

Beatles - Bathroom window

♩ = 90,00092

Percussion

Solo

Solo

Solo

Solo

Solo

Solo

3

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

2

5

Perc.

Solo

Solo

Solo

Solo

Solo



6

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

8

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



10

Perc.

Solo

Solo

Solo

Solo

Solo

12

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



14

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

16

Perc.

Solo

Solo

Solo

Solo

Solo



17

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

18

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



19

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

20

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 20 and 21. The percussion part (Perc.) is on a single staff with a drum set icon, featuring a series of 'x' marks above the staff and rhythmic patterns below. There are six solo parts, each on a separate staff. The first two solo parts are in treble clef, and the remaining four are in bass clef. The notation includes various note values, slurs, and triplet markings (indicated by a '3' above the notes). The key signature has one sharp (F#).



21

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 21 and 22. The percussion part (Perc.) continues with 'x' marks and rhythmic patterns. There are seven solo parts, each on a separate staff. The notation includes various note values, slurs, and triplet markings (indicated by a '3' above the notes). The key signature has one sharp (F#).

23

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



25

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

27

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Musical score for measures 27-30. The percussion part (Perc.) features a steady eighth-note pattern. The solo parts (Solo) include a melody with a triplet and various chordal textures with triplets.



28

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Musical score for measures 28-31. The percussion part (Perc.) features a steady eighth-note pattern. The solo parts (Solo) include a melody with a triplet and various chordal textures with triplets.

30

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

This section of the score covers measures 30 and 31. The percussion part (Perc.) features a complex rhythmic pattern with 'x' marks indicating specific hits. The solo parts (Solo) include melodic lines and guitar tablature for electric guitar. A triplet of eighth notes is marked with a '3' and a bracket in the first solo staff.



32

Perc.

Solo

Solo

Solo

Solo

Solo

This section of the score covers measures 32 and 33. The percussion part (Perc.) continues with a complex rhythmic pattern. The solo parts (Solo) include melodic lines and guitar tablature for electric guitar.

34

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 34 and 35. The percussion part (Perc.) has a complex, syncopated rhythm with many 'x' marks indicating specific hits. The solo parts (Solo) consist of seven staves. The first three staves have melodic lines with some ties and slurs. The last four staves feature dense, multi-voice chordal textures with many notes beamed together.



36

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 36 and 37. The percussion part (Perc.) features a triplet of 'x' marks in measure 36. The solo parts (Solo) consist of seven staves. The first three staves have melodic lines, with a triplet of notes in measure 36. The last four staves feature dense, multi-voice chordal textures, similar to the previous system.

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Percussion

♩ = 90,000092

4

7

10

12

14

17

18

20

23

V.S.

2

Percussion

26

Musical notation for measures 26-28. Measure 26 starts with a single 'x' on the top staff. Measures 27 and 28 feature a complex rhythmic pattern with multiple 'x' marks on the top staff and notes on the bottom staff.

29

Musical notation for measures 29-31. Measure 29 begins with a 'x' and a note. Measures 30 and 31 continue the rhythmic pattern, with measure 31 ending in a triplet of 'x' marks on the top staff.

32

Musical notation for measures 32-33. Measure 32 has a series of 'x' marks on the top staff. Measure 33 features a more complex rhythmic pattern with notes on the bottom staff.

34

Musical notation for measures 34-35. Measure 34 has 'x' marks on the top staff. Measure 35 features a complex rhythmic pattern with notes on the bottom staff.

36

Musical notation for measures 36-37. Measure 36 features a triplet of 'x' marks on the top staff. Measure 37 has a complex rhythmic pattern with notes on the bottom staff.

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Solo

♩ = 90,000092

5

8

13

17

20

23

26

29

33

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Solo

♩ = 90,000092

6

11

15

19

23

27

31

34

Detailed description: This is a guitar solo score for the song 'Bathroom Window' by The Beatles. The music is written in 4/4 time with a key signature of one sharp (F#). The tempo is indicated as 90,000092. The score consists of nine staves of music, each starting with a measure number (6, 11, 15, 19, 23, 27, 31, 34). The notation includes various rhythmic patterns, chords, and melodic lines. Notable features include a triplet of eighth notes in measure 23 and a triplet of eighth notes in measure 34. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp.

Beatles - Bathroom window

Solo

♩ = 90,000092

The image displays a guitar solo score for the song "Bathroom Window" by The Beatles. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 24 measures, with measure numbers 4, 6, 9, 11, 13, 15, 18, 20, and 22 indicated on the left. The notation includes various guitar-specific techniques such as triplets, slurs, and ties. The piece concludes with a double bar line and a fermata over the final notes. The text "V.S." is written at the bottom right of the score.

V.S.

24

26

28

31

33

35

36

Beatles - Bathroom window

Solo

♩ = 90,000092

6

11

16

19

22

26

30

34

Beatles - Bathroom window

Solo

♩ = 90,000092

4

6

9

11

13

15

18

20

22

V.S.

2

Solo

24

Musical notation for guitar solo starting at measure 24. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines, including a triplet of eighth notes in the final measure of the system.

26

Musical notation for guitar solo starting at measure 26. The notation continues with chords and melodic lines, featuring a triplet of eighth notes in the final measure of the system.

28

Musical notation for guitar solo starting at measure 28. The notation includes several triplet markings over eighth notes and a section with sustained notes indicated by wavy lines.

31

Musical notation for guitar solo starting at measure 31. The notation consists of a sequence of chords and melodic lines.

33

Musical notation for guitar solo starting at measure 33. The notation features a series of chords and melodic lines with some slurs.

35

Musical notation for guitar solo starting at measure 35. The notation includes chords and melodic lines, ending with a final chord and a fermata.

Solo

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The first staff of music contains measures 1 through 7. It begins with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The notation includes various chords and melodic lines, with some notes marked with a '7' indicating a seventh chord. The tempo is indicated as ♩ = 90,000092.

8

13

The second staff of music contains measures 8 through 13. Measure 8 starts with a treble clef and a 4/4 time signature. A large number '13' is placed above the staff, indicating a measure rest for 13 measures. The notation includes chords and melodic lines, with some notes marked with a '7'.

25

The third staff of music contains measures 25 through 30. It begins with a treble clef and a 4/4 time signature. The notation includes chords and melodic lines, with some notes marked with a '7'.

28

7

The fourth staff of music contains measures 28 through 34. It begins with a treble clef and a 4/4 time signature. A large number '7' is placed above the staff, indicating a measure rest for 7 measures. The notation includes chords and melodic lines, with some notes marked with a '7'.

Solo

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16

Musical notation for measure 16 in 4/4 time. The staff begins with a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter rest followed by a quarter note G4 with a slash through it. The fourth measure contains a quarter rest followed by a quarter note G4.

20

15

Musical notation for measure 15 in 4/4 time. The staff begins with a treble clef and a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note G4 with a slash through it. The second measure contains a quarter rest followed by a quarter note G4 with a slash through it. The third measure contains a quarter rest followed by a quarter note G4 with a slash through it. The fourth measure is a whole rest.