

# Metallica - Fixxxer

♩ = 107,999916

The musical score is arranged in a system with the following parts from top to bottom:

- bATERA**: Drum part, shown as a single line with a double bar line.
- gUITARRA i**: Electric guitar part, treble clef, 4/4 time. Features a melodic line with accidentals.
- (gUITARRA i)**: Electric guitar part, treble clef, 4/4 time. Features a rhythmic line with slurs.
- gUITARRA iii**: Electric guitar part, treble clef, 4/4 time. Features a melodic line with accidentals.
- gUITARRA iv**: Electric guitar part, treble clef, 4/4 time. Features a melodic line with accidentals.
- gUITARRA ii**: Electric guitar part, treble clef, 4/4 time. Includes guitar tablature with fret numbers (2, 0, 4, 1, 1, 4, 1, 2, 0, 4, 1, 1, 4, 1) and a 6-6-6 pattern.
- gUITARRA v**: Electric guitar part, treble clef, 4/4 time. Includes guitar tablature.
- gUITARRA vi**: Electric guitar part, treble clef, 4/4 time. Includes guitar tablature.
- gUITARRA s/d**: Electric guitar part, treble clef, 4/4 time. Includes guitar tablature.
- sOLO**: Electric guitar part, treble clef, 4/4 time. Includes guitar tablature.
- bAIXO**: Bass guitar part, bass clef, 4/4 time. Features a rhythmic line.
- voZ**: Lead vocal part, treble clef, 4/4 time. Features a melodic line.
- voZ B**: Backing vocal part, treble clef, 4/4 time. Features a melodic line.
- cOROS**: Chorus part, treble clef, 4/4 time. Features a melodic line.
- cOROS B**: Backing chorus part, treble clef, 4/4 time. Features a melodic line.
- rEVERSE**: Reverse guitar part, treble clef, 4/4 time. Features a melodic line.

The score is in 4/4 time and includes a tempo marking of 107,999916. The guitar parts include both standard notation and tablature.

♩ = 107,999916

5

gUITARRA i

(gUITARRA i)

gUITARRA iii

gUITARRA iv

gUITARRA ii

6 6 6 0 4 1 1 4 1 2 0 1 1 4 1 2 0 1 1 4 1 6 6 6 0 4 1 1 4 1 6 6 6 0 4 1 1 4 1



8

gUITARRA i

(gUITARRA i)

gUITARRA iii

gUITARRA iv

gUITARRA ii

6 6 6 0 4 1 1 4 1 2 0 1 1 2 1 2 0 1 1 4 1 6 6 6 0 4 1 1 4 1 6 6 6 0 4 1 1 4 1



11

gUITARRA i

(gUITARRA i)

gUITARRA iii

gUITARRA iv

gUITARRA ii

6 6 6 0 4 1 1 4 1 2 0 1 1 4 1 2 0 1 1 4 1 6 6 6 0 4 1 1 4 1 6 6 6 0 4 1 1 4 1

bATERA

gUITARRA i

(gUITARRA i)

gUITARRA iii

gUITARRA iv

gUITARRA ii

bAIXO

rEVERSE

♩ = 130,000137



bATERA

gUITARRA i

(gUITARRA i)

gUITARRA iii

gUITARRA iv

gUITARRA ii

gUITARRA v

bAIXO

rEVERSE

20

bATERA

gUITARRA iv

gUITARRA v

bAIXO

rEVERSE



24

bATERA

gUITARRA iv

gUITARRA v

bAIXO

rEVERSE



28

bATERA

gUITARRA iv

gUITARRA v

bAIXO

rEVERSE

31

bATERA

gUITARRA iv

gUITARRA v

bAIXO

rEVERSE

Detailed description of measures 31-33: The bATERA part features a simple drum pattern with snare and bass drum hits. The gUITARRA iv part has a melodic line with some grace notes. The gUITARRA v part shows a complex fretboard pattern with fingerings like 4 4 4 4 1 and 4 4 4 4 4. The bAIXO part has a steady eighth-note bass line. The rEVERSE part has a few scattered notes.



34

bATERA

gUITARRA iv

gUITARRA v

gUITARRA vi

bAIXO

Detailed description of measures 34-37: The bATERA part has a more active drum pattern with many sixteenth notes. The gUITARRA iv part is mostly silent. The gUITARRA v and gUITARRA vi parts have similar fretboard patterns with fingerings like 4 1 2 4 1 2 4 1 and 6 6. The bAIXO part has a melodic line with various accidentals.



38

bATERA

gUITARRA iv

gUITARRA v

gUITARRA vi

bAIXO

Detailed description of measures 38-41: The bATERA part continues with a complex drum pattern. The gUITARRA iv part has some melodic lines. The gUITARRA v and gUITARRA vi parts have fretboard patterns with fingerings like 1 4 6 and 6 6. The bAIXO part has a melodic line with various accidentals.

