

Beatles - Back in the U.S.S.R.

♩ = 140,000137

bassdrum

snare

hihat

more jets!

tom

rthm gtr

bass

♩ = 140,000137

jets!

The first system of the musical score is for measures 1-6. It features a 4/4 time signature and a tempo of 140,000137. The instruments and their parts are: bassdrum (alternating eighth notes), snare (quarter notes on the 2nd and 4th beats), hihat (continuous eighth-note pattern), more jets! (melodic line with eighth notes and a key signature of one sharp), tom (quarter notes on the 2nd and 4th beats), rthm gtr (rhythmic guitar with chords and eighth notes), bass (bass line with eighth notes), and jets! (a line with a long slur over it).

7

bassdrum

snare

crash

hihat

more jets!

rthm gtr

bass

organ

piano

piano

The second system of the musical score is for measures 7-11. It continues the 4/4 time signature and tempo. The instruments and their parts are: bassdrum (alternating eighth notes), snare (quarter notes on the 2nd and 4th beats), crash (a single crash cymbal hit at the start of measure 7), hihat (continuous eighth-note pattern), more jets! (melodic line with eighth notes and a key signature of one sharp), rthm gtr (rhythmic guitar with chords and eighth notes), bass (bass line with eighth notes), organ (organ part with eighth notes and a key signature of one sharp), piano (piano accompaniment with chords and eighth notes), and piano (piano accompaniment with chords and eighth notes).

12

bassdrum

snare

crash

hihat

rthm gtr

bass

organ

piano

piano



16

bassdrum

snare

hihat

more jets!

rthm gtr

bass

organ

piano

piano

20

bassdrum

snare

crash

hihat

more jets!

rthm gtr

bass

organ

piano

piano



25

bassdrum

snare

hihat

rthm gtr

bass

organ

piano

piano

jets!



29

bassdrum

snare

crash

hihat

rthm gr

bass

organ

piano

piano

jets!

6

6

32

bassdrum

snare

crash

hihat

rthm gr

bass

organ

bk vocals (choir)

piano

piano

jets!

6

bassdrum

Musical notation for bassdrum, showing a rhythmic pattern of quarter notes and rests across five measures.

snare

Musical notation for snare, showing a rhythmic pattern of eighth notes and quarter notes across five measures.

crash

Musical notation for crash, showing rests and a final crash symbol in the fifth measure.

hihat

Musical notation for hihat, showing a rhythmic pattern of eighth notes across five measures.

tom

Musical notation for tom, showing rests and a rhythmic pattern of eighth notes in the fifth measure.

rthm gtr

Musical notation for rhythm guitar, showing a complex chordal and melodic pattern across five measures.

bass

Musical notation for bass, showing a rhythmic pattern of eighth notes across five measures.

organ

Musical notation for organ, showing a melodic line across five measures.

bk vocals (choir)

Musical notation for backing vocals (choir), showing a melodic line with a long note in the second measure across five measures.

piano

Musical notation for piano, showing a complex chordal pattern across five measures.

piano

Musical notation for piano, showing a melodic line across five measures.

bassdrum

snare

crash

hihat

more jets!

rthm gtr

bass

organ

bk vocals (choir)

piano

piano



bassdrum

snare

hihat

more jets!

rthm gtr

bass

piano

piano

51

bassdrum

snare

crash

hihat

rthm gtr

bass

organ

piano

piano

jets!



55

bassdrum

snare

crash

hihat

rthm gtr

bass

organ

piano

piano

jets!

bassdrum

snare

crash

ride

hihat

rthm gtr

bass

organ

bk vocals (choir)

piano

piano

jets!

bassdrum

snare

ride

rthm gtr

bass

organ

bk vocals (choir)

piano

piano



67

bassdrum

snare

crash

ride

hihat

more jets!

rthm gtr

bass

organ

bk vocals (choir)

piano

piano



72

bassdrum

snare

hihat

more jets!

rthm gtr

bass

organ

piano

piano

bassdrum

Musical staff for bassdrum, measures 77-80.

snare

Musical staff for snare, measures 77-80.

crash

Musical staff for crash, measures 77-80.

hihat

Musical staff for hihat, measures 77-80.

more jets!

Musical staff for more jets!, measures 77-80.

rthm gtr

Musical staff for rthm gtr, measures 77-80.

bass

Musical staff for bass, measures 77-80.

organ

Musical staff for organ, measures 77-80.

piano

Musical staff for piano, measures 77-80.

piano

Musical staff for piano, measures 77-80.



bassdrum

Musical staff for bassdrum, measures 81-84.

snare

Musical staff for snare, measures 81-84.

ride

Musical staff for ride, measures 81-84.

hihat

Musical staff for hihat, measures 81-84.

rthm gtr

Musical staff for rthm gtr, measures 81-84.

bass

Musical staff for bass, measures 81-84.

organ

Musical staff for organ, measures 81-84.

piano

Musical staff for piano, measures 81-84.

piano

Musical staff for piano, measures 81-84.

jets!

