



5

Pan.

Perc.

Kora and you know what love is for. I'm a blue bird, I'm a blue

U. Bass

Syn. Br.



8

Pan.

Perc.

Sop. Glock. bird, I'm a blue bird, I'm a blue bird, yeah yeah, yeah. I'm a blue bird, I'm a blue bird, I'm a blue bird, I'm a blue bird,

Kora

U. Bass

Syn. Br.



11

Perc.

Kora yeah, yeah, yeah. Touch your lips with a mag

U. Bass

Syn. Br.

13

Perc.

Sop. Glock.

Kora

U. Bass

Syn. Br.



16

Pan.

Perc.

Sop. Glock.

Kora

U. Bass

Syn. Br.

19

Pan.

Perc.

Sop. Glock.

Kora

U. Bass

Syn. Br.

yeah, yeahyeah. I'm a blue bird, a blue bird, a blue bird, yeahyeah, yeah.

6



22

Pan.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

Blue bird, uh-huh, blue bird, uh-huh,

25

Pan.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

blue bird.



28

Perc.

Sop. Glock.

Kora

U. Bass

Syn. Br.

Fly a way through the mid night air as we head



30

Perc.

Kora

U. Bass

Syn. Br.

at cross the sea, and at last we will be free.

33

Musical score for measures 33-34. The score includes parts for Pan., Perc., Sop. Glock., Kora, U. Bass, and Syn. Br. The lyrics are: "You're a blue bird, you're a blue bird, you're a blue bird, you're a blue bird,". Measure 33 features a triplet of eighth notes in the Pan. and Sop. Glock. parts. Measure 34 continues with similar rhythmic patterns and lyrics.



35

Musical score for measures 35-37. The score includes parts for Pan., Perc., Sop. Glock., Kora, U. Bass, and Syn. Br. The lyrics are: "yeah, yeah, yeah. You're blue, you're blue, you're blue bird, yeah, yeah, yeah." Measure 35 features a triplet of eighth notes in the Pan. and Sop. Glock. parts. Measure 36 continues with similar rhythmic patterns and lyrics. Measure 37 concludes the phrase.

38

Pan.

Perc.

J. Gtr. Blue bird, uhuh, blue bird, uhuh.

Kora

U. Bass

Syn. Br.



41

Pan.

Alto Sax.

Perc.

J. Gtr. bluebird.

Kora

U. Bass

Syn. Br.

44

Alto Sax.

Perc.

Sop. Glock.

Kora

U. Bass



46

Pan.

Alto Sax.

Perc.

Kora

U. Bass

49

Pan.

Alto Sax.

Perc.

Sop. Glock.

Kora

U. Bass



52

Pan.

Alto Sax.

Perc.

Sop. Glock.

Kora

U. Bass

Blue

54

Pan.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

bird, uh-huh, blue



56

Pan.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

bird, uh-huh, blue

58

Pan.

Perc.

Sop. Glock.

J. Gtr.

Kora

U. Bass

Syn. Br.

bird. All a long on a des



61

Perc.

Sop. Glock.

Kora

U. Bass

Syn. Br.

ert is lands we're liv ing in the trees,

63

Pan.

Perc.

Kora

U. Bass

Syn. Br.

and we fly  
ing in the breeze.  
We blue birds, we blue



66

Pan.

Perc.

Sop. Glock.

J. Gtr.

Kora

U. Bass

Syn. Br.

birds we blue birds we blue birds. Sing in blue

69

Pan.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

bird, uh huh, blue

Detailed description: This block contains the musical score for measures 69 and 70. It features six staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), U. Bass (Upright Bass), and Syn. Br. (Synthesizer). The music is in a 4/4 time signature with a key signature of two flats. The lyrics 'bird, uh huh, blue' are written under the J. Gtr. staff. The Perc. staff shows a complex rhythmic pattern with many 'x' marks indicating specific percussive sounds. The J. Gtr. staff has a melodic line with some bends and vibrato. The Kora, U. Bass, and Syn. Br. staves provide harmonic support with various chordal and melodic lines.



71

Pan.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

bird, uh huh,

Detailed description: This block contains the musical score for measures 71 and 72. It features the same six staves as the previous block: Pan., Perc., J. Gtr., Kora, U. Bass, and Syn. Br. The music continues in the same 4/4 time signature and key signature. The lyrics 'bird, uh huh,' are written under the J. Gtr. staff. The Perc. staff continues with its complex rhythmic pattern. The J. Gtr. staff has a melodic line with some bends and vibrato. The Kora, U. Bass, and Syn. Br. staves provide harmonic support with various chordal and melodic lines.

