

Amy Macdonald - Let's start a band

$\text{♩} = 94,000130$

voca

trump

drums

R guit

2nd ac guit

L guit

elec guit

wah guit

chords

bass

nappe

$\text{♩} = 94,000130$

cello

mid:(c) aricose-2009

5

voca

trump

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

3

3

3

Detailed description: This is a musical score for a band, consisting of ten staves. The staves are labeled from top to bottom: 'voca', 'trump', 'drums', 'R guit', '2nd ac guit', 'L guit', 'elec guit', 'chords', 'bass', and 'nappe'. The 'voca' staff begins with a measure containing a 5-measure rest. The 'trump' staff features a melodic line with a 3-measure rest. The 'drums' staff shows a simple rhythmic pattern. The 'R guit' staff contains a series of chords. The '2nd ac guit' staff also contains chords. The 'L guit' staff has a melodic line with triplets. The 'elec guit' staff features a melodic line with a 3-measure rest. The 'chords' staff contains a large chord with a 3-measure rest. The 'bass' staff has a melodic line. The 'nappe' staff contains a chord. The key signature is one sharp (F#).

6

voca

trump

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

Detailed description of the musical score: The score is for a 11-piece band. The top staff is for the vocalist, starting at measure 6 with a whole rest. The trumpet staff has a melodic line starting in measure 6. The drums staff shows a simple rhythmic pattern. The right guitar (R guit) and second acoustic guitar (2nd ac guit) play a similar chordal accompaniment. The left guitar (L guit) features a triplet in measure 6. The electric guitar (elec guit) has a melodic line with slurs. The chords staff shows a sustained chord in measure 6. The bass staff has a melodic line with slurs. The nappe staff has a sustained chord in measure 6.

7

voca

trump

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

Detailed description: This is a musical score for a band, consisting of 11 staves. The staves are labeled from top to bottom: 'voca', 'trump', 'drums', 'R guit', '2nd ac guit', 'L guit', 'elec guit', 'chords', 'bass', and 'nappe'. The score begins with a measure number '7' above the vocal staff. The vocal line features a series of rhythmic patterns with rests. The trumpet part has a melodic line with a sharp sign and a flat sign. The drums part shows a simple rhythmic pattern. The right guitar (R guit) and second acoustic guitar (2nd ac guit) parts consist of chordal accompaniment. The left guitar (L guit) part includes a triplet of eighth notes. The electric guitar (elec guit) part features a melodic line with a long note. The chords part shows a sustained chord with a sharp sign. The bass part has a simple rhythmic pattern. The 'nappe' part is a single chord with a sharp sign.

8

voca

trump

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

Detailed description: This is a musical score for a band, consisting of 11 staves. The staves are labeled from top to bottom: 'voca', 'trump', 'drums', 'R guit', '2nd ac guit', 'L guit', 'elec guit', 'chords', 'bass', and 'nappe'. The key signature is one sharp (F#) and the time signature is 7/8. The score begins at measure 8. The vocal line has a whole rest. The trumpet line has a long note with a slur. The drums line has a simple rhythmic pattern. The guitar parts (R, 2nd ac, L, elec) feature complex chordal textures and triplets. The bass line has a steady eighth-note pattern. The 'nappe' part is a whole note chord.

9

voca

trump

drums

R guit

2nd ac guit

L guit

elec guit

wah guit

chords

bass

nappe

Detailed description: This is a musical score for a band, starting at measure 9. The score consists of 11 staves. The 'voca' staff has a treble clef and contains a few notes with rests. The 'trump' staff has a treble clef and a key signature of one sharp (F#), with a few notes. The 'drums' staff has a drum clef and contains rhythmic notation. The 'R guit' (Right guitar) staff has a treble clef and a key signature of one sharp, featuring a series of chords and some melodic lines. The '2nd ac guit' (2nd acoustic guitar) staff has a treble clef and a key signature of one sharp, playing mostly chords. The 'L guit' (Left guitar) staff has a treble clef and a key signature of one sharp, featuring a melodic line with triplets. The 'elec guit' (Electric guitar) staff has a treble clef and a key signature of one sharp, playing sustained chords. The 'wah guit' staff is empty, with 'T' and 'B' written above the staff. The 'chords' staff has a treble clef and a key signature of one sharp, showing chord symbols and some notes. The 'bass' staff has a bass clef and contains a melodic line. The 'nappe' staff has a treble clef and contains a few notes.

10

voca

trump

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are:
- **voca**: A vocal line starting at measure 10 with a whole rest, followed by a quarter rest and a quarter note.
- **trump**: A trumpet line featuring a triplet of eighth notes in the first measure, a half note, and a triplet of eighth notes in the second measure.
- **drums**: A drum line with a quarter note, a half note, and a quarter note.
- **R guit**: A right guitar line with a series of chords and eighth notes.
- **2nd ac guit**: A second acoustic guitar line with a series of chords and eighth notes.
- **L guit**: A left guitar line with a triplet of eighth notes in the first measure and another triplet in the second measure.
- **elec guit**: An electric guitar line with a series of chords and eighth notes.
- **chords**: A chord line with a whole rest, a quarter rest, and a quarter note.
- **bass**: A bass line with a half note, a quarter note, and a quarter note.
- **nappe**: A piano line with a whole note chord.

11

voca

trump

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:
- **voca**: Features a melodic line with eighth and sixteenth notes, including rests.
- **trump**: Plays a series of chords, primarily triads and dyads, in the lower register.
- **drums**: Shows a simple drum pattern with a snare on the second and fourth beats and a cymbal on the first and third beats.
- **R guit**: Plays a series of chords, mostly triads and dyads, in the lower register.
- **2nd ac guit**: Plays a series of chords, mostly triads and dyads, in the lower register.
- **L guit**: Plays a series of chords, mostly triads and dyads, in the lower register, with some triplets indicated by a '3' and a bracket.
- **elec guit**: Plays a series of chords, mostly triads and dyads, in the lower register, with some sustained notes.
- **chords**: Shows a series of chords, mostly triads and dyads, in the lower register, with some sustained notes.
- **bass**: Plays a series of chords, mostly triads and dyads, in the lower register, with some sustained notes.
- **nappe**: Shows a series of chords, mostly triads and dyads, in the lower register, with some sustained notes.

12

voca

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

Detailed description: This is a multi-stem musical score for page 9, starting at measure 12. The score includes parts for:

- voca**: Treble clef, melodic line with a triplet of eighth notes in the final measure.
- drums**: Drum set notation with a snare hit in the first measure and a bass drum hit in the second.
- R guit**: Treble clef, chordal accompaniment with a triplet of eighth notes in the first measure.
- 2nd ac guit**: Treble clef, chordal accompaniment.
- L guit**: Treble clef, melodic line with a triplet of eighth notes in the first measure.
- elec guit**: Treble clef, melodic line with long notes and ties.
- chords**: Treble clef, showing a single chord in the first measure.
- bass**: Bass clef, melodic line with a triplet of eighth notes in the first measure.
- nappe**: Treble clef, showing a single chord in the first measure.

13

voca

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

Detailed description: This is a multi-staff musical score for a band. It consists of nine staves. The top staff is for 'voca' (vocals) in treble clef, starting with a treble clef and a key signature of one sharp (F#). The second staff is for 'drums' in a drum clef. The third staff is for 'R guit' (Right guitar) in treble clef. The fourth staff is for '2nd ac guit' (2nd acoustic guitar) in treble clef. The fifth staff is for 'L guit' (Left guitar) in treble clef, featuring triplet markings. The sixth staff is for 'elec guit' (Electric guitar) in treble clef. The seventh staff is for 'chords' in treble clef, showing a chord symbol. The eighth staff is for 'bass' in bass clef. The ninth staff is for 'nappe' in treble clef, showing a chord symbol. The score is marked with a measure number '13' at the beginning.

14

voca

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

16

voca

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

Detailed description: This is a multi-staff musical score for a piece starting at measure 16. The score includes parts for voice (voca), drums, right-hand guitar (R guit), second acoustic guitar (2nd ac guit), left-hand guitar (L guit), electric guitar (elec guit), chords, bass, harp (nappe), and cello. The key signature has three sharps (F#, C#, G#). The vocal line features a melodic phrase with a triplet of eighth notes. The guitar parts are highly rhythmic, with the left hand playing triplets and the right hand playing chords. The electric guitar part has long, sustained notes. The bass line provides a steady rhythmic accompaniment. The harp and cello parts are mostly sustained chords and notes.

17

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

Detailed description: This is a multi-staff musical score for page 13, starting at measure 17. The score includes parts for vocal (voca), counter-voice (contre chant), drums, right-hand guitar (R guit), second acoustic guitar (2nd ac guit), left-hand guitar (L guit), electric guitar (elec guit), chords, bass, harp (nappe), and cello. The key signature has one sharp (F#). The vocal line features a melodic phrase with a fermata. The guitar parts are highly rhythmic, with the left hand playing triplets and the right hand playing chords. The electric guitar part has long, sustained notes. The bass line is a simple, steady eighth-note pattern. The harp and cello parts are mostly static, with the harp playing a sustained chord and the cello playing a single note.

