

# Beatles - Anytime At All

♩ = 120,000000

Std Drums

Piano

♩ = 120,000000

Muted Gtr Lead

Muted Gtr Rythm

Nylon Gtr Rythm

Fretless E.Bass

Lead Organ 3

4

Std Drums

Muted Gtr Lead

Nylon Gtr Rythm

Fretless E. Bass

Lead Organ 3



6

Std Drums

Muted Gtr Lead

Nylon Gtr Rythm

Fretless E. Bass

Lead Organ 3

8

Std Drums

Musical notation for Standard Drums, showing a rhythmic pattern of eighth notes with accents on a drum staff.

Muted Gtr Lead

Musical notation for Muted Guitar Lead, featuring a melodic line in treble clef with a key signature of two sharps.

Muted Gtr Rythm

Musical notation for Muted Guitar Rhythm, showing chordal accompaniment in treble clef.

Nylon Gtr Rythm

Musical notation for Nylon Guitar Rhythm, showing a rhythmic accompaniment in treble clef with a key signature of two sharps.

Fretless E. Bass

Musical notation for Fretless Electric Bass, showing a bass line in bass clef with a key signature of two sharps.

Lead Organ 3

Musical notation for Lead Organ 3, showing a melodic line in treble clef with a key signature of two sharps.

11

This musical score is arranged in a vertical stack of seven staves, all sharing a common key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Std Drums:** Features a rhythmic pattern of eighth notes with stems pointing up, and a bass line of quarter notes with stems pointing down.
- Piano:** Plays a simple bass line consisting of a half note followed by a whole note.
- Muted Gtr Lead:** Contains melodic lines with slurs and ties, primarily in the upper register.
- Muted Gtr Rythm:** Shows rhythmic patterns with stems pointing down, including some chords.
- Nylon Gtr Rythm:** Features a steady rhythm of chords, each represented by a vertical line with a dot indicating the fret position.
- Fretless E. Bass:** Plays a melodic line with stems pointing down, consisting of quarter and eighth notes.
- Lead Organ 3:** Provides a melodic accompaniment with stems pointing down, using quarter and eighth notes.

13

Std Drums

Piano

Muted Gtr Lead

Nylon Gtr Rythm

Fretless E.Bass

Lead Organ 3

15

Std Drums

Piano

Muted Gtr Lead

Nylon Gtr Rythm

Fretless E.Bass

Lead Organ 3

17

Std Drums

Piano

Muted Gtr Lead

Muted Gtr Rythm

Nylon Gtr Rythm

Fretless E.Bass

Lead Organ 3

The musical score consists of seven staves. The top staff, 'Std Drums', shows a rhythmic pattern of eighth notes with accents. The second staff, 'Piano', has a bass clef and a key signature of two sharps, with a whole note chord in the first measure and a half note chord in the second. The third staff, 'Muted Gtr Lead', features a treble clef and a key signature of two sharps, with a melodic line of eighth notes in the first measure and a complex chordal structure in the second. The fourth staff, 'Muted Gtr Rythm', has a treble clef and a key signature of two sharps, with a whole rest in the first measure and a rhythmic pattern of eighth notes in the second. The fifth staff, 'Nylon Gtr Rythm', has a treble clef and a key signature of two sharps, with a rhythmic pattern of eighth notes and chords. The sixth staff, 'Fretless E.Bass', has a bass clef and a key signature of two sharps, with a melodic line of eighth notes. The seventh staff, 'Lead Organ 3', has a treble clef and a key signature of two sharps, with a melodic line of eighth notes.

19

Std Drums

Piano

Muted Gtr Lead

Nylon Gtr Rythm

Fretless E.Bass

Lead Organ 3



21

Std Drums

Piano

Muted Gtr Lead

Nylon Gtr Rythm

Fretless E.Bass

Lead Organ 3

23

Std Drums

Piano

Muted Gtr Lead

Nylon Gtr Rythm

Fretless E. Bass

Lead Organ 3

Detailed description: This system contains measures 23 and 24. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The drums play a steady quarter-note pattern. The piano has a single bass note in measure 23. The muted guitar lead features a melodic line with a slur over measures 23-24. The nylon guitar rhythm consists of chords and eighth-note patterns. The fretless electric bass plays a simple bass line. The lead organ 3 has a few notes in measure 24.