Musical staff for jets!, measures 81-84.

Musical staff for jets!, measures 81-84.



85

bassdrum  
snare  
ride  
rthm gtr  
bass  
piano  
piano  
jets!

6 6 6



88

bassdrum  
snare  
ride  
more jets!  
rthm gtr  
bass  
piano  
piano  
jets!

6 6 6

bassdrum

A musical staff for bass drum. It begins with a single half note on the first line (C4) and is followed by seven measures of whole rests.

ride

A musical staff for ride. It begins with a single half note on the first line (C4) and is followed by seven measures of whole rests.

more jets!

A musical staff for 'more jets!'. It contains a series of eight eighth notes, all on the first line (C4), beamed together and underlined with a long horizontal line.

rthm gtr

A musical staff for rhythm guitar. It starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure contains a rhythmic pattern of eighth notes, followed by seven measures of whole rests.

bass

A musical staff for bass. It begins with a single half note on the first line (C4) and is followed by seven measures of whole rests.

piano

A musical staff for piano. It begins with a single half note on the first line (C4) and is followed by seven measures of whole rests.

piano

A musical staff for piano. It begins with a single half note on the first line (C4) and is followed by seven measures of whole rests.

jets!

A musical staff for 'jets!'. It contains a series of eight eighth notes, all on the first line (C4), beamed together and underlined with a long horizontal line.

# Beatles - Back in the U.S.S.R.

bassdrum

♩ = 140,000137

2



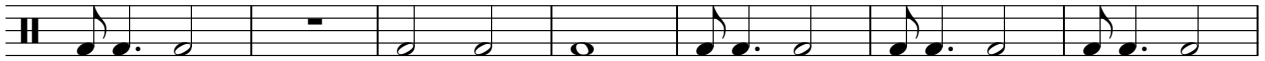
6



11



17



24



30



37



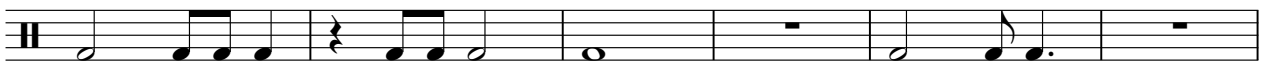
43



50



55



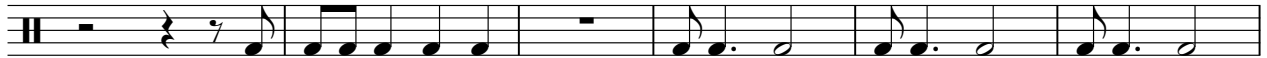
2

bassdrum

61



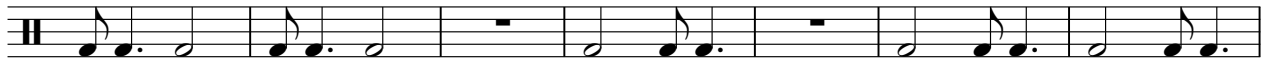
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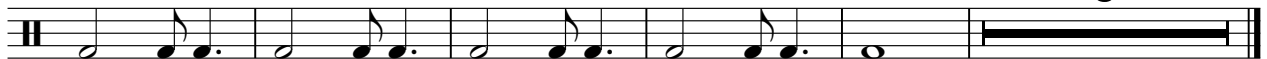
74



80



87



# Beatles - Back in the U.S.S.R.

snare

♩ = 140,000137

2



8



14



19



25



30



37



43



48



54



V.S.

2

snare

60



65



70



75



80



86





# Beatles - Back in the U.S.S.R.

crash

♩ = 140,000137

6 7 5

22

7 2 3

38

10

53

2 3 11

71

7 20

# Beatles - Back in the U.S.S.R.

ride

♩ = 140,000137

29 2 29

62

66 14

84

88

90 8

# Beatles - Back in the U.S.S.R.

hihat

♩ = 140,000137

The musical score is written for a hi-hat in 4/4 time. It consists of ten staves of music, each starting with a measure number: 2, 7, 11, 15, 20, 24, 28, 33, and 37. The tempo is marked as ♩ = 140,000137. The score features a complex rhythmic pattern with many triplets and rests. The key signature has one sharp (F#). The time signature is 4/4, but there are changes to 3/4 and 4/4 at measures 28 and 33 respectively. The notation includes a variety of note values, including eighth and sixteenth notes, and rests.

Musical score for hihat, measures 41 to 80. The score is written in treble clef with a key signature of one sharp (F#). The notation consists of rhythmic patterns of eighth notes, often beamed together in groups of four or eight. Measure 41 starts with a grace note. Measure 53 also features a grace note. Measure 58 contains a 7-measure rest. Measure 80 contains an 18-measure rest. The piece concludes with a double bar line at the end of measure 80.