44

bATERA

gUITARRA iv

gUITARRA v

gUITARRA vi

bAIXO



49

bATERA

gUITARRA iv

gUITARRA v

gUITARRA vi

bAIXO

vOZ

vOZ B

53

bATERA

gUITARRA v

gUITARRA vi

bAIXO

vOZ

vOZ B



56

bATERA

gUITARRA v

gUITARRA vi

bAIXO

vOZ

vOZ B

59

bATERA

gUITARRA v

gUITARRA vi

bAIXO

vOZ

vOZ B

cOROS

cOROS B



62

bATERA

gUITARRA v

gUITARRA vi

bAIXO

vOZ

vOZ B

cOROS

cOROS B



65

bATERA

gUITARRA v

gUITARRA vi

gUITARRA s/d

bAIXO

vOZ

vOZ B

cOROS

cOROS B



69

bATERA

gUITARRA v

gUITARRA vi

gUITARRA s/d

bAIXO

vOZ

vOZ B

73

bATERA

gUITARRA v

gUITARRA vi

gUITARRA s/d

bAIXO

vOZ

vOZ B

Detailed description of the score for measures 73-76: The score is for a 4-measure phrase. The bATERA part features a consistent rhythmic pattern of eighth notes with accents. The guitar parts (v, vi, s/d) provide harmonic support with specific fretting and picking patterns. The bAIXO part has a melodic line with a key signature of one sharp (F#). The vocal parts (vOZ and vOZ B) have a melodic line with a key signature of one flat (Bb).



77

bATERA

gUITARRA v

gUITARRA vi

gUITARRA s/d

bAIXO

vOZ

vOZ B

cOROS

cOROS B

Detailed description of the score for measures 77-80: This section continues the 4-measure phrase. The bATERA part remains consistent. The guitar parts (v, vi, s/d) continue with their respective patterns. The bAIXO part continues its melodic line. The vocal parts (vOZ, vOZ B, cOROS, cOROS B) continue their melodic lines, with the chorus parts (cOROS and cOROS B) providing a harmonic accompaniment.

81

bATERA

gUITARRA v

gUITARRA vi

gUITARRA s/d

bAIXO

vOZ

vOZ B

cOROS

cOROS B

84

**gUITARRA v**  
T A B 3 1  
1 4 2 6 6 1 1 1 0 0 2 6 6 1 1

**gUITARRA vi**  
T A B 3 1  
1 4 2 6 6 1 1 1 0 0 2 6 6 1 1

**gUITARRA s/d**  
T A B 3  
1 4 2 6 6 1 1 1 0 0 2 6 6 1 1



88

**gUITARRA v**  
T A B 1 4 6 4 1 1 1 0 0 2 1 1 1 4 6 4  
6 6 6 6

**gUITARRA vi**  
T A B 1 4 4 4 4 4 4 4 4 4 3 3  
6 6 6 6

93

bATERA

gUITARRA v

gUITARRA vi

bAIXO

vOZ

vOZ B



96

bATERA

gUITARRA v

gUITARRA vi

bAIXO

vOZ

vOZ B

99

bATERA

gUITARRA v

gUITARRA vi

bAIXO

VOZ

VOZ B

cOROS

cOROS B



102

bATERA

gUITARRA v

gUITARRA vi

bAIXO

VOZ

VOZ B

cOROS

cOROS B

105

bATERA

gUITARRA v

gUITARRA vi

bAIXO

vOZ

vOZ B

cOROS

cOROS B

Detailed description of measures 105-107: This system contains measures 105, 106, and 107. The Bateria part features a consistent rhythmic pattern of eighth notes with accents. The Guitarra v part shows complex fretting patterns with numbers 0, 1, 2, 3, 4, and 6. The Guitarra vi part uses fretting numbers 1, 2, 4, 6, and 7. The Baixo part has a melodic line with notes like G2, A2, B2, and C3. The vocal parts (Voz, Voz B, Coros, Coros B) all follow a similar melodic contour, starting with a 7-measure rest in measure 105.



108

bATERA

gUITARRA v

gUITARRA vi

gUITARRA s/d

bAIXO

vOZ

vOZ B

cOROS

cOROS B

Detailed description of measures 108-110: This system contains measures 108, 109, and 110. The Bateria part has a more varied rhythm, including some sixteenth notes and rests. The Guitarra v part has simple fretting numbers 4, 6, and 7. The Guitarra vi part has fretting numbers 4, 6, and 7. The Guitarra s/d part has fretting numbers 1, 2, and 4. The Baixo part features a melodic line with notes like G2, A2, B2, and C3, including a long note in measure 109. The vocal parts (Voz, Voz B, Coros, Coros B) continue their melodic line, with Coros and Coros B having rests in measure 110.

112

bATERA

gUITARRA v

gUITARRA vi

gUITARRA s/d

bAIXO

vOZ

vOZ B



116

bATERA

gUITARRA v

gUITARRA vi

gUITARRA s/d

bAIXO

vOZ

vOZ B

cOROS

cOROS B



120

bATERA

Drum notation for bATERA, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

gUITARRA v

Guitar notation for gUITARRA v, showing fret numbers (4, 1, 4, 1, 1, 4) on the strings.

gUITARRA vi

Guitar notation for gUITARRA vi, showing fret numbers (6, 4, 4, 6) on the strings.

gUITARRA s/d

Guitar notation for gUITARRA s/d, showing fret numbers (2, 1, 4, 2, 2, 1, 2, 1) on the strings.

bAIXO

Bass notation for bAIXO, showing a melodic line in the bass clef.

vOZ

Vocal notation for vOZ, showing a melodic line in the treble clef.

vOZ B

Vocal notation for vOZ B, showing a melodic line in the treble clef.

cOROS

Vocal notation for cOROS, showing a melodic line in the treble clef.

cOROS B

Vocal notation for cOROS B, showing a melodic line in the treble clef.