25

Std Drums

Muted Gtr Lead

Nylon Gtr Rythm

Fretless E. Bass

Lead Organ 3

Detailed description: This system contains measures 25 and 26. The drums continue with a steady quarter-note pattern. The muted guitar lead has a melodic line with a slur over measures 25-26. The nylon guitar rhythm continues with chords and eighth-note patterns. The fretless electric bass plays a simple bass line. The lead organ 3 has a few notes in measure 26.



27

Std Drums

Muted Gtr Lead

Nylon Gtr Rythm

Fretless E.Bass

Lead Organ 3



29

Std Drums

Muted Gtr Lead

Muted Gtr Rythm

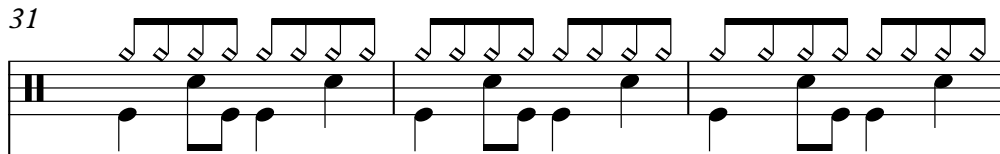
Nylon Gtr Rythm

Fretless E.Bass

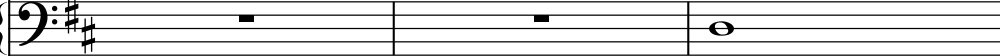
Lead Organ 3

31

Std Drums



Piano



Muted Gtr Lead



Nylon Gtr Rhythm



Fretless E. Bass



Lead Organ 3



34

Std Drums

Musical notation for Standard Drums, showing a rhythmic pattern of eighth notes and quarter notes.

Piano

Musical notation for Piano, showing a single bass note.

Muted Gtr Lead

Musical notation for Muted Guitar Lead, featuring melodic lines with slurs and ties.

Muted Gtr Rythm

Musical notation for Muted Guitar Rhythm, showing chordal accompaniment.

Nylon Gtr Rythm

Musical notation for Nylon Guitar Rhythm, showing a complex rhythmic accompaniment.

Fretless E. Bass

Musical notation for Fretless Electric Bass, showing a simple bass line.

Lead Organ 3

Musical notation for Lead Organ 3, showing a melodic line.

36

Std Drums

Piano

Muted Gtr Lead

Nylon Gtr Rythm

Fretless E.Bass

Lead Organ 3



38

Std Drums

Piano

Muted Gtr Lead

Nylon Gtr Rythm

Fretless E.Bass

Lead Organ 3

40

Std Drums

Piano

Muted Gtr Lead

Muted Gtr Rythm

Nylon Gtr Rythm

Fretless E.Bass

Lead Organ 3

42

Std Drums

Piano

Muted Gtr Lead

Nylon Gtr Rythm

Fretless E.Bass

Lead Organ 3



44

Std Drums

Piano

Muted Gtr Lead

Nylon Gtr Rythm

Fretless E.Bass

Lead Organ 3

47

Std Drums

Muted Gtr Lead

Nylon Gtr Rythm

Fretless E.Bass

Lead Organ 3



49

Std Drums

Muted Gtr Lead

Nylon Gtr Rythm

Fretless E.Bass

Lead Organ 3

51

This musical score is arranged in six staves, each with a different instrument label on the left. The top staff, 'Std Drums', uses a drum set icon and shows a rhythmic pattern of eighth notes with stems pointing up. The second staff, 'Muted Gtr Lead', is in treble clef with a key signature of two sharps (F# and C#) and contains a single quarter note followed by a whole rest. The third staff, 'Muted Gtr Rythm', also in treble clef with two sharps, shows a whole rest followed by four chords. The fourth staff, 'Nylon Gtr Rythm', in treble clef with two sharps, features a series of chords and chordal textures. The fifth staff, 'Fretless E. Bass', in bass clef with two sharps, contains a melodic line of quarter notes. The bottom staff, 'Lead Organ 3', in treble clef with two sharps, plays a melodic line with eighth notes and some grace notes.



53

Std Drums

Musical notation for Standard Drums, showing a rhythmic pattern of eighth notes with stems pointing up and down.

Piano

Musical notation for Piano, showing a bass clef with a key signature of two sharps and a few notes in the final measure.

Muted Gtr Lead

Musical notation for Muted Guitar Lead, showing a treble clef with a key signature of two sharps and a melodic line.

Muted Gtr Rythm

Musical notation for Muted Guitar Rhythm, showing a treble clef with a key signature of two sharps and chordal accompaniment.

