

# Beatles - crying waiting hoping

♩ = 128,000000

DRUMS

GUITAR

GUITAR

GUITAR

BASS

5

DRUMS

GUITAR

GUITAR

GUITAR

BASS



7

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: three for vocal parts and three for instrumental parts (Drums, Guitar, and Bass). The vocal parts are in treble clef. The drums part uses a drum set notation with 'x' marks for cymbals and 'o' for other drums. The guitar part includes a tablature system with strings labeled T (top) and B (bottom), and fret numbers (0, 1, 3). The bass part is in bass clef. A double bar line is present at the end of measure 8.



9

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical notation for measures 9, 10, and 11. It features six staves: three for vocal parts and three for instrumental parts (Drums, Guitar, and Bass). The vocal parts are in treble clef. The drums part uses a drum set notation with 'x' marks for cymbals and 'o' for other drums. The guitar part includes a tablature system with strings labeled T (top) and B (bottom), and fret numbers (0, 1, 2, 3). The bass part is in bass clef.

12

VOCAL

DRUMS

GUITAR

GUITAR

BASS

Detailed description: This system covers measures 12, 13, and 14. The vocal line starts with a melodic phrase in measure 12, followed by a sustained note in measure 13, and a final note in measure 14. The drums feature a consistent pattern of eighth notes on the snare and bass drums. The guitar part includes a TAB system with fret numbers (3, 4, 5, 0, 3, 5, 1, 0, 3, 4, 5, 3, 0, 3) and a standard notation system with chords and triplets. The bass line provides a steady accompaniment with eighth notes.



15

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

Detailed description: This system covers measures 15, 16, and 17. It features three vocal lines: the top line has sparse notes, the middle line has notes with grace notes, and the bottom line has a more active melodic line. The drums continue with the same eighth-note pattern. The guitar part includes a TAB system with fret numbers (0, 1, 0, 1, 0, 3, 4, 5, 0, 1, 0, 3, 0, 3, 1, 1, 0) and a standard notation system with chords and triplets. The bass line remains consistent with the previous system.

18

VOCAL

DRUMS

GUITAR

GUITAR

BASS

Detailed description: This system contains measures 18, 19, and 20. The vocal line starts at measure 18 with a melody of eighth and quarter notes, featuring a triplet in measure 20. The drums play a consistent pattern of eighth notes. The guitar part includes a TAB line with fret numbers (e.g., 1, 2, 3, 5, 10, 12) and a standard notation line with chords and melodic lines. The bass line provides a steady accompaniment with eighth and quarter notes.



21

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

Detailed description: This system contains measures 21, 22, and 23. Measures 21 and 22 are primarily instrumental, with the vocal lines resting. In measure 23, three vocal lines enter with a melodic phrase. The drums continue their pattern, with a star symbol marking a specific drum hit in measure 22. The guitar part features complex chordal textures and melodic lines, with a TAB line showing fret numbers like 0, 1, 2, 3, 5, and 11. The bass line continues with a rhythmic accompaniment.

24

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS



26

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

29

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS



32

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

34

VOCAL

DRUMS

GUITAR

GUITAR

BASS

Detailed description: This system covers measures 34 to 36. The vocal line features a melodic phrase with eighth and quarter notes. The drums play a consistent pattern of eighth notes. The guitar part consists of two staves: the top staff has TAB notation with fret numbers (1, 2, 3, 0, 1, 0, 1, 0, 3, 3, 0, 0) and the bottom staff shows the corresponding chordal structure with triplets. The bass line provides a steady accompaniment with eighth notes.

37

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

Detailed description: This system covers measures 37 to 39. The vocal line has a long note with a fermata. The drums continue with eighth notes. The guitar part has two staves: the top staff has TAB notation (0, 0, 1, 5, 0, 0, 3, 3, 0, 0, 3, 1, 1, 0, 0) and the bottom staff shows the chordal structure with triplets. The bass line continues with eighth notes.