124

bATERA

gUITARRA v

gUITARRA vi

gUITARRA s/d

bAIXO

vOZ

vOZ B

cOROS

cOROS B



127

bATERA

gUITARRA v

gUITARRA vi

bAIXO

vOZ

vOZ B

cOROS

cOROS B

132

bATERA

gUITARRA v

gUITARRA vi

bAIXO



136

bATERA

gUITARRA v

gUITARRA vi

sOLO

bAIXO



140

bATERA

gUITARRA v

sOLO

bAIXO

145

bATERA

gUITARRA v

sOLO

bAIXO



150

bATERA

gUITARRA v

sOLO

bAIXO



155

bATERA

gUITARRA v

sOLO

bAIXO

160

bATERA

gUITARRA v

gUITARRA vi

sOLO

bAIXO

Detailed description of measures 160-164: This system covers measures 160 to 164. The bATERA part features a complex rhythmic pattern with accents and slurs. The gUITARRA v and gUITARRA vi parts use standard notation with fret numbers (0, 1, 2, 4, 6, 11, 13, 14) and triplets. The sOLO part has fret numbers (2, 6, 11, 13, 14) and rests. The bAIXO part is in bass clef with a key signature of one flat and a mix of eighth and quarter notes.



165

bATERA

gUITARRA v

gUITARRA vi

sOLO

bAIXO

Detailed description of measures 165-168: This system covers measures 165 to 168. The bATERA part continues with rhythmic patterns and accents. The gUITARRA v and gUITARRA vi parts feature triplets and fret numbers (1, 3, 8, 11, 13, 16, 18). The sOLO part has fret numbers (11, 13, 16, 18) and rests. The bAIXO part continues with eighth and quarter notes in bass clef.



169

bATERA

gUITARRA v

gUITARRA vi

sOLO

bAIXO

Detailed description of measures 169-172: This system covers measures 169 to 172. The bATERA part features rhythmic patterns with accents and slurs. The gUITARRA v and gUITARRA vi parts use triplets and fret numbers (1, 3, 4, 7, 8, 10, 11). The sOLO part has fret numbers (1, 4, 7, 8, 10, 11) and rests. The bAIXO part continues with eighth and quarter notes in bass clef.

173

bATERA

gUITARRA v

gUITARRA vi

sOLO

bAIXO



176

bATERA

gUITARRA v

gUITARRA vi

sOLO

bAIXO



180

bATERA

gUITARRA v

bAIXO



184

bATERA

gUITARRA v

bAIXO

188

bATERA

gUITARRA v

gUITARRA vi

bAIXO



192

bATERA

gUITARRA v

gUITARRA vi

bAIXO



195

bATERA

gUITARRA v

gUITARRA vi

bAIXO



198

bATERA

gUITARRA v

gUITARRA vi

bAIXO

201

bATERA

gUITARRA v

gUITARRA vi

bAIXO



204

bATERA

gUITARRA v

gUITARRA vi

bAIXO



207

bATERA

gUITARRA v

gUITARRA vi

bAIXO

vOZ

vOZ B



211

bATERA

gUITARRA v

gUITARRA vi

bAIXO

vOZ

vOZ B



215

bATERA

gUITARRA v

gUITARRA vi

bAIXO

vOZ

vOZ B

219

bATERA

gUITARRA v

gUITARRA vi

bAIXO

vOZ

vOZ B



222

bATERA

gUITARRA v

gUITARRA vi

bAIXO

vOZ

vOZ B

226

bATERA

gUITARRA v

gUITARRA vi

bAIXO

vOZ

vOZ B



230

bATERA

gUITARRA v

gUITARRA vi

gUITARRA s/d

bAIXO

vOZ

vOZ B

234

bATERA

gUITARRA v

gUITARRA vi

gUITARRA s/d

bAIXO

vOZ

vOZ B



238

bATERA

gUITARRA v

gUITARRA vi

gUITARRA s/d

bAIXO

vOZ

vOZ B

cOROS

cOROS B

242

bATERA

gUITARRA v

gUITARRA vi

gUITARRA s/d

bAIXO

vOZ

vOZ B

cOROS

cOROS B

246

bATERA

gUITARRA v

gUITARRA vi

gUITARRA s/d

bAIXO

vOZ

vOZ B

cOROS

cOROS B



249

bATERA

gUITARRA v

gUITARRA vi

gUITARRA s/d

bAIXO

vOZ

vOZ B

253

bATERA

gUITARRA v

gUITARRA vi

gUITARRA s/d

bAIXO

vOZ

vOZ B

Detailed description of the musical score for measures 253-256:
 

- bATERA:** Drum notation with a mix of eighth and quarter notes, some marked with asterisks.
- gUITARRA v:** Tablature with fret numbers (4, 1, 2, 4, 1, 2, 4, 1, 1).
- gUITARRA vi:** Tablature with fret numbers (4, 1, 4, 4, 1, 2, 4, 1, 2, 4, 1, 1, 4).
- gUITARRA s/d:** Tablature with fret numbers (2, 6, 2, 2, 6, 2).
- bAIXO:** Bass line in G major, featuring eighth and quarter notes.
- vOZ:** Soprano vocal line with a melodic phrase.
- vOZ B:** Bass vocal line with a corresponding melodic phrase.



