

Beatles - be bop a li la

♩ = 130,000137 ♩ = 110,000107

Tenor Saxophone

Percussion

BE=BOP-A-LU-LA

Jazz Guitar

Jazz Guitar

BEATLES - LIVE IN HAMBURG

Lead 3 (Calliope)

Applause

Breath Noise

3 ♩ = 113,000099 ♩ = 116,000084 ♩ = 120,000000

Ten. Sax.

Perc.

J. Gtr.

BEATLES - LIVE IN HAMBURG

This musical score block covers measures 3 and 4. It features three staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), and Jazz Guitar (J. Gtr.). The Tenor Saxophone part begins with a triplet of eighth notes in measure 3, followed by a quarter note and another triplet of eighth notes. The Percussion part provides a steady accompaniment with eighth notes and occasional cymbal hits. The Jazz Guitar part consists of a series of chords, some with grace notes. The bass line is a simple bass line with a few notes. The tempo markings are ♩ = 113,000099, ♩ = 116,000084, and ♩ = 120,000000.



4 ♩ = 120,000000

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG

This musical score block covers measures 4 and 5. It features three staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), and Jazz Guitar (J. Gtr.). The Tenor Saxophone part continues with eighth notes and a quarter note in measure 4, followed by a quarter note and a triplet of eighth notes in measure 5. The Percussion part continues with eighth notes and cymbal hits. The Jazz Guitar part continues with chords and grace notes. The bass line is a simple bass line. The tempo marking is ♩ = 120,000000. The lyrics 'BE=BOP-A-LU-LA' are written below the Tenor Saxophone staff.

5 ♩ = 122,000069 ³

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG



6

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG

7 $\text{♩} = 122,000069$

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG



8 $\text{♩} = 123,000221$

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG

9

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG



10

$\text{♩} = 125,000000$

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG

11

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG



12 ♩ = 126,000130

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG

♩ = 126,000130

13

Ten. Sax.

Perc.

J. Gtr.

BEATLES - LIVE IN HAMBURG

Detailed description: This block contains the musical notation for measures 13 and 14. It features four staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), and Bass. The key signature has one sharp (F#). The tempo is marked as 126,000130. Measure 13 shows a rhythmic pattern with eighth notes in the saxophone and guitar, and a steady drum pattern. Measure 14 continues this pattern with some rests in the saxophone part.

BEATLES - LIVE IN HAMBURG



14

Ten. Sax.

Perc.

J. Gtr.

BEATLES - LIVE IN HAMBURG

Detailed description: This block contains the musical notation for measures 14 and 15. It features four staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), and Bass. The key signature has one sharp (F#). Measure 14 shows a rhythmic pattern with eighth notes in the saxophone and guitar, and a steady drum pattern. Measure 15 continues this pattern with some rests in the saxophone part. There are annotations '6' and '3' above the percussion staff in measure 14, likely indicating a 6/8 and 3/8 time signature change.

BEATLES - LIVE IN HAMBURG



15 ♩ = 128,000000

Ten. Sax.

Perc.

BEATLES - LIVE IN HAMBURG

Detailed description: This block contains the musical notation for measure 15. It features three staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), and Bass. The key signature has one sharp (F#). The tempo is marked as 128,000000. Measure 15 shows a rhythmic pattern with eighth notes in the saxophone and guitar, and a steady drum pattern.

BEATLES - LIVE IN HAMBURG

17

Ten. Sax.

Perc.

BEATLES - LIVE IN HAMBURG



18

Ten. Sax.

Perc.

BEATLES - LIVE IN HAMBURG



19

Ten. Sax.

Perc.

BEATLES - LIVE IN HAMBURG

20

Ten. Sax.

Perc.

BEATLES - LIVE IN HAMBURG

Lead 3

Appl.

Breath

22

Ten. Sax.

Perc.

BEATLES - LIVE IN HAMBURG

Lead 3

Appl.



23

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG

Appl.



24

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG

25

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG



26

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG

27

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG



28

Ten. Sax.

Perc.

J. Gtr.

BEATLES - LIVE IN HAMBURG

29

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG



30

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG

Lead 3

31

Perc.

BE=BOP-A-LU-LA

J. Gtr.

J. Gtr.

BEATLES - LIVE IN HAMBURG



32

Perc.