73

Pan.

Perc.

blue bird.

J. Gtr.

Kora

U. Bass

Syn. Br.

The image shows a musical score for measures 73 through 76. The score is arranged in six staves, each with a different instrument or voice part. The key signature is B-flat major (two flats) and the time signature is 4/4. The parts are: Pan (Pans), Perc (Percussion), J. Gtr (Jazz Guitar), Kora (Kora), U. Bass (Upright Bass), and Syn. Br. (Synthesizer/Brass). The Percussion part includes the text "blue bird." and a triplet in the Syn. Br. part.



2

# Panpipes

64

2

This musical staff contains measures 64 through 68. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 64 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 65 contains a quarter note B4, a quarter note A4, and a quarter rest. Measure 66 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 67 consists of a quarter note D4, a quarter note C4, and a quarter note B3. Measure 68 is a whole note chord consisting of G3, B2, and D3. A double bar line is present at the end of measure 68, with a '2' above it, indicating a second ending.

69

This musical staff contains measures 69 through 72. It continues with the same treble clef and key signature. Measure 69 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 70 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 71 features a quarter note B3, a quarter note A3, and a quarter note G3. Measure 72 consists of a quarter note F3, a quarter note E3, and a quarter note D3.

73

This musical staff contains measures 73 through 76. It continues with the same treble clef and key signature. Measure 73 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 74 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 75 features a quarter note B3, a quarter note A3, and a quarter note G3. Measure 76 consists of a quarter note F3, a quarter note E3, and a quarter note D3.

Beatles - bluebird  
Alto Saxophone

♩ = 88,000023

42

3

45

3

48

3

52

3

22

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# Beatles - bluebird

## Percussion

♩ = 88,000023

Back Vocal

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Late at night, when the wind is still, I'll come fly

4

ing through your door, and you know what love is for.

7

I'm a blue bird, I'm a blue bird, I'm a blue bird, yeah, yeah, yeah. I'm a

10

blue bird, I'm a blue bird, I'm a blue bird, yeah, yeah, yeah. Touch

12

your lips with a magic kiss, and you'll be a blue bird too,

15

and you know what love can do. I'm a blue bird, I'm a

18

blue bird, I'm a blue bird, I'm a blue bird, yeah, yeah, yeah. I'm a blue

21

bird, I'm a blue bird, I'm a blue bird, yeah, yeah, yeah. Blue bird, uh-huh, blue

24

bird, uh-huh, blue bird.

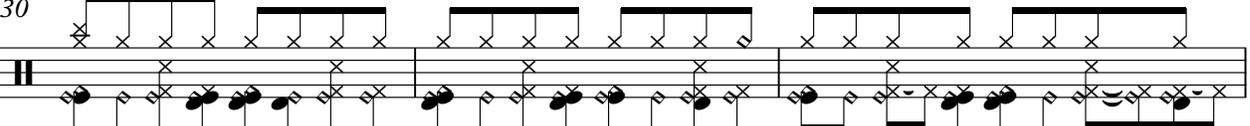
27

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(C) 1994 Tune 1000 Corporation; 1974, P. & L. McCartney

V.S.

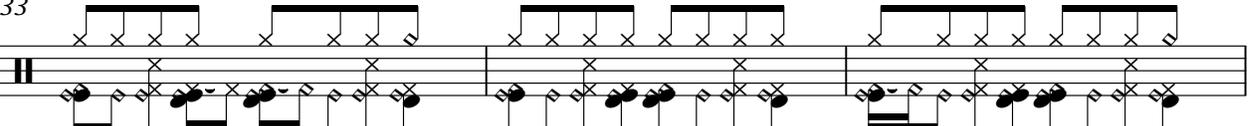
## Percussion

30



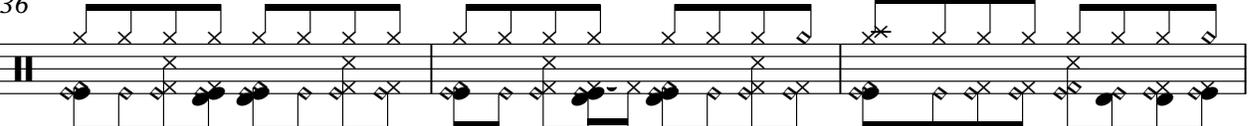
a cross the sea, and at last we will be free.