40

DRUMS

GUITAR

GUITAR

GUITAR

BASS

Detailed description: This system covers measures 40 to 42. The drums play eighth notes. The guitar part has two staves: the top staff has TAB notation (3, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 3, 1, 1, 0, 1, 2) and the bottom staff shows the chordal structure with triplets. The bass line continues with eighth notes.

42

DRUMS

GUITAR

GUITAR TAB

GUITAR

BASS

Measure 42: Drums play a steady eighth-note pattern. The guitar part consists of a melodic line with triplets and a fretting pattern: 2 2 1 3 3 2 2 2 3 3 2 2. Measure 43: The guitar part continues with a melodic line and a fretting pattern: 0 0 0 0 0 0 3 3 3 3 3 3 1 1 1 1.

44

DRUMS

GUITAR

GUITAR TAB

GUITAR

BASS

Measure 44: Drums play a steady eighth-note pattern. The guitar part consists of a melodic line with triplets and a fretting pattern: 0 0 0 0 0 0 0 0 1 1 0 1 1 3 3 3. Measure 45: The guitar part continues with a melodic line and a fretting pattern: 3 3 3 3 3 3 1 1 1 1.

46

DRUMS

GUITAR

GUITAR TAB

GUITAR

BASS

Measure 46: Drums play a steady eighth-note pattern. The guitar part consists of a melodic line with triplets and a fretting pattern: 1 0 1 0 0 0 0 3 0 3 0 3 0 1 2. Measure 47: The guitar part continues with a melodic line and a fretting pattern: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.



48

DRUMS

GUITAR

GUITAR TAB

GUITAR

BASS

50

DRUMS

GUITAR

GUITAR TAB

GUITAR

BASS

52

DRUMS

GUITAR

GUITAR TAB

GUITAR

BASS

54

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS



57

VOCAL

DRUMS

GUITAR

GUITAR

BASS

59

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS



61

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

64

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical score for measures 64, 65, and 66. It features three vocal staves, a drum staff, two guitar staves, and a bass staff. The vocal parts consist of eighth and quarter notes. The drum part shows a consistent pattern of eighth notes. The guitar parts include a treble clef staff with a guitar tab (T) and a bass clef staff with chords and single notes. The bass part features a steady eighth-note rhythm.



67

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical score for measures 67, 68, 69, and 70. It features two vocal staves, a drum staff, two guitar staves, and a bass staff. The vocal parts continue with eighth and quarter notes. The drum part maintains the eighth-note pattern. The guitar parts include a treble clef staff with a guitar tab (T) and a bass clef staff with chords and single notes. The bass part continues with the eighth-note rhythm.

69

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

The musical score for measures 69-72 is as follows:

- Measure 69:**
  - VOCAL (top):** Treble clef, whole note G4.
  - VOCAL (middle):** Treble clef, whole note G4.
  - DRUMS:** Snare drum on 2, 4, 6, 8; bass drum on 1, 3, 5, 7.
  - GUITAR (TAB):** T: 0, 1, 1, 3; A: 0, 2, 2, 5; B: 3, 2, 5, 5.
  - GUITAR (Standard):** Treble clef, quarter notes G4, A4, B4, C5.
  - BASS:** Bass clef, quarter notes G2, A2, B2, C3.
- Measure 70:**
  - VOCAL (top):** Treble clef, whole rest.
  - VOCAL (middle):** Treble clef, half note G4, quarter note A4.
  - DRUMS:** Snare drum on 2, 4, 6, 8; bass drum on 1, 3, 5, 7.
  - GUITAR (TAB):** T: 3, 3; A: 5, 5; B: 5, 5.
  - GUITAR (Standard):** Treble clef, quarter notes G4, A4, B4, C5.
  - BASS:** Bass clef, quarter notes G2, A2, B2, C3.
- Measure 71:**
  - VOCAL (top):** Treble clef, whole rest.
  - VOCAL (middle):** Treble clef, whole rest.
  - DRUMS:** Snare drum on 2, 4, 6, 8; bass drum on 1, 3, 5, 7.
  - GUITAR (TAB):** T: 3, 3; A: 5, 5; B: 5, 5.
  - GUITAR (Standard):** Treble clef, quarter notes G4, A4, B4, C5.
  - BASS:** Bass clef, quarter notes G2, A2, B2, C3.
- Measure 72:**
  - VOCAL (top):** Treble clef, whole rest.
  - VOCAL (middle):** Treble clef, whole rest.
  - DRUMS:** Snare drum on 2, 4, 6, 8; bass drum on 1, 3, 5, 7.
  - GUITAR (TAB):** T: 3, 3; A: 5, 5; B: 5, 5.
  - GUITAR (Standard):** Treble clef, quarter notes G4, A4, B4, C5.
  - BASS:** Bass clef, quarter notes G2, A2, B2, C3.