BE=BOP-A-LU-LA

J. Gtr.

J. Gtr.

BEATLES - LIVE IN HAMBURG

33

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG



34

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG



35

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG

36

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG



37

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG



38

Perc.

BE=BOP-A-LU-LA

J. Gtr.

J. Gtr.

BEATLES - LIVE IN HAMBURG

39

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG



40

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG



41

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG

42

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG



43

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

BEATLES - LIVE IN HAMBURG



44

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

BEATLES - LIVE IN HAMBURG

45

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

BEATLES - LIVE IN HAMBURG



46

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

BEATLES - LIVE IN HAMBURG



47

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

BEATLES - LIVE IN HAMBURG

48 $\text{♩} = 130,000137$

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

BEATLES - LIVE IN HAMBURG

$\text{♩} = 130,000137$

Lead 3

Appl.

Breath



50

Ten. Sax.

Perc.

BEATLES - LIVE IN HAMBURG

Lead 3

Appl.

51

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG

Appl.

52

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG



53

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG



54

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG

55

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG

This musical score block covers measures 55 and 56. It features five staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), a vocal line for 'BE=BOP-A-LU-LA', and a guitar line for 'J. Gtr.'. The bass line is also present. The key signature has two sharps (F# and C#). The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Percussion part shows a steady rhythm with eighth notes. The vocal line has a melodic line with eighth and quarter notes. The guitar part has a complex rhythm with many eighth notes and some chords. The bass line has a simple line with quarter and eighth notes.



56

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG

This musical score block covers measures 56 and 57. It features five staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), a vocal line for 'BE=BOP-A-LU-LA', and a guitar line for 'J. Gtr.'. The bass line is also present. The key signature has two sharps (F# and C#). The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Percussion part shows a steady rhythm with eighth notes. The vocal line has a melodic line with eighth and quarter notes. The guitar part has a complex rhythm with many eighth notes and some chords. The bass line has a simple line with quarter and eighth notes.

57

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG



58

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG

Lead 3

59

Perc.

BE=BOP-A-LU-LA

J. Gtr.

J. Gtr.

BEATLES - LIVE IN HAMBURG

Lead 3



60

Perc.

BE=BOP-A-LU-LA

J. Gtr.

J. Gtr.

BEATLES - LIVE IN HAMBURG

61

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG



62

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG



63

Perc.

BE=BOP-A-LU-LA

J. Gtr.

J. Gtr.

BEATLES - LIVE IN HAMBURG

64

Perc.

BE=BOP-A-LU-LA

J. Gtr.

J. Gtr.

BEATLES - LIVE IN HAMBURG



65

Perc.

BE=BOP-A-LU-LA

J. Gtr.

J. Gtr.

BEATLES - LIVE IN HAMBURG



66

Perc.

BE=BOP-A-LU-LA

J. Gtr.

J. Gtr.

BEATLES - LIVE IN HAMBURG

67

Perc.

BE=BOP-A-LU-LA

J. Gtr.

J. Gtr.

BEATLES - LIVE IN HAMBURG



68

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG



69

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG

70

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG



71

Ten. Sax.

Perc.

J. Gtr.

BEATLES - LIVE IN HAMBURG



72

Ten. Sax.

Perc.

J. Gtr.

BEATLES - LIVE IN HAMBURG

73

Ten. Sax.

Perc.

J. Gtr.

BEATLES - LIVE IN HAMBURG



74

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG

75

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG

76

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG



77

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG



78

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG

79

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG



80

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG

81

Ten. Sax.

Perc.

J. Gtr.

BEATLES - LIVE IN HAMBURG



82

$\text{♩} = 115, \text{000, 000, 0092}$

Ten. Sax.

Perc.