Nylon Gtr Rythm

Musical notation for Nylon Guitar Rhythm, showing a treble clef with a key signature of two sharps and dense chordal accompaniment.

Fretless E.Bass

Musical notation for Fretless Electric Bass, showing a bass clef with a key signature of two sharps and a melodic line.

Lead Organ 3

Musical notation for Lead Organ 3, showing a treble clef with a key signature of two sharps and a few notes.

56

Std Drums

Piano

Muted Gtr Lead

Muted Gtr Rythm

Nylon Gtr Rythm

Fretless E.Bass

D.W.Barnes Track Check



59

Std Drums

Piano

Muted Gtr Rythm

Nylon Gtr Rythm

Fretless E.Bass

61

Std Drums

Piano

Muted Gtr Rythm

Nylon Gtr Rythm

Fretless E.Bass



63

Std Drums

Piano

Muted Gtr Lead

Muted Gtr Rythm

Nylon Gtr Rythm

Fretless E.Bass

Lead Organ 3

66

Std Drums

Muted Gtr Lead

Nylon Gtr Rythm

Fretless E.Bass

Lead Organ 3



68

Std Drums

Muted Gtr Lead

Nylon Gtr Rythm

Fretless E.Bass

Lead Organ 3

70

Std Drums

Muted Gtr Lead

Muted Gtr Rythm

Nylon Gtr Rythm

Fretless E.Bass

Lead Organ 3

Detailed description: This system of music covers measures 70, 71, and 72. The 'Std Drums' part features a consistent pattern of eighth notes. The 'Muted Gtr Lead' part has a melodic line with a fermata in measure 71. The 'Muted Gtr Rythm' part consists of chords in measures 70 and 71, followed by rests. The 'Nylon Gtr Rythm' part has a complex rhythmic pattern of chords and eighth notes. The 'Fretless E.Bass' part has a simple bass line. The 'Lead Organ 3' part has a melodic line with a fermata in measure 71.



73

Std Drums

Muted Gtr Lead

Nylon Gtr Rythm

Fretless E.Bass

Lead Organ 3

Detailed description: This system of music covers measures 73, 74, and 75. The 'Std Drums' part has a pattern of eighth notes with an asterisk in measure 73. The 'Muted Gtr Lead' part has a melodic line with a fermata in measure 74. The 'Nylon Gtr Rythm' part has a complex rhythmic pattern of chords and eighth notes. The 'Fretless E.Bass' part has a simple bass line. The 'Lead Organ 3' part has a melodic line with a fermata in measure 74.

75

Std Drums

Muted Gtr Lead

Nylon Gtr Rythm

Fretless E.Bass

Lead Organ 3



77

Std Drums

Muted Gtr Lead

Muted Gtr Rythm

Nylon Gtr Rythm

Fretless E.Bass

Lead Organ 3

79

Std Drums

Muted Gtr Lead

Nylon Gtr Rythm

Fretless E.Bass

Lead Organ 3



82

Std Drums

Muted Gtr Lead

Nylon Gtr Rythm

Fretless E.Bass

Lead Organ 3

84

Std Drums

Muted Gtr Lead

Nylon Gtr Rythm

Fretless E.Bass

Lead Organ 3



86

Std Drums

Muted Gtr Lead

Muted Gtr Rythm

Nylon Gtr Rythm

Fretless E.Bass

Lead Organ 3



89

Std Drums

Muted Gtr Rhythm

Nylon Gtr Rhythm

Fretless E. Bass

Lead Organ 3



91

Std Drums

Muted Gtr Lead

Nylon Gtr Rhythm

Fretless E. Bass

Lead Organ 3

93

Muted Gtr Lead

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a whole note chord consisting of a triad (F#, A, C) and a natural C note. The notes are beamed together and have a fermata above them. The fifth measure contains a whole rest.

Nylon Gtr Rythm

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a whole note chord consisting of a triad (F#, A, C) and a natural C note. The notes are beamed together and have a fermata above them. The fifth measure contains a whole rest.

Fretless E. Bass

A musical staff in bass clef with a key signature of one sharp (F#). It contains four measures of music, each with a whole note chord consisting of a triad (F#, A, C) and a natural C note. The notes are beamed together and have a fermata above them. The fifth measure contains a whole rest.