33



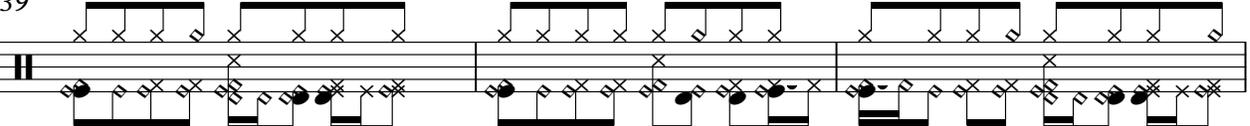
You're blue bird, you're blue bird, you're blue bird, yeah yeah yeah. You're blue

36



bird, you're blue bird, yeah, yeah, yeah. Blue bird, uh-huh,

39



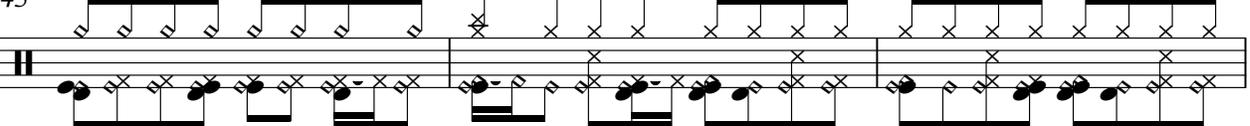
blue bird, uh-huh,

42



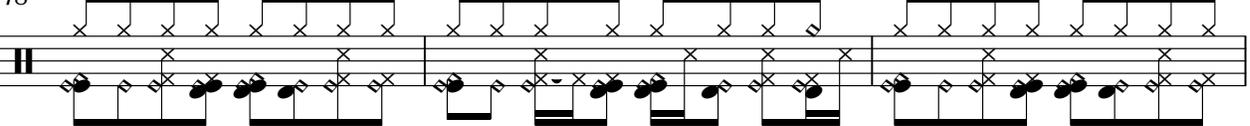
bluebird.

45



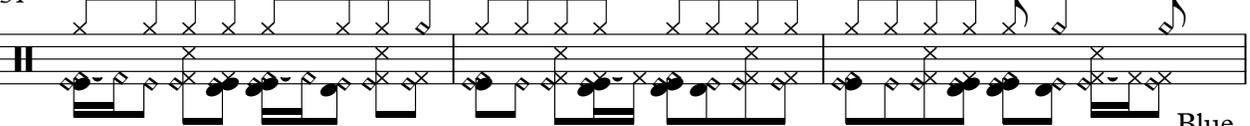
bluebird.

48



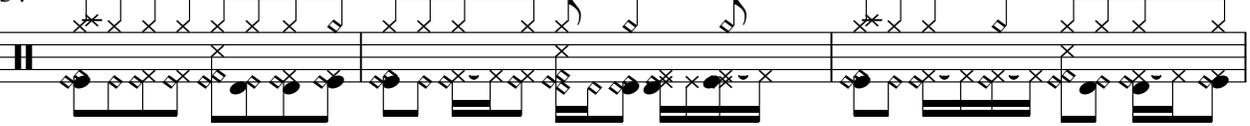
bluebird.

51



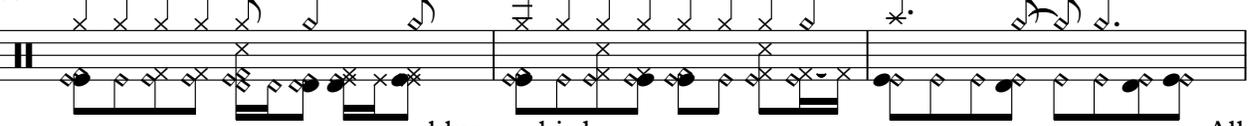
Blue

54



bird, uh-huh, blue bird, uh-huh,

57



blue bird. All

60

a lone on a des ert is land, we're liv

Detailed description: This block contains the first line of musical notation, starting at measure 60. It features a treble clef and a key signature of one flat. The melody is written on a single staff with a 7-measure rest at the beginning. The lyrics 'a lone on a des ert is land, we're liv' are positioned below the staff.

62

ing in the trees, and fly ing in the breeze.

Detailed description: This block contains the second line of musical notation, starting at measure 62. The melody continues with lyrics 'ing in the trees, and fly ing in the breeze.' The notation includes various rhythmic values and rests.

65

Well blue birds, well blue birds, blue birds.

Detailed description: This block contains the third line of musical notation, starting at measure 65. The melody features a triplet of notes and ends with a repeat sign. The lyrics are 'Well blue birds, well blue birds, blue birds.'

68

Sing in' blue bird, uh- huh,

Detailed description: This block contains the fourth line of musical notation, starting at measure 68. The melody includes a triplet and a fermata. The lyrics are 'Sing in' blue bird, uh- huh,'.