18

voca

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

20

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

Detailed description: This is a multi-staff musical score for page 15, starting at measure 20. The score includes parts for:

- voca**: A vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes.
- contre chant**: A counter-vocal line in treble clef, featuring a rhythmic pattern with eighth notes and rests, including two triplet markings.
- drums**: A drum line in a common time signature, showing a simple rhythmic pattern.
- R guit**: Right-hand guitar in treble clef, playing a complex melodic line with many beamed eighth notes and triplets.
- 2nd ac guit**: Second acoustic guitar in treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- L guit**: Left-hand guitar in treble clef, playing a melodic line with triplets and eighth notes.
- elec guit**: Electric guitar in treble clef, playing a melodic line with long, sustained notes and some bends.
- chords**: A chordal line in treble clef, showing sustained chords with long note values.
- bass**: Bass line in bass clef, playing a rhythmic pattern with eighth and quarter notes.
- nappe**: A line in treble clef, likely for a harp or similar instrument, showing sustained chords.
- cello**: A line in bass clef, showing a few notes at the beginning of the page.

21

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

22

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

23

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

24

voca

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

Detailed description: This is a multi-staff musical score for a band. The score is written in G major (one sharp) and 4/4 time. It begins at measure 24. The vocal line (voca) features a melodic line with a dotted quarter note, a half note, and a triplet of eighth notes. The drums part shows a simple rhythmic pattern with a snare drum on the second and fourth beats. The right guitar (R guit) and second acoustic guitar (2nd ac guit) parts consist of a series of chords, with the R guit part including a triplet of eighth notes. The left guitar (L guit) part also features a triplet of eighth notes. The electric guitar (elec guit) part has a melodic line with a long sustain. The chords part shows a sequence of chords. The bass line (bass) has a simple rhythmic pattern. The nappe and cello parts are mostly sustained notes.

25

voca

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

27

voca

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

Detailed description: This is a multi-staff musical score for page 21, starting at measure 27. The score includes parts for voice (voca), drums, right-hand guitar (R guit), second acoustic guitar (2nd ac guit), left-hand guitar (L guit), electric guitar (elec guit), chords, bass, nappe, and cello. The key signature has one flat (B-flat). The vocal line features a half note followed by a quarter note. The drums part shows a snare drum hit followed by a bass drum hit. The R guit part consists of a series of chords. The 2nd ac guit part features a sequence of chords. The L guit part includes a triplet of eighth notes. The elec guit part has a melodic line with a long note. The chords part shows a single chord. The bass part has a melodic line with a long note. The nappe and cello parts are mostly empty staves.

28

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

29

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

30

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

31

voca

drums

R guit

2nd ac guit

L guit

elec guit

bass

nappe

cello

Detailed description: This is a multi-stem musical score for page 25, starting at measure 31. The score includes parts for vocal (voca), drums, right guitar (R guit), second acoustic guitar (2nd ac guit), left guitar (L guit), electric guitar (elec guit), bass, harp (nappe), and cello. The key signature has two sharps (F# and C#). The vocal part has a whole rest followed by a quarter rest and a dotted quarter note. The drums part features a snare drum, a quarter note, a half note, and a dotted quarter note with a cross symbol. The R guit part plays a series of chords. The 2nd ac guit part plays chords with some ties. The L guit part includes a triplet of eighth notes. The elec guit part has long sustained notes. The bass part has a simple melodic line. The harp (nappe) and cello parts have single notes.

32

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

33

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 33. The vocal line (voca) features a triplet of eighth notes followed by a quarter note and a half note. The counter-sung line (contre chant) has a similar rhythmic pattern. The drum part (drums) shows a simple rhythmic accompaniment. The right guitar (R guit) and left guitar (L guit) parts are highly detailed, with the L guit part including triplet markings. The acoustic guitar (2nd ac guit) and electric guitar (elec guit) parts provide harmonic support with chords and sustained notes. The chords part shows the chord progression. The bass line (bass) has a steady eighth-note pattern. The nappe and cello parts are currently blank.

34

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

The image displays a multi-staff musical score for a piece. The staves are labeled as follows from top to bottom: drums, R guitar, 2nd ac guit, L guit, elec guit, chords, bass, nappe, and cello. The drums staff shows a simple rhythmic pattern. The R guitar staff features a series of chords and melodic lines. The 2nd acoustic guitar staff plays a steady accompaniment of chords. The L guitar staff includes a complex melodic line with triplets. The electric guitar staff has a melodic line with long notes. The chords staff shows the harmonic structure. The bass staff provides a low-frequency accompaniment. The harp and cello staves are mostly empty, with a few notes in the harp staff and a single note in the cello staff.

36

The musical score for page 30, measures 36-41, is arranged in a multi-staff format. The instruments and parts are as follows:

- voca**: Vocal line in treble clef, starting with a rest and a quarter note, followed by a melodic line.
- contre chant**: Counter-vocal line in treble clef, starting with a rest and a quarter note, followed by a melodic line.
- drums**: Drum line in a simplified notation, showing a snare drum and a bass drum.
- R guit**: Right guitar line in treble clef, featuring a complex melodic line with many accidentals.
- 2nd ac guit**: Second acoustic guitar line in treble clef, playing a rhythmic accompaniment with chords.
- L guit**: Left guitar line in treble clef, playing a rhythmic accompaniment with chords and triplets.
- elec guit**: Electric guitar line in treble clef, playing a melodic line with long notes and triplets.
- chords**: Chord line in treble clef, showing the harmonic structure of the music.
- bass**: Bass line in bass clef, playing a melodic line with long notes and triplets.
- nappe**: Harp line in treble clef, playing a sustained chord.
- cello**: Cello line in bass clef, playing a sustained chord.
- keyb**: Keyboard line in treble clef, playing a melodic line with long notes and triplets.

37

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

keyb

Detailed description of the musical score: The score is for measures 37-40. The key signature is one sharp (F#). The vocal line (voca) features a melodic line with a triplet of eighth notes in measure 38. The counter-voice (contre chant) provides a harmonic accompaniment. The drums play a simple pattern. The right guitar (R guit) plays a rhythmic accompaniment with chords. The second acoustic guitar (2nd ac guit) plays a similar accompaniment. The left guitar (L guit) has a melodic line with triplets in measures 38 and 39. The electric guitar (elec guit) plays sustained chords. The chords staff shows the chord progression. The bass line (bass) has a simple bass line. The nappe (harp) and cello parts are mostly silent. The keyboard (keyb) plays a simple accompaniment.

38

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

keyb

40

voca

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

keyb

Detailed description: This is a multi-stem musical score for page 33, starting at measure 40. The score includes parts for:
- **voca**: A vocal line in treble clef with a key signature of one sharp (F#) and a common time signature.
- **drums**: A drum set part in common time with various rhythmic patterns and accents.
- **R guit**: Right-hand guitar part in treble clef, featuring a complex rhythmic pattern with triplets.
- **2nd ac guit**: Second acoustic guitar part in treble clef, playing a steady accompaniment.
- **L guit**: Left-hand guitar part in treble clef, featuring a complex rhythmic pattern with triplets.
- **elec guit**: Electric guitar part in treble clef, playing sustained chords and melodic lines.
- **chords**: A part for chords in treble clef, showing chord changes.
- **bass**: Bass line in bass clef, providing a steady accompaniment.
- **nappe**: Harp part in treble clef, playing sustained chords.
- **cello**: Cello part in bass clef, playing sustained chords.
- **keyb**: Keyboard part in treble clef, playing sustained chords and melodic lines.

41

voca

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

keyb

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for 11 instruments: vocal, drums, rhythm guitar, second acoustic guitar, lead guitar, electric guitar, chords, bass, harp, cello, and keyboard. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line starts with a quarter note F#4, followed by a dotted quarter note G4, a quarter note A4, and a quarter rest. The drums feature a consistent pattern of snare and bass drum hits. The rhythm guitar plays a series of chords, including F#m, G, and A. The second acoustic guitar plays a similar chordal accompaniment. The lead guitar has a melodic line with triplets and a 7th fret bend. The electric guitar plays sustained chords with a tremolo effect. The chords staff shows the harmonic structure with F#m, G, and A chords. The bass line provides a steady accompaniment with notes like F#2, G2, and A2. The harp, cello, and keyboard parts are mostly sustained or provide harmonic support.

42

voca

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

keyb

Detailed description: This is a multi-staff musical score for page 35, starting at measure 42. The score includes parts for:

- voca**: Vocal line with a melodic phrase and a triplet of eighth notes.
- drums**: Drum set notation with various rhythmic patterns.
- R guit**: Right-hand guitar part with chords and melodic lines.
- 2nd ac guit**: Second acoustic guitar part with chords.
- L guit**: Left-hand guitar part with chords.
- elec guit**: Electric guitar part with sustained chords and melodic lines.
- chords**: Chord chart notation.
- bass**: Bass line with a steady rhythmic pattern.
- nappe**: Harp part with a sustained chord.
- cello**: Cello part with a single note.
- keyb**: Keyboard part with chords and melodic lines.

43

voca

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

keyb

Detailed description: This is a multi-stem musical score for a band. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of 11 staves. The 'voca' staff shows a vocal line starting with a half note B-flat, followed by a quarter rest, and then a quarter note G. The 'drums' staff features a snare drum on the first beat, a bass drum on the second, and a snare drum on the fourth. The 'R guit' staff plays a series of chords, including B-flat major, F major, and B-flat major. The '2nd ac guit' staff plays a similar chordal accompaniment. The 'L guit' staff has a more melodic line with triplets and grace notes. The 'elec guit' staff plays sustained chords with a long note on the first beat. The 'chords' staff shows the chord progression for the first few measures. The 'bass' staff has a simple bass line with notes on the first, second, and fourth beats. The 'nappe' staff has a short melodic phrase. The 'cello' staff has a long, sustained note on the first beat. The 'keyb' staff plays a chordal accompaniment similar to the guitars.

