

Beatles - cmoon

♩ = 184,000534

Baroque Trumpet

Baroque Trumpet

Baroque Trumpet

Back Vocal

Percussion

DCAND fighrns ad ths may foor bas NfAL.

Marimba

Fretless Electric Bass

Rock Organ

Rock Organ

♩ = 184,000534

Lead 3 (Calliope)

Solo

4

Perc.

Solo

8

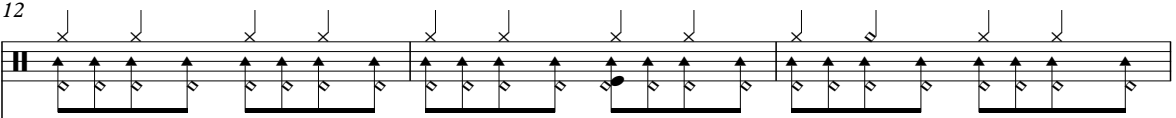
Perc.


E. Bass


Solo

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(C) 1994 Tune 1000 Corporation 1972, P. & L. McCartney

12

Perc. 

E. Bass 

Solo 



15

Perc. 

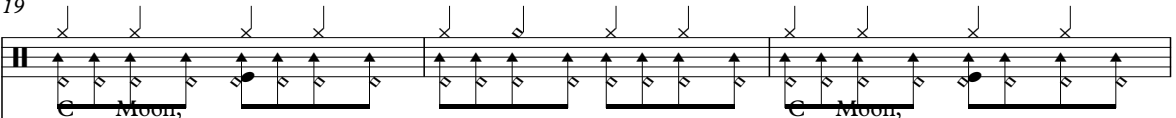
E. Bass 


Lead 3 


Solo 




19

Perc. 

E. Bass 

Lead 3 

Solo 

22

Perc. 

E. Bass 

Organ 

Lead 3 

Solo 

26

Perc. 

E. Bass 

Lead 3 

Solo 

30

Perc. 


E. Bass 


Organ 


Lead 3 


Solo 


34

Perc. 

E. Bass 

Organ 

Lead 3 

Solo 

38

Perc. 

E. Bass 

Organ 

Organ 

Lead 3 

Solo 

42

Perc. 

E. Bass 

Organ 

Lead 3 

Solo 

46

Perc.

E. Bass

Organ

Organ

Lead 3

Solo

my head with glue. Ah, ah, ah. What's it all to you?



50

Perc.

E. Bass

Organ

Organ

Lead 3

Solo

Moon, Moon, Moon, Moon, Moon, Moon, Moon, Moon

54

Perc.

E. Bass

Organ

Lead 3

Solo



57

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

60

Musical score for measures 60-61. The score includes five staves: Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), Lead 3, and Solo. The Percussion staff shows a steady rhythm with 'x' marks above the notes. The Maracas staff features a complex rhythmic pattern with sixteenth notes and sixteenth rests, including two sixteenth-note groups marked with a '6'. The E. Bass staff has a simple bass line. The Lead 3 staff is mostly empty. The Solo staff shows guitar tablature with notes and rests.



62

Musical score for measures 62-63. The score includes six staves: Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), Organ, Lead 3, and Solo. The Percussion staff continues with its rhythmic pattern. The Maracas staff has a rhythmic pattern with three groups of eighth notes marked with a '3'. The E. Bass staff has a simple bass line. The Organ staff has a simple accompaniment. The Lead 3 staff is mostly empty. The Solo staff shows guitar tablature with notes and rests.

64

Perc. 

Mar.  to me. Bob

E. Bass 

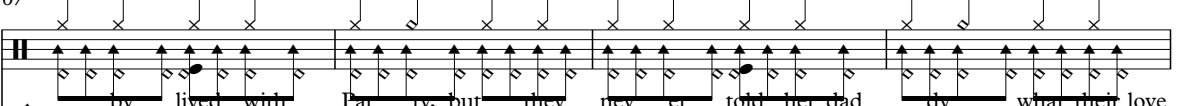
Organ 

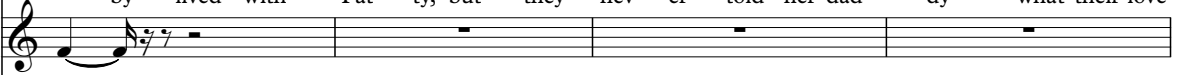
Lead 3 


Solo 





67


Perc. 

Mar.  by lived with Pat ty, but they nev er told her dad dy what their love

E. Bass 

Organ 

Lead 3 

Solo 

71

Perc. 

Mar.

E. Bass 

Organ 

Organ 

Lead 3 

Solo 



75

Perc. 

Mar.

E. Bass 

Organ 

Lead 3 

Solo 

78

Perc. 


Mar. 

E. Bass 

Organ 

Organ 

Lead 3 

Solo 



81

Perc. 

Mar. 

E. Bass 

Organ 

Lead 3 

Solo 

85

Perc. C Moon, oh, Moon

E. Bass

Organ

Lead 3

Solo



88

Perc. $\text{arc we. I said Moon,}$

Mar.

E. Bass

Organ

Lead 3

Solo

92

Musical score for measures 92-93. The score includes five staves: Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), Lead 3, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The Maracas staff features a complex rhythmic pattern with sixteenth notes and sixteenth rests, including two sixteenth-note groups marked with a '6'. The E. Bass staff has a simple bass line with quarter notes and eighth notes. The Lead 3 staff is mostly empty with a few notes. The Solo staff shows guitar tablature with notes and rests.



94

Musical score for measures 94-95. The score includes six staves: Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), Organ, Lead 3, and Solo. The Percussion staff continues the rhythmic pattern. The Maracas staff has a rhythmic pattern with three groups of eighth notes marked with a '3'. The E. Bass staff has a simple bass line. The Organ staff has a few notes in the right hand and rests in the left hand. The Lead 3 staff is mostly empty. The Solo staff shows guitar tablature with notes and rests.

