

Beatles - bip bop

♩ = 172,000107

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Back Vocal

DO AND TIGHTEN UP THE NUTS FOR THE BASS.

Electric Guitar

Electric Guitar

Kora

Kora

Acoustic Bass

♩ = 172,000107

Synth Brass

Synth Brass



J. Gtr.

J. Gtr.

J. Gtr.

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7

J. Gtr.

J. Gtr.

J. Gtr.

10

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass



25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. Bip

E. Gtr.

A. Bass



32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass bop, bip bop, bop, bip bop, bip bop, bam.

Syn. Br.

Syn. Br.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Syn. Br.

Bip bop, bip bop, bop,



38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Syn. Br.

bip bop, bip bop, bam. Take your bot tom

41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora
dol lar, hold it in you hand. Bip

Kora

A. Bass

Syn. Br.

Syn. Br.



44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass
bop, bip bop, bop, bip bop, bip bop, bam.

Syn. Br.

Syn. Br.

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Syn. Br.

Try to hide your hand bag un



50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

Syn. Br.

Syn. Br.

demeath the stand. Bip bop, bip

53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. bop, bop, bip bop, bipbop, bam.

E. Gtr.

A. Bass

Syn. Br.

Syn. Br.



57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Br.

Syn. Br.

Wip wop, wim and wop, wip



64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Syn. Br.

wop, wim and wam. Wip wop, wim

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Syn. Br.

and wop, wip wop, wim and wam.



70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Syn. Br.

Try to hide your hand bag un der neath the stand.

73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

Syn. Br.

Syn. Br.

Wip wop, wimand wop,



76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Syn. Br.

wip wop, wim and wam. Put your hair in curl

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

ers, we're goin' to see band. Bip bop,

Syn. Br.

Syn. Br.



83

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

bipand bop, bip bop, bipbop, bam.

Syn. Br.

Syn. Br.

87

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass



91

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. Bip bop, bip bop, bop, bip

E. Gtr.

A. Bass

Syn. Br.

Syn. Br.

Musical score for Percussion, J. Gtr., E. Gtr., Kora, A. Bass, and Syn. Br. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a steady rhythm of eighth notes with accents. The J. Gtr. part features a melodic line with slurs and accents. The E. Gtr. part provides a rhythmic accompaniment with eighth notes. The Kora part has a melodic line with slurs and accents. The A. Bass part features a steady rhythm of eighth notes. The Syn. Br. part features a melodic line with slurs and accents. The lyrics 'bop, bip bop, bam. Bip bop,' are written below the J. Gtr. part.

97

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass

Syn. Br.

Syn. Br.

100

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Syn. Br.

Syn. Br.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass

Syn. Br.

Syn. Br.



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Syn. Br.

Syn. Br.

109

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. boy, treat me like a man. Bip

Kora

Kora

A. Bass

Syn. Br.

Syn. Br.

112

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. bop, bip bop, bop, bip bop, bip bop, bam.

A. Bass

Syn. Br.

Syn. Br.

The musical score consists of ten staves. The top staff is for Percussion, featuring a series of rhythmic patterns with 'x' marks above the notes. The next three staves are for J. Gtr. (Jazz Guitar), each with a melodic line. The fifth and sixth staves are for E. Gtr. (Electric Guitar), with the fifth staff playing sustained chords and the sixth staff playing a similar but more rhythmic part. The seventh staff is for A. Bass (Acoustic Bass), providing a bass line. The final two staves are for Syn. Br. (Synthesizer Br.), with the top one playing a simple melodic line and the bottom one playing a more complex rhythmic pattern.

The musical score consists of ten staves. The top staff is Percussion (Perc.) with a drum set icon and a 3-measure triplet. The second and third staves are J. Gtr. (Jazz Guitar) with treble clef and a key signature of three sharps. The fourth staff is J. Gtr. with lyrics 'Wip wop,'. The fifth and sixth staves are E. Gtr. (Electric Guitar) with treble clef. The seventh and eighth staves are Kora (Kora) with treble clef. The ninth staff is A. Bass (Acoustic Bass) with bass clef. The tenth and eleventh staves are Syn. Br. (Synthesizer) with treble clef.

123

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. wim and wop, wip wop, wimand wam. Wip

A. Bass

Syn. Br.

Syn. Br.



126

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. wop, wim and wop, wip wop, wimand wam.

A. Bass

Syn. Br.

Syn. Br.

129

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. Try to hide your hand bag un

A. Bass

Syn. Br.