44

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

keyb

Detailed description of the musical score: The score is for page 37, starting at measure 44. It features ten staves. The vocal line (voca) has a treble clef and a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The counter-voice (contre chant) line has a treble clef and a key signature of two sharps. It begins with a quarter rest, followed by an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The drums part has a drum set icon and a 2/4 time signature. It features a pattern of eighth notes and quarter notes with 'x' marks above some notes, indicating cymbal hits. The right guitar (R guit) part has a treble clef and a key signature of two sharps. It features a complex rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes. The second acoustic guitar (2nd ac guit) part has a treble clef and a key signature of two sharps. It features a complex rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes. The left guitar (L guit) part has a treble clef and a key signature of two sharps. It features a complex rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes. The electric guitar (elec guit) part has a treble clef and a key signature of two sharps. It features a complex rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes. The chords part has a treble clef and a key signature of two sharps. It features a complex rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes. The bass part has a bass clef and a key signature of two sharps. It features a complex rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes. The harp (nappe) part has a treble clef and a key signature of two sharps. It features a complex rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes. The cello part has a bass clef and a key signature of two sharps. It features a complex rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes. The keyboard (keyb) part has a treble clef and a key signature of two sharps. It features a complex rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes.

45

The musical score for page 38, starting at measure 45, features the following parts:

- voca**: Vocal line in treble clef with a key signature of one sharp (F#).
- contre chant**: Counter-voice line in treble clef.
- drums**: Drum set notation with various rhythmic patterns.
- R guit**: Right guitar part in treble clef, featuring chordal accompaniment.
- 2nd ac guit**: Second acoustic guitar part in treble clef, playing chordal accompaniment.
- L guit**: Left guitar part in treble clef, including melodic lines and triplets.
- elec guit**: Electric guitar part in treble clef, featuring sustained notes and melodic lines.
- chords**: Chordal accompaniment in treble clef.
- bass**: Bass line in bass clef.
- nappe**: Harp part in treble clef.
- cello**: Cello part in bass clef.
- keyb**: Keyboard part in treble clef.

46

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

wah guit

chords

bass

nappe

cello

keyb

48

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

keyb

3

3

3

Detailed description: This page of a musical score, numbered 40, covers measures 48 through 51. The score is arranged in a multi-staff format. At the top, the vocal line (voca) and counter-voice line (contre chant) are written in treble clef with a key signature of one sharp (F#). The vocal line features a melodic line with a flat (b) and a dotted note. The counter-voice line provides a harmonic accompaniment, including a triplet of eighth notes in measure 51. The drum part (drums) is shown in a standard drum notation with 'x' marks for cymbals and diamond shapes for other drums. The guitar parts include a right guitar (R guit) with a complex rhythmic pattern, a second acoustic guitar (2nd ac guit) with a similar pattern, and a left guitar (L guit) with a triplet of eighth notes in measure 50. The electric guitar (elec guit) part features long, sustained notes with a triplet in measure 50. The chords part shows a sequence of chords with some rests. The bass part has a steady eighth-note rhythm. The harp (nappe) part consists of a single sustained chord. The cello part has a single note. The keyboard (keyb) part provides a harmonic accompaniment with chords and single notes.

49

The musical score for page 41, starting at measure 49, features the following parts:

- voca**: Vocal line in treble clef with a key signature of one sharp (F#).
- contre chant**: Counter-vocal line in treble clef.
- drums**: Drum set notation with various rhythmic patterns.
- R guit**: Right guitar part in treble clef, featuring chordal accompaniment.
- 2nd ac guit**: Second acoustic guitar part in treble clef, playing chordal accompaniment.
- L guit**: Left guitar part in treble clef, featuring melodic lines with triplets.
- elec guit**: Electric guitar part in treble clef, featuring melodic lines with triplets.
- wah guit**: Wah guitar part, indicated by 'T', 'A', and 'B' markings.
- chords**: Chordal accompaniment in treble clef.
- bass**: Bass line in bass clef.
- nappe**: Harp part in treble clef.
- cello**: Cello part in bass clef.
- keyb**: Keyboard part in treble clef.

50

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

keyb

Detailed description: This is a multi-stem musical score for a band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are:
- **voca**: Vocal line starting with a whole note chord and followed by a melodic line.
- **contre chant**: Counter-vocal line, mirroring the vocal melody.
- **drums**: Drum part with a consistent pattern of snare and bass drum hits.
- **R guit**: Right-hand guitar part with a rhythmic pattern of eighth notes and chords.
- **2nd ac guit**: Second acoustic guitar part, playing a similar rhythmic pattern to the right-hand guitar.
- **L guit**: Left-hand guitar part, featuring a triplet of eighth notes and other rhythmic figures.
- **elec guit**: Electric guitar part with a melodic line and sustained notes.
- **chords**: Chordal accompaniment, primarily consisting of sustained chords.
- **bass**: Bass line with a steady eighth-note pattern.
- **nappe**: Harp part, playing a sustained chord.
- **cello**: Cello part, playing a sustained chord.
- **keyb**: Keyboard part, playing a sequence of chords and single notes.

51

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

wah guit

chords

bass

nappe

cello

keyb

Detailed description of the musical score: The score is for page 43, starting at measure 51. It features multiple staves for different instruments and voices. The vocal parts (voca and contre chant) are in treble clef. The drums part uses a standard drum notation. The guitar parts (R guit, 2nd ac guit, L guit, elec guit) are in treble clef, with the electric guitar part featuring a wah pedal effect. The wah guitar part is labeled with 'T', 'A', and 'B' positions. The chords part shows chord symbols and some melodic lines. The bass part is in bass clef. The nappe part is in treble clef. The cello part is in bass clef. The keyboard part is in treble clef. The score includes various musical notations such as notes, rests, beams, and articulation marks.

52

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

wah guit

chords

bass

nappe

cello

keyb

The musical score for page 44, measures 52-55, features a variety of instruments. The vocal line (voca) begins with a rest in measure 52, followed by a melodic phrase in measures 53-55. The counter-voice (contre chant) part is silent throughout. The drums provide a steady rhythmic accompaniment. The right guitar (R guit) and second acoustic guitar (2nd ac guit) play complex chordal textures. The left guitar (L guit) features a melodic line with triplets in measures 53 and 54. The electric guitar (elec guit) plays sustained chords with a wah effect. The wah guitar part is silent, with fret positions 2, 2, and 4 indicated. The chords part shows chord changes. The bass line provides a low-frequency accompaniment. The harp (nappe) part is silent. The cello part plays a melodic line. The keyboard part provides harmonic support.

53

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

wah guit

T	0
A	4
B	6

chords

bass

nappe

cello

keyb

Detailed description: This is a multi-staff musical score for a band. The score includes parts for vocalists (voca and contre chant), a drummer (drums), three guitarists (R guit, 2nd ac guit, L guit), an electric guitarist (elec guit), a wah guitarist (wah guit), a bassist (bass), a keyboardist (keyb), and two string players (nappe and cello). The score is written in standard musical notation with various clefs and time signatures. The electric guitar part features a triplet and a doublet. The wah guitar part includes a fretboard diagram with fret numbers 0, 4, and 6. The keyboard part shows chords and individual notes. The string parts (nappe and cello) are mostly static, with some notes indicated.

54

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

wah guit

chords

bass

nappe

cello

keyb

55

voca

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

keyb

Detailed description: This is a multi-staff musical score for a band. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:
- **voca**: A vocal line starting with a whole rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.
- **drums**: A drum set part with a consistent rhythm of snare and bass drum hits.
- **R guit**: Right-hand guitar part with a rhythmic pattern of eighth notes and chords.
- **2nd ac guit**: Second acoustic guitar part with a similar rhythmic pattern to the right-hand guitar.
- **L guit**: Left-hand guitar part with a melodic line featuring triplets and slurs.
- **elec guit**: Electric guitar part with a melodic line featuring slurs and ties.
- **chords**: Chordal accompaniment with a rhythmic pattern of eighth notes.
- **bass**: Bass line with a melodic pattern of eighth notes.
- **nappe**: Harp part with a sustained chord.
- **cello**: Cello part with a sustained chord.
- **keyb**: Keyboard part with a melodic line of eighth notes.

56

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

wah guit

chords

bass

nappe

cello

keyb

The musical score for page 48, measures 56-59, features a variety of instruments. The vocal line (voca) begins with a treble clef and a 7/8 time signature. The counter-voice (contre chant) part follows in a similar style. The drums part uses a standard drum set notation. The guitar parts (R guit, 2nd ac guit, L guit, elec guit) are written in treble clef with a key signature of one sharp (F#). The wah guitar part (wah guit) is shown as a series of fret numbers (T 2, A 2, B 4). The chords part (chords) uses a treble clef and a 7/8 time signature. The bass part (bass) is written in bass clef. The harp (nappe) part (nappe) is written in treble clef with a key signature of one sharp. The cello part (cello) is written in bass clef. The keyboard part (keyb) is written in treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

57

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

T	0	0
A	4	4
B	6	6

wah guit

chords

bass

nappe

cello

keyb

58

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

wah guit

chords

bass

nappe

cello

keyb

59

voca

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

keyb

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 59. The vocal line (voca) has a whole rest followed by a quarter rest and then a dotted quarter note with a sharp sign. The drum line (drums) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a snare drum. The right guitar (R guit) and second acoustic guitar (2nd ac guit) play a series of chords, with the 2nd ac guit using a tremolo effect. The left guitar (L guit) has a melodic line with triplets and a slash indicating a specific technique. The electric guitar (elec guit) plays a sustained chord with a tremolo effect. The chords staff (chords) shows the harmonic structure with a sharp sign. The bass line (bass) has a simple, steady rhythm. The harp (nappe), cello, and keyboard (keyb) parts are mostly static, with the keyboard playing a series of chords.

