

# Beatles - dont ever change

♩ = 136,000153

DRUMS

HI HAT

GUITAR

GUITAR

BASS

5

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR

BASS

8

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 3 | 5 | 5 | 2 | 2 | 2 |
| A | 7 | 7 | 5 | 7 | 7 | 3 | 3 | 3 |
| B | 5 | 5 | 5 | 5 | 5 | 0 | 2 | 2 |
| B | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 |

GUITAR

BASS

10

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR

BASS

The musical score is arranged in a system with six staves. The top two staves are for vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The third staff is for drums, showing a rhythmic pattern with 'x' marks above the staff. The fourth staff is for hi-hat, also with 'x' marks. The fifth staff is for guitar, showing a TAB with fret numbers for strings T, A, and B. The sixth staff is for guitar in standard notation, with a treble clef. The seventh staff is for bass, with a bass clef. The score is divided into two measures by a vertical bar line.

12

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 7 | 0 | 7 | 9 |
| A | 3 | 3 | 3 | 3 | 8 | 8 | 8 | 7 |
| B | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 |

GUITAR

BASS

14

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

|   |   |    |   |    |    |   |   |   |   |
|---|---|----|---|----|----|---|---|---|---|
| T | 9 | 9  | 2 | 9  | 9  | 2 | 0 | 2 | 2 |
| A | 7 | 11 | 2 | 11 | 11 | 3 | 0 | 3 | 3 |
| B | 2 | 9  | 2 | 2  | 9  | 2 | 0 | 2 | 2 |

GUITAR

BASS

16

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 3 | 3 | 3 |
| A | 3 | 3 | 3 | 3 | 1 | 1 | 1 |
| B | 0 | 0 | 0 | 0 | 3 | 3 | 3 |

GUITAR

BASS

18

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 5 | 5 | 5 |
| A | 1 | 1 | 1 | 1 | 7 | 7 | 7 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

GUITAR

BASS

20

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR

BASS

The musical score is arranged in a system with six staves. The top two staves are for vocal parts, with the upper staff in treble clef and the lower in bass clef. The third staff is for drums, the fourth for hi-hat, the fifth for guitar (showing both TAB and standard notation), and the sixth for bass. The score begins at measure 20. The vocal melody in the second measure includes a triplet of eighth notes. The guitar TAB section shows fret numbers for strings T, A, and B. The bass line consists of quarter notes.



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VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR

BASS

The musical score is arranged in a system with six staves. The top two staves are for vocal parts, the middle two for drums and hi-hat, and the bottom two for guitar and bass. The guitar part includes a TAB section with fret numbers for strings T, A, and B. The vocal lines show a melody with a triplet in the first measure of the second line. The drums and hi-hat parts show rhythmic patterns with 'x' marks for hits. The bass line provides a steady accompaniment.

24

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 2 | 5 | 3 | 2 | 5 | 2 | 2 |
| A | 3 | 5 | 3 | 3 | 7 | 3 | 0 |
| B | 3 | 3 | 3 | 3 | 0 | 0 | 0 |

GUITAR

BASS

26

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 0 | 0 | 2 | 3 | 0 | 3 |
| A | 5 | 0 | 0 | 5 | 2 | 3 | 3 | 3 |
| B | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |

GUITAR

BASS

28

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 7 | 0 | 7 | 7 |
| A | 3 | 3 | 3 | 3 | 8 | 0 | 5 | 8 |
| B | 3 | 3 | 3 | 3 | 0 | 7 | 0 | 0 |
|   | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 7 |

GUITAR

BASS

30

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

|   |   |    |   |   |   |   |    |   |   |   |   |   |   |
|---|---|----|---|---|---|---|----|---|---|---|---|---|---|
| T |   | 9  |   | 2 | 9 |   | 9  |   | 2 |   | 2 |   | 2 |
| A |   | 11 |   |   | 7 |   | 11 |   | 3 |   | 0 |   | 3 |
| B | 2 | 9  | 2 | 2 |   | 2 | 9  | 0 | 2 | 0 | 2 | 0 | 2 |

GUITAR

BASS

32

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 |
| A | 3 | 0 | 0 | 3 | 3 | 2 | 3 | 3 |
| B | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 |

GUITAR

BASS

34

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR

BASS

The image shows a musical score for measures 34 and 35. The score is divided into six staves: two for vocal parts (treble and bass clef), drums, hi-hat, guitar (with a tablature section), and bass. The vocal parts feature a melodic line with a long note in measure 34 and a more active line in measure 35. The drums and hi-hat provide a steady rhythmic accompaniment. The guitar part includes a complex tablature section with fret numbers (3, 1, 3, 3, 1, 3, 3, 5, 7, 5, 3, 7, 5, 3) and a melodic line with various articulations. The bass line provides a simple, rhythmic accompaniment.

