

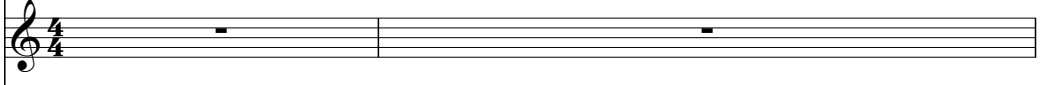


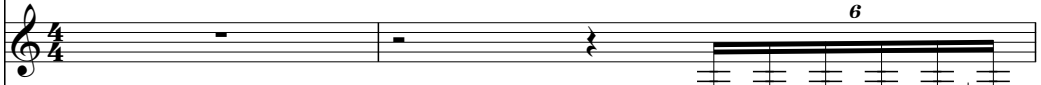
Beatles - coming up

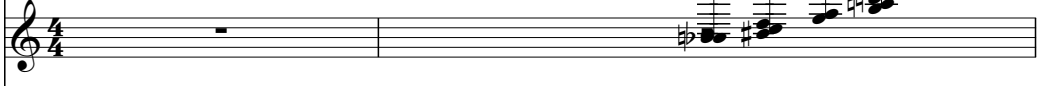
♩ = 136,000153

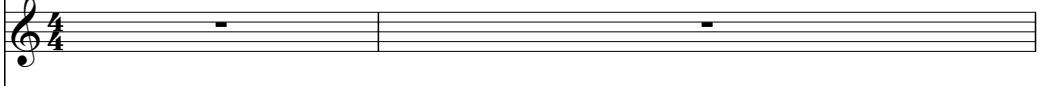
COMING UP 10 

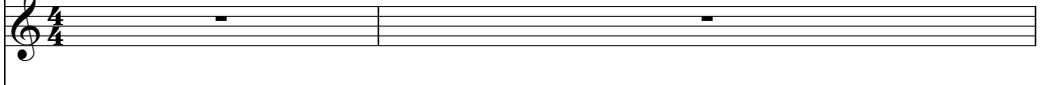
COMING UP 

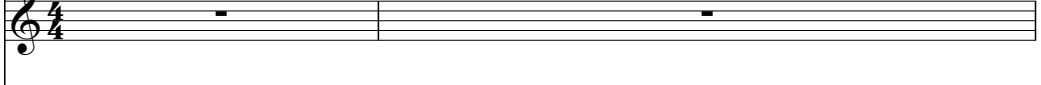
COMING UP 2 

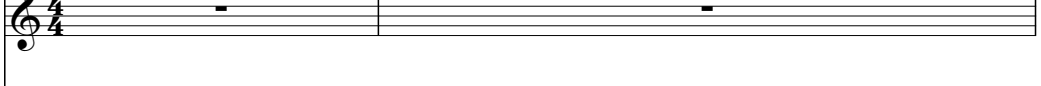
COMING UP 3 


COMING UP 4 


COMING UP 5 


COMING UP 6 


COMING UP 7 


COMING UP 8 

COMING UP 9 

COMING UP 11 

COMING UP 12 

COMING UP 13 

paul McCartney 

3

COMING UP 10

COMING UP

COMING UP 2

COMING UP 3

COMING UP 6

COMING UP 7

COMING UP 13



5

COMING UP 10

COMING UP

COMING UP 2

COMING UP 3

COMING UP 6

COMING UP 7

COMING UP 13

6

COMING UP

10

Musical notation for guitar tablature, showing fret numbers and rhythmic patterns.

COMING UP

Musical notation for guitar, showing chords and melodic lines.

COMING UP

2

Musical notation for guitar, showing chords and melodic lines.

COMING UP

3

Musical notation for guitar, showing chords and melodic lines.

COMING UP

5

Musical notation for guitar, showing chords and melodic lines.

COMING UP

6

Musical notation for guitar, showing chords and melodic lines.

COMING UP

7

Musical notation for guitar, showing chords and melodic lines.

COMING UP

8

Musical notation for guitar, showing chords and melodic lines.

COMING UP

9

Musical notation for guitar, showing chords and melodic lines.

COMING UP

12

Musical notation for guitar, showing chords and melodic lines.

COMING UP

13

Musical notation for guitar, showing chords and melodic lines.