60

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

wah guit

chords

bass

nappe

cello

keyb

The musical score for page 52, measures 60-63, features the following instruments and parts:

- voca:** Vocal line starting with a 7-measure rest, followed by a melodic phrase.
- contre chant:** Counter-vocal line with a 7-measure rest and a triplet of eighth notes.
- drums:** Drum part with a 7-measure rest and a pattern of eighth and sixteenth notes.
- R guit:** Right guitar part with a 7-measure rest and a series of chords.
- 2nd ac guit:** Second acoustic guitar part with a 7-measure rest and a series of chords.
- L guit:** Left guitar part with a 7-measure rest and a series of chords, including a triplet.
- elec guit:** Electric guitar part with a 7-measure rest and a series of chords, including a triplet.
- wah guit:** Wah guitar part with a 7-measure rest and a series of chords.
- chords:** Chord chart showing a 7-measure rest and a series of chords.
- bass:** Bass line with a 7-measure rest and a series of notes.
- nappe:** Harp part with a 7-measure rest and a series of notes.
- cello:** Cello part with a 7-measure rest and a series of notes.
- keyb:** Keyboard part with a 7-measure rest and a series of notes.

61

voca

contre chant

trump

drums

R guit

2nd ac guit

L guit

elec guit

wah guit

chords

bass

nappe

cello

keyb

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is numbered 61 at the top left. The instruments listed on the left are: voca (vocal), contre chant (counter-voice), trump (trumpet), drums, R guit (right guitar), 2nd ac guit (second acoustic guitar), L guit (left guitar), elec guit (electric guitar), wah guit (wah guitar), chords (chordal accompaniment), bass, nappe (piano), cello, and keyb (keyboard). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The electric guitar part features a prominent wah effect. The keyboard part provides harmonic support with chords and single notes.

62

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

wah guit

chords

bass

nappe

cello

keyb

63

voca

drums

R guit

2nd ac guit

L guit

elec guit

wah guit

chords

bass

nappe

cello

keyb

The musical score is arranged in 11 staves. The top staff is for the vocalist, followed by drums, rhythm guitar, acoustic guitar, lead guitar, electric guitar, wah guitar, chords, bass, and finally a section for 'nappe', cello, and keyboard. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as notes, rests, and guitar-specific symbols like 'x' for mutes and '3' for triplets.

64

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

wah guit

chords

bass

nappe

cello

keyb

T 2
A 2
B 4

65

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: **voca** (vocal line), **contre chant** (counterpoint vocal line), **drums** (drum kit), **R guit** (Right guitar), **2nd ac guit** (2nd acoustic guitar), **L guit** (Left guitar), **elec guit** (Electric guitar), **wah guit** (Wah guitar with fret numbers 0, 4, 6), **chords** (chord symbols), **bass** (bass line), **nappe** (flute), **cello** (cello), and **keyb** (keyboard). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A measure number '65' is written at the top left of the first staff.

66

voca

contre chant

trump

drums

R guit

2nd ac guit

L guit

elec guit

wah guit

chords

bass

nappe

cello

keyb

1
2
4

67

contre chant

trump

drums

R guit

2nd ac guit

L guit

elec guit

wah guit

chords

bass

nappe

cello

keyb

68

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

keyb

This musical score is for a multi-instrumental piece, likely a rock or pop song. It features ten staves. The 'contre chant' (vocals) staff has a treble clef and a key signature of one sharp (F#). The 'drums' staff uses a standard drum notation with a double bar line. The 'R guit' (Right guitar), '2nd ac guit' (2nd acoustic guitar), 'L guit' (Left guitar), 'elec guit' (electric guitar), 'chords', 'bass', 'nappe', and 'keyb' (keyboard) staves all use a treble clef and a key signature of one sharp. The 'L guit' staff includes triplet markings. The 'bass' staff uses a bass clef. The 'nappe' staff has a treble clef and a key signature of one sharp. The 'keyb' staff has a treble clef and a key signature of one sharp. The score is marked with the number '68' at the beginning of the first staff.

69

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

keyb

70

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

keyb

Detailed description: This is a multi-staff musical score for a band. The score includes parts for vocalists (voca and contre chant), a drummer (drums), three guitarists (R guit, 2nd ac guit, and L guit), an electric guitarist (elec guit), a chordal player (chords), a bassist (bass), a harp (nappe), a cellist (cello), and a keyboardist (keyb). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line starts with a whole note chord on the first beat, followed by a half note on the second beat. The instrumental parts feature complex rhythmic patterns, including triplets in the left guitar and electric guitar parts, and various textures in the guitars and keyboard. The harp and cello provide sustained harmonic support.

71

voca

trump

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

keyb

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 3/4 time and the key signature has one sharp (F#). The instruments and their parts are:
- **voca**: A vocal line starting with a whole note G4.
- **trump**: A melodic line starting with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) and a quarter note B4.
- **drums**: A drum set part with a consistent pattern of snare and bass drum hits.
- **R guit**: Right-hand guitar part with a rhythmic pattern of eighth notes and chords.
- **2nd ac guit**: Second acoustic guitar part with a similar rhythmic pattern to the right-hand guitar.
- **L guit**: Left-hand guitar part with a melodic line, including a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- **elec guit**: Electric guitar part with a melodic line, including a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- **chords**: Chordal accompaniment with a rhythmic pattern of eighth notes and chords.
- **bass**: Bass line with a melodic pattern of eighth notes and quarter notes.
- **nappe**: Piano part with a melodic line, including a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- **cello**: Cello part with a melodic line, including a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- **keyb**: Keyboard part with a melodic line, including a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

72

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

keyb

73

contre chant

trump

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

keyb

74

The musical score for page 66, measures 74-77, is arranged in a multi-staff format. The instruments and their parts are as follows:

- voca:** Features a melodic line starting with a quarter rest, followed by a dotted half note G#4.
- contre chant:** Features a melodic line starting with a half note G3, followed by a dotted half note G#4.
- drums:** Shows a rhythmic pattern with snare and bass drum hits.
- R guit:** Features a melodic line with eighth notes and chords.
- 2nd ac guit:** Features a melodic line with eighth notes and chords.
- L guit:** Features a melodic line with eighth notes and chords, including two triplet markings.
- elec guit:** Features a melodic line with eighth notes and chords.
- chords:** Shows a sequence of chords.
- bass:** Features a melodic line with eighth notes and chords.
- nappe:** Features a sustained chord.
- cello:** Features a melodic line with a half note G#3 and a dotted half note G#4.
- keyb:** Features a melodic line with eighth notes and chords.

75

voca

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

keyb

Detailed description: This is a multi-staff musical score for page 67, starting at measure 75. The score is arranged vertically with the following parts from top to bottom:
1. **voca**: A vocal line in treble clef with a key signature of one sharp (F#).
2. **contre chant**: A counter-vocal line in treble clef.
3. **drums**: A drum set part with various rhythmic patterns and accents.
4. **R guit**: Right-hand guitar part in treble clef, featuring a complex rhythmic and melodic line.
5. **2nd ac guit**: Second acoustic guitar part in treble clef, primarily playing chords.
6. **L guit**: Left-hand guitar part in treble clef, including triplets and other rhythmic figures.
7. **elec guit**: Electric guitar part in treble clef with sustained notes and effects.
8. **chords**: A staff showing chord changes and strumming patterns.
9. **bass**: Bass line in bass clef.
10. **nappe**: A staff with a complex, multi-measure rest or specific notation.
11. **cello**: Cello part in bass clef.
12. **keyb**: Keyboard part in treble clef.
The key signature for the entire score is one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

76

contre chant

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

keyb

77

contre chant

trump

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

keyb

78

contre chant

trump

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

keyb

Detailed description of the musical score: The score is for page 70, starting at measure 78. It features ten staves. The top staff is 'contre chant' with a long note. The 'trump' staff has a triplet of eighth notes. The 'drums' staff shows a complex rhythmic pattern with various note values and rests. The 'R guit' (Right guitar) staff has a melodic line with triplets. The '2nd ac guit' (2nd acoustic guitar) staff has a chordal accompaniment. The 'L guit' (Left guitar) staff has a melodic line with triplets. The 'elec guit' (Electric guitar) staff has a melodic line with long notes. The 'chords' staff has a few notes. The 'bass' staff has a simple line. The 'nappe' staff has a long note. The 'cello' staff has two notes. The 'keyb' (Keyboard) staff has a simple line.

79

voca

contre chant

trump

drums

R guit

2nd ac guit

L guit

elec guit

bass

nappe

cello

keyb

Detailed description of the musical score: The score is for page 71, starting at measure 79. It features ten staves. The vocal parts (voca and contre chant) are mostly silent, with a few notes in the voca staff. The trumpet has a long note with a slur. The drums play a complex rhythmic pattern. The guitars (R, 2nd ac, L, elec) and bass are highly active, with the electric guitar featuring triplets and long notes. The harp (nappe), cello, and keyboard provide harmonic support with sustained chords and notes.

80

voca

drums

R guit

2nd ac guit

L guit

elec guit

chords

bass

nappe

cello

keyb

3

Detailed description: This is a multi-stem musical score for a band. The score includes parts for a vocalist (voca), a drummer (drums), a right-handed guitarist (R guit), a second acoustic guitarist (2nd ac guit), a left-handed guitarist (L guit), an electric guitarist (elec guit), a chord chart (chords), a bassist (bass), a harp (nappe), a cellist (cello), and a keyboardist (keyb). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 80. The score spans 10 measures. The electric guitar part features a triplet of eighth notes in the fifth measure. The harp part consists of a single sustained chord. The keyboard part provides harmonic support with chords and single notes.