Syn. Br.



132

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. der neath the stand. Wip wop,

A. Bass

Syn. Br.

Syn. Br.

135

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Syn. Br.

Syn. Br.

wimand wop, wip wop, wimand wam.



138

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Syn. Br.

Syn. Br.

Put your hair in curl ers, we're goin' to see a band.

Musical score for Percussion, J. Gtr., E. Gtr., Kora, A. Bass, and Syn. Br. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a drum set with various rhythms. The J. Gtr. part has melodic lines and a rhythmic pattern. The E. Gtr. part has a melodic line. The Kora part has a melodic line. The A. Bass part has a bass line. The Syn. Br. part has a melodic line. The lyrics 'Bip bop, bip bop, bop, bip' are written below the J. Gtr. part.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
bop, bip bop, bam.

E. Gtr.

E. Gtr.

Kora

Kora

A. Bass

Syn. Br.

Syn. Br.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., and Kora. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a steady rhythmic pattern of eighth notes. The J. Gtr. part consists of two staves, with the upper staff playing a melodic line and the lower staff providing chordal accompaniment. The E. Gtr. part features a melodic line with a capo on the 4th fret. The Kora part consists of two staves, with the upper staff playing a melodic line and the lower staff providing chordal accompaniment. The A. Bass part is written in the bass clef and provides a steady rhythmic accompaniment.

Musical score for Percussion, J. Gtr., E. Gtr., Kora, A. Bass, and Syn. Br. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a drum set with a snare and cymbal pattern. The J. Gtr. part features a melodic line with a 'Bip bop, bip bop, bop,' vocalization. The E. Gtr. part provides harmonic support with chords and single notes. The Kora part features a melodic line with a 'Bip bop, bip bop, bop,' vocalization. The A. Bass part provides a steady bass line. The Syn. Br. part features a melodic line with a 'Bip bop, bip bop, bop,' vocalization.

154

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. bip bop, bip bop, bam. Bip bop, bip

A. Bass

Syn. Br.

Syn. Br.



157

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. bop, bop, bip bop, bip bop, bam. Take

A. Bass

Syn. Br.

Syn. Br.

160

Musical score for measures 160-162. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and two Syn. Br. (Synthesizer). The key signature is three sharps (F#, C#, G#). The lyrics for the E. Gtr. part are: "your bot tom dol lar, hold it in your hand."

163

Musical score for measures 163-165. The score includes parts for Percussion, three J. Gtr., E. Gtr., two Kora, A. Bass, and two Syn. Br. The key signature is three sharps (F#, C#, G#). The lyrics for the E. Gtr. part are: "Bip bip bop, bip bop, bop, bip".

166

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Syn. Br.

Syn. Br.



169

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass

Syn. Br.

Syn. Br.

172

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. bop, bip bop, bop, bip bop, bip bop, bam.

A. Bass

Syn. Br.

Syn. Br.



175

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Syn. Br.

Beatles - bip bop
Percussion

♩ = 172,000107
12

17

22

27

32

37

42

47

52

57

V.S.

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62

Measures 62-66: The top staff shows a sequence of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in measure 65.

67

Measures 67-71: Similar to the previous system, with 'x' marks in the top staff and a bass line in the bottom staff. Measure 71 features a triplet of eighth notes.

72

Measures 72-76: The top staff has 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 74 contains a triplet of eighth notes.

77

Measures 77-81: The top staff has 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 81 features a triplet of eighth notes.

82

Measures 82-86: The top staff has 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 86 features a triplet of eighth notes.

87

Measures 87-91: The top staff has 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 91 features a triplet of eighth notes.

92

Measures 92-96: The top staff has 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 96 features a triplet of eighth notes.

97

Measures 97-101: The top staff has 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 101 features a triplet of eighth notes.

102

Measures 102-106: The top staff has 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 106 features a triplet of eighth notes.

107

Measures 107-111: The top staff has 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 111 features a triplet of eighth notes.

112

Musical notation for measure 112, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing arrows.

117

Musical notation for measure 117, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing arrows. A triplet of eighth notes is marked with a '3' below it.

122

Musical notation for measure 122, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing arrows.

127

Musical notation for measure 127, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing arrows.

132

Musical notation for measure 132, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing arrows.

137

Musical notation for measure 137, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing arrows.

142

Musical notation for measure 142, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing arrows.

147

Musical notation for measure 147, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing arrows.

152

Musical notation for measure 152, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing arrows.

157

Musical notation for measure 157, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing arrows.

