

Beatles - Continuing Story Of Bungalow Bill

Guitar 1 $\text{♩} = 100,000000$



Vocal ³

Drums

Percussion

Guitar 1

Guitar 2

Bass



Vocal ⁶

Drums

Percussion

Guitar 2

Bass

9 $\text{♩} = 94,000130 = 89,000038$

Vocal

Drums

Percussion

Guitar 2

Bass



12 $\text{♩} = 85,000046 \text{ ♩} = 80,000000$

Vocal

Drums

Percussion

Guitar 2

Bass

Mandolin

15 ♩ = 100,000000³

Vocal

Drums

Guitar 1

Guitar 2

Bass

Mandolin ♩ = 100,000000



19

Vocal

Drums

Guitar 2

Bass



22

Vocal

Drums

Guitar 2

Bass

25

$\text{♩} = 94,000130 \quad \text{♩} = 89,0000346 \quad \text{♩} = 80,000000$

Vocal

Drums

Guitar 2

Bass

Mandolin



28

Vocal

Drums

Guitar 2

Bass

Mandolin

31 5

$\text{♩} = 100,000,000$

Vocal

Drums

Percussion

Guitar 1

Guitar 2

Bass

$\text{♩} = 100,000,000$

Mandolin



35

Vocal

Drums

Percussion

Guitar 2

Bass

38 $\text{♩} = 94,000130 = 89,000038$

Vocal
Drums
Percussion
Guitar 2
Bass



41 $\text{♩} = 85,000046$ $\text{♩} = 80,000000$

Vocal
Drums
Percussion
Guitar 2
Bass
Mandolin

$\text{♩} = 85,000046$ $\text{♩} = 80,000000$

44 ♩ = 104,000015⁷

Vocal

Drums

Guitar 1

Guitar 2

Bass

Mandolin ♩ = 104,000015



48

Vocal

Drums

Percussion

Guitar 2

Bass

Organ

51

Vocal

Drums

Percussion

Guitar 2

Bass

Organ

Detailed description: This musical score covers measures 51, 52, and 53. The vocal line (treble clef) features a melodic line with some rests and a final note on a half note. The drums (snare) play a consistent eighth-note pattern. The percussion (hi-hat) has a rhythmic pattern of eighth notes. Guitar 2 (treble clef) plays a series of chords, mostly triads and dyads. The bass (bass clef) has a simple line with eighth notes and rests. The organ (treble clef) plays a melodic line with eighth notes and some rests.



54

Vocal

Drums

Percussion

Guitar 2

Bass

Organ

Detailed description: This musical score covers measures 54, 55, and 56. The vocal line (treble clef) has a melodic line with rests and a final note on a half note. The drums (snare) continue with the eighth-note pattern. The percussion (hi-hat) continues with the eighth-note pattern. Guitar 2 (treble clef) continues with the chordal accompaniment. The bass (bass clef) continues with the simple eighth-note line. The organ (treble clef) continues with the melodic line.

56

Vocal

Drums

Percussion

Guitar 2

Bass

Organ

Detailed description: This system of music covers measures 56, 57, and 58. The vocal line (treble clef) features a melodic line with some rests and a final note on a half note. The drums (snare) play a steady quarter-note pattern. The percussion (hi-hat) plays a continuous eighth-note pattern. The guitar 2 part (treble clef) consists of a series of chords, some with a flat key signature. The bass line (bass clef) has a simple rhythmic pattern with some accidentals. The organ part (treble clef) plays a melodic line with some accidentals.



59

Vocal

Drums

Percussion

Guitar 2

Bass

Organ

Detailed description: This system of music covers measures 59, 60, and 61. The vocal line (treble clef) continues the melodic line with some rests. The drums (snare) play a steady quarter-note pattern. The percussion (hi-hat) plays a continuous eighth-note pattern. The guitar 2 part (treble clef) consists of a series of chords, some with a sharp key signature. The bass line (bass clef) has a simple rhythmic pattern with some accidentals. The organ part (treble clef) plays a melodic line with some accidentals.

61

Vocal

Drums

Percussion

Guitar 2

Bass

Organ

Detailed description: This system contains measures 61 and 62. The Vocal line starts with a whole rest in measure 61, followed by a half note chord in measure 62. The Drums and Percussion parts play a consistent rhythmic pattern of eighth notes. The Guitar 2 part features a series of chords, including some with a sharp sign. The Bass line has a simple pattern of quarter notes with rests. The Organ part plays a melodic line with quarter notes.



63

Vocal

Drums

Percussion

Guitar 2

Bass

Organ

Detailed description: This system contains measures 63, 64, and 65. The Vocal line has a melodic line in measure 63, a whole rest in measure 64, and another melodic line in measure 65. The Drums and Percussion parts continue with their rhythmic patterns. The Guitar 2 part consists of chords, some with a flat sign. The Bass line has a pattern of quarter notes with rests. The Organ part plays a melodic line with quarter notes.

66

Vocal

Drums

Percussion

Guitar 2

Bass

Organ

Detailed description: This musical score covers measures 66 and 67. The vocal line (treble clef) features a melodic phrase starting on a whole note, followed by a half note, and ending with a quarter note. The drums (snare) play a consistent eighth-note pattern. The percussion (hi-hat) plays a steady eighth-note pattern. Guitar 2 (treble clef) plays a series of chords, primarily triads and dyads. The bass (bass clef) has a simple line with eighth notes and rests. The organ (treble clef) plays a simple melodic line with quarter notes.



