

Beatles - Dear Prudence

♩ = 73,000069

Acoustic Guitar

Acoustic Guitar



4

Harmonica -lead Vocal

Acoustic Guitar

Acoustic Guitar



7

Harmonica -lead Vocal

Acoustic Guitar

Acoustic Guitar

Bass



10

Harmonica -lead Vocal

Acoustic Guitar

Acoustic Guitar

Bass

13

Harmonica -lead Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Bass



16

Harmonica -lead Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Bass



18

Harmonica -lead Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Bass

21

Harmonica -lead Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Bass



25

Flute - Back Vocal

Harmonica -lead Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Bass



29

Flute - Back Vocal

Harmonica -lead Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Bass

31

Flute - Back Vocal

Harmonica -lead Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Dist Guitar

Bass



34

Bassoon - LV 2

Bassoon

Harmonica -lead Vocal

Drums

Acoustic Guitar

Overdriven Guitar

Dist Guitar

Bass

37

Flute - Back Vocal

Basson - LV 2

Bassoon

Harmonica -lead Vocal

Drums

Acoustic Guitar

Overdriven Guitar

Dist Guitar

Bass

Detailed description: This system contains measures 37, 38, and 39. The Flute - Back Vocal part has rests. The Basson - LV 2 part has a melodic line in measure 37 and rests in 38 and 39. The Bassoon part has a steady eighth-note pattern in measure 37, followed by a melodic phrase in 38 and rests in 39. The Harmonica -lead Vocal part has a melodic line in measure 37 and rests in 38 and 39. The Drums part has a consistent eighth-note pattern. The Acoustic Guitar part has a steady eighth-note pattern. The Overdriven Guitar part has a melodic line in measure 37 and rests in 38 and 39. The Dist Guitar part has a guitar tab with fret numbers 3 and 0. The Bass part has a steady eighth-note pattern.



40

Flute - Back Vocal

Basson - LV 2

Harmonica -lead Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Overdriven Guitar

Dist Guitar

Bass

Detailed description: This system contains measures 40, 41, and 42. The Flute - Back Vocal part has rests. The Basson - LV 2 part has rests in 40 and 41, and a melodic phrase in 42. The Harmonica -lead Vocal part has rests in 40 and 41, and a melodic line in 42. The Drums part has a pattern with a snare drum hit in measure 40 and rests in 41 and 42. The Acoustic Guitar part has a melodic line in measure 40 and rests in 41 and 42. The second Acoustic Guitar part has a steady eighth-note pattern. The Overdriven Guitar part has rests in 40 and 41, and a melodic phrase in 42. The Dist Guitar part has a guitar tab with fret numbers T, A, and B. The Bass part has a steady eighth-note pattern in measure 40 and rests in 41 and 42.

43

Basson - LV 2

Harmonica -lead Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Overdriven Guitar

Dist Guitar

Bass



46

Basson - LV 2

Harmonica -lead Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Overdriven Guitar

Dist Guitar

Bass

49

Flute - Back Vocal

Basson - LV 2

Harmonica -lead Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Overdriven Guitar

Dist Guitar

Bass

Detailed description: This system contains measures 49, 50, and 51. The Flute - Back Vocal part has a long note in measure 49. The Basson - LV 2 part has a rhythmic pattern of eighth notes. The Harmonica -lead Vocal part has a melodic line. The Drums part has a consistent drum pattern. The Acoustic Guitar parts have a steady eighth-note accompaniment. The Overdriven Guitar part has a distorted lead line. The Dist Guitar part has a simple harmonic accompaniment. The Bass part has a walking bass line.



52

♩ = 87,000023

Flute - Back Vocal

Basson - LV 2

Harmonica -lead Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Overdriven Guitar

Dist Guitar

Bass

Detailed description: This system contains measures 52, 53, and 54. The Flute - Back Vocal part has a long note in measure 52. The Basson - LV 2 part has a rhythmic pattern of eighth notes. The Harmonica -lead Vocal part has a melodic line. The Drums part has a consistent drum pattern. The Acoustic Guitar parts have a steady eighth-note accompaniment. The Overdriven Guitar part has a distorted lead line. The Dist Guitar part has a simple harmonic accompaniment. The Bass part has a walking bass line.

55

Flute - Back Vocal

Basson - LV 2

Harmonica -lead Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Overdriven Guitar

Dist Guitar

Bass

Detailed description: This system contains measures 55 and 56. The Flute - Back Vocal part has a whole rest in measure 55 and a whole note in measure 56. The Basson - LV 2 part has a whole rest in measure 55 and a quarter note in measure 56. The Harmonica -lead Vocal part has a whole rest in measure 55 and a quarter note in measure 56. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two Acoustic Guitar parts play a steady accompaniment of eighth notes. The Overdriven Guitar part has a whole rest in measure 55 and a quarter note in measure 56. The Dist Guitar part has a whole rest in measure 55 and a quarter note in measure 56. The Bass part has a quarter note in measure 55 and a quarter note in measure 56.