Std Drums

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The first staff of music shows the beginning of the drum part. It starts with a 4/4 time signature. The first measure contains a whole rest. The second measure begins with a quarter rest, followed by a dotted quarter note on the snare drum, a dotted quarter note on the bass drum, and a half note on the snare drum. The subsequent measures feature a consistent pattern of eighth notes on the snare and bass drums, with some variations in the snare part.

6

The second staff continues the drum part from measure 6. It maintains the established rhythmic pattern of eighth notes on the snare and bass drums.

10

The third staff continues the drum part from measure 10. It maintains the established rhythmic pattern of eighth notes on the snare and bass drums.

14

The fourth staff continues the drum part from measure 14. It maintains the established rhythmic pattern of eighth notes on the snare and bass drums.

18

The fifth staff continues the drum part from measure 18. It maintains the established rhythmic pattern of eighth notes on the snare and bass drums.

22

The sixth staff continues the drum part from measure 22. It maintains the established rhythmic pattern of eighth notes on the snare and bass drums.

26

The seventh staff continues the drum part from measure 26. It maintains the established rhythmic pattern of eighth notes on the snare and bass drums.

30

The eighth staff continues the drum part from measure 30. It maintains the established rhythmic pattern of eighth notes on the snare and bass drums.

34

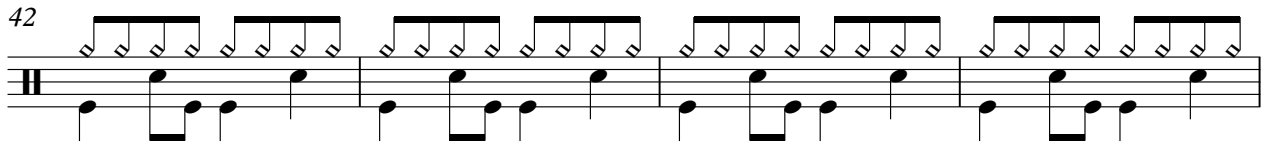
The ninth staff continues the drum part from measure 34. It maintains the established rhythmic pattern of eighth notes on the snare and bass drums.

38

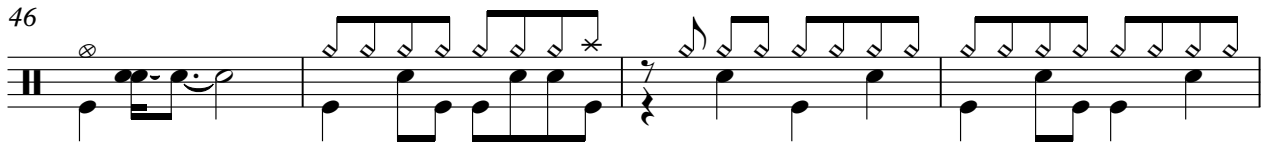
The tenth staff continues the drum part from measure 38. It maintains the established rhythmic pattern of eighth notes on the snare and bass drums.

V.S.

