B663, C#664, D664, E664, F#665, G665, A665, B665, C#666, D666, E666, F#667, G667, A667, B667, C#668, D668, E668, F#669, G669, A669, B6

Beat Master - Beatmaster backonceagain
Of PartyTraxx Unlimited (We're Still here! Oh yes).

♩ = 150,000000

75

79

83

87

91

95

99

102

63

Detailed description: This is a musical score for a piece titled 'Beat Master - Beatmaster backonceagain' by Marlon Chesterman. The score is written in 4/4 time and features a tempo of 150,000,000. The music is primarily composed of eighth-note patterns. The score is divided into several systems, with measure numbers 75, 79, 83, 87, 91, 95, 99, and 102. A large '75' is placed above the first system, and a large '63' is placed above the final system. The score concludes with a double bar line.

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Of PartyTraxx Unlimited (We're Still here! Oh yes).

The image displays a musical score for a piece titled "Of PartyTraxx Unlimited (We're Still here! Oh yes)". The score is written on a single treble clef staff in 7/8 time. It begins at measure 166 and ends at measure 202. The notation consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. A key signature change to one sharp (F#) occurs at measure 169. The score is divided into systems, with measure numbers 166, 169, 173, 177, 181, 185, 189, 193, 197, and 202 marking the start of each system. The final measure (202) concludes with a double bar line and a repeat sign.

Play It LOUD!

Beat Master - Beatmaster backonceagain

♩ = 150,000000

20

25

29

33

37

48

87

91

95

99

102

80

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 150,000,000. The piece starts with a 20-measure rest, followed by a series of eighth-note chords. A 48-measure rest occurs between measures 37 and 87. The music resumes with eighth-note chords, including some with sharps. A final 80-measure rest concludes the piece at measure 102.

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Beat Master - Beatmaster backonceagain

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♩ = 150,000000

99

104

107

110

113

116

119

122

125

128

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V.S.

231

233

235

237

239

241

243

245

247

249

V.S.

251

253

255

257

259

261

263

265

267

269

271

Musical staff 271: Treble clef, eighth-note pattern.

273

Musical staff 273: Treble clef, eighth-note pattern with a sharp sign.

275

Musical staff 275: Treble clef, eighth-note pattern.

277

Musical staff 277: Treble clef, eighth-note pattern with a sharp sign, ending with a double bar line and the number 32.

311

Musical staff 311: Treble clef, complex rhythmic pattern with slurs and accents.

314

Musical staff 314: Treble clef, complex rhythmic pattern with slurs and accents.

317

Musical staff 317: Treble clef, complex rhythmic pattern with slurs and accents.

320

Musical staff 320: Treble clef, complex rhythmic pattern with slurs and accents.

323

Musical staff 323: Treble clef, complex rhythmic pattern with slurs and accents.

325

Musical staff 325: Treble clef, complex rhythmic pattern with slurs and accents, ending with a double bar line and the number 18.

Beat Master - Beatmaster backonceagain

Read the readme. now.

♩ = 150,000000

100

107

116

125

132

210

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Beat Master - Beatmaster backonceagain