V.S.

4

Percussion

162

Musical notation for measures 162-166. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' for a percussive sound, a quarter note with a dot, and a quarter note. The lower staff contains a bass line with eighth notes and quarter notes, some with upward-pointing stems.

167

Musical notation for measures 167-171. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x', a quarter note with a dot, and a quarter note. The lower staff contains a bass line with eighth notes and quarter notes, some with upward-pointing stems. A triplet of eighth notes is marked with a '3' below it in the final measure.

172

Musical notation for measures 172-176. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x', a quarter note with a dot, and a quarter note. The lower staff contains a bass line with eighth notes and quarter notes, some with upward-pointing stems. The final measure (176) contains a whole note chord, marked with a '4' above it.

Beatles - bip bop
Jazz Guitar

$\text{♩} = 172,000107$

7

12

17

22

27

31

36

41

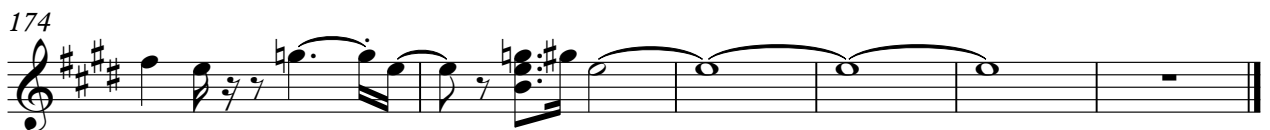
46

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V.S.



V.S.



Beatles - bip bop
Jazz Guitar

♩ = 172,000107

4

7

10

13

17

21

25

30

34

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V.S.

37



40



44



48



52



56



60



64



68



72



76

80

84

88

92

96

100

104

108

112

V.S.

116



121



125



129



133



137



141



145



150



154



158



162



166



170



174

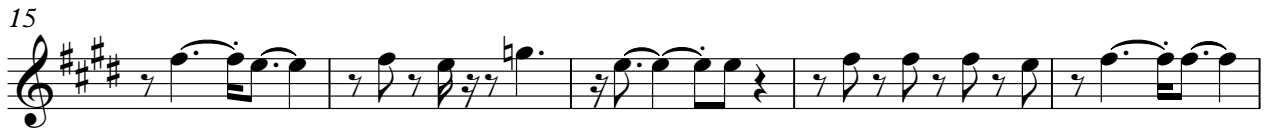


Beatles - bip bop
Jazz Guitar

♩ = 172,000107
Back Vocal



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Bip bop, bip bopbop,



bip bop, bipbopam.

Bip bop, bip bopbop,



bip bop, bipbopam.

Take your bot tom dol lar, hold




it in (C) 1994 Tune 1000 Corporation ; Bip bop, bip bopbop, bip V.S.


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46

88  Bip

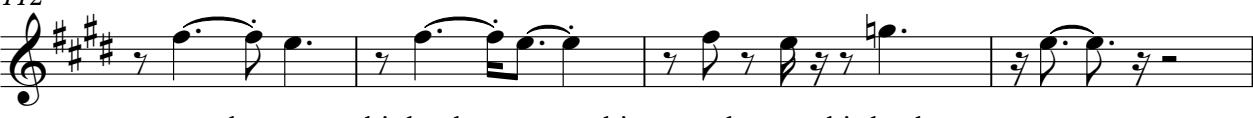
92  bop, bipbopbop, bip bop, bipbopbam. Bip


96  bop, bipbopbop, bip bop, bipbopbam. Take

100  your bot tom dol lar, hold it in yohand. Bip

104  bop, bipbopbop, bip bop, bipbopbam.

108  Treat me like a good boy, treat melike aman. Bip

112  bop, bipbopbop, bip bop, bipbopbam.

116 

120  Wip wop, wimandwop,

124  wip wop, wimandvam. Wip wop, wim andwop, V.S.

128

wip wop, wimandwam. Try to hide your hand

131

bag un demeth stand. Wip wop, winandwop,

136

wip wop, wimandwam. Put your hair in curl ers, we're

140

goin' to see a band. Bip bop, bip bopbop, bip

144

bop, bipbopam.

148

152

Bip bop, bip bopbop, bip bop, bipbopam.

156

Bip bop, bip bopbop, bip bop, bipbopam. Take

160

your bot tom dol lar, hold it in yo hand.