36

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR

BASS

The musical score for measures 36 and 37 includes the following parts:

- VOCAL (Treble and Bass Clef):** Measure 36 features a vocal line with a triplet of eighth notes in the treble clef and a corresponding line in the bass clef. Measure 37 shows a vocal line with a long note in the treble clef and a line with rests and eighth notes in the bass clef.
- DRUMS (Drum Staff):** Measure 36 has a consistent drum pattern of eighth notes. Measure 37 continues this pattern with some variations in the snare and tom-tom placement.
- HI HAT (Drum Staff):** Measure 36 shows a hi-hat pattern with eighth notes and some accents. Measure 37 continues with a similar pattern, including some sustained notes.
- GUITAR (TAB and Treble Clef):** The guitar part is shown in two staves. The top staff is a guitar tab with fret numbers (2, 3, 0, 2, 3, 3, 3, 3, 3, 3) and string indicators (T, A, B). The bottom staff is a standard musical notation in treble clef showing chords and melodic lines.
- BASS (Bass Clef):** The bass line consists of a simple eighth-note pattern in the bass clef across both measures.



38

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 5 | 5 |
| A | 2 | 0 | 2 | 7 | 3 |
| B | 0 | 0 | 0 | 5 | 7 |

5 5 5 5 3 3 3 3

GUITAR

BASS

40

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

|   |   |   |   |   |    |   |   |   |   |   |
|---|---|---|---|---|----|---|---|---|---|---|
| T | 3 | 3 | 5 | 7 | 8  | 2 |   |   |   |   |
| A |   |   | 5 | 7 | 10 |   | 3 |   | 3 | 3 |
| B | 3 | 3 | 0 | 2 |    |   | 3 | 3 | 3 | 3 |

GUITAR

BASS

42

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

GUITAR

BASS

44

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 7 | 0 | 7 | 7 |
| A | 1 | 1 | 3 | 1 | 5 | 0 | 5 | 5 |
| B | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 |

GUITAR

BASS

46

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR

BASS

The musical score for measures 46 and 47 is presented in a multi-staff format. The top two staves are for the vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The vocal melody in measure 46 consists of a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a quarter note B4. In measure 47, it starts with a dotted quarter note B4, followed by eighth notes C5 and B4, a quarter note A4, and a quarter note G4. The bass line in measure 46 features a quarter note G2, eighth notes A2 and B2, a quarter note C3, and a quarter note B2. In measure 47, it starts with a dotted quarter note B2, followed by eighth notes C3 and B2, a quarter note A2, and a quarter note G2. The drum part includes a snare drum pattern in measure 46: quarter notes G4, A4, B4, and C5. In measure 47, it features a snare drum pattern: quarter notes B4, A4, G4, and F4. The hi-hat part in measure 46 has eighth notes G4, A4, B4, and C5. In measure 47, it has eighth notes B4, A4, G4, and F4. The guitar part is shown as a tablature with three staves labeled T, A, and B. In measure 46, the T staff has fret numbers 7, 0, 7, 0, 7, 7; the A staff has 0, 0, 0, 0; and the B staff has 5, 3, 3. In measure 47, the T staff has 0, 2, 2, 0; the A staff has 0, 0, 5, 3; and the B staff has 5, 3, 3. The guitar staff in standard notation shows a melodic line in measure 46: quarter notes G4, A4, B4, and C5. In measure 47, it features a melodic line: quarter notes B4, A4, G4, and F4. The bass staff in measure 46 has a quarter note G2, eighth notes A2 and B2, a quarter note C3, and a quarter note B2. In measure 47, it has a quarter note B2, eighth notes C3 and B2, a quarter note A2, and a quarter note G2.

48

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 0 | 0 | 5 | 3 | 5 | 2 |
| A | 0 | 0 | 3 | 1 | 7 | 3 | 5 | 3 |
| B | 2 | 2 | 3 | 3 | 5 | 3 | 3 | 3 |
|   | 2 |   | 0 | 5 | 5 | 3 | 3 | 3 |

GUITAR

BASS

50

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR

BASS

| String | Measure 50             | Measure 51    |
|--------|------------------------|---------------|
| T      | 2, 3, 5, 3, 5, 5, 5, 5 | 2, 3, 0, 0, 0 |
| A      | 5, 7, 7, 7, 5          | 2, 0, 0, 5    |
| B      | 3, 3, 3, 3, 3          | 0, 0, 0, 0    |

52

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 0 | 2 | 2 | 3 | 3 | 3 |
| A | 5 | 2 | 0 | 0 | 2 | 3 | 3 | 3 |
| B | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |

GUITAR

BASS



54

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 7 | 0 | 7 | 7 |
| A | 3 | 3 | 3 | 3 | 8 | 7 | 8 | 8 |
| B | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 |

GUITAR

BASS

56

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

|   |  |    |  |   |   |  |    |  |   |  |   |  |   |
|---|--|----|--|---|---|--|----|--|---|--|---|--|---|
| T |  | 9  |  | 2 | 9 |  | 9  |  | 2 |  | 2 |  | 2 |
| A |  | 11 |  | 9 | 7 |  | 11 |  | 3 |  | 0 |  | 3 |
| B |  | 9  |  | 2 | 2 |  | 2  |  | 2 |  | 2 |  | 2 |
|   |  |    |  |   |   |  |    |  | 0 |  | 0 |  | 0 |

GUITAR

BASS