96

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo



99

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

102

Perc. 

Mar. 

E. Bass 

Organ 

Organ 

Lead 3 

Solo 

der stand the things I want na do? Ah,



105

Perc. 

Mar. 

E. Bass 

Organ 

Organ 

Lead 3 

Solo 

ah, ah, it will be L seven, and I'll

108

Perc. *never get to heav en if I filled my head with glue. Ah,*

Mar. *6*

E. Bass

Organ

Organ

Lead 3

Solo



112

Perc. *ah, ah. What's it all to you?*

Mar. *3 3 3 6 3*

E. Bass

Organ

Organ

Lead 3

Solo

115

Bar. Tpt.
Bar. Tpt.
Perc.
E. Bass
Lead 3
Solo

Moon,
Moon,



118

Bar. Tpt.
Bar. Tpt.
Perc.
E. Bass
Organ
Lead 3
Solo

C Moon is

121

Bar. Tpt.
Bar. Tpt.
Perc.
Mar.
E. Bass
Organ
Lead 3
Solo

stac.
Oh,
Moon,

Detailed description: This block contains the musical score for measures 121 through 123. It features seven staves: two for Baritone Trumpet (Bar. Tpt.), one for Percussion (Perc.), one for Maracas (Mar.), one for Electric Bass (E. Bass), one for Organ, one for Lead 3, and one for Solo. The Percussion part includes a 'stac.' (staccato) marking. The Maracas part has lyrics 'Oh,' and 'Moon,' written below it. The Solo part shows complex guitar-like patterns with many beamed notes.



124

Bar. Tpt.
Bar. Tpt.
Perc.
Mar.
E. Bass
Lead 3
Solo

C
Moon,

Detailed description: This block contains the musical score for measures 124 through 126. It features six staves: two for Baritone Trumpet (Bar. Tpt.), one for Percussion (Perc.), one for Maracas (Mar.), one for Electric Bass (E. Bass), one for Lead 3, and one for Solo. The Maracas part has lyrics 'C Moon,' written below it. The Solo part continues with complex guitar-like patterns.

126

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

C Moon

The musical score for page 18, measures 126-127, is arranged in a multi-staff format. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a drum set notation, showing a 'C Moon' pattern. The fourth staff is for Maracas (Mar.) in treble clef, featuring triplet patterns. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Organ, consisting of two staves (treble and bass clefs). The seventh staff is for Lead 3 in treble clef. The eighth staff is for Solo in treble clef, which includes guitar tablature for the first few notes.

128

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

to me.



131

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

Bob by lived with Fat ty, but they never told her dad dy what they love

135

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Organ

Lead 3

Solo

was all a bout. Ah, ah, ah.

138

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

She could tell her lov er that he thought, but she

141

Bar. Tpt.

Bar. Tpt.

Perc.

never want ed to let it out. Ah, ah, ah.

Mar.

E. Bass

Organ

Organ

Lead 3

Solo

Detailed description of the musical score: The score is for measures 141-144. It features two Baritone Trumpet parts with melodic lines. The Percussion part includes a complex rhythmic pattern with lyrics 'never want ed to let it out. Ah, ah, ah.' written below. The Maracas part has a steady rhythmic accompaniment. The Electric Bass part provides a simple harmonic foundation. The Organ part consists of two staves, one with chords and the other with a more active line. The Lead 3 part has a melodic line with some grace notes. The Solo part includes guitar tablature for the first four measures.

145

Bar. Tpt.
Bar. Tpt.
Perc.
Mar.
E. Bass
Organ
Lead 3
Solo

What's it all a bout?
Moon,

Detailed description: This system of music covers measures 145 to 147. It features two Baritone Trumpet parts, Percussion, Maracas, Electric Bass, Organ, Lead 3, and Solo guitar. The vocal line in the Maracas part has lyrics: "What's it all a bout?" and "Moon,". The Solo guitar part includes a double bar line at the end of measure 147.

148

Bar. Tpt.
Bar. Tpt.
Perc.
Mar.
E. Bass
Lead 3
Solo

Moon,

Detailed description: This system of music covers measures 148 to 150. It features two Baritone Trumpet parts, Percussion, Maracas, Electric Bass, Lead 3, and Solo guitar. The vocal line in the Maracas part has the lyric: "Moon,". The Solo guitar part includes a double bar line at the end of measure 150.

150

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

C Moon

152

Bar. Tpt.

Bar. Tpt.

Perc.

are we.

Mar.

E. Bass

Organ

Lead 3

Solo



155

Bar. Tpt.

Bar. Tpt.

Perc.

Moon, Moon,

Mar.

E. Bass

Lead 3

Solo

158

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

C Moon

Detailed description: This is a page of a musical score, page 25, starting at measure 158. The score is arranged in a grand staff with seven parts: Baritone Trumpet (top two staves), Percussion (third staff), Maracas (fourth staff), Electric Bass (fifth staff), Organ (sixth staff), Lead 3 (seventh staff), and Solo (eighth staff). The Baritone Trumpet parts feature melodic lines with some triplets. The Percussion part shows a rhythmic pattern with 'C' and 'Moon' labels. The Maracas part has a complex rhythmic pattern with triplets. The Electric Bass part has a simple melodic line. The Organ part has a block chord in the second measure. The Lead 3 part has a melodic line with a triplet. The Solo part has a complex rhythmic pattern with triplets.

160

Bar. Tpt.

Bar. Tpt.

Perc.

Mar. are we.

E. Bass

Organ

Lead 3

Solo



163

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

167

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Organ

Organ

Lead 3

Solo

Ah, ah, ah.

Double bar line

171

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

175

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Organ

Organ

Lead 3

Solo

179

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Lead 3

Solo

What's it all about?

al., al., al.