81

voca

drums

2nd ac guit

elec guit

wah guit

chords

bass

nappe

cello

keyb

3

6

T
A
B

1

b-e

Detailed description: This is a multi-staff musical score for page 73, starting at measure 81. The score includes parts for:

- voca**: Melodic line with a treble clef, key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes and a sixteenth note.
- drums**: Rhythmic notation on a five-line staff with a double bar line, showing various drum patterns.
- 2nd ac guit**: Second acoustic guitar part with a treble clef, key signature of one sharp, and a common time signature. It features a complex rhythmic pattern with many slurs and ties.
- elec guit**: Electric guitar part with a treble clef, key signature of one sharp, and a common time signature. It features a melodic line with slurs and ties.
- wah guit**: Wah guitar part with a five-line staff. It includes a tablature section with the letters 'T', 'A', and 'B' on the first line, and the number '1' on the second line.
- chords**: Chordal accompaniment with a treble clef, key signature of one sharp, and a common time signature. It shows a few chords and rests.
- bass**: Bass line with a bass clef, key signature of one sharp, and a common time signature. It features a melodic line with slurs and ties.
- nappe**: Part with a treble clef, key signature of one sharp, and a common time signature. It features a melodic line with slurs and ties.
- cello**: Cello part with a bass clef, key signature of one sharp, and a common time signature. It features a melodic line with slurs and ties.
- keyb**: Keyboard part with a treble clef, key signature of one sharp, and a common time signature. It features a chordal accompaniment.

82

voca

drums

R guit

2nd ac guit

L guit

elec guit

wah guit

chords

bass

nappe

cello

keyb

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are:
 - **voca**: Melodic line with a lead-in and a final note.
 - **drums**: Standard rock drum pattern with snare, bass drum, and cymbals.
 - **R guit**: Rhythm guitar playing a steady chordal accompaniment.
 - **2nd ac guit**: Acoustic guitar playing a similar chordal accompaniment.
 - **L guit**: Lead guitar playing a melodic line with triplets and bends.
 - **elec guit**: Electric guitar playing a sustained, arpeggiated chordal texture.
 - **wah guit**: Wah pedal part with a 'T' (Tone) and 'B' (Bass) indicator and a '4' indicating a 4-measure phrase.
 - **chords**: Chord chart showing the progression of chords.
 - **bass**: Bass line providing a steady rhythmic foundation.
 - **nappe**: Nappe (violin) part with a melodic line.
 - **cello**: Cello part with a melodic line.
 - **keyb**: Keyboard part playing a chordal accompaniment.

83

voca

drums

2nd ac guit

L guit

elec guit

wah guit

chords

bass

nappe

cello

keyb

6

T
A 2
B

Detailed description: This is a multi-stem musical score for page 83. The score includes parts for voice (voca), drums, acoustic guitar (2nd ac guit), lead guitar (L guit), electric guitar (elec guit), wah guitar (wah guit), chords, bass, trumpet (nappe), cello, and keyboard (keyb). The key signature is one sharp (F#). The vocal line starts with a treble clef and a key signature of one sharp. The drums part uses a standard drum notation with 'x' marks for cymbals. The acoustic guitar part features a mix of chords and single notes. The lead guitar part has a few notes with slurs. The electric guitar part has a melodic line with slurs. The wah guitar part is a tablature with fret numbers 2 and 3. The chords part shows chord symbols. The bass part has a melodic line with slurs. The trumpet part has a single chord. The cello part has a single note. The keyboard part has a chordal accompaniment.

84

voca

drums

R guit

2nd ac guit

L guit

elec guit

wah guit

chords

bass

nappe

cello

keyb

Detailed description of the musical score: The score is for measures 84-87. The key signature is one sharp (F#). The vocal line (voca) features a melodic line with a slur over measures 85-86. The drum line (drums) shows a complex rhythmic pattern with various note values and rests. The right guitar (R guit) and second acoustic guitar (2nd ac guit) play chordal accompaniment. The left guitar (L guit) has a melodic line with triplets in measures 85 and 86. The electric guitar (elec guit) plays a sustained chord with a wah effect. The wah guitar (wah guit) has a pedal indicator (T, A, B) and a '1' above the staff. The chords (chords) staff shows the harmonic structure. The bass (bass) line provides a steady accompaniment. The nappe (harp) part has a sustained chord. The cello (cello) part has a single note. The keyboard (keyb) part provides harmonic support with chords and single notes.

85

voca

drums

2nd ac guit

elec guit

wah guit

chords

bass

nappe

cello

keyb

6

T
A
B

1

b e

Detailed description: This is a multi-staff musical score for page 77, starting at measure 85. The score includes parts for:

- voca**: A vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a slur over the first four notes and a final note with a sharp sign.
- drums**: A drum set part in common time, showing a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- 2nd ac guit**: A second acoustic guitar part in treble clef, featuring a complex rhythmic pattern with many slurs and ties.
- elec guit**: An electric guitar part in treble clef with a key signature of one sharp, featuring a melodic line with a long slur.
- wah guit**: A wah guitar part with a tablature-like notation showing fret numbers (T, A, B) and a '1' on the first string.
- chords**: A chordal part in treble clef with a key signature of one sharp, showing a few chords and rests.
- bass**: A bass line in bass clef with a key signature of one sharp, featuring a melodic line with a long slur.
- nappe**: A part in treble clef with a key signature of one sharp, showing a few notes and rests.
- cello**: A cello part in bass clef with a key signature of one sharp, showing a few notes and rests.
- keyb**: A keyboard part in treble clef with a key signature of one sharp, showing a series of chords.

There are also some specific markings: a '6' above a drum pattern, and 'b e' above the cello staff.

86

voca

drums

R guit

2nd ac guit

L guit

elec guit

wah guit

chords

bass

nappe

cello

keyb

tk8

The musical score is arranged in a vertical stack of staves. The top staff is for the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The drum part follows, using a standard drum notation with 'x' marks for cymbals and dots for other drums. The guitar parts include Right Hand (R guit), 2nd Acoustic (2nd ac guit), Left Hand (L guit), and Electric (elec guit), all in treble clef. The wah guitar part is a tablature with a '4' on the first string. The chords part shows sustained chords. The bass part is in bass clef. The 'nappe' part is a complex multi-measure rest. The cello part is in bass clef. The keyboard part is in treble clef. The tk8 part is a drum line with a double bar line.

87

voca

drums

2nd ac guit

L guit

elec guit

wah guit

chords

bass

nappe

cello

keyb

6

T
A 2
B

Detailed description: This is a multi-stem musical score for page 87. The score includes parts for voice (voca), drums, acoustic guitar (2nd ac guit), left guitar (L guit), electric guitar (elec guit), wah guitar (wah guit), chords, bass, nappe, cello, and keyboard (keyb). The key signature is one sharp (F#). The vocal line starts with a treble clef and a key signature of one sharp. The drums part uses a standard drum notation with 'x' marks for cymbals. The 2nd acoustic guitar part features a complex rhythmic pattern with many beamed notes. The left guitar part has a few notes with a slash through them, indicating a specific technique. The electric guitar part has a melodic line with some slurs. The wah guitar part is a simple staff with the letters T, A, and B, and the number 2. The chords part shows a few chord symbols. The bass part has a melodic line with a slash through it. The nappe part has a few notes with a slash through them. The cello part has a few notes with a slash through them. The keyboard part has a few notes with a slash through them. A measure number '6' is written above the drums part. The page number '87' is written at the top left of the score.

88

voca

drums

R guit

2nd ac guit

L guit

elec guit

wah guit

chords

bass

nappe

cello

keyb

Detailed description: This is a multi-staff musical score for page 80. The score includes parts for voice (voca), drums, right-hand guitar (R guit), second acoustic guitar (2nd ac guit), left-hand guitar (L guit), electric guitar (elec guit), wah guitar (wah guit), chords, bass, nappe, cello, and keyboard (keyb). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a treble clef and a key signature of one sharp. The drums part uses a standard drum notation with 'x' marks for cymbals. The guitar parts (R, 2nd ac, L, elec) use treble clefs. The L guit part features two triplet markings. The wah guit part has a wah pedal indicator with 'T', 'A', and 'B' positions and a '1' above it. The chords part shows a single chord with a key signature of one sharp. The bass part uses a bass clef. The nappe part uses a treble clef. The cello part uses a bass clef. The keyboard part uses a treble clef.

89

voca

drums

2nd ac guit

elec guit

wah guit

chords

bass

nappe

cello

keyb

6

T
A
B

1

b e

90

voca

drums

R guit

2nd ac guit

L guit

elec guit

wah guit

chords

bass

nappe

cello

keyb

The musical score is written for a band. It begins at measure 90. The vocal line features a melodic phrase with rests. The drums play a steady pattern. The right guitar plays a rhythmic accompaniment. The 2nd acoustic guitar plays a similar accompaniment. The left guitar plays a melodic line with triplets. The electric guitar plays a sustained chord. The wah guitar has a pedal indicator. The chords are indicated by a single chord symbol. The bass line provides a steady accompaniment. The harp, cello, and keyboard parts are also present.