7

COMING UP 10

COMING UP

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COMING UP 13



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COMING UP 11

COMING UP 12

23

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COMING UP

12

COMING UP

10

Musical staff with guitar tablature and notes. The staff shows a sequence of chords and notes, with the guitar part indicated by 'x' marks on the strings.

COMING UP

Musical staff with chords and notes. It features a series of chords in a specific progression, with some notes marked with a tilde (~) indicating a slide or grace note.

COMING UP

2

Musical staff with notes and rests. It shows a sequence of notes with rests, indicating a specific rhythmic pattern.

COMING UP

3

Musical staff with a long note and slurs. It features a long note with a slur, indicating a sustained sound or a specific technique.

COMING UP

5

Musical staff with notes and rests. It shows a sequence of notes with rests, indicating a specific rhythmic pattern.

COMING UP

6

Musical staff with chords and rests. It features a sequence of chords with rests, indicating a specific rhythmic pattern.

COMING UP

7

Musical staff with chords and notes. It features a series of chords in a specific progression, with some notes marked with a tilde (~) indicating a slide or grace note.

COMING UP

12

Musical staff with notes and rests. It shows a sequence of notes with rests, indicating a specific rhythmic pattern.

COMING UP

13

Musical staff with chords and notes. It features a series of chords in a specific progression, with some notes marked with a tilde (~) indicating a slide or grace note.

29

COMING UP

10

COMING UP

COMING UP

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33

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35

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38

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65

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COMING UP 12

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71

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COMING UP 9

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73

COMING UP 10

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COMING UP 3

COMING UP 4

COMING UP 7

COMING UP 8

COMING UP 9

COMING UP 11

COMING UP 12

75

COMING UP

10

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3

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7

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13



77

COMING UP

10

COMING UP

COMING UP

7

COMING UP

13



78

COMING UP

10

COMING UP

COMING UP

3

COMING UP

7

COMING UP

13

paul McCartney

79

COMING UP 10

COMING UP

COMING UP 2

COMING UP 3

COMING UP 5

COMING UP 6

COMING UP 7

COMING UP 12

COMING UP 13

paul McCartney



80

COMING UP 10

COMING UP

COMING UP 2

COMING UP 3

COMING UP 5

COMING UP 6

COMING UP 7

COMING UP 12

COMING UP 13

82

COMING UP 10

COMING UP

COMING UP 2

COMING UP 3

COMING UP 5

COMING UP 7

COMING UP 8

COMING UP 9

COMING UP 12

COMING UP 13



83

COMING UP 10

COMING UP

COMING UP 2

COMING UP 4

COMING UP 6

COMING UP 7

COMING UP 13

85

COMING UP 10

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COMING UP 4

COMING UP 5

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87

COMING UP 10

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92

COMING UP 10

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COMING UP 2

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COMING UP 11

COMING UP 12



94

COMING UP 10

COMING UP

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COMING UP 8

COMING UP 9

COMING UP 11

COMING UP 12

96

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10

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100

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COMING UP 9

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COMING UP 12



102

COMING UP 10

COMING UP

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COMING UP 4

COMING UP 7

COMING UP 8

COMING UP 9

COMING UP 11

COMING UP 12

104

COMING UP

10

COMING UP

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COMING UP

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COMING UP

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COMING UP

9

COMING UP

11

COMING UP

12



106

COMING UP

10

COMING UP

COMING UP

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COMING UP

3

COMING UP

4

COMING UP

7

COMING UP

8

COMING UP

9

COMING UP

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COMING UP

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COMING UP

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COMING UP

9

COMING UP

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COMING UP

12

♩ = 136, Beatles - coming up

1

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21

V.S.

23

Musical notation for measures 23-24. The top staff shows a sequence of chords with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

25

Musical notation for measures 25-26. Similar to the previous system, with chords in the top staff and bass line in the bottom staff.

27

Musical notation for measures 27-28. Similar to the previous system, with chords in the top staff and bass line in the bottom staff.

29

Musical notation for measures 29-30. Similar to the previous system, with chords in the top staff and bass line in the bottom staff.

31

Musical notation for measures 31-32. Similar to the previous system, with chords in the top staff and bass line in the bottom staff.

33

Musical notation for measures 33-34. Similar to the previous system, with chords in the top staff and bass line in the bottom staff.

35

Musical notation for measures 35-36. Similar to the previous system, with chords in the top staff and bass line in the bottom staff.