3

6 6

moon, moon,

182

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

C Moon

184

Bar. Tpt.
Bar. Tpt.
Perc.
Mar.
E. Bass
Organ
Lead 3
Solo

arc
wc.
Ah,
ooh,

Detailed description: This system of music covers measures 184, 185, and 186. It features two Baritone Trumpets (Bar. Tpt.) with melodic lines. The Percussion (Perc.) part has a steady eighth-note pattern with accents. The Maracas (Mar.) play a complex rhythmic pattern with sixteenth-note runs, marked with '6' for sextuplets. The Electric Bass (E. Bass) provides a simple harmonic accompaniment. The Organ part consists of sustained chords. Lead 3 and Solo parts are also present, with the Solo part featuring a melodic line with various articulations.



187

Bar. Tpt.
Bar. Tpt.
Perc.
Mar.
E. Bass
Lead 3
Solo

oh,

Detailed description: This system of music covers measures 187, 188, and 189. The instrumentation remains the same. The Baritone Trumpets continue their melodic lines. The Percussion part includes a vocal-like 'oh,' in measure 188. The Maracas part features a sextuplet in measure 188. The Electric Bass, Lead 3, and Solo parts continue their respective parts from the previous system.

190

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

C Moon are

193

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

we.

Mar.

E. Bass

Organ

Organ

Lead 3

Solo

The image shows a page of a musical score for a band. It contains seven staves. The top three staves are for Baritone Trumpets (Bar. Tpt.), the fourth is for Percussion (Perc.), the fifth is for Maracas (Mar.), the sixth is for Electric Bass (E. Bass), the seventh and eighth are for Organ, and the ninth is for Lead 3. The bottom staff is for Solo. The score is numbered 193 at the top. The Percussion staff has a 'we.' marking. The Organ staff has a 'p' marking. The Solo staff has a 'd' marking. The score is written in a common time signature and features various musical notations including rests, notes, and accidentals.

197

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Solo

200

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Organ

Lead 3

Solo

This musical score page contains six staves. The top three staves are for Baritone Trumpets (Bar. Tpt.), each with a treble clef. The fourth staff is for Percussion (Perc.) with a drum set notation. The fifth staff is for Maracas (Mar.) with a treble clef. The sixth staff is for Electric Bass (E. Bass) with a bass clef. The seventh staff is for Organ with a treble clef. The eighth staff is for Solo with a treble clef and guitar tablature below it. The score is divided into four measures. The Solo part includes a guitar tablature with a slide effect in the second measure.

207

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Organ

Lead 3

Solo

Ah, ah, ah. What's it all a bout?

210

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

Detailed description of the musical score: The score is for page 36, measures 210 and 211. It features seven staves: Baritone Trumpet (top two), Percussion, Maracas, Electric Bass, Organ, Lead 3, and Solo (bottom). Measure 210: Baritone Trumpets have rests. Percussion plays a half note. Maracas play a rhythmic pattern of eighth notes, including a triplet. Electric Bass plays a half note. Organ has a whole rest. Lead 3 has a whole rest. Solo has a whole note chord. Measure 211: Baritone Trumpets have rests. Percussion plays a half note. Maracas play a rhythmic pattern of eighth notes, including a triplet. Electric Bass plays a half note. Organ has a whole rest. Lead 3 has a whole rest. Solo has a sustained chord.

Beatles - cmoon
Baroque Trumpet

♩ = 184,000534

114

118

123

127

6

138

142

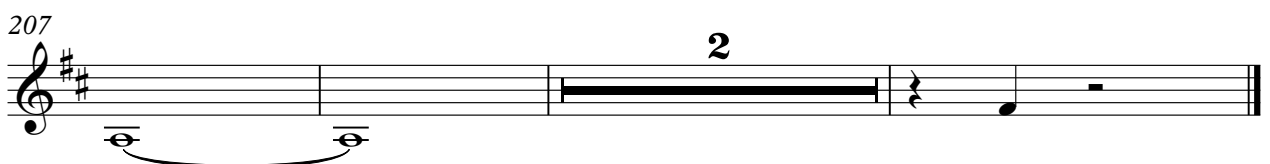
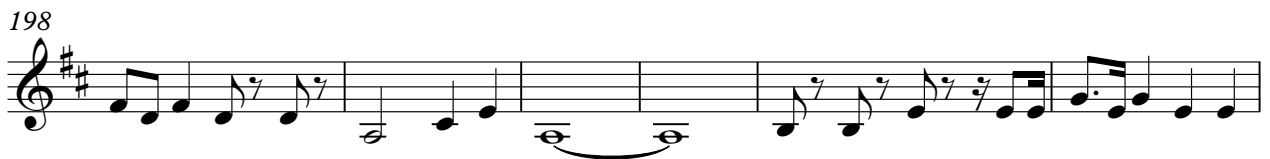
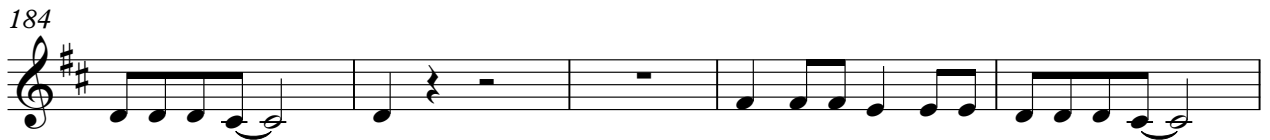
2

149

154

158

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Beatles - cmoon
Baroque Trumpet

♩ = 184,000534

114

118

123

128 6

138

142 3

148 3

153

158 3

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(C) 1994 Tune 1000 Corporation ;1972, P. & L. McCartney

Baroque Trumpet

163

Musical staff 163: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

167

Musical staff 167: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a slur over a group of notes.

172

Musical staff 172: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a slur over a group of notes.