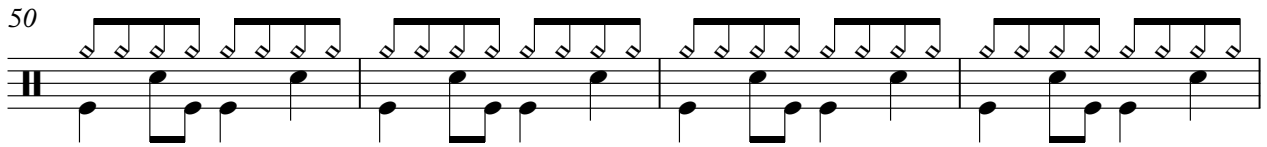
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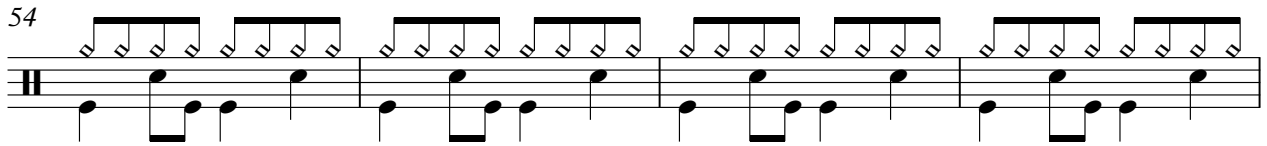
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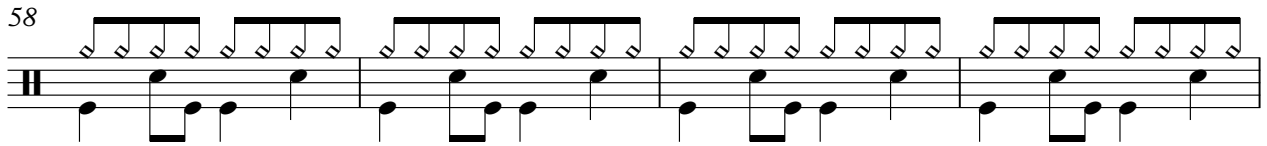
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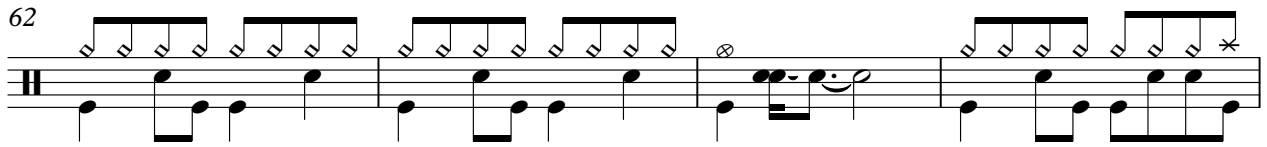
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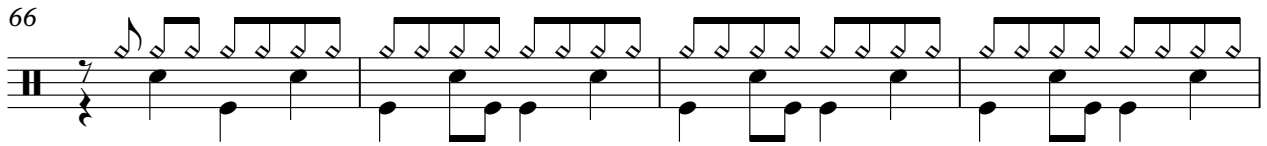
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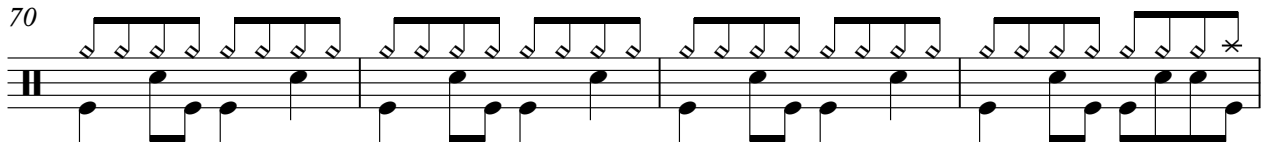
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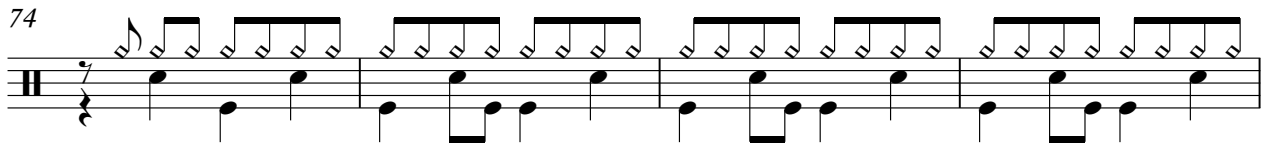
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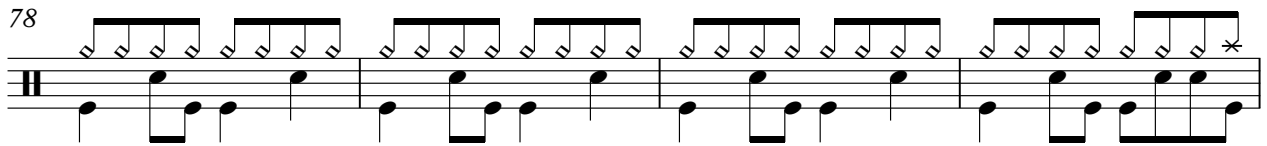
70



74



78



Std Drums

82

Musical notation for measures 82-85. The notation is on a single staff with a treble clef and a key signature of one flat. It features a consistent rhythmic pattern of eighth notes with stems pointing down, and a bass line of quarter notes with stems pointing down. The pattern repeats every four measures.