BE=BOP-A-LU-LA

J. Gtr.

BEATLES - LIVE IN HAMBURG

Tenor Saxophone

Beatles - be bop a li la

♪ = 130,000137 ♪ = 110,000107 ♪ = 113,000099 ♪ = 116,000080 ♪ = 120,000000

5 ♪ = 122,000069 ♪ = 122,000069 ♪ = 123,000221

9 ♪ = 125,000000

12 ♪ = 126,000130 ♪ = 126,000130 ♪ = 128,000000

16

20

24

28 **11**

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Tenor Saxophone

42

47

♩ = 130,000137

51

55

59

11

73

77

80

♩ = 193,00000392

Percussion

Beatles - be bop a li la

♩ = 130,000137 ♩ = 110,000107 ♩ = 113,000093,000084 ♩ = 122,000069

5 ♩ = 122,000069

7 ♩ = 122,000069 ♩ = 123,000221

9 ♩ = 125,000000

11 ♩ = 126,000130

13 ♩ = 126,000130 6 3

15 ♩ = 128,000000

18 ♩ = 125,000000

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2

Percussion

22

6 6

24

26

3

28

30

33

6 3

35

38

41

44

Percussion

♩ = 130,000137

47

50

52

54

56

58

61

64

67

69

V.S.

Percussion

70

Musical notation for measures 70-71. Measure 70 contains a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). Measure 71 contains two eighth notes with 'x' marks above them, indicating a percussive effect.

72

Musical notation for measures 72-73. Measure 72 contains two eighth notes with 'x' marks above them. Measure 73 contains two eighth notes with 'x' marks above them.

74

Musical notation for measures 74-75. Measure 74 contains two eighth notes with 'x' marks above them. Measure 75 contains two eighth notes with 'x' marks above them.

76

Musical notation for measures 76-77. Measure 76 contains two eighth notes with 'x' marks above them. Measure 77 contains two eighth notes with 'x' marks above them.

78

Musical notation for measures 78-79. Measure 78 contains two eighth notes with 'x' marks above them. Measure 79 contains two eighth notes with 'x' marks above them.

80

Musical notation for measures 80-81. Measure 80 contains two eighth notes with 'x' marks above them. Measure 81 contains two sixteenth-note triplets (marked '6').

82

♩ = 115,00000,000092

Musical notation for measure 82. It features a quarter-note triplet (marked '3') followed by a quarter note. A tempo marking "♩ = 115,00000,000092" is placed above the staff.

BE=BOP-A-LU-LA

Beatles - be bop a li la

♩ = 130,000137 ♩ = 110,000110 ♩ = 110,000110 ♩ = 110,000110 ♩ = 110,000110 ♩ = 122,000069

7 ♩ = 122,000069 ♩ = 123,000221 ♩ = 125,000000

12 ♩ = 126,000130 ♩ = 126,000130 ♩ = 130,000000

24

28

32 6 6

35

38 3 3

41

44

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V.S.

BE=BOP-A-LU-LA

♩ = 130,000137

48

54

57

60

64

67

69

71

78

♩ = 115,000300092

80

♪ = 130,000137 ♪ = 110,000107 ♪ = 113,000107 ♪ = 110,000107 ♪ = 120,000000

5 ♪ = 122,000069 ♪ = 122,000069

8 ♪ = 123,000221 ♪ = 125,000000

11 ♪ = 126,000130 ♪ = 126,000130

14 ♪ = 128,000000

24

27

30

33

36

39

41

51

54

57

59

62

65

68

71

♩ = 130,000137

3

3

6

2

3

3

74



Musical notation for measures 74-76. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, syncopated rhythm with many eighth and sixteenth notes, and frequent rests. The notes are often beamed together in groups, creating a dense, rhythmic texture.

77



Musical notation for measures 77-79. The notation continues the complex, syncopated style from the previous measures, with intricate rhythmic patterns and frequent rests.

80



Musical notation for measures 80-82. Measure 80 continues the complex rhythmic pattern. Measure 81 shows a change in the bass line with a prominent eighth-note pattern. Measure 82 concludes the section with a final chord and a double bar line. A guitar chord diagram is provided above measure 82: $\text{J} = \text{1 9 5, 0 0 0 0 9 2}$.

♩ = 130,000 1370,000 107 H 110,000 9800000 ♩ = 122,000 99000069 ♩ = 123,000 221 ♩ = 125,000

12 = 126,000 130 ♩ = 126,000 18,000000

33 = 130,000 137

59

65 = 150,000 392

Beatles - be bop a li la
BEATLES - LIVE IN HAMBURG

♩ = 130,000137 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 122,000069

7 ♩ = 122,000069 ♩ = 123,000221 ♩ = 125,000000

12 ♩ = 126,000130 ♩ = 126,000130 ♩ = 128,000000

17

22

27

33

39

44

47 ♩ = 130,000137

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50

Musical staff in bass clef showing measure 50. It contains a sequence of eighth and quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests after the 10th and 12th notes.