257

bATERA

gUITARRA v

gUITARRA vi

gUITARRA s/d

bAIXO

vOZ

vOZ B

Detailed description of the musical score for measures 257-260:
 

- bATERA:** Drum notation with a mix of eighth and quarter notes, some marked with asterisks.
- gUITARRA v:** Tablature with fret numbers (4, 1, 2, 4, 1, 2, 4, 1, 1).
- gUITARRA vi:** Tablature with fret numbers (4, 1, 4, 4, 1, 2, 4, 1, 2, 4, 1, 1, 4).
- gUITARRA s/d:** Tablature with fret numbers (2, 6, 2, 2, 6, 2).
- bAIXO:** Bass line in G major, featuring eighth and quarter notes.
- vOZ:** Soprano vocal line with a melodic phrase.
- vOZ B:** Bass vocal line with a corresponding melodic phrase.

261

bATERA

gUITARRA v

gUITARRA vi

gUITARRA s/d

bAIXO

vOZ

vOZ B



264

bATERA

gUITARRA v

gUITARRA vi

bAIXO

vOZ

vOZ B



266

bATERA

Musical notation for the BATERA part, featuring a sequence of notes with various articulations such as accents and slurs.

gUITARRA v

Guitar tablature for the gUITARRA v part, showing fret numbers on strings T, A, and B.

gUITARRA vi

Guitar tablature for the gUITARRA vi part, showing fret numbers on strings T, A, and B.

bAIXO

Musical notation for the bAIXO part, showing notes in a bass clef.

vOZ

Musical notation for the vOZ part, showing a treble clef and a whole rest.

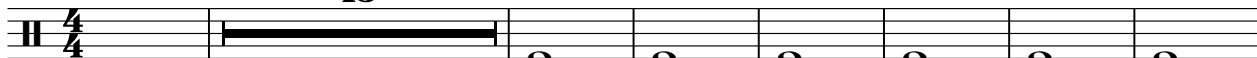
vOZ B

Musical notation for the vOZ B part, showing a bass clef and a whole rest.

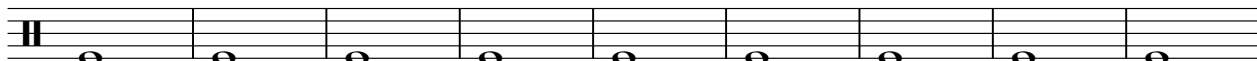
♩ = 107,999916

♩ = 130,000137

**13**



21



30



35



41



46



51



56



61



66



V.S.

71

75

79

84

88

92

97

102

107

112

bATERA

116

120

124

128

133

138

142

147

152

156

V.S.

160

165

170

174

177

181

185

189

193

197

201

205

209

214

219

224

229

234

238

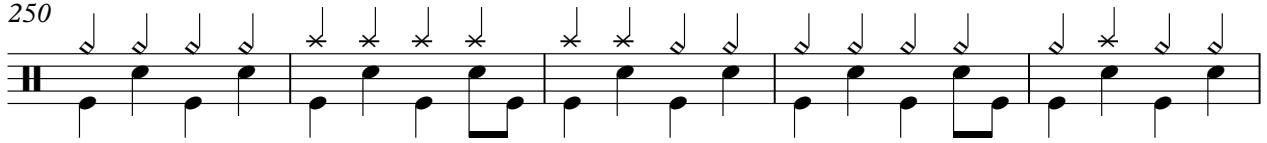
242

V.S.

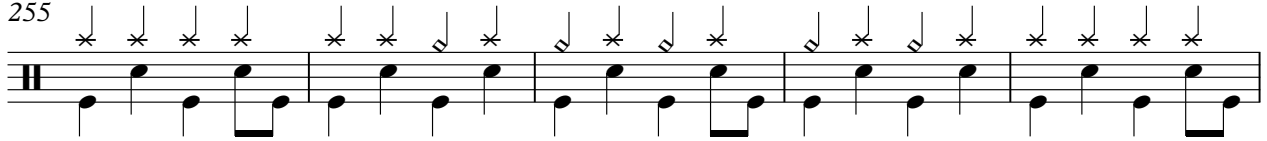
246



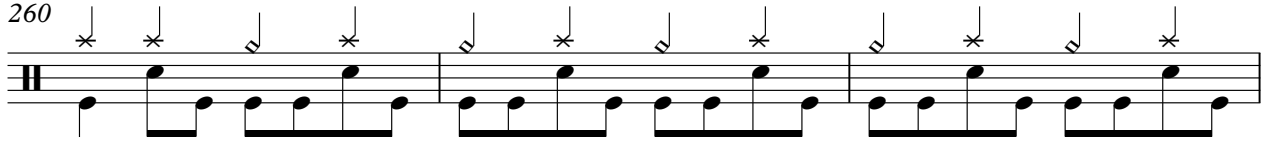
250



255



260



263



265



♩ = 107,999916

5

8

11

♩ = 130,000137

14

17

249



(gUITARRA i)