86

Musical notation for measures 86-89. The notation is on a single staff with a treble clef and a key signature of one flat. It features a consistent rhythmic pattern of eighth notes with stems pointing down, and a bass line of quarter notes with stems pointing down. The pattern repeats every four measures.

90

Musical notation for measures 90-94. The notation is on a single staff with a treble clef and a key signature of one flat. Measures 90-93 follow the same rhythmic pattern as the previous sections. Measure 94 contains a whole note chord with a circled 'x' above it, followed by a double bar line and a measure with a whole note chord and the number '5' above it.

Piano

Beatles - Anytime At All

♩ = 120,000000

10

10

18

9

34

43

9

6

58

3

3

3

6

62

6

33

# Beatles - Anytime At All

## Muted Gtr Lead

♩ = 120,000000

2

7

13

18

23

28

34

39

44

48

2

### Muted Gtr Lead

D.W.Barnes Track Check

53

Musical staff for measures 53-66. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with eighth and quarter notes, followed by two measures of whole rests. Above the staff, there are two thick black bars, one labeled '2' and the other '8', indicating a 2-measure and an 8-measure rest respectively. The staff concludes with a final chord.

67

Musical staff for measures 67-72. It continues with a treble clef and one sharp. The notation features a complex melodic line with many beamed eighth notes and sixteenth notes, interspersed with chords and rests.

73

Musical staff for measures 73-78. It continues with a treble clef and one sharp. The notation shows a melodic line with eighth notes and chords, ending with a whole rest.

79

Musical staff for measures 79-83. It continues with a treble clef and one sharp. The notation includes a melodic line with eighth notes and chords, ending with a whole rest.

84

Musical staff for measures 84-90. It continues with a treble clef and one sharp. The notation features a melodic line with eighth notes and chords, followed by a whole rest. Above the staff, there is a thick black bar labeled '2', indicating a 2-measure rest.

91

Musical staff for measures 91-96. It continues with a treble clef and one sharp. The notation shows a melodic line with eighth notes and chords, followed by a whole rest.



Muted Gtr Rythm

Beatles - Anytime At All

♩ = 120,000000

7 3 5

18 11 3

35 5 11 2

55 6 3 3

60 3 6 6

65 5 7 7

86 2 7

Nylon Gtr Rythm

Beatles - Anytime At All

♩ = 120,000000

2

6

10

14

18

22

26

30

34

38

V.S.

## Nylon Gtr Rhythm

Musical score for Nylon Gtr Rhythm, measures 42-80. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and rhythmic patterns, primarily using eighth and sixteenth notes. The chords are mostly triads and dyads, often with a bass line. The rhythm is consistent throughout, with a steady eighth-note or sixteenth-note pulse. The score is divided into systems, with measure numbers 42, 46, 51, 55, 59, 63, 68, 72, 76, and 80 marking the beginning of each system. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

Nylon Gtr Rythm

84

Musical notation for measures 84-87. The key signature is one sharp (F#). The notation consists of a treble clef and a series of chords and rhythmic patterns. Measures 84-85 feature a sequence of chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), C#m (C#2, E2, G2), and Bm (B1, D2, F#2). Measures 86-87 continue with similar chordal structures, including a final measure with a half note chord.

88

Musical notation for measures 88-91. The key signature is one sharp (F#). The notation consists of a treble clef and a series of chords and rhythmic patterns. Measures 88-89 feature a sequence of chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), C#m (C#2, E2, G2), and Bm (B1, D2, F#2). Measures 90-91 continue with similar chordal structures, including a final measure with a half note chord.

92

Musical notation for measure 92. The key signature is one sharp (F#). The notation consists of a treble clef and a series of chords and rhythmic patterns. The measure features a sequence of chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), C#m (C#2, E2, G2), and Bm (B1, D2, F#2). The notation includes a final measure with a half note chord.

♩ = 120,000000

2

7

13

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36

42

47

52

D.W.Barnes Track Checker

V.S.

58



64



69



74



79



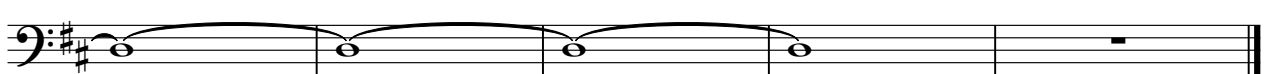
84



89



93



Lead Organ 3

Beatles - Anytime At All

♩ = 120,000000

7

12

17

22

27

30





Lead Organ 3

3

89

