

# Beatles - catswalk

♩ = 128,000000

♩ = 128,000000

DRUMS

GUITAR

GUITAR

BASS

5

DRUMS

GUITAR

GUITAR

BASS

8

DRUMS

GUITAR

GUITAR

BASS

10

DRUMS

GUITAR

GUITAR

BASS

12

DRUMS

GUITAR

GUITAR

BASS

14

DRUMS

GUITAR

GUITAR

BASS

16

DRUMS

GUITAR

GUITAR

BASS

18

DRUMS

GUITAR

GUITAR

BASS

20

DRUMS

GUITAR

GUITAR

BASS

23

DRUMS

GUITAR

GUITAR

BASS

26

DRUMS

GUITAR

GUITAR

BASS

28

DRUMS

GUITAR

GUITAR

BASS

30

DRUMS

GUITAR

GUITAR

BASS

32

DRUMS

GUITAR

GUITAR

BASS

34

DRUMS

GUITAR

GUITAR

BASS

3

6

3

Detailed description: This system covers measures 34 and 35. The drums feature a complex pattern with a triplet of eighth notes on the first beat of measure 34 and a sixteenth-note triplet on the second beat. The guitar parts consist of a lead line in the upper staff and a rhythm line in the lower staff. The bass line features a triplet of eighth notes on the first beat of measure 34.

36

DRUMS

GUITAR

GUITAR

BASS

3

Detailed description: This system covers measures 36 and 37. The drums play a steady eighth-note pattern with occasional accents. The guitar parts continue with a lead line and a rhythm line. The bass line features a triplet of eighth notes on the first beat of measure 36.

38

DRUMS

GUITAR

GUITAR

BASS

Detailed description: This system covers measures 38 and 39. The drums maintain the eighth-note pattern. The guitar parts continue with a lead line and a rhythm line. The bass line features a triplet of eighth notes on the first beat of measure 38.

41

DRUMS

GUITAR

GUITAR

BASS

44

DRUMS

GUITAR

GUITAR

BASS

# Beatles - catswalk

## DRUMS

♩ = 128,000000

♩ = 128,000000

2

6

10

13

16

19

23

27

30

33

V.S.

2

# DRUMS

36

Musical notation for measures 36-39. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with a triplet of three eighth notes marked with a '3' above it in the first measure. The bottom staff shows a bass line with eighth and quarter notes, including a triplet of eighth notes in the first measure.

40

Musical notation for measures 40-43. The notation consists of two staves. The top staff uses 'x' marks for drum hits. The bottom staff features a bass line with eighth and quarter notes, including two triplet eighth notes marked with a '3' above them in the third and fourth measures.

44

Musical notation for measures 44-47. The notation consists of two staves. The top staff uses 'x' marks for drum hits. The bottom staff features a bass line with eighth and quarter notes, including a triplet eighth note marked with a '3' above it in the second measure. The piece concludes with a double bar line at the end of the fourth measure.

GUITAR

Beatles - catswalk

♩ = 128,000000                      ♩ = 128,000000

2

7

11 3

14 3

18

22

26

29 3

33 3

36

V.S.

2

GUITAR

40



43



Beatles - catswalk

GUITAR

♩ = 128,000000

♩ = 128,000000

2

6

9

13

17

21

24

28

33

37

V.S.

2

# GUITAR

41



44



Beatles - catswalk

BASS

♩ = 128,000000

♩ = 128,000000



V.S.