# Metallica - Fixxxer

♩ = 107,999916



7




12

♩ = 130,000137



17

249



♩ = 107,999916

5

8

11

14

♩ = 130,000137

17

249

♩ = 107,999916

9

♩ = 130,000137

16

23

30

37

44

50

89

# Metallica - Fixxxer

gUITARRA ii

♩ = 107,999916

Tab for measures 1-3. The strings are labeled E, B, G, D, A, E, A from top to bottom. The notation shows a repeating pattern: a power chord (6 6 6) on the bottom strings, followed by a sequence of notes (2 0 4) on the A string, and a sequence of notes (1 1 4 1) on the D string. This pattern repeats three times across the three measures.

6

Tab for measures 4-6. The notation is identical to measures 1-3, showing a repeating pattern of power chords and notes on the A and D strings.

9

Tab for measures 7-9. The notation is identical to measures 1-3, showing a repeating pattern of power chords and notes on the A and D strings.

12

Tab for measures 10-12. The notation is identical to measures 1-3, showing a repeating pattern of power chords and notes on the A and D strings.

15 ♩ = 130,000137

Tab for measures 13-15. The notation is identical to measures 1-3, showing a repeating pattern of power chords and notes on the A and D strings.

18

**249**

Tab for measure 18. The notation shows the beginning of the pattern (power chord 6 6 6 and notes 2 0 4 on the A string, and 1 1 4 1 on the D string) followed by a thick black bar indicating a continuation or end of the section.

# Metallica - Fixxxer

gUITARRA v

♩ = 107,999916

♩ = 130,000137

**13**                      **4**

E											
B											
G											
D											
A											
E											

22

T											
A											
B											

27

T											
A											
B											

30

T											
A											
B											

34

T											
A											
B											

39

T											
A											
B											

45

T											
A											
B											

51

T											
A											
B											

55

T											
A											
B											

59

T											
A											
B											

V.S.

T	2	0	0	0	2	2	2	2	2	0	2	2	2	2	2	3	2	2	2
A	1			1	1	1	1	1	1		1	1	1	1	1	2	1	1	1
B	4	4	4	4	4	4	4	4	4	2	4	4	4	4	4	0	4	4	4

65

T	0	2	2	2	2	2													
A	4	1	1	1	1	1													
B	2	4	4	4	4	4	1	4		6	6								

72

T																			
A																			
B	4	1	4	1	1	4	6												

78

T																			
A																			
B	4	1	4	1	1	4	4												

84

T																			
A																			
B	4	1	4	1	1	4	4												

90

T																			
A																			
B	3																		

95

T																			
A																			
B	3	3	4	4	3	3	4	2											

99

T																			
A																			
B	3	3	4	4	3	3	4	2											

102

T	2	2	2	2	3	2	2	2	0	2	2	2	2	2	0	2	2	0	0
A	1	1	1	1	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4

105

T	0	2	2	2	2	2	0	2	2	2	2	2	3	2	2	2	0	2	2	2	2	2
A	4	1	1	1	1	1	4	1	1	1	1	1	2	1	1	1	1	1	1	1	1	1
B	2	4	4	4	4	4	2	4	4	4	4	4	0	4	4	4	4	4	4	4	4	4

T							
A	4	6	6	4 1 4 1 1 4	4	4 1 4 1 1 4	6
B	6	6	6	4	4 2	4	4

116

T							
A	4 1 4 1 1 4	4	3		4 1 4 1 1 4		
B	4	2	1	4 2	6	4	2

122

T							
A	4 1 4 1 1 4	6	4 1 4 1 1 4	4	3		
B	4	4	4	2	1	4 2	6 6

129

T							
A		2 4 2 4	4	2 4 2 4	4 4	2 4 2 4	
B	6	1 3	3	1 3	3 3	1 3	3

136

T	2 4 2 4						
A	1 3	4 1 4 1	4 1 2 4 1 2 4 1		3 3	3	2 2 4
B	4	4	4 1	4 1	1 1		

141

T							
A	3 3	3 3 1 3	3 3	3 2 2 4	3 3	3 3 1 3	
B	1 1		1 1		1 1		3

147

T							
A	1 1	1 0 0 2	1 1	1 4 6	1 1	1 0 0 2	
B	6 6		6 6	4	6 6		

153

T							
A	1 1	1 1 3 4 6	1 1	1 0 0 2	1 1	1 4 6	
B	6 6	4 4	6 6		6 6	4	

159

T							
A	1 1	1 0 0 2	1 1	1 1	4 4 3 3	1 3 1 3	
B	6 6		6 6	6 6	6 6	1 3	3

165

T							
A	1 3 1 3 3 1 3	1 3 1 3	1 3 1 3 3 1 3	1 3 1 3	1 3 1 3	1 3 1 3 3 1 3	
B	1 3	1 3	1 3	1 3	1 3	1 3	3

V.S.