91

voca

drums

R guit

2nd ac guit

L guit

elec guit

wah guit

chords

bass

nappe

cello

keyb

tk8

Detailed description: This is a multi-stem musical score for a band. The score is written for 12 different parts: vocal (voca), drums, right guitar (R guit), second acoustic guitar (2nd ac guit), left guitar (L guit), electric guitar (elec guit), wah guitar (wah guit), chords, bass, nappe, cello, keyboard (keyb), and tk8. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line starts with a treble clef and a key signature of one sharp. The drums part uses a standard drum set notation with 'x' marks for cymbals and 'o' for snare. The guitar parts (R, 2nd ac, L, elec) use treble clefs. The wah guitar part uses a tablature format with letters T, A, B and numbers 1, 2. The chords part uses a treble clef with chord symbols. The bass part uses a bass clef. The nappe part uses a treble clef. The cello part uses a bass clef. The keyboard part uses a treble clef. The tk8 part uses a bass clef. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains chord symbols and some specific notation for the guitar parts.

93

voca

R guit

L guit

elec guit

wah guit

chords

bass

nappe

cello

keyb

tk8



96

wah guit

tk8

Amy Macdonald - Let's start a band

voca

♩ = 94,000130

2

6

10

12

14

17

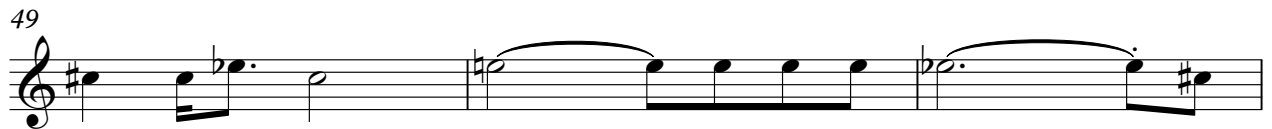
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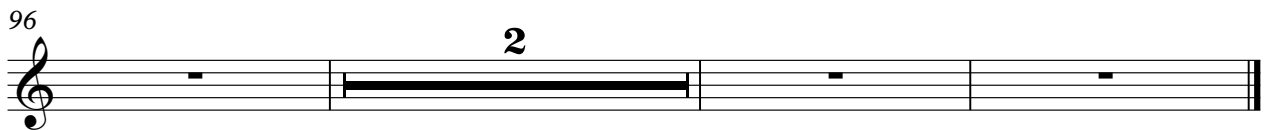
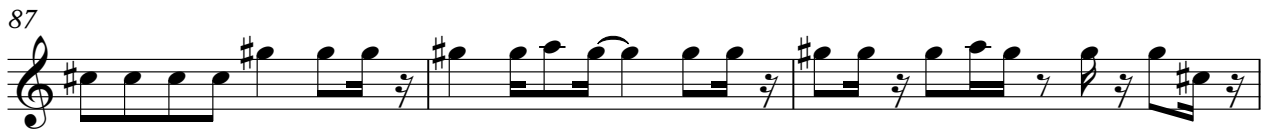
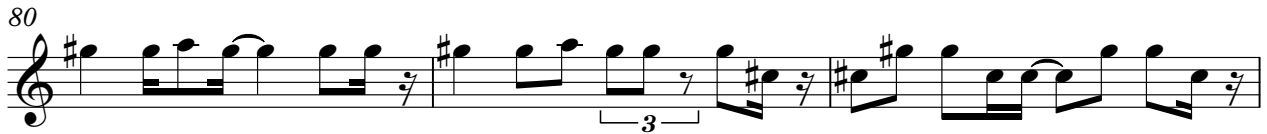
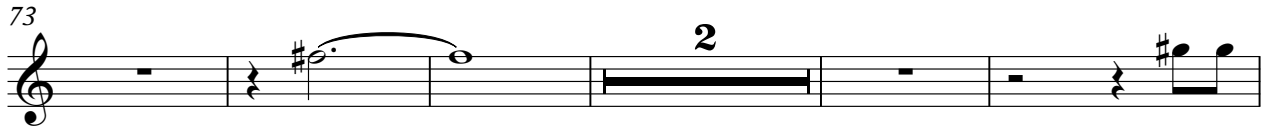
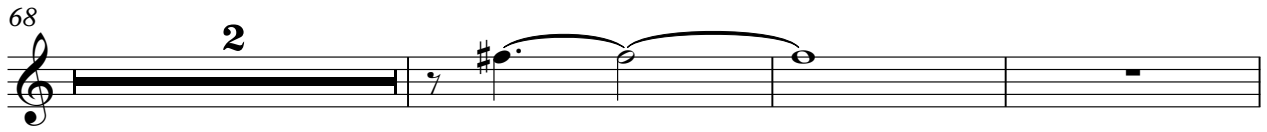
24

28

32

mid:(c) aricose-2009





Amy Macdonald - Let's start a band

contre chant

♩ = 94,000130

3 2

8 2 2 2

16 2 3 3

22 3 3

25 2

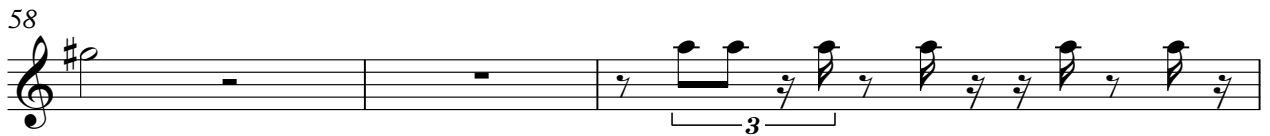
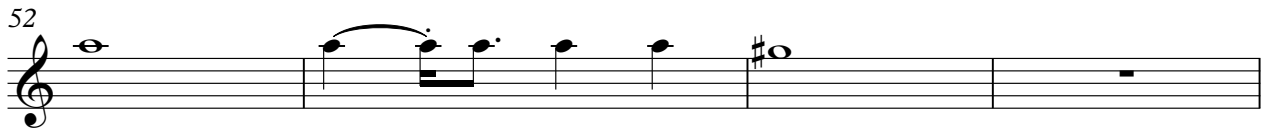
30

34

38 2

42 2

mid:(c) aricose-2009



78

2

84

89

2 2

96

2

Amy Macdonald - Let's start a band

trump

♩ = 94,000130

3

3

6

10

3

13

2

2

20

2

2

2

2

28

2

2

2

2

36

2

2

2

2

44

2

2

2

52

2

2

2

2

60

2

2

mid:(c) aricose-2009

2

trump

66

2 3

Musical staff for measure 66. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest. The second measure contains a whole note chord marked with a '2'. The third measure contains a whole rest. The fourth measure contains a triplet of eighth notes marked with a '3', followed by a quarter note.

72

2 3

Musical staff for measure 72. The staff is in treble clef with a key signature of two sharps. It begins with a whole rest. The second measure contains a whole note chord marked with a '2'. The third measure contains a whole rest. The fourth measure contains a triplet of eighth notes marked with a '3', followed by a quarter note.

78

3 2

Musical staff for measure 78. The staff is in treble clef with a key signature of two sharps. It begins with a triplet of eighth notes marked with a '3', followed by a quarter note. The second measure contains a half note with a slur over it. The third measure contains a quarter rest. The fourth measure contains a whole note chord marked with a '2'.

82

Musical staff for measure 82. The staff is in treble clef with a key signature of two sharps. It contains five measures, each with a whole rest.

87

Musical staff for measure 87. The staff is in treble clef with a key signature of two sharps. It contains five measures, each with a whole rest.

92

2 2 2

Musical staff for measure 92. The staff is in treble clef with a key signature of two sharps. It contains four measures, each with a whole note chord marked with a '2'.

99

Musical staff for measure 99. The staff is in treble clef with a key signature of two sharps. It contains two measures, each with a whole rest.

Amy Macdonald - Let's start a band

drums

♩ = 94,000130

3



6



10



13



16



20



24



28



32



36



mid:(c) aricose-2009

V.S.

40

42

44

46

48

50

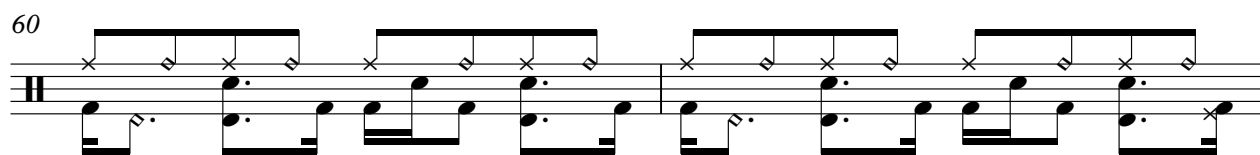
52

54

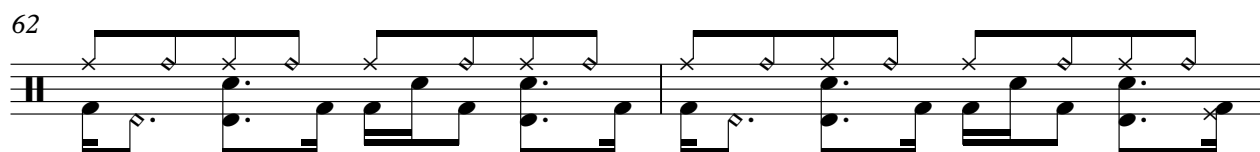
56

58

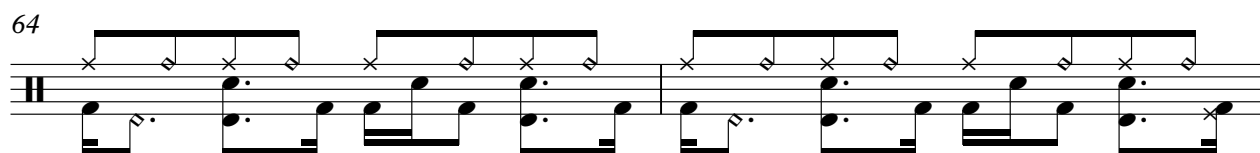
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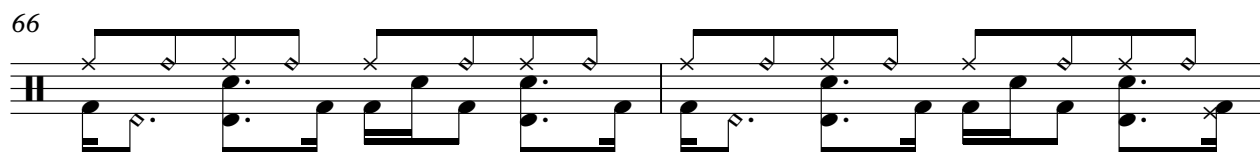
62