177

Musical staff 177: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above the notes.

182

Musical staff 182: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above the notes.

187

Musical staff 187: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above the notes.

192

Musical staff 192: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a slur over a group of notes.

197

Musical staff 197: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a slur over a group of notes.

202

Musical staff 202: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a slur over a group of notes.

206

Musical staff 206: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a slur over a group of notes. The staff ends with a double bar line and a fermata, with a '2' above the fermata.

Beatles - cmoon
Baroque Trumpet

$\text{♩} = 184,000534$

162



165

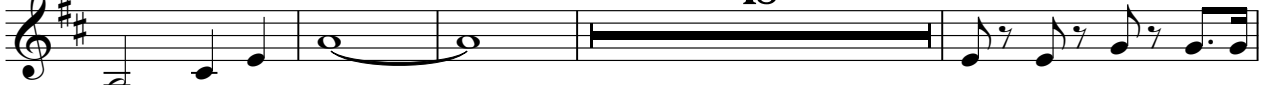


170



174

18



196



201



205

2



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(C) 1994 Tune 1000 Corporation ;1972, P. & L. McCartney

Beatles - cmoon

Percussion

♩ = 184,000534

Back Vocal

2

Musical staff for measures 1-6. The staff shows a drum set with various notes and rests. Above the staff, there are 'x' marks indicating specific drum hits. The time signature is 2/4.

DTIGHTS AND THIS NOT FOR RENTAL.

Musical staff for measures 7-10. Similar to the first staff, it shows a drum set with notes and rests, and 'x' marks above indicating hits.

Musical staff for measures 11-14. Similar to the first staff, it shows a drum set with notes and rests, and 'x' marks above indicating hits.

Musical staff for measures 15-18. Similar to the first staff, it shows a drum set with notes and rests, and 'x' marks above indicating hits.

Oh,bahbahbah, yeah yeah.

Musical staff for measures 19-22. Similar to the first staff, it shows a drum set with notes and rests, and 'x' marks above indicating hits.

C Moon,

C Moon,

Musical staff for measures 23-26. Similar to the first staff, it shows a drum set with notes and rests, and 'x' marks above indicating hits.

C Moon

is she.

Musical staff for measures 27-30. Similar to the first staff, it shows a drum set with notes and rests, and 'x' marks above indicating hits.

C Moon,

C Moon,

Musical staff for measures 31-34. Similar to the first staff, it shows a drum set with notes and rests, and 'x' marks above indicating hits.

C Moon

to me.

Musical staff for measures 35-38. Similar to the first staff, it shows a drum set with notes and rests, and 'x' marks above indicating hits.

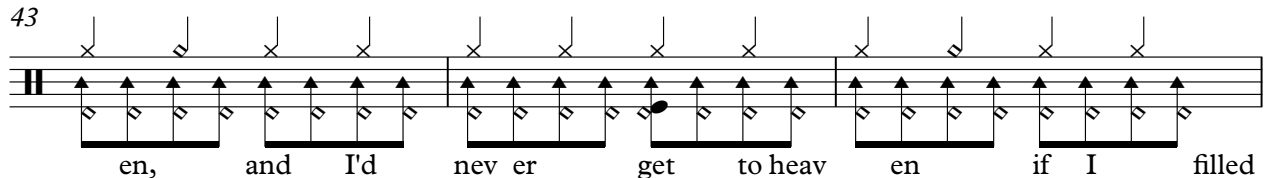
How come no onold ethan me ever seems to un dsrand ththings

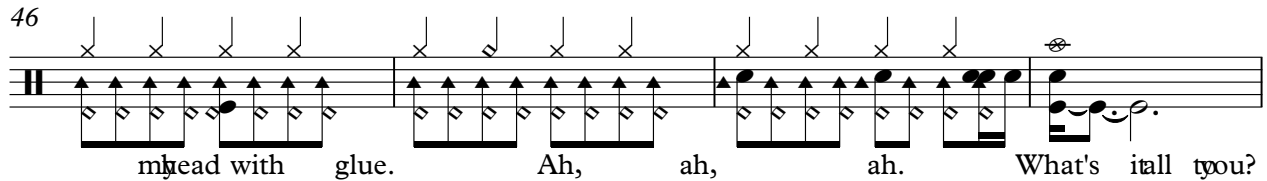
Musical staff for measures 39-42. Similar to the first staff, it shows a drum set with notes and rests, and 'x' marks above indicating hits.

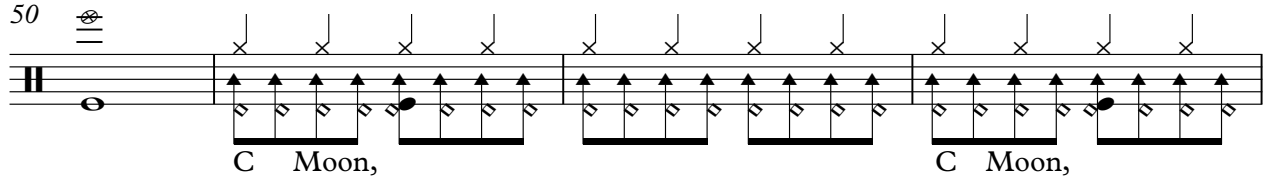
I wanna (C) 1994 Tune 1000 Corporation, 1972, P. & L. McCartney Ah, It will be L sev

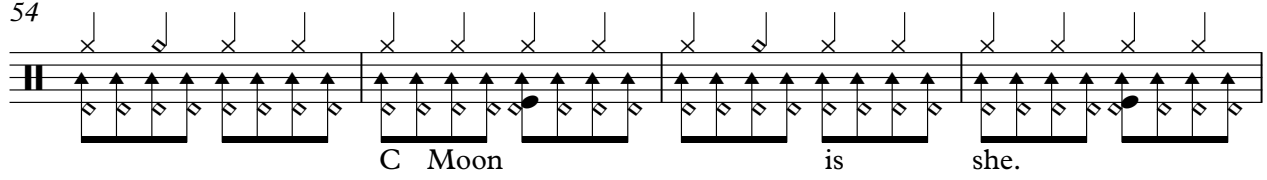
V.S.