T								
A	1 3	1 3	1 3 1 3 3 1 3	1 3 1 3	3	1 3 1 3	3	
B	1 3	3	1 3	3	3	1 3 1 3	3	1 6 6

176

T								
A								
B	6	6	6	6	6	6 6 6	<b>3</b>	4

185

T							
A		4 4		4 4		4 4	
B	4		4		4		4

191

T									
A		4	1	4		4 4 4	4	1	4 1
B	0			4	6	4 4 4 4 4 4 4 4	4	6 6	6

195

T								
A		4	1	4	1	1		
B	4	4		4	4		4 1	4 1

199

T								
A	1					3	2 2 2 2	
B	4 1	4 2	4 4	4 4	4 1	4 1	4 1	4 1

203

T								
A	3	2 4	3	2 4	3			
B	4	4	4 4	4 4	4 4	4 4	4 4	4 4

206

T											
A			4	3			2		2		
B	4	1 1 1 4 1	4 1	2 4 1 2 4 1	4 1	6	1 4	4 4 1 1 4	6	1 4	2

211

T									
A			1 1			2			2
B	4	4	4	4	1 4	4	4 1 1 4	4	1 4

217

T									
A			1 1			2			2
B	4	4	4	4	1 4	4	4 1 1 4	4	1 4



T					
A	4	4	1 1 1	1	1 4
B	4			6	6

229

T					
A	4	4	1 1	1 4	4
B	4			6	6

235

T					
A	4	1 4	1 1	4	4
B	4	6	4	4	6

241

T					
A	4	1 4	1 1	4	4
B	4	4	4	6	4

247

T					
A	3	1	4	1 1	4
B	1	1	4	4	1

253

T					
A	4	4	1 1	4	1
B	4	4	4	4	1

259

T					
A	4	1	2 4	1 2	4
B	4	1	4	4	4

264

T					
A	4	1	2 4	1 2	4
B	4	1	4	4	4

# Metallica - Fixxxer

gUITARRA vi

♩ = 107,999916

♩ = 130,000137

**13**

**19**

E									
B									
A									
D									
G									
E									
A									

35

T									
A		1 1	1	0 0	2		1 1	1 4	4
B									
	6 6					6 6			

41

T									
A		1 1	1 4	4		4 4	4	4 4	1
B									
	6 6				6 6			6 6	

47

T									
A		4 4	4	4 4	1		4 4	4 3	3
B									
	6 6				6 6				

52

T			4	3 3 3		4 4	3 3 3	3		2
A	4	1	1	1 1 1	3	1	1 1	4	1	4
B										
	6 6									

56

T			4	3 3 3		4 4	3 3 3	3		2
A	4	1	1	1 1 1	3	1	1 1	4	1	4
B										
	6 6									

60

T			2	1		2 2	1 1			2 2
A	2		4	4 4 4	1	6	4 4 4	2	6	2
B										
	6 6									

64

T			2	1		2 2	1 1			2 2
A	2		4	4 4 4	1	6	4 4 4	1 2	4	4
B										
	6 6									

71

T										
A										
B	4	4	6	6	4	3				4
	2	2	4	4	2	1				2

80

T										
A										
B	4	6	6	4	3		1 1	1	0 0	2
	2	4	4	2	1					

85

V.S.

T				
A	1 4	4 4	4 4 4	4 4
B				4 3 3
		6 6		6 6

93

.

T			0			
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3	3 3 3	3 3 3 3	3
B	6 1 1 1 1 1 6 1	1 1 1 1 2 1 1 1	6 1	4	6 1 1 1 1 1 6 1	4

96

.

T				
A	3 6 6 6	3 3 3 3 3 3 6 3	3 3 3 3 3 3 3	3 3 3 3
B	1 4 4 4	4 1 1 1 1 1 4 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1

99

.

T			2 2			2
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1	1 1 1	2 6	2 1 6 6
B	6 1 1 1 1 1 6 1	1 6 6 6 6 6 6 6	4 4 4	4 4 4	2 4	4 4 4 4

103

T							2 2
A	1 6	1 1	2 6	2 2	1 6 1 1	2 6	2 1 6 6
B	4 4	4 4	2 4	2 2	4 4 4 4	2 4	4 4 4 4

107

T											
A	1 6	1 1	1 2	4 4	6	6	6	6	4	4	4
B	4 4	4 4	1 2	4 4	6	6	6	6	2	2	2

115

T											
A	6	6	4	3		4	4	6		6	
B	4	4	2	1		6	6	2	2	4	4

124

T								2 4	2 4
A	6	4	3					1 3	2 4
B	4	2	1						3 3

132

.