57

Basson - LV 2

Harmonica -lead Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Overdriven Guitar

Dist Guitar

Bass

Detailed description: This system contains measures 57 and 58. The Basson - LV 2 part has a whole rest in measure 57 and a quarter note in measure 58. The Harmonica -lead Vocal part has a whole rest in measure 57 and a quarter note in measure 58. The Drums part continues with the same rhythmic pattern. The two Acoustic Guitar parts continue with the same accompaniment. The Overdriven Guitar part has a quarter note in measure 57 and a quarter note in measure 58. The Dist Guitar part has a quarter note in measure 57 and a quarter note in measure 58. The Bass part has a quarter note in measure 57 and a quarter note in measure 58.

59

Basson - LV 2

Harmonica -lead Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Overdriven Guitar

Dist Guitar

Bass

Honky-Tonk Piano

The musical score for page 59 includes the following parts:

- Basson - LV 2:** Two staves, mostly silent with some notes in the second measure.
- Harmonica -lead Vocal:** Two staves, mostly silent with some notes in the second measure.
- Drums:** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents and 'x' marks.
- Acoustic Guitar (top):** A single staff with a series of chords and rests.
- Acoustic Guitar (bottom):** A single staff with a series of chords and rests.
- Overdriven Guitar:** A single staff with a melodic line featuring slurs and accents.
- Dist Guitar:** A guitar tab with two staves showing fret numbers (3, 0, 3, 0, 3, 0, 3, 0) for strings A and B.
- Bass:** A single staff with a rhythmic bass line.
- Honky-Tonk Piano:** A single staff with a continuous eighth-note accompaniment, with a '6' written below each measure.

61

Basson - LV 2

Harmonica -lead Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Overdriven Guitar

Dist Guitar

Bass

Honky-Tonk Piano

63

Flute - Back Vocal

Basson - LV 2

Harmonica -lead Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Overdriven Guitar

Dist Guitar

Bass

Honky-Tonk Piano

66

Flute - Back Vocal

Basson - LV 2

Harmonica -lead Vocal

Drums

Overdriven Guitar

Dist Guitar

Bass

Honky-Tonk Piano

♩ = 73,00069



70

Harmonica -lead Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Dist Guitar

Honky-Tonk Piano



73

Acoustic Guitar

Acoustic Guitar

♩ = 73,000069


26



32

5

8



49

♩ = 87,000023



56

8



67

♩ = 73,000069

7



♩ = 73,000069

33

37

2

44

3

48

52

♩ = 87,000023

57

62

66

♩ = 73,000069

Bassoon

Beatles - Dear Prudence

♩ = 73,000069

34

Musical notation for measures 34-36. Measure 34 is a whole rest. Measure 35 contains a half note G2, a half note A2, and a half note B2. Measure 36 contains a half note G2, a half note A2, and a half note B2, followed by a quarter rest and a quarter note G2.

37

15

Musical notation for measures 37-39. Measure 37 contains a half note G2, a half note A2, and a half note B2. Measure 38 contains a half note G2, a half note A2, and a half note B2, followed by a quarter rest and a quarter note G2. Measure 39 is a whole rest.

54

♩ = 87,000023

15

♩ = 73,000069

7

Musical notation for measures 54-60. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest.

Harmonica -lead Vocal

Beatles - Dear Prudence

♩ = 73,000069

5

10

15

19

24

29

33

37

2

42

Musical staff 42: Treble clef, 4/4 time signature. Measure 1: quarter rest, eighth rest, quarter note G4, quarter note F4. Measure 2: quarter rest. Measure 3: eighth rest, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 4: quarter rest. Measure 5: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

47

Musical staff 47: Treble clef, 4/4 time signature. Measure 1: quarter note G4, eighth rest, quarter rest. Measure 2: eighth rest, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 3: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 4: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

51

♩ = 87,000023

Musical staff 51: Treble clef, 4/4 time signature. Measure 1: eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 2: eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 3: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 4: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

55

Musical staff 55: Treble clef, 4/4 time signature. Measure 1: quarter rest. Measure 2: eighth rest, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 3: eighth rest, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 4: quarter rest. Measure 5: eighth rest, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3.

61

Musical staff 61: Treble clef, 4/4 time signature. Measure 1: quarter rest. Measure 2: eighth rest, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 3: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 4: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

66

Musical staff 66: Treble clef, 4/4 time signature. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 3: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 4: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

69

♩ = 73,000069

5

Musical staff 69: Treble clef, 4/4 time signature. Measure 1: quarter rest. Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 3: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 4: whole rest.