55

Musical staff in bass clef showing measure 55. It contains a sequence of eighth and quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests after the 4th and 6th notes.

61

Musical staff in bass clef showing measure 61. It contains a sequence of eighth and quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests after the 10th and 12th notes.

67

Musical staff in bass clef showing measure 67. It contains a sequence of eighth and quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests after the 4th and 6th notes.

73

Musical staff in bass clef showing measure 73. It contains a sequence of eighth and quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests after the 10th and 12th notes.

79

Musical staff in bass clef showing measure 79. It contains a sequence of eighth and quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests after the 4th and 6th notes. The staff ends with a double bar line and a fermata symbol. Above the staff, there is a small musical notation symbol: a quarter note followed by a bar line, then the text '5,0,000002'.

Beatles - be bop a li la

Lead 3 (Calliope)

♪ = 130,000 1370,000 107 110,000 9800000 ♪ = 122,000 10000069 ♪ = 123,000 221 ♪ = 125,000

2 2 2

12 = 126,000 130 ♪ = 126,000 18,0000000

2 6 7

30 = 130,000 137

18

51 = 195,000 092

7 23 2

(C)1993 Roland Corporation

Applause

Beatles - be bop a li la

♪ = 130,000 137 10,000 107 11,000 100 00000 ♪ = 122,000 126 0000069 ♪ = 123,000 221 ♪ = 125,000

12 ♪ = 126,000 130 ♪ = 126,000 130 000000 ♪ = 128,000 300 000000

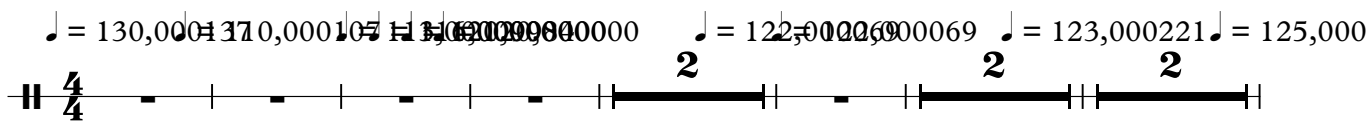
49 ♪ = 130,000 137 ♪ = 150,000 000 392

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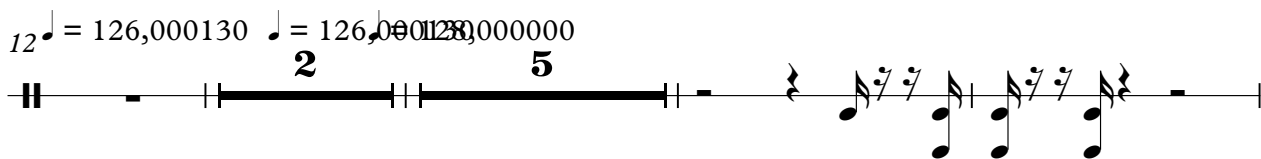
Breath Noise

Beatles - be bop a li la

Musical notation for the first staff, including a 4/4 time signature and a measure with a fermata.



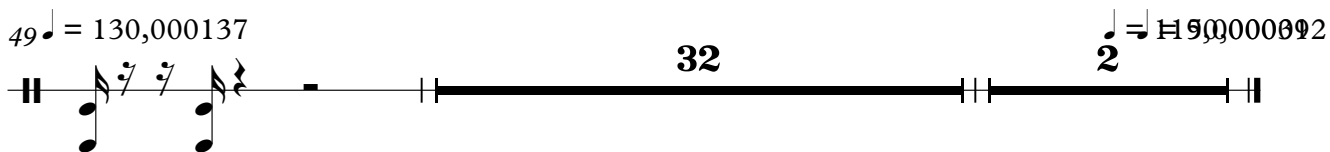
Musical notation for the second staff, including a measure with a fermata and a sequence of notes.



Musical notation for the third staff, including a measure with a fermata and a sequence of notes.



Musical notation for the fourth staff, including a measure with a fermata and a sequence of notes.



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