T				3								3 3		
A	4 4 4 4	2 4 2 4		1 3 3 3		1 1		3 3 3		1 3		2 4 2 4		
B	3 3 3 3	1 3 3 3										3 3 3		

136

T	2 4	2 4											1 3	1 3
A	1 3	2 3	2 4		1	2 4							1 3	1 3
B		3 3	2 4		4 1	2 4							1 3	3 3

25

T									
A	1 3	1 3 3	1 3	1 3	1 3	1 3 3	1 3	1 3	1 3 3 1
B	1 3	1 3 3	3	1 3	1 3	3	1 3	1 3	1 3 3 1 3

170

T									
A	1 3	1 3	1 3 3 1 3	1 3 1 3 3 1 3	1 3 1 3	3	1 3 1 3	3	1 3 3 1
B	1 3	1 3	3	1 3 3	1 3 3	3	1 3 3	3	3 1 6 6

176

13

T										
A				[Bar with thick black line]						
B	6	6	6				4	1 1 1 1	4	

193

T									
A	1 1 1 1 1 1 1 1	4 1 1 1 1 4	1 1 1 1 1 1 1 1						
B									

196

T									
A	4 1 1 1 1 4	1 1 1 1 1 1 1 1	4 1 1 1 1 4						
B									

199

T									
A	1 1 1 1 1 1 1 1	4 1 1 1 1 4	1 1 1 1 1 1 1 1						
B									

202

T									
A	4 1 1 1 1 4	1 1 1 1 1 1 1 1	4 1 1 1 1 4						
B									

205

T									
A	1 1 1 1 1 1 1 1	4 1 1 1 1 4	4 1 2 4 1 2 4 1						
B									

208

T									
A	1 4	4 4 1 1 4	1 4	4 4 1 1 4	1 4				
B	6	4	6	4	6				

213

T									
A	4 4 1 1 4	1 4	4 4 1 1 4	1 4	4 4 1 1 4				
B	4	6	4	6	4				

V.S.

Exercise 218: A 5-measure guitar tab. The strings are labeled T (top), A, and B (bottom). Fingerings are indicated by numbers 1-4. The sequence of notes is: 1-4 (T), 1-4 (A), 6 (B) | 4 (T), 4 (A), 1-1 (B) | 1-4 (T), 1-4 (A), 6 (B) | 4 (T), 4 (A), 1-1 (B) | 1-4 (T), 1-4 (A), 6 (B).

223

Exercise 223: A 5-measure guitar tab. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-4. The sequence of notes is: 4 (T), 4 (A), 1-1 (B) | 1-4 (T), 1-4 (A), 6 (B) | 4 (T), 4 (A), 1-1 (B) | 1-4 (T), 1-4 (A), 6 (B) | 4 (T), 4 (A), 1-1 (B).

228

Exercise 228: A 7-measure guitar tab. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-4. The sequence of notes is: 1-4 (T), 1-4 (A), 6 (B) | 4 (T), 4 (A), 1-1 (B) | 1-4 (T), 1-4 (A), 6 (B) | 6 (T), 6 (A), 6 (B) | 6 (T), 6 (A), 6 (B) | 6 (T), 6 (A), 6 (B) | 4 (T), 2 (B).

235

Exercise 235: A 9-measure guitar tab. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-4. The sequence of notes is: 4 (T), 2 (B) | 6 (T), 4 (B) | 6 (T), 4 (B) | 4 (T), 2 (B) | 3 (T), 1 (B) | 6 (T), 6 (B) | 6 (T), 6 (B) | 4 (T), 2 (B) | 4 (T), 2 (B).

244

Exercise 244: A 7-measure guitar tab. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-4. The sequence of notes is: 6 (T), 4 (B) | 6 (T), 4 (B) | 4 (T), 2 (B) | 3 (T), 1 (B) | 1-4 (T), 1-4 (A), 6 (B) | 4 (T), 4 (A), 1-1 (B) | 1-4 (T), 1-4 (A), 6 (B).

251

Exercise 251: A 5-measure guitar tab. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-4. The sequence of notes is: 4 (T), 1 (A), 2 (B) | 1-4 (T), 1-4 (A), 6 (B) | 4 (T), 4 (A), 1-1 (B) | 1-4 (T), 1-4 (A), 6 (B) | 4 (T), 1 (A), 2 (B).

256

Exercise 256: A 5-measure guitar tab. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-4. The sequence of notes is: 1-4 (T), 1-4 (A), 6 (B) | 4 (T), 4 (A), 1-1 (B) | 1-4 (T), 1-4 (A), 6 (B) | 4 (T), 1 (A), 2 (B) | 1-4 (T), 1-4 (A), 6 (B).

261

Exercise 261: A 3-measure guitar tab. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-4. The sequence of notes is: 4 (T), 4 (A), 1-1 (B) | 1-4 (T), 1-4 (A), 6 (B) | 4 (T), 1 (A), 2 (B).

264

Exercise 264: A 4-measure guitar tab. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-4. The sequence of notes is: 4 (T), 1 (A), 2 (B) | 1 (T), 4 (A), 1 (B) | 1 (T), 0 (A), 4 (B) | 0 (T), 0 (A), 2 (B).