Beatles - Dear Prudence

Drums

♩ = 73,000069

14

17

21

26

30

32

36

40

45

50

V.S.

2

Drums

53

$\text{♩} = 87,000023$

Musical notation for measures 53-55. Measure 53 features a complex drum pattern with multiple 'x' marks above the staff. Measures 54 and 55 continue with a steady drum pattern and a bass line of eighth notes.

56

Musical notation for measures 56-58. Measure 56 has a drum pattern with 'x' marks. Measures 57 and 58 show a consistent drum pattern and a bass line of eighth notes.

59

Musical notation for measures 59-60. Measure 59 has a drum pattern with 'x' marks. Measure 60 continues the drum pattern and bass line.

61

Musical notation for measures 61-62. Measure 61 has a drum pattern with 'x' marks. Measure 62 continues the drum pattern and bass line.

63

Musical notation for measures 63-65. Measure 63 has a drum pattern with 'x' marks. Measures 64 and 65 continue the drum pattern and bass line.

66

Musical notation for measures 66-68. Measure 66 has a drum pattern with 'x' marks. Measures 67 and 68 continue the drum pattern and bass line.

69

$\text{♩} = 73,000069$

Musical notation for measure 69. The measure is divided into two parts. The first part has a drum pattern with 'x' marks and a bass line. The second part is a solid black bar with the number '5' above it, indicating a five-measure rest.

Beatles - Dear Prudence

Acoustic Guitar

♩ = 73,000069

4

7

10

13

16

19

22

26

30

7

40

43

47

51

$\text{♩} = 87,000023$

55

61

$\text{♩} = 73,000069$

4

70

73

♩ = 73,000069



2

Acoustic Guitar

53

♩ = 87,000023

Musical notation for measures 53-58. Measure 53 contains a melodic line with a sharp sign on the first note. Measures 54-58 feature a rhythmic accompaniment of chords with stems pointing downwards.

59

Musical notation for measures 59-64. Measures 59-64 feature a rhythmic accompaniment of chords with stems pointing downwards.

65

♩ = 73,000069

4

Musical notation for measures 65-71. Measure 65 is a whole rest. Measures 66-71 contain a melodic line with a sharp sign on the first note of measure 66.

72

Musical notation for measures 72-77. Measures 72-77 contain a melodic line with a sharp sign on the first note of measure 73.

Overdriven Guitar

Beatles - Dear Prudence

♩ = 73,000069

34

38

3

44

48

52

♩ = 87,000023

57

61

65

68

♩ = 73,000069

Beatles - Dear Prudence

Dist Guitar

♩ = 73,000069 **32**

E
T B G
A D
B A E
A

36 **3**

T
A
B

42

T
A
B

48

T
A
B

54 ♩ = 87,000023 **2**

T
A
B

60

T
A
B

64

T
A
B

68 ♩ = 73,000069 **5**

T
A
B

Beatles - Dear Prudence

Bass

$\text{♩} = 73,000069$

6

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 contains a whole rest. Measures 2 through 6 contain half notes on G2, A2, B2, C3, D3, and E3 respectively.

12

Musical staff 2: Bass clef. Measures 7-9 contain half notes on G2, A2, and B2. Measures 10-11 contain eighth notes: G2-A2-B2-C3, D3-E3-F3-G3.

17

Musical staff 3: Bass clef. Measures 12-13 contain eighth notes: G2-A2-B2, C3-D3-E3. Measures 14-15 contain a whole rest. Measure 16 contains eighth notes: G2-A2-B2.

22

Musical staff 4: Bass clef. Measures 17-21 contain continuous eighth notes: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4.

26

Musical staff 5: Bass clef. Measures 22-24 contain eighth notes: G2-A2-B2, C3-D3-E3, F3-G3-A3. Measure 25 contains eighth notes: G2-A2-B2, C3-D3-E3.

30

Musical staff 6: Bass clef. Measures 26-27 contain eighth notes: G2-A2-B2, C3-D3-E3. Measures 28-29 contain eighth notes: G2-A2-B2, C3-D3-E3.

35

Musical staff 7: Bass clef. Measures 30-34 contain continuous eighth notes: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4.

38

Musical staff 8: Bass clef. Measures 35-36 contain eighth notes: G2-A2-B2, C3-D3-E3. Measures 37-38 contain eighth notes: G2-A2-B2, C3-D3-E3.

42



46



50



54

♩ = 87,000023



58



62



66



68

♩ = 73,000069

6



Honky-Tonk Piano

Beatles - Dear Prudence

♩ = 73,000069 **53** **5** = 87,000023

59

60

61

64

67

69 ♩ = 73,000069 **4**