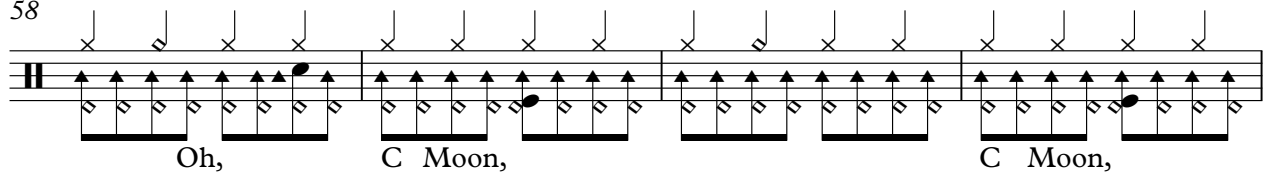
Percussion

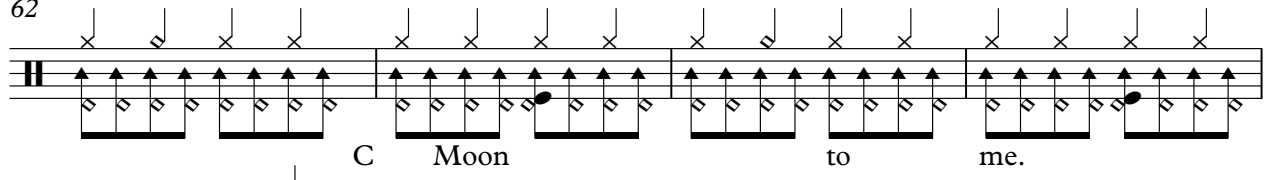
43

 en, and I'd nev er get to heav en if I filled

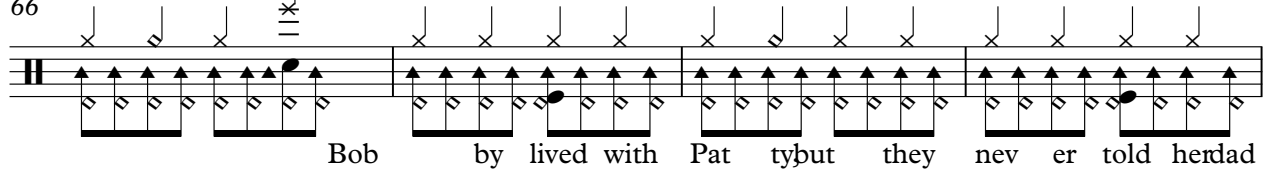
46

 mhead with glue. Ah, ah, ah. What's itall tyou?

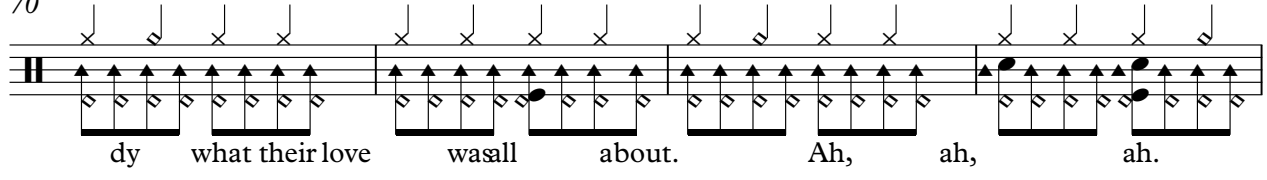
50

 C Moon, C Moon,

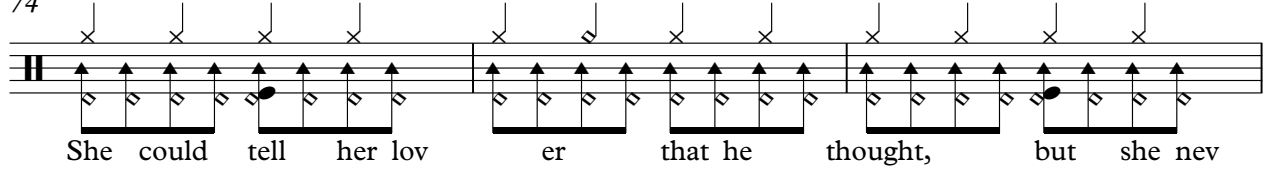
54

 C Moon is she.

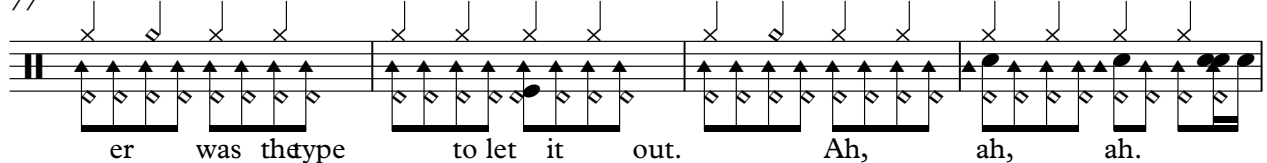
58

 Oh, C Moon, C Moon,

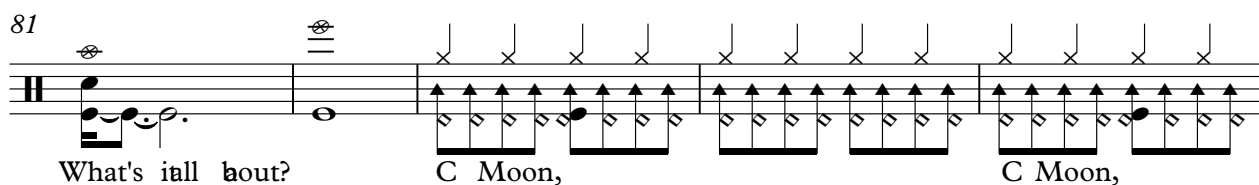
62

 C Moon to me.