# Metallica - Fixxxer

gUITARRA s/d

♩ = 107,999916

♩ = 130,000137

**13** **52**

	E						
T	B					2	2
A	D	-----		-----		1 4	
B	E						6
A	A						

69

		2	2	2	2	1 2 1	1	0
T								
A	1 4		1 4			4		2 4 4
B			2					
	6							

76

		2	2	2	2	1 2 1	1
T	3						
A		1 4		1 4		4	
B				2			
	6						

83

**24**

	0			2	2		2
T							
A	2 4 4	3	-----		1 4		1 4
B						6	6

112

	2	2	2	1 2 1	1	0	3
T							
A		1 4		4		2 4 4	4
B		2					

119

		2	2	2	2	1 2 1
T						
A	1 4			1 4		4
B				2		
	6					

124

**105**

	1	0	3		
T					
A		2 4 4		-----	
B					

2 232

gUITARRA s/d

T		2	2		2	2		1	2	1	1		0		
A	1	4			1	4			4				2	4	4
B				2											
	6														

239

T			2	2		2	2		1	2	1	1			
A	3		1	4			1	4							
B						2			4						
		6													

246

T		0				2	2			2	2				
A	2	4	4	3		1	4			1	4				
B															
					6					6					

252

T			2	2			2	2			2	2			
A			1	4			1	4			1	4			
B															
	6				6				6						

258

T				2	2				2	2					
A				1	4				1	4					
B															
	6					6									

262

T				2	2										
A				1	4										
B															
	6														

4

# Metallica - Fixxxer

sOLO

♩ = 107,999916

♩ = 130,000137

**13** **124**

E  
B  
T  
A  
D  
B  
E  
A

141

T  
A  
B

150

T  
A  
B

157

T  
A  
B

163

T  
A  
B

168

T  
A  
B

171

T  
A  
B

176

**89**

T  
A  
B



bAIXO

Metallica - Fixxxer

♩ = 107,999916

♩ = 130,000137

13



17



21



25



29



33



38



43



48



53



V.S.

57



61



65



70



75



80



85



90



95



99



103



107



112



117



122



127



133



137



142



147



V.S.

152



157



162



167



171



178



183



187



191



195



199

Musical notation for measure 199, bass clef, featuring a sequence of eighth notes with various accidentals.

203

Musical notation for measure 203, bass clef, featuring a sequence of eighth notes with various accidentals.

207

Musical notation for measure 207, bass clef, featuring a sequence of eighth notes followed by four measures of whole notes with ties.

215

Musical notation for measure 215, bass clef, featuring a sequence of eighth notes with various accidentals and rests.

220

Musical notation for measure 220, bass clef, featuring a sequence of eighth notes with various accidentals and rests.

224

Musical notation for measure 224, bass clef, featuring a sequence of eighth notes with various accidentals and rests.

228

Musical notation for measure 228, bass clef, featuring a sequence of eighth notes with various accidentals and rests.

232

Musical notation for measure 232, bass clef, featuring a sequence of eighth notes with various accidentals and rests.

237

Musical notation for measure 237, bass clef, featuring a sequence of eighth notes with various accidentals and rests.

242

Musical notation for measure 242, bass clef, featuring a sequence of eighth notes with various accidentals and rests.

V.S.

247



251



255



259



263



265



vOZ

# Metallica - Fixxxer

♩ = 107,999916      ♩ = 130,000137

**13**      **35**

52

57

62

68

72

76

80

84

**5**

92



98



103



107



112



116



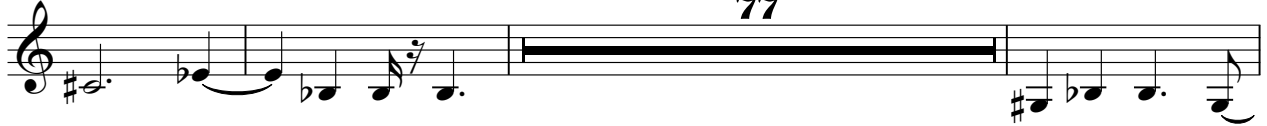
120



124



129



209





213

217

221

225

229

233

237

241

245

249

V.S.

4

vOZ

255



261



264



♩ = 107,999916                      ♩ = 130,000137

**13**                      **35**

52

57

62

68

72

76

80

84                      **5**



213

217

221

225

229

233

237

241

245

249

V.S.

4

vOZ B

255



261



264



♩ = 107,999916      ♩ = 130,000137

**13**      **44**

60

65      **9**

78

82

87      **14**

104

108      **8**

119



123



127



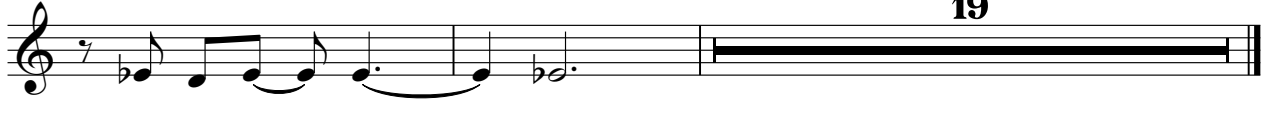
240



244



247





cOROS B

Metallica - Fixxxer

♩ = 107,999916      ♩ = 130,000137

13      44

60

65      9

78

82

87      14

104

108      8

119



123



127



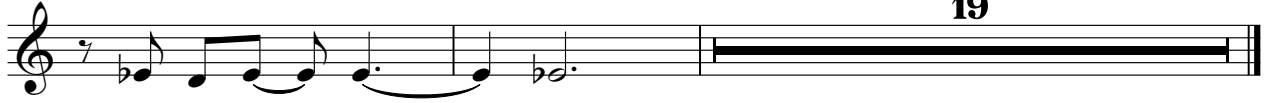
240



244



247



rEVERSE

Metallica - Fixxxer

♩ = 107,999916                      ♩ = 130,000137

13

19

25

31

234