70

blue bird, uh- huh,

Detailed description: This block contains the fifth line of musical notation, starting at measure 70. The melody continues with lyrics 'blue bird, uh- huh,'.

72

bluebird.

Detailed description: This block contains the sixth line of musical notation, starting at measure 72. The melody concludes with a double bar line. The lyrics are 'bluebird.'

Beatles - bluebird  
Soprano Glockenspiel

♩ = 88,000023

3

8

13

20

29

36

45

52

61

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2

# Soprano Glockenspiel

66

9

Beatles - bluebird  
Jazz Guitar

♩ = 88,000023

21

24

28

40

54

57

68

72

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Beatles - bluebird  
Kora

♩ = 88,000023

2

6

9

13

17

20

23

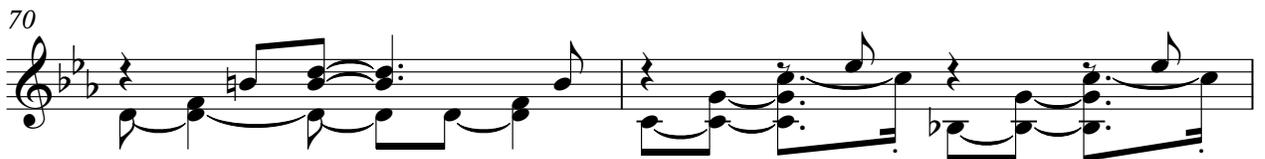
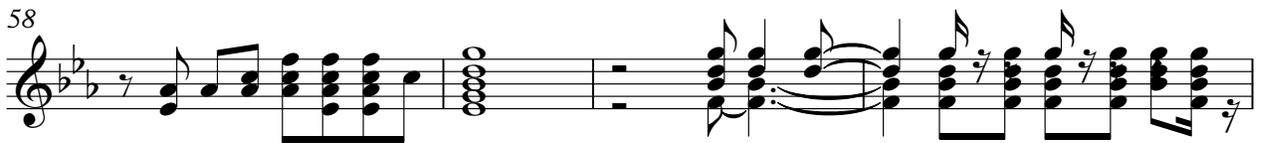
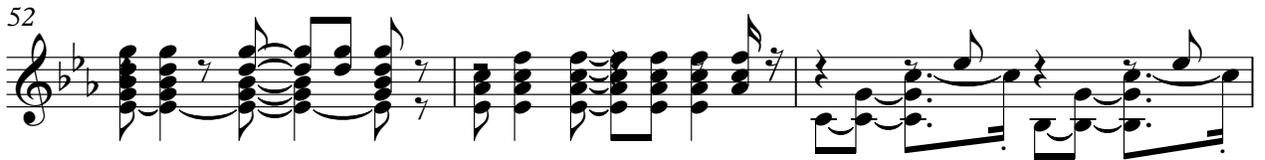
26

30

34

V.S.

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Kora

72

A musical score for a Kora instrument, specifically measure 72. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of several eighth and quarter notes, some beamed together. There are several rests throughout the measure. The piece concludes with a double bar line.

Beatles - bluebird  
Upright Bass

♩ = 88,000023



5



10



15



20



26



31



36



42



47



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V.S.

2

# Upright Bass

53



58



63



68



72



Beatles - bluebird  
Synth Brass

♩ = 88,000023

6

9

13

17

20

24

29

33

36

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V.S.

40

Musical staff for measures 40-43. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 40 starts with a quarter note G4, followed by quarter notes F4, E4, and D4. Measure 41 has a quarter rest, a quarter note C4, and a quarter note B3. Measure 42 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 43 has a quarter note E3, a quarter note D3, and a quarter note C3.

44

10

Musical staff for measures 44-47. Measure 44 contains a whole rest. Measure 45 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 46 has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 47 has a quarter note C3, a quarter note B2, and a quarter note A2.

58

Musical staff for measures 58-61. Measure 58 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 59 has a triplet of eighth notes: D4, C4, B3. Measure 60 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 61 has a quarter note E3, a quarter note D3, and a quarter note C3.

62

Musical staff for measures 62-65. Measure 62 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 63 has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 64 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 65 has a quarter note G2, a quarter note F2, and a quarter note E2.

66

Musical staff for measures 66-69. Measure 66 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 67 has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 68 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 69 has a quarter note B1, a quarter note A1, and a quarter note G1.

71

Musical staff for measures 71-74. Measure 71 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 72 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 73 has a triplet of eighth notes: A3, G3, F3. Measure 74 has a quarter note E3, a quarter note D3, and a quarter note C3.