Beatles - Back in the U.S.S.R.

more jets!

♩ = 140,000137

9

8

24

6 2 11

47

21

74

11

91





35

39

43

47

52

56

58

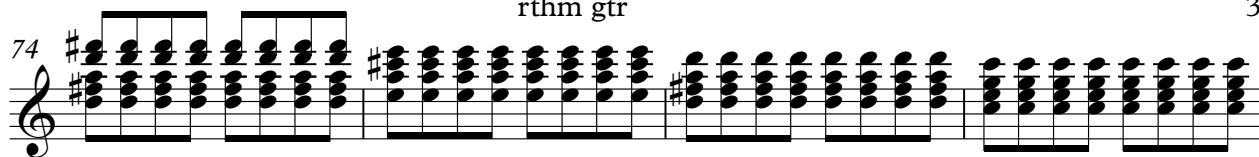
62

66

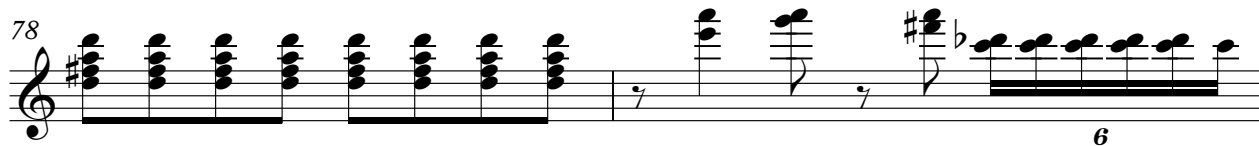
70



74



78



6

80



6

6

82



85



6

6

87



6

6

89



6

90



6

8

# Beatles - Back in the U.S.S.R.

bass

♩ = 140,000137

2

6

10

14

18

22

26

30

2

2

bass

35



39



43



47



51



55



59



63



67



71



75

79

83

87

90

Beatles - Back in the U.S.S.R.

organ

♩ = 140,000137

6

11

16

21

25

30

34

39

43

8

Detailed description: This is a musical score for organ, titled 'Back in the U.S.S.R.' by The Beatles. The score is written in treble clef and 4/4 time. It begins with a tempo marking of ♩ = 140,000137. The first staff starts with a 6-measure rest, followed by a series of eighth and sixteenth notes. The second staff (measures 11-14) features a triplet of eighth notes. The third staff (measures 16-19) includes a 7-measure rest. The fourth staff (measures 21-24) continues the melodic line. The fifth staff (measures 25-28) ends with a 3/4 time signature change. The sixth staff (measures 30-33) features a 3/4 time signature change. The seventh staff (measures 34-38) continues the melody. The eighth staff (measures 39-42) continues the melody. The ninth staff (measures 43-46) ends with an 8-measure rest.



bk vocals (choir)

# Beatles - Back in the U.S.S.R.

♩ = 140,000137

29 2

34

40

46 14

65

68 30

Beatles - Back in the U.S.S.R.

piano

♩ = 140,000137

6

10

14

18

22

26

30







Beatles - Back in the U.S.S.R.

piano

♩ = 140,000137

6

11

17

25

31

37

43

49

55

61

V.S.

2

piano

67

Musical staff 67-72: Treble clef, piano. Measures 67-72. The staff contains a sequence of chords, primarily triads and dyads, with some melodic movement in the upper voice.

73

Musical staff 73-78: Treble clef, piano. Measures 73-78. The staff contains a sequence of chords, primarily triads and dyads, with some melodic movement in the upper voice.

79

Musical staff 79-84: Treble clef, piano. Measures 79-84. The staff contains a sequence of chords, primarily triads and dyads, with some melodic movement in the upper voice.

85

Musical staff 85-88: Treble clef, piano. Measures 85-88. The staff contains a sequence of chords, primarily triads and dyads, with some melodic movement in the upper voice.

89

Musical staff 89-90: Treble clef, piano. Measures 89-90. The staff contains a sequence of chords, primarily triads and dyads, with some melodic movement in the upper voice. The piece ends with a double bar line and a fermata symbol.

jets!

# Beatles - Back in the U.S.S.R.

♩ = 140,000137

4/4

20

A musical staff with a 4/4 time signature. It contains six eighth notes beamed together, followed by a thick black bar representing a 20-measure rest, and then a final eighth note.

28

3/4 4/4

19

A musical staff with a 3/4 time signature for the first two measures and a 4/4 time signature for the next two measures. It contains six eighth notes beamed together, followed by a thick black bar representing a 19-measure rest, and then a final eighth note.

53

A musical staff with a 7-measure rest (represented by a thick black bar) and a final eighth note.

60

21

21

A musical staff with a 21-measure rest (represented by a thick black bar) and six eighth notes beamed together.

87

A musical staff with a 7-measure rest (represented by a thick black bar) and six eighth notes beamed together.

93

A musical staff with six eighth notes beamed together.