66

 Bob by lived with Pat tybut they nev er told herdad

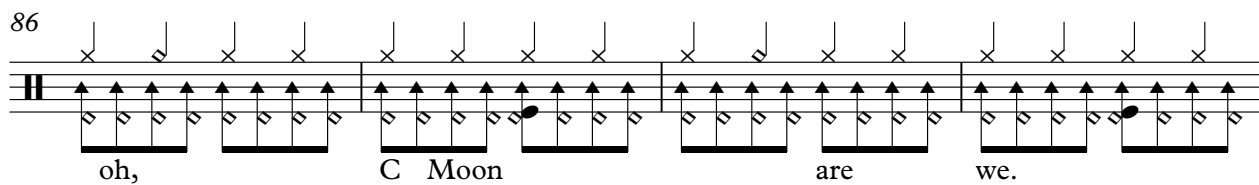
70

 dy what their love wasall about. Ah, ah, ah.

74

 She could tell her lov er that he thought, but she nev

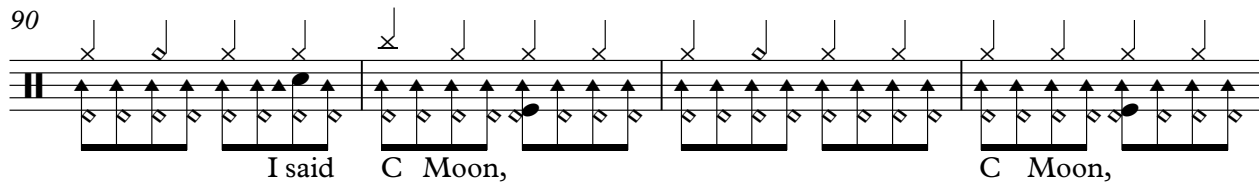
77

 er was thatype to let it out. Ah, ah, ah.

81 

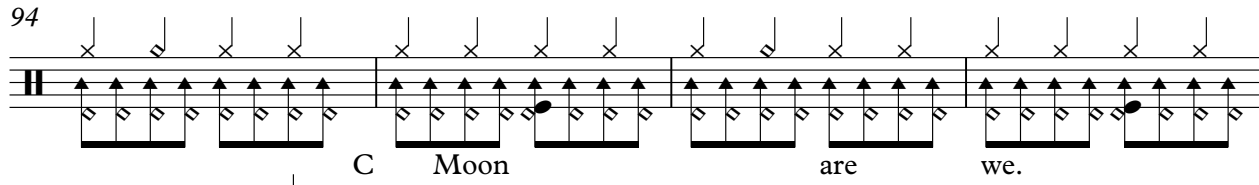
What's it all about? C Moon, C Moon,

86 

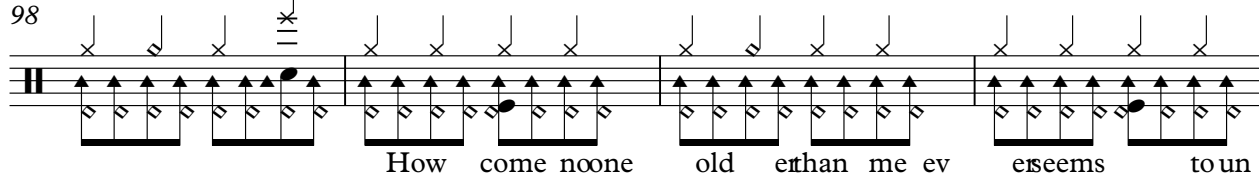
oh, C Moon are we.

90 

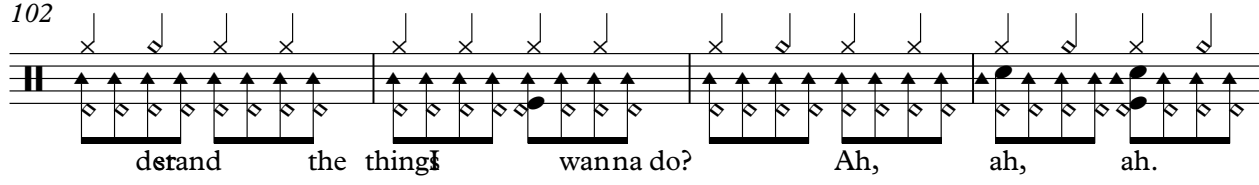
I said C Moon, C Moon,

94 

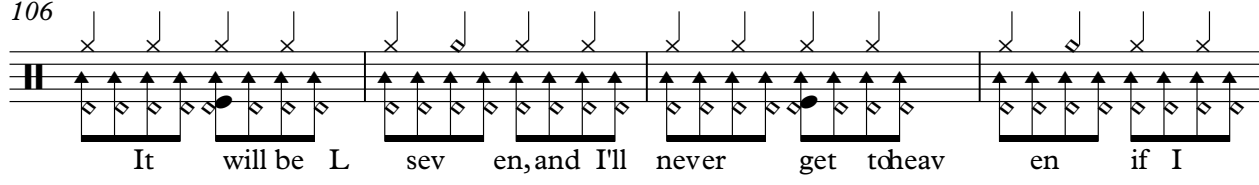
C Moon are we.