37

Musical notation for measures 37-38. Similar to the previous system, with chords in the top staff and bass line in the bottom staff. A slur is present over the final two chords of the system.

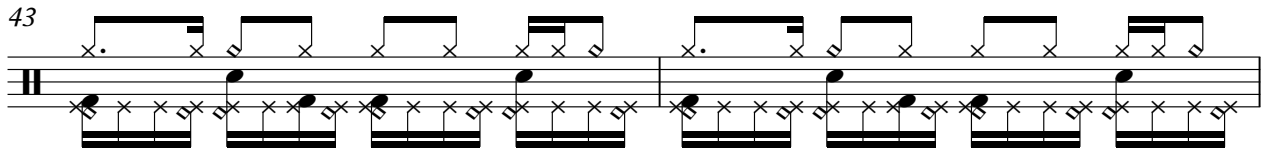
39

Musical notation for measures 39-40. Similar to the previous system, with chords in the top staff and bass line in the bottom staff.

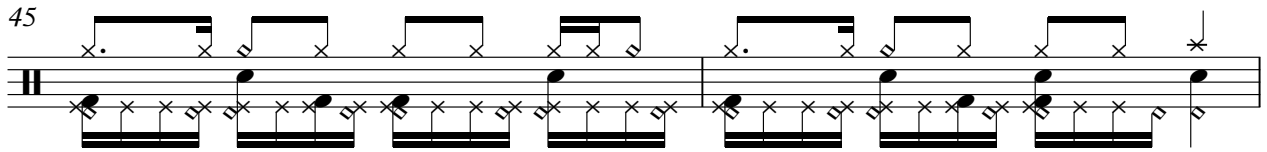
41

Musical notation for measures 41-42. Similar to the previous system, with chords in the top staff and bass line in the bottom staff.