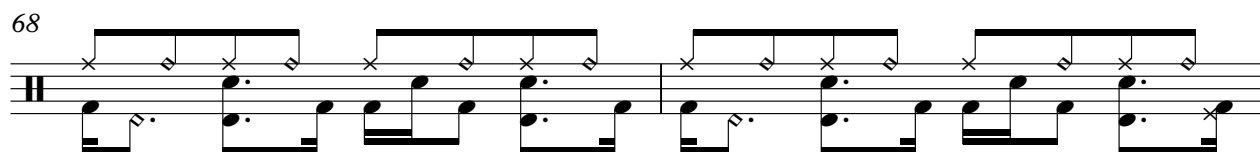
64



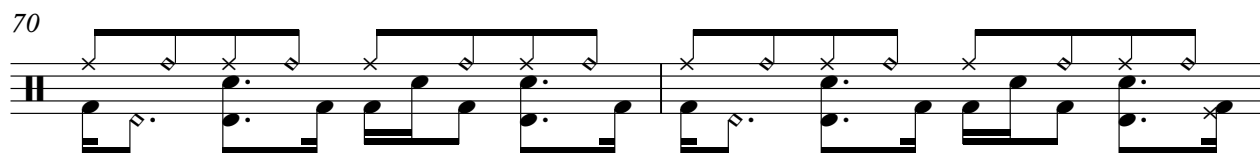
66



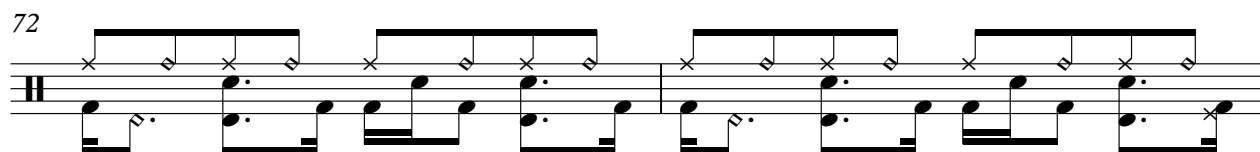
68



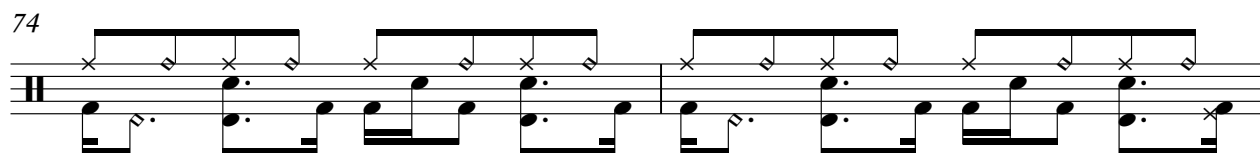
70



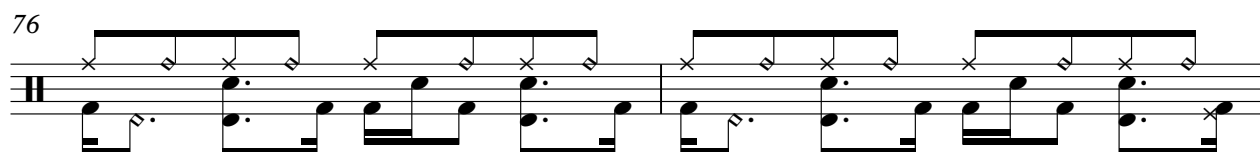
72



74



76



78



V.S.

4

81

drums

6

83

6

85

6

87

6

89

6

91

6

94

2

2

Amy Macdonald - Let's start a band

R guit

♩ = 94,000130

3

5

8

10

12

14

16

18

20

22

mid:(c) aricose-2009

V.S.



44

46

48

50

52

54

56

58

60

62

V.S.

64

66

68

70

72

74

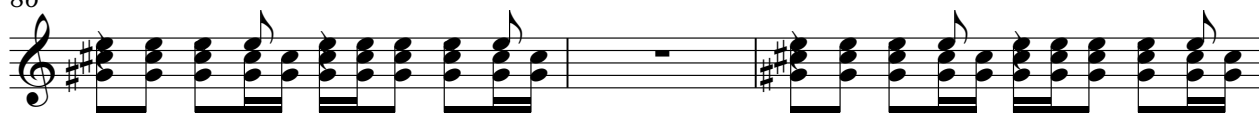
76

78

80

83

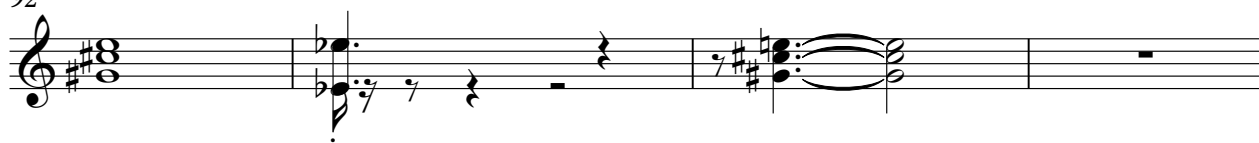
86



89



92



96



Amy Macdonald - Let's start a band

2nd ac guit

♩ = 94,000130

3

5

8

10

12

14

16

18

20

22

mid(c) aricose-2009

V.S.

Musical score for 2nd acoustic guitar, measures 24-42. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and arpeggiated patterns, primarily using the first four strings. The notation includes various chord voicings, some with ties and slurs, and a change in bass line starting at measure 26. The measures are numbered 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42.

44

46

48

50

52

54

56

58

60

62

64

66

68

70

72

74

76

78

80

82

84

86

88

90

92

99

Amy Macdonald - Let's start a band

L guit

♩ = 94,000130

3

5

7

9

11

13

15

17

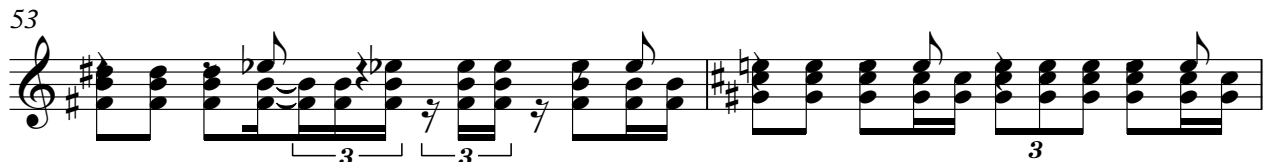
19

21

mid:(c) aricose-2009

V.S.

The image displays a page of guitar sheet music for a piece titled "L guit". The page is numbered "2" in the top left corner. The music is written on ten staves, each beginning with a measure number: 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various chords, often with accidentals (sharps and flats) and slurs. Many of the chords are grouped as triplets, indicated by a bracket with the number "3" underneath. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The overall style is characteristic of a guitar solo or accompaniment piece.



V.S.

84

Musical notation for measures 84-86. Measure 84 contains two triplet chords. Measure 85 is a whole rest. Measure 86 contains two triplet chords.

87

Musical notation for measures 87-88. Measure 87 contains a triplet chord and a quarter note. Measure 88 contains a triplet chord and a quarter note.

89

Musical notation for measures 89-90. Measure 89 is a whole rest. Measure 90 contains a triplet chord and a quarter note.

91

Musical notation for measures 91-93. Measure 91 contains a triplet chord and a quarter note. Measure 92 contains a whole chord. Measure 93 contains a quarter note.

94

Musical notation for measures 94-98. Measure 94 contains a whole chord. Measures 95-97 are whole rests. Measure 98 contains a whole rest with a "2" above it.

99

Musical notation for measures 99-100. Both measures are whole rests.

Amy Macdonald - Let's start a band

elec guit

♩ = 94,000130

3

6

8

10

12

14

16

18

20

22

mid:(c) aricose-2009

V.S.

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

62

V.S.