98 

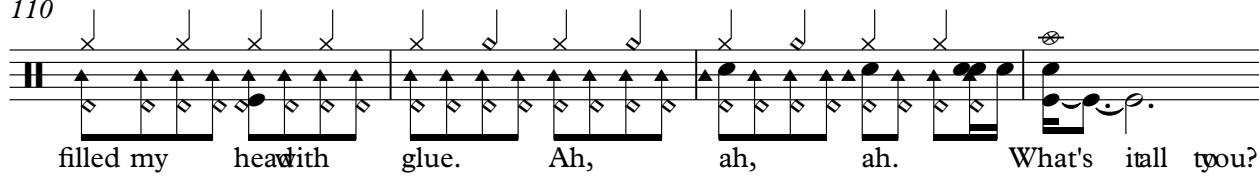
How come no one old er than me ev er seems to un

102 

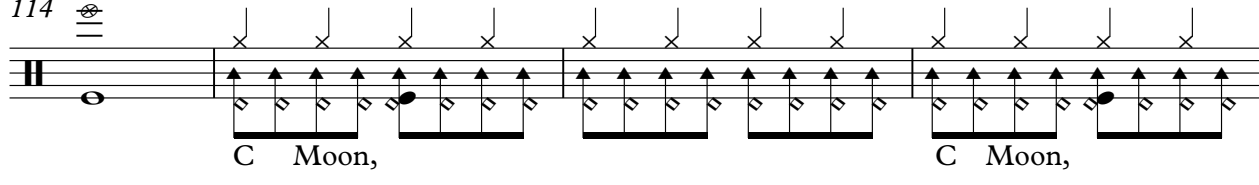
derstand the thing I wanna do? Ah, ah, ah.

106 

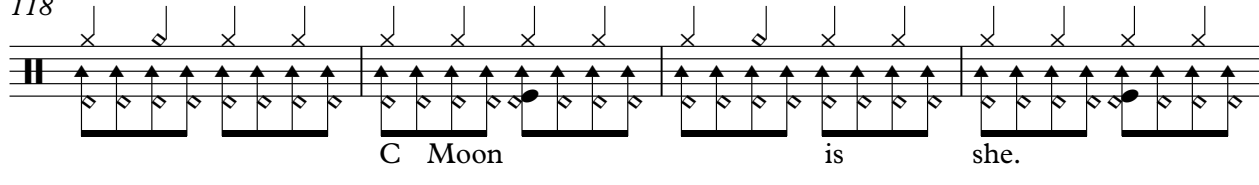
It will be L seven, and I'll never get to heav en if I

110 

filled my head with glue. Ah, ah, ah. What's it all about?

114 

C Moon, C Moon,

118 

C Moon is she.

V.S.

Percussion

122

Oh, C Moon, C Moon,

126

C Moon to me.

130

Bob by lived with Pat ty, but they never told herdad

134

dy what the love was all a bout. Ah, ah, ah.

138

She could tell her lover that he thought, but she

141

never wanted to let it out. Ah, ah, ah.

145

What's i all bout? C Moon, C Moon,

150

C Moon are we.

154

C Moon, C Moon,

158

C Moon are we.

162

166

Ah, ah, ah.

170

174

Ah, ah, ah. What's it all bout?

178

C Moon, C Moon,

182

C Moon are we.

186

Ah, ooh, oh,

190

C Moon are we.

194

198

Ah, ah, ah.

V.S.

Percussion

202

Musical notation for measures 202-205. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with some notes marked with 'x' above them. There are four measures in total, each containing a similar rhythmic sequence.

206

Musical notation for measures 206-207. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with some notes marked with 'x' above them. There are two measures in total. The second measure includes the vocalization "Ah," written below the staff.

208

Musical notation for measures 208-211. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with some notes marked with 'x' above them. There are four measures in total. The first two measures include the vocalization "ah," written below the staff. The third measure includes the vocalization "What's it all bout?" written below the staff. The fourth measure includes the vocalization "Ah," written below the staff.

Beatles - cmoon
Marimba

♩ = 184,000534

58

61

64

68

77

80

83

93

96

98

4

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104

5

111

114

8

124

126

128

132

137

140

145

149

Musical notation for measures 149-151. Measure 149 starts with a quarter rest followed by eighth notes. Measure 150 has eighth notes with triplets. Measure 151 has eighth notes with triplets.

152

Musical notation for measures 152-155. Measure 152 has sixteenth notes with sextuplets. Measure 153 has a whole rest. Measure 154 has eighth notes. Measure 155 has eighth notes.

156

Musical notation for measures 156-157. Measure 156 has sixteenth notes with sextuplets. Measure 157 has eighth notes.

158

Musical notation for measures 158-160. Measure 158 has eighth notes with triplets. Measure 159 has eighth notes with triplets. Measure 160 has eighth notes with triplets.

160

Musical notation for measures 160-161. Measure 160 has sixteenth notes with sextuplets. Measure 161 has eighth notes. A double bar line with the number 16 is at the end.

179

Musical notation for measures 179-181. Measure 179 has eighth notes. Measure 180 has sixteenth notes with sextuplets. Measure 181 has eighth notes.

182

Musical notation for measures 182-184. Measure 182 has eighth notes with triplets. Measure 183 has eighth notes with triplets. Measure 184 has eighth notes with triplets.

184

Musical notation for measures 184-186. Measure 184 has sixteenth notes with sextuplets. Measure 185 has a whole rest. Measure 186 has eighth notes.

188

Musical notation for Marimba, measures 188-190. Measure 188 starts with a rest, followed by a sixteenth-note triplet, a quarter note, and another sixteenth-note triplet. Measure 189 has a quarter note, a quarter rest, and a quarter note. Measure 190 features a sixteenth-note triplet, a quarter note, and a sixteenth-note triplet.

191

Musical notation for Marimba, measures 191-195. Measure 191 has a quarter rest, a quarter note, and a quarter note. Measure 192 has a quarter note, a quarter note, and a quarter note. Measure 193 has a quarter note, a quarter note, and a quarter note. Measure 194 has a quarter note, a quarter note, and a quarter note. Measure 195 has a quarter note, a quarter note, and a quarter note.