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♩ = 150,000000

132

135

137

139

141

7

151

64

221

230

239

248

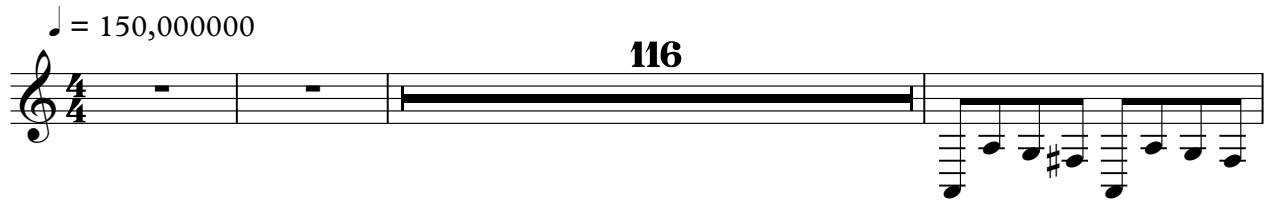
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The image shows a musical score for a piece titled "Beat Master - Beatmaster backonceagain". The score is written in 4/4 time and features a tempo of 150,000,000. It consists of ten staves of music. The first staff (measures 132-134) contains a long rest. The second staff (measures 135-136) and the third staff (measures 137-138) contain a complex rhythmic pattern of eighth notes with various accidentals. The fourth staff (measures 139-140) continues this pattern. The fifth staff (measures 141-142) features a similar pattern, followed by a measure with a rest and a fermata. The sixth staff (measures 151-152) contains a long rest. The seventh staff (measures 221-222) and the eighth staff (measures 230-231) contain a series of vertical lines representing a drum pattern. The ninth staff (measures 239-240) and the tenth staff (measures 248-249) also contain vertical lines representing a drum pattern. The score is copyrighted by Marlon Chesterman in April 1998.

Tell me what you think! Beat Master - Beatmaster backonceagain

♩ = 150,000000

116



120



124



128

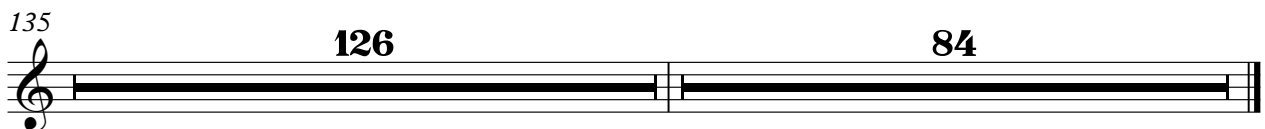


132



135

126 **84**



Beat Master - Beatmaster backonceagain

You don't like it? That's fine with me!

♩ = 150,000000

60

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 150,000,000 and a measure rest. A bar line with the number 60 above it indicates the start of the first measure of the piece. The music is composed of eighth and sixteenth notes, often beamed together, with frequent rests. The key signature has one sharp (F#), and the melody is primarily in the treble clef. The score ends at measure 88.

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V.S.



287

291

295

299

303

307

311

314

317

320

You don't like it? That's fine with me!

5



Beat Master - Beatmaster backonceagain

Bye!

♩ = 150,000000

3

7 14 12

35

39 6 4

51

55 44

102 28

133 12

148 44

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This musical score is for guitar and consists of 12 staves. The first staff begins at measure 195. The second staff starts at measure 199 and contains a large blacked-out section from measure 199 to 216, with the number '16' written below it. The remaining staves continue the piece from measure 217 to 238. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a bracketed group of notes). The piece concludes with a final chord in measure 238.

The image displays a musical score for guitar, consisting of ten staves of music. The measures are numbered on the left side of each staff: 241, 244, 247, 250, 253, 256, 259, 262, and 276. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above a bracket. A double bar line is present in measure 262, with the number '11' below it. Another double bar line is present in measure 276, with the number '28' below it. The music is written in a single system, with each staff representing a different voice or part of the guitar.

4

Bye!

307

Musical notation for measure 307, featuring a treble clef and a series of notes on a five-line staff. The notes are organized into four groups of four notes each, with a bar line after each group. The notes are mostly quarter notes, with some eighth notes in the final group.

311

12

Musical notation for measure 311, featuring a treble clef. The measure begins with a thick black bar spanning the first two-thirds of the staff, labeled with the number '12'. This is followed by a series of notes on a five-line staff, organized into four groups of four notes each, with a bar line after each group.

326

18

Musical notation for measure 326, featuring a treble clef. The measure begins with a series of notes on a five-line staff, organized into four groups of four notes each, with a bar line after each group. This is followed by a thick black bar spanning the remaining two-thirds of the staff, labeled with the number '18'.

Beat Master - Beatmaster backonceagain

Solo

♩ = 150,000000

215 3

222

3 3

231

3 3 3

242

3 3

251

3 3

259

3 82

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Beat Master - Beatmaster backonceagain

Solo

♩ = 150,000000

209

213

215

13

230

13

245

247

13

262

82

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