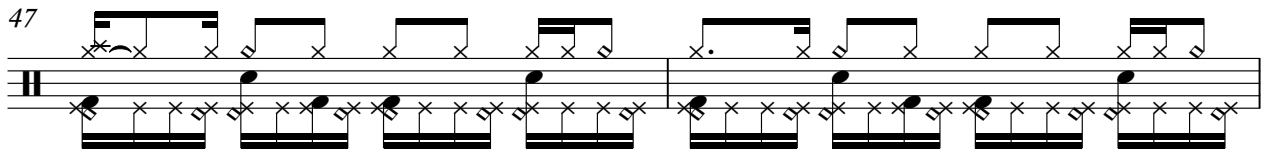
43



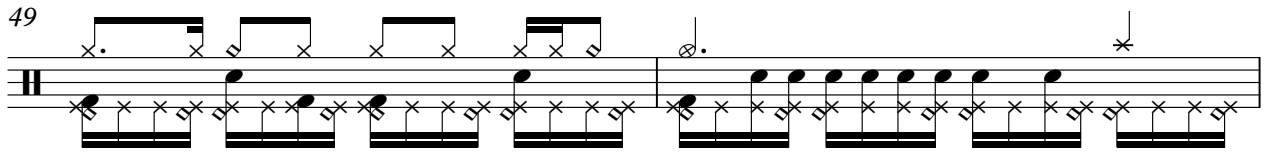
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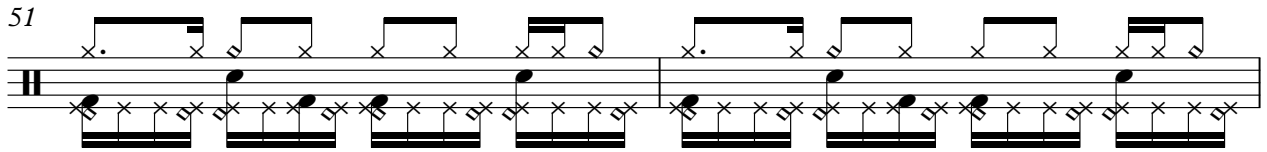
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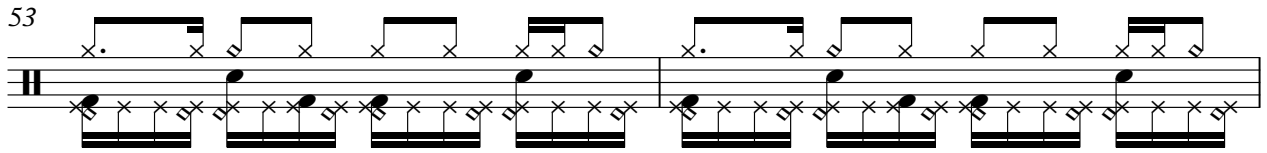
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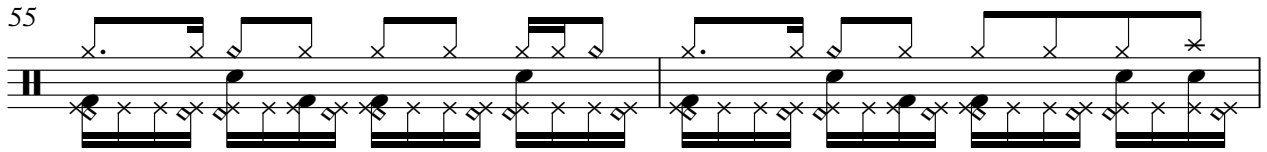
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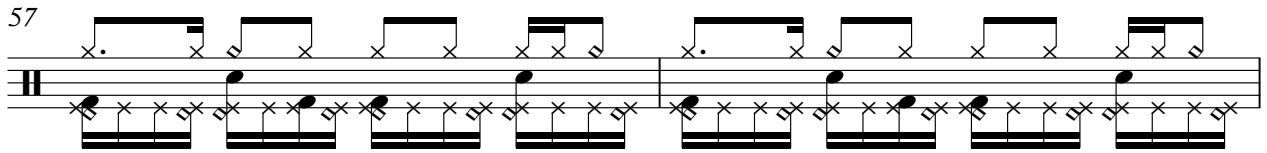
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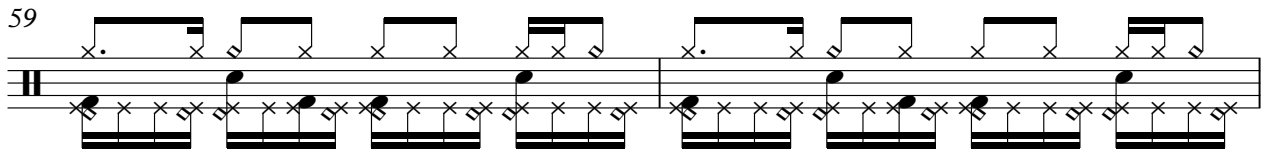
55



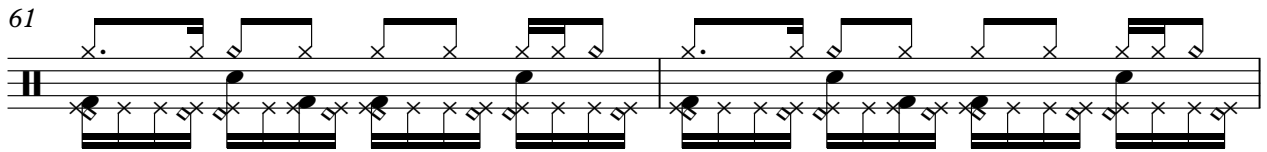
57



59



61



V.S.

This image displays guitar tablature for the piece 'COMING UP', measures 63 through 81. Each measure is represented by a two-line staff: the top line for the melody and the bottom line for the guitar fretboard. The fretboard line uses 'x' marks to indicate fretted notes and numbers to indicate specific fret positions. The melody line uses standard musical notation, including eighth and sixteenth notes, rests, and a slur over measures 65 and 66. The piece is in a 4/4 time signature, with a key signature of one flat (B-flat major or D minor). The notation is consistent throughout, showing a steady rhythmic pattern of eighth notes in the melody and a complex, often syncopated, bass line.

83

85

87

89

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93

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97

99

101

V.S.

6

COMING UP 10

103

This block contains the first system of guitar tablature, starting at measure 103. It consists of two staves. The top staff shows a sequence of chords: a dotted quarter note followed by an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The bottom staff shows the corresponding fretting patterns with 'x' marks for muted strings and numbers for fretted notes.

105

This block contains the second system of guitar tablature, starting at measure 105. It consists of two staves. The top staff shows a sequence of chords: a dotted quarter note followed by an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The bottom staff shows the corresponding fretting patterns with 'x' marks for muted strings and numbers for fretted notes.