164

Bip bipbop, bip bopbop, bip bop, bipbopam. Take

168



me hair in curl
ers, treat me like a man.
Bip bop,

Detailed description: This block contains the musical notation for measures 168 through 172. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is written on a single treble clef staff. Measure 168 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 169 has a quarter rest, followed by a dotted quarter note G4 and a half note A4. Measure 170 has a quarter rest, followed by quarter notes B4, C5, B4, and A4. Measure 171 has a quarter rest, followed by quarter notes G4, A4, and a half note B4. Measure 172 has a quarter rest, followed by quarter notes G4, A4, and a half note B4.

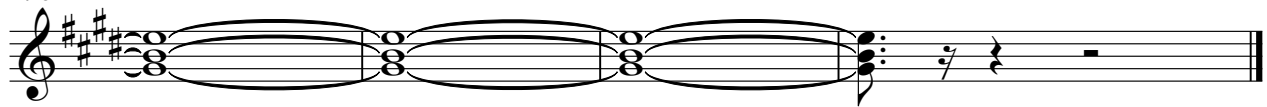
173



bip bop, bop,
bip bop, bip bop, bam.

Detailed description: This block contains the musical notation for measures 173 through 175. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is written on a single treble clef staff. Measure 173 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 174 has a quarter rest, followed by quarter notes G4, A4, and a half note B4. Measure 175 has a quarter rest, followed by quarter notes G4, A4, B4, and C5, and ends with a double bar line.

176



Detailed description: This block contains the musical notation for measure 176. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is written on a single treble clef staff. Measure 176 consists of three measures of whole notes, each with a different chord voicing: G4-B4-D5, A4-C5-E5, and B4-D5-F#5. The final measure of the line is a quarter rest.

Beatles - bip bop
Electric Guitar

♩ = 172,000107

24

29

23

56

62

23

89

23

116

122

23

149

28

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Beatles - bip bop
Electric Guitar

$\text{♩} = 172,000107$

24

31

23

60

23

89

94

97

100

104

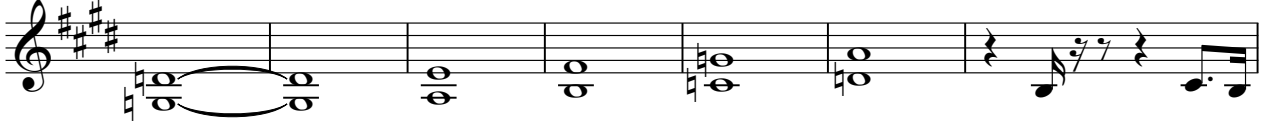
108

112

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V.S.

116



123



126



129



132



136



140



144



151



155



159



163



167



171



174



Beatles - bip bop
Kora

♩ = 172,000107

42 7

52

21 22

97

3

104

7 8

122

19 3 3

146

4 11

163

7 8

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Beatles - bip bop

Kora

$\text{♩} = 172,000107$

42 7

52 21 22

97 3

104 7 8

121 19 3

145 4 3

152 11

165 6 8

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Beatles - bip bop
Acoustic Bass

♩ = 172,000107

9

14

19

24

29

35

40

45

50

55

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V.S.

61



66



71



76



82



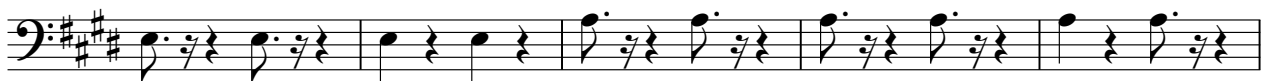
87



93



98



103



108



113



118



124



129



134



139



144



149



154



159



V.S.

4

Acoustic Bass

164



169



174



Beatles - bip bop
Synth Brass

$\text{♩} = 172,000107$

31

35

39

43

47

52

6

62

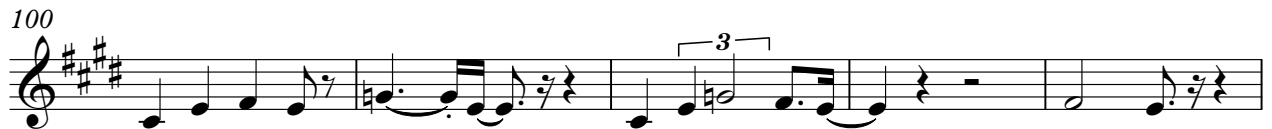
67

72

76

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(C) 1994 Tune 1000 Corporation ;1971, P. & L. McCartney

V.S.



139

144

154

158

163

168

173

Beatles - bip bop
Synth Brass

$\text{♩} = 172,000107$

31

35

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52

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3

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