68

Vocal

Whistle

Drums

Percussion

Guitar 2

Bass

Organ

Detailed description: This musical score covers measures 68 and 69. The vocal line (treble clef) continues the melodic phrase from the previous section. A whistle part (treble clef) is introduced in measure 68, playing a simple melodic line. The drums (snare) and percussion (hi-hat) continue their respective eighth-note patterns. Guitar 2 (treble clef) continues with its chordal accompaniment. The bass (bass clef) and organ (treble clef) maintain their simple parts from the previous section.

70

Vocal

Whistle

Drums

Percussion

Guitar 2

Bass

Organ



73

Vocal

Whistle

Drums

Percussion

Guitar 2

Bass

Organ

75

Vocal

Whistle

Drums

Percussion

Guitar 2

Bass

Organ

Applause



79

Organ

Applause

Beatles - Continuing Story Of Bunglow Bill

Vocal

♩ = 100,000000

9

♩ = 94,089,00003885,080,000000

13

17

♩ = 100,000000

21

25

♩ = 94,089,00003885,080,000000

29

33

♩ = 100,000000

38

♩ = 94,089,00003885,080,000000

42

V.S.

♩ = 104,000015

46

51

56

60

64

68

72

75

Beatles - Continuing Story Of Bunglow Bill

Whistle

♩ = 100,000000 ♩ = 94,850,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 85,000

10 **6** **8** **7**

33 ♩ = 100,000000 ♩ = 94,850,000000 ♩ = 104,000015

7 **6** **22**

70

74

2

Drums

41 ♩ = 85,000000



46

♩ = 104,000015



50



53



56



59



62



65



68



71



74



Percussion

62



64



66



68



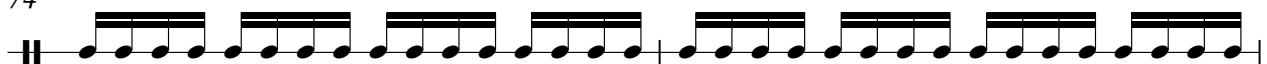
70



72



74



76



Beatles - Continuing Story Of Bunglow Bill

Guitar 1

♩ = 100,000000

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest, followed by a half note G2. The next measure contains a half note chord of G2 and B2. The following two measures feature a triplet of eighth notes: G2, A2, and B2. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2. The final measure consists of a quarter note D2, a quarter note C2, and a quarter note B1.

4

♩ = 94,8902603846080 ♩ = 100,000000

The second system starts with a treble clef and a measure containing a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a measure with a whole bar line and the number '6' above it. The next measure is a whole rest. The fourth measure is another whole bar line with the number '6' above it, followed by a whole rest.

19

♩ = 94,8902603846080 ♩ = 83,000000 ♩ = 100,000000

The third system begins with a treble clef and a measure with a whole bar line and the number '7' above it. The second measure is a whole bar line with the number '6' above it. The third measure is a whole rest. The fourth measure is a whole bar line with the number '7' above it.

40

♩ = 94,8902603846 ♩ = 80,000000 ♩ = 104,000015

The fourth system starts with a treble clef and a measure with a whole rest. The second measure is a whole bar line with the number '6' above it. The third measure is a whole rest. The fourth measure is a whole bar line with the number '36' above it.

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Guitar 2

♩ = 100,000000

4

8

♩ = 94,000,00038

12

♩ = 85,000,000000 ♩ = 80,000000

16

♩ = 100,000000

20

24

♩ = 94,000,000380046 ♩ = 80,000000

28

30

♩ = 100,000000

34

38

$\text{♩} = 94,0001,30085,00046 = 80,00000$

42

45

$\text{♩} = 104,000015$

49

53

57

61

65

69

Guitar 2

3

73



75



Beatles - Continuing Story Of Bunglow Bill

Bass

♩ = 100,000000

4

8

♩ = 94,890,000385,800,00000

13

18

♩ = 100,000000

23

♩ = 94,890,000385,800,00000

28

♩ = 100,000000

34

38

♩ = 94,890,000385,800,00000

43

♩ = 104,000015

48

V.S.

53



57



61



65



69



73



7

Beatles - Continuing Story Of Bunglow Bill

Mandolin

♩ = 100,000000 ♩ = 94,800,000 ♩ = 80,000000

10

10

16

♩ = 100,000000 ♩ = 94,800,000 ♩ = 80,000000

7

7

28

♩ = 100,000000

7

40

♩ = 94,800,000 ♩ = 85,000,000 ♩ = 80,000000

7

45

♩ = 104,000015

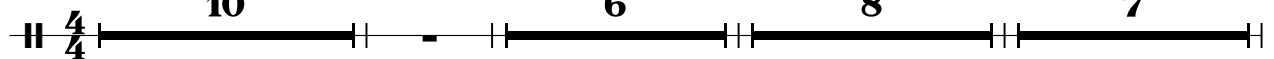
36

Applause

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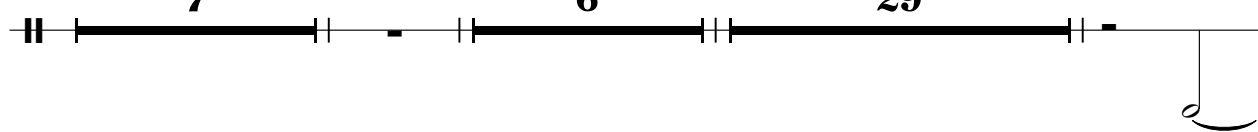
♪ = 100,000000 ♪ = 94,997,000000 ♪ = 80,000000 ♪ = 100,000000 ♪ = 92,000,000038 ♪ = 85,000

10 **6** **8** **7**



33 ♪ = 100,000000 ♪ = 94,997,000000 ♪ = 104,000015

7 **6** **29**



77