107

This block contains the third system of guitar tablature, starting at measure 107. It consists of two staves. The top staff shows a sequence of chords: a dotted quarter note followed by an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The bottom staff shows the corresponding fretting patterns with 'x' marks for muted strings and numbers for fretted notes.

COMING UP

Beatles - coming up

♩ = 136,000 Beatles - coming up

5

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23

25

V.S.

COMING UP

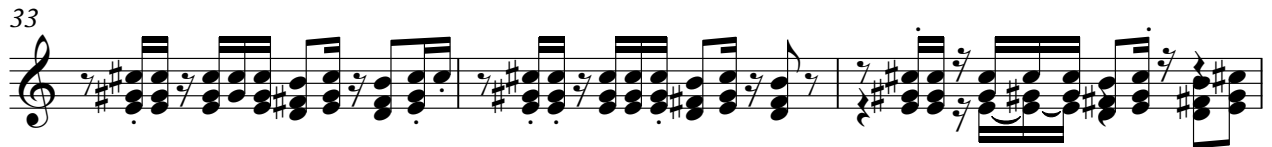
28

Musical notation for measures 28-30. The music is in a treble clef with a key signature of one sharp (F#). It features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, creating a dense texture.

31

Musical notation for measures 31-32. The music continues with the same complex, rhythmic accompaniment style as the previous measures.

33

Musical notation for measures 33-35. The music continues with the same complex, rhythmic accompaniment style.

36

Musical notation for measures 36-38. The music continues with the same complex, rhythmic accompaniment style.

39

Musical notation for measures 39-40. The music continues with the same complex, rhythmic accompaniment style.

41

Musical notation for measures 41-43. The music continues with the same complex, rhythmic accompaniment style.

44

Musical notation for measures 44-46. The music continues with the same complex, rhythmic accompaniment style.

47

Musical notation for measures 47-48. The music continues with the same complex, rhythmic accompaniment style.

49

Musical notation for measures 49-54. The music continues with the same complex, rhythmic accompaniment style. The text "Beatles - coming" is written above the staff in the right margin.

55

Musical notation for measures 55-56. The music continues with the same complex, rhythmic accompaniment style.

Beatles - coming

COMING UP

57

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63

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73

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V.S.

COMING UP

81

83

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101

104

COMING UP

5
Beatles - coming up

106



♩ = 136, Beatles - coming up

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number on the left. The tempo is marked as 136 beats per minute. The music is characterized by a complex, repetitive rhythmic pattern of sixteenth notes and rests, typical of a guitar solo. The notes are primarily in the lower register, with some higher notes appearing in the later staves. The key signature is not explicitly stated but appears to be D major or A minor based on the accidentals used.

V.S.

45

49

53

57

61

65

70

74 Beatles - coming up

81

85

89

Musical notation for measures 89-93. The system consists of a single staff with a treble clef. It contains five measures of music. The first measure has a double bar line and a repeat sign. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals).

94

Musical notation for measures 94-97. The system consists of a single staff with a treble clef. It contains four measures of music. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals).

98

Musical notation for measures 98-101. The system consists of a single staff with a treble clef. It contains four measures of music. The first measure has a double bar line and a repeat sign. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals).

102

Musical notation for measures 102-105. The system consists of a single staff with a treble clef. It contains four measures of music. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals).

106

Musical notation for measures 106-109. The system consists of a single staff with a treble clef. It contains four measures of music. The first measure has a double bar line and a repeat sign. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals).

♩ = 136,000153

6

6

10 Beatles - coming up

27

31 Beatles - coming up

50

55

59 Beatles - coming up Beatles - comi

78

82 Beatles - coming up

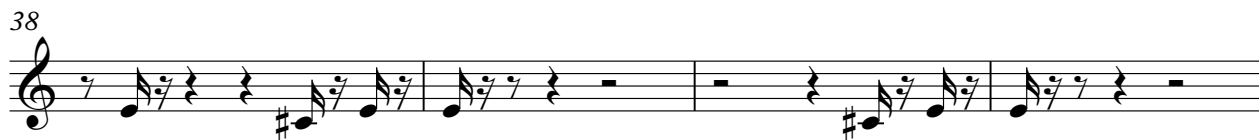
107

The image displays a musical score for guitar. The top staff is a standard treble clef staff with a key signature of one sharp (F#). It contains several measures of music, including a long note with a slur and a triplet of eighth notes. Below this staff is a guitar-specific staff, which is a set of six horizontal lines representing the guitar strings. This staff contains a triplet of eighth notes, indicated by a bracket and the number '3' underneath. The notes in the guitar staff correspond to the notes in the treble staff, showing the fretting and picking patterns for the piece.

♩ = 136,000153 Beatles - coming up

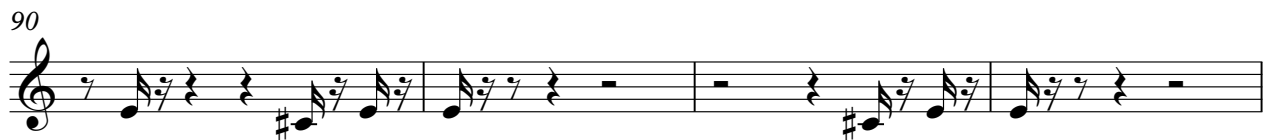
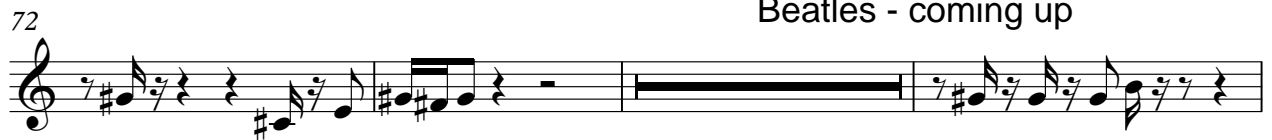
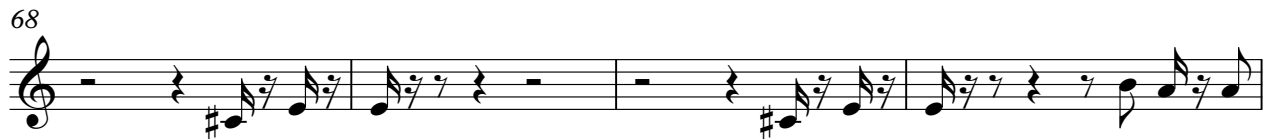


Beatles - coming up



Beatles - coming up





103



107



♩ = 136,000
Beatles - coming up
Beatles - coming up

11 Beatles - coming up Beatles - coming up

19 Beatles - coming up

29 Beatles - comin

34 Beatles - coming up Beatles - comin

47

50 Beatles - coming up Beatles - com

66 Beatles - coming up

80

83 Beatles - coming up Beatles - coming

2

COMING UP

5

Beatles - coming up

90



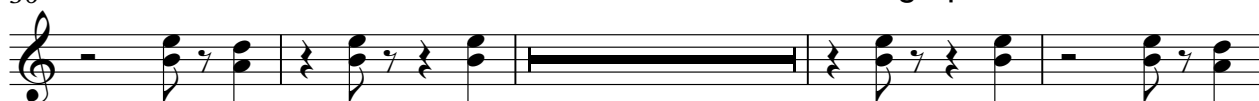
♩ = 136,000 Beatles - coming up



Beatles - coming up



Beatles - coming up



Beatles - coming up



Beatles - coming up



2

COMING UP

6

83



87

Beatles - coming up



♩ = 136,000 Beatles - coming up

5

7

9

12

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16

19

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23

V.S.



48

51 Beatles - coming up

57

60

62

64

67

69

71

73

V.S.

75

77

79

81

83

85

88

90

92

95

97



99



101



104



106



Beatles - coming up

$\text{♩} = 136,000$ Beatles - coming up Beatles - con

10 Beatles - coming up

15 Beatles - coming up

21 Beatles - comi

30 Beatles - coming up

35 Beatles - coming up

41 Beatles - comi

50

53

55 Beatles - coming

62

66

72

Beatles - coming up

83

Beatles - coming up

Beatles - corr

90

96

103

107

♩ = 136,000

Beatles - coming up

8 Beatles - coming up Beatles - coming up

21

27 Beatles - coming up Beatles - coming up

41

47 Beatles - coming up

52

56 Beatles - coming up

70

75 Beatles - coming up Beatles - coming up

91



98



104



♩ = 136,0001 Beatles - coming up

24 Beatles - coming up

41

47 Beatles - coming up

53

58 Beatles - coming up

71 Beatles - coming up

91



98



104



107



♩ = 136,000 Beatles - coming up

Beatles - con

Musical notation for the first staff, measures 1-9. It starts with a treble clef and a 4/4 time signature. Measure 1 is a whole rest. Measure 2 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign before the final G4. Measure 3 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes (G4, A4, B4) and a quarter rest. Measure 4 contains a triplet of eighth notes (G4, A4, B4) and a quarter rest. Measure 5 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. Measure 8 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5.