196

Musical notation for Marimba, measures 196-200. Measure 196 has a quarter note, a quarter note, and a quarter note. Measure 197 has a quarter note, a quarter note, and a quarter note. Measure 198 has a quarter note, a quarter note, and a quarter note. Measure 199 has a quarter note, a quarter note, and a quarter note. Measure 200 has a sixteenth-note triplet.

201

Musical notation for Marimba, measures 201-203. Measure 201 has a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet. Measure 202 has a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet. Measure 203 has a quarter note, a quarter note, and a quarter note.

204

Musical notation for Marimba, measures 204-207. Measure 204 has a quarter note, a quarter note, and a quarter note. Measure 205 has a quarter note, a quarter note, and a quarter note. Measure 206 has a quarter note, a quarter note, and a quarter note. Measure 207 has a quarter note, a quarter note, and a quarter note.

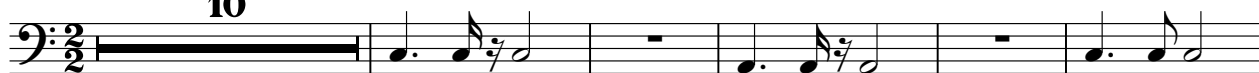
208

Musical notation for Marimba, measures 208-211. Measure 208 has a quarter note, a quarter note, and a quarter note. Measure 209 has a quarter note, a quarter note, and a quarter note. Measure 210 has a quarter note, a quarter note, and a quarter note. Measure 211 has a sixteenth-note triplet.

Beatles - cmoon
Fretless Electric Bass

♩ = 184,000534

10



16



21



26



31



37



44



51



55



60



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V.S.

65



71



78



85



90



95



101



108



115



119



183



188



193



199



205



Beatles - cmoon
Rock Organ

♩ = 184,000534

Musical notation for measures 1-5. The score is in 2/2 time. Measure 1 has a whole note chord in both hands, with the number '22' written above the treble clef and below the bass clef. Measures 2-4 contain various chords and rests. Measure 5 has a whole note chord in both hands, with the number '5' written above the treble clef and below the bass clef.

Musical notation for measures 6-10. Measure 6 has a whole note chord in both hands, with the number '6' written above the treble clef and below the bass clef. Measures 7-10 contain various chords and rests.

Musical notation for measures 11-15. Measure 11 has a whole note chord in both hands, with the number '5' written above the treble clef and below the bass clef. Measures 12-15 contain various chords and rests.

Musical notation for measures 16-20. Measure 16 has a whole note chord in both hands, with the number '4' written above the treble clef and below the bass clef. Measure 20 has a whole note chord in both hands, with the number '5' written above the treble clef and below the bass clef.

Musical notation for measures 21-25. Measure 21 has a whole note chord in both hands, with the number '6' written above the treble clef and below the bass clef. Measure 25 has a whole note chord in both hands, with the number '5' written above the treble clef and below the bass clef.

Musical notation for measures 26-30. Measure 26 has a whole note chord in both hands, with the number '4' written above the treble clef and below the bass clef. Measure 30 has a whole note chord in both hands, with the number '4' written above the treble clef and below the bass clef.

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87

5

5

97

6

6

5

5

112

4

4

120

5

5

130

6

5

145

4

4

153

5 6

168

5

178

4 5

191

6 6

202

5

Beatles - cmoon
Rock Organ

♩ = 184,000534

34

41

48

19

73

80

19

105

112

19

133

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138 **19**

163

172 **19**

197

203 **4**

Beatles - cmoon
Lead 3 (Calliope)

♩ = 184,000534

15

19

25

32

38

44

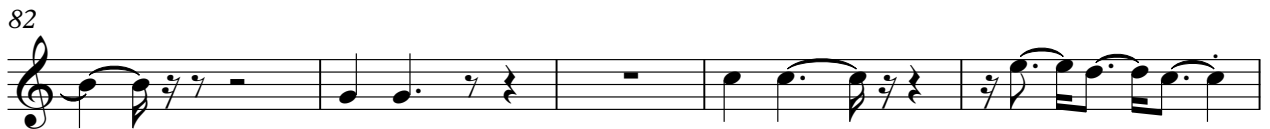
49

55

60

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Lead 3 (Calliope)



119

125

132

137

142

147

153

160

175

179

4

Lead 3 (Calliope)

183



188



194



208



Beatles - cmoon

Solo

♩ = 184,000534

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V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 37 through 72. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The bass line is represented by vertical lines (fingerings) placed below the staff, indicating the fretting hand's position. The melody is primarily composed of eighth notes, with some sixteenth-note runs and occasional rests. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final chord in measure 72.

Musical score for guitar solo, measures 76-110. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many slurs and ties, and a dense, rhythmic accompaniment consisting of many sixteenth-note chords and arpeggios. Measure numbers 76, 80, 84, 87, 91, 94, 97, 101, 106, and 110 are indicated at the start of their respective systems.

V.S.

This musical score is a guitar solo consisting of ten systems of music, each with a measure number on the left. The systems are labeled 115, 118, 121, 125, 128, 132, 136, 140, 144, and 148. Each system contains a treble clef staff with a melodic line and a guitar-specific staff with chord diagrams and fret numbers. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a final double bar line at the end of the 148th measure.

This musical score is a guitar solo consisting of ten systems of music, each with a measure number on the left. The systems are numbered 151, 155, 158, 162, 166, 170, 174, 179, 182, and 185. Each system contains a single staff of music with a treble clef and a key signature of one sharp (F#). The notation is dense and complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplets. The bass line is highly active, often playing sixteenth-note patterns. The melody is intricate, with many slurs and ties. The overall style is characteristic of a technical guitar solo.

V.S.

189

193

197

202

206

209