VOCAL

Beatles - crying waiting hoping

♩ = 128,000000

6 5

15

5

24

2 2

32

21 3

57

2 2

63

7



VOCAL Beatles - crying waiting hoping

♩ = 128,000000

6

11

17

23

29

34

39

16

59

64

68

2



DRUMS Beatles - crying waiting hoping

♩ = 128,000000  
2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for measures 42-45. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet.

58

Musical notation for measures 58-61. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66-68. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

69

Musical notation for measure 69. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes, ending with a double bar line and a '2' indicating a second ending.

GUITAR Beatles - crying waiting hoping

♩ = 128,000000

6 32

41 3

44

47 3 3 3 3 3 3

50 3 3 3 3

52 3

53 18



2 47

# GUITAR

	0	3	0	3	0	1	1	0	1	0	1	0	3	3	0	3	0	3	0	1	1
T																					
A																					
B	3		3			3									3					3	

50

	1	5	3	5	3	5	3	0	0	3	0	3	0	1	1	2	1	0	3	3	1	0	0
T																							
A																							
B	1							1						3						3		3	3

53

	1	1	1	1	1	1	1	1	1	3	3	3	3	0	0	1	1	0	1	1
T	0	0	0	3	3	0	0	0	0	4	4	4	4	0	0	3	0	1	1	0
A	3					3				5	5	5	5			5				2
B						1								3						

58

	0	0	10	10	3	0	0	1	1	0	0	1	1	0	0	3	3
T	1	1	12	12	12	12	0	3	0	1	1	1	1	1	1	3	3
A	0	0	4	4	4	4	0	4	0	0	2	2	2	0	0	4	4
B	3		5	5				5						3		5	5

63

	0	0	3	3	1	0	3	1	8	0	1	0	
T	1	1	3	3	4	0	0	1	8	1	1	0	
A	0				5	5		5	5	2			
B			3	3								3	3

68

	10	10	3	0	0	1	1	3	3	3	3
T	12	12	12	1	1	1	1	5	5	5	5
A	12	12	12	0	2	2	2	5	5	5	5
B	3					3					

GUITAR Beatles - crying waiting hoping

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2

6

8

10

13

16

19

22

24

26

V.S.

GUITAR

29

32

35

38

41

44

46

49

52

55

GUITAR

58

Musical notation for guitar, measures 58-59. Measure 58 starts with a treble clef, a single eighth note, and a dotted quarter note. Measure 59 contains a series of chords and eighth notes.

60

Musical notation for guitar, measures 60-61. Measure 60 contains eighth notes and chords. Measure 61 contains a dotted quarter note and a half note.

62

Musical notation for guitar, measures 62-63. Measure 62 contains eighth notes and chords. Measure 63 contains a dotted quarter note and a half note.

65

Musical notation for guitar, measures 65-66. Measure 65 contains eighth notes and chords. Measure 66 contains a dotted quarter note and a half note.

68

Musical notation for guitar, measures 68-70. Measure 68 contains eighth notes and chords with a triplet. Measure 69 contains eighth notes and chords with a triplet. Measure 70 is a whole rest.



BASS Beatles - crying waiting hoping

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V.S.