10 Beatles - coming up

Musical notation for the second staff, measures 10-14. Measure 10 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign before the final G4. Measure 11 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. Measure 13 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. Measure 14 contains a triplet of eighth notes (G4, A4, B4) and a quarter rest.

15 Beatles - coming up

Musical notation for the third staff, measures 15-20. Measure 15 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. Measure 16 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. Measure 17 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign before the final G4. Measure 18 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. Measure 19 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. Measure 20 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5.

Musical notation for the fourth staff, measures 21-26. Measure 21 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. Measure 22 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. Measure 23 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. Measure 24 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. Measure 25 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. Measure 26 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5.

Musical notation for the fifth staff, measures 27-29. Measure 27 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign before the final G4. Measure 28 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. Measure 29 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign before the final G4.

30 Beatles - coming up

Musical notation for the sixth staff, measures 30-33. Measure 30 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign before the final G4. Measure 31 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. Measure 32 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. Measure 33 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5.

34 Beatles - comin

Musical notation for the seventh staff, measures 34-38. Measure 34 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign before the final G4. Measure 35 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. Measure 36 contains a triplet of eighth notes (G4, A4, B4) and a quarter rest. Measure 37 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. Measure 38 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5.

38

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Beatles - coming up

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Beatles - coming up

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Beatles - comir

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Beatles - coming up

82

COMING UP 12
Beatles - coming up

3

87

Musical notation for measures 87-92. Measure 87 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 88 contains a whole rest. Measure 89 is a whole note chord. Measure 90 has a melodic line with eighth notes. Measure 91 has a melodic line with eighth notes and a sharp sign. Measure 92 has a melodic line with eighth notes and a sharp sign.

93

Musical notation for measures 93-98. Measure 93 has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a sharp sign. Measure 94 has a melodic line with eighth notes and a sharp sign. Measure 95 has a melodic line with eighth notes and a sharp sign. Measure 96 has a melodic line with eighth notes and a sharp sign. Measure 97 has a melodic line with eighth notes and a sharp sign. Measure 98 has a melodic line with eighth notes and a sharp sign.

99

Musical notation for measures 99-104. Measure 99 has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a sharp sign. Measure 100 has a melodic line with eighth notes and a sharp sign. Measure 101 has a melodic line with eighth notes and a sharp sign. Measure 102 has a melodic line with eighth notes and a sharp sign. Measure 103 has a melodic line with eighth notes and a sharp sign. Measure 104 has a melodic line with eighth notes and a sharp sign.

105

Musical notation for measures 105-110. Measure 105 has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a sharp sign. Measure 106 has a melodic line with eighth notes and a sharp sign. Measure 107 has a melodic line with eighth notes and a sharp sign. Measure 108 has a melodic line with eighth notes and a sharp sign. Measure 109 has a melodic line with eighth notes and a sharp sign. Measure 110 has a melodic line with eighth notes and a sharp sign.

♩ = 136, Beatles - coming up

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Beatles - coming

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Beatles - coming up

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Beatles - coming

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Beatles - coming up

76

78

80

82

V.S.

84



86



88



90



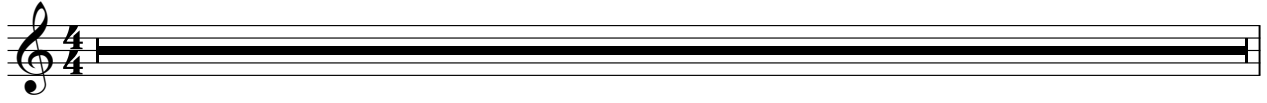
Beatles - coming up

paul McCartney

Beatles - coming up

♩ = 136,000153

Beatles - coming up



78

79

Beatles - coming up