64

66

68

70

72

74

76

78

80

82

84



86



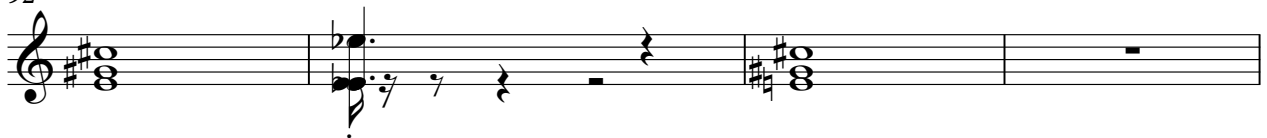
88



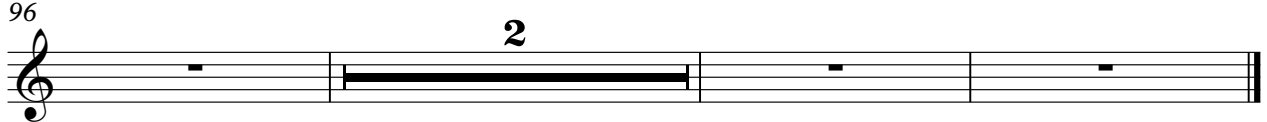
90



92



96



Amy Macdonald - Let's start a band

wah guit

♩ = 94,000130

3 2

8 2

14 2 2 2

22 2 2 2

30 2 2 2 2

38 2 2 2 2

46 2

52

T	2	0	1	2	0	0
A	2	4	2	2	4	4
B	4	6	4	4	6	6

58

T	1
A	2
B	4

mid:(c) aricose-2009

2 60

wah guit

T	2	0	1	1
A	2	4	2	2
B	4	6	4	4

64

T		0	0	1	1
A	2	4	4	2	2
B	4	6	6	4	4

68

2

T				
A	-----			
B	-----			

74

2 2 3

T	-----			1
A	-----			
B	-----			

82

T			1		
A	4	2		1	
B					4

87

T					
A	2	1	1	4	2
B					

92

T	1	1	1		2
A				1	
B				4	4

4 4 4

96

T	2	2	2		
A	4	4	4		
B	4	4	4		

Amy Macdonald - Let's start a band

chords

♩ = 94,000130

2

5

8

12

16

20

24

28

mid:(c) aricose-2009

This musical score displays ten staves of guitar chords, numbered 32 through 65. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various chord voicings, often with a circled bass note, and rhythmic markings such as slurs and accents. The chords are: 32 (F#m, F#m, F#m, F#m), 36 (F#m, F#m, F#m, F#m), 40 (F#m, F#m, F#m, F#m), 44 (F#m, F#m, F#m, F#m), 48 (F#m, F#m, F#m, F#m), 52 (F#m, F#m, F#m, F#m), 56 (F#m, F#m, F#m, F#m), 60 (F#m, F#m, F#m, F#m), 62 (F#m, F#m, F#m, F#m), and 65 (F#m, F#m, F#m, F#m). The notation is presented in a standard musical format with a five-line staff and various musical symbols.

The image displays a musical score for guitar, consisting of ten staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The staves are numbered 68, 70, 73, 76, 78, 82, 85, 88, 91, and 96. The music features a variety of chord voicings, including triads and dyads, often with slurs and ties. The final staff (96) contains a double bar line with the number '2' centered below it, indicating a second ending or a repeat sign.

Amy Macdonald - Let's start a band

bass

♩ = 94,000130

3

6

10

13

16

20

24

28

32

36

mid:(c) aricose-2009

V.S.

40



44



48



52



56



60



64



68



71



74



78



82



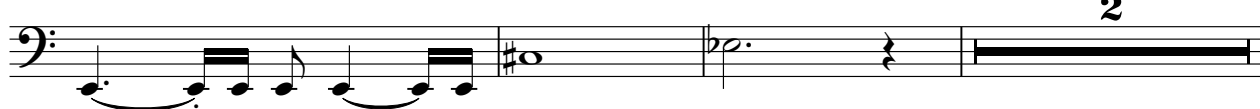
85



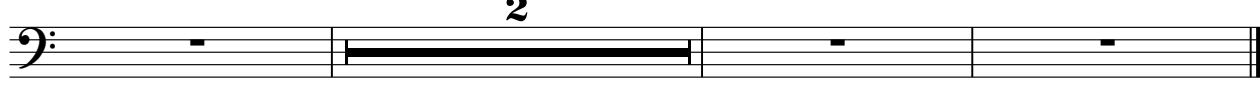
88



91



96



Amy Macdonald - Let's start a band

nappe

♩ = 94,000130

3

8

13

18

24

30

36

42

46

52

mid:(c) aricose-2009

V.S.

58

64

70

76

82

85

87

90

94

99

Amy Macdonald - Let's start a band

cello

♩ = 94,000130

3 2

8 2 2 2

16

20

25

30

36

42

48

54

58

Measures 58-61: Bass clef, key signature of one sharp (F#). Measure 58: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 59: quarter note C, quarter note D, quarter note E, quarter note F#. Measure 60: quarter note G, quarter note A, quarter note B, quarter note C. Measure 61: quarter note D, quarter note E, quarter note F#, quarter note G.

62

Measures 62-65: Bass clef, key signature of one sharp (F#). Measure 62: quarter note A, quarter note B, quarter note C, quarter note D. Measure 63: quarter note E, quarter note F#, quarter note G, quarter note A. Measure 64: quarter note B, quarter note C, quarter note D, quarter note E. Measure 65: quarter note F#, quarter note G, quarter note A, quarter note B.

66

Measures 66-69: Bass clef, key signature of one sharp (F#). Measure 66: quarter note C, quarter note D, quarter note E, quarter note F#. Measure 67: quarter note G, quarter note A, quarter note B, quarter note C. Measure 68: quarter note D, quarter note E, quarter note F#, quarter note G. Measure 69: quarter note A, quarter note B, quarter note C, quarter note D.

71

Measures 71-73: Bass clef, key signature of one sharp (F#). Measure 71: quarter note E, quarter note F#, quarter note G, quarter note A. Measure 72: quarter note B, quarter note C, quarter note D, quarter note E. Measure 73: quarter note F#, quarter note G, quarter note A, quarter note B.

74

Measures 74-77: Bass clef, key signature of one sharp (F#). Measure 74: quarter note C, quarter note D, quarter note E, quarter note F#. Measure 75: quarter note G, quarter note A, quarter note B, quarter note C. Measure 76: quarter note D, quarter note E, quarter note F#, quarter note G. Measure 77: quarter note A, quarter note B, quarter note C, quarter note D.

78

Measures 78-82: Bass clef, key signature of one sharp (F#). Measure 78: quarter note E, quarter note F#, quarter note G, quarter note A. Measure 79: quarter note B, quarter note C, quarter note D, quarter note E. Measure 80: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 81: quarter note C, quarter note D, quarter note E, quarter note F#. Measure 82: quarter note G, quarter note A, quarter note B, quarter note C.

83

Measures 83-87: Bass clef, key signature of one sharp (F#). Measure 83: quarter note D, quarter note E, quarter note F#, quarter note G. Measure 84: quarter note A, quarter note B, quarter note C, quarter note D. Measure 85: quarter note E, quarter note F#, quarter note G, quarter note A. Measure 86: quarter note B, quarter note C, quarter note D, quarter note E. Measure 87: quarter note F#, quarter note G, quarter note A, quarter note B.

88

Measures 88-93: Bass clef, key signature of one sharp (F#). Measure 88: quarter note C, quarter note D, quarter note E, quarter note F#. Measure 89: quarter note G, quarter note A, quarter note B, quarter note C. Measure 90: quarter note D, quarter note E, quarter note F#, quarter note G. Measure 91: quarter note A, quarter note B, quarter note C, quarter note D. Measure 92: quarter note E, quarter note F#, quarter note G, quarter note A. Measure 93: quarter note B, quarter note C, quarter note D, quarter note E.

94

Measures 94-98: Bass clef, key signature of one sharp (F#). Measure 94: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 95: quarter note C, quarter note D, quarter note E, quarter note F#. Measure 96: quarter note G, quarter note A, quarter note B, quarter note C. Measure 97: quarter note D, quarter note E, quarter note F#, quarter note G. Measure 98: quarter note A, quarter note B, quarter note C, quarter note D.

99

Measure 99: Bass clef, key signature of one sharp (F#). Measure 99: quarter rest, quarter rest, quarter rest, quarter rest.

Amy Macdonald - Let's start a band

keyb

♩ = 94,000130

3 2

8 2 2 2

16 2 2 2

24 2 2 2

32 2 2

38

40

42

44

46

mid:(c) aricosc-2009

V.S.

48

Musical staff 48: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and single notes, including a half note G#4, a quarter note F#4, and a quarter note E4.

50

Musical staff 50: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, including a half note G#4, a quarter note F#4, and a quarter note E4.

52

Musical staff 52: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, including a half note G#4, a quarter note F#4, and a quarter note E4.

54

Musical staff 54: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, including a half note G#4, a quarter note F#4, and a quarter note E4.

56

Musical staff 56: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, including a half note G#4, a quarter note F#4, and a quarter note E4.

60

Musical staff 60: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, including a half note G#4, a quarter note F#4, and a quarter note E4.

64

Musical staff 64: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, including a half note G#4, a quarter note F#4, and a quarter note E4.

68

Musical staff 68: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, including a half note G#4, a quarter note F#4, and a quarter note E4.

70

Musical staff 70: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, including a half note G#4, a quarter note F#4, and a quarter note E4.

72

Musical staff 72: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, including a half note G#4, a quarter note F#4, and a quarter note E4.

76

79

82

84

86

88

90

92

97

♩ = 94,000130

4/4 3 2

8 2 2 2

16 2 2 2

24 2 2 2

32 2 2 2 2

40 2 2 2 2

48 2 2 2

56 2 2 2

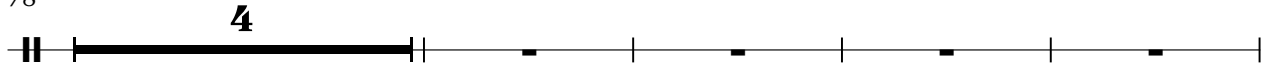
64 2 2 2

71 2 2

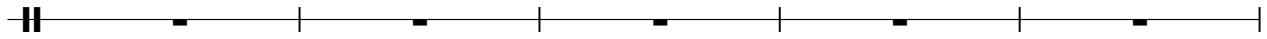
2

tk8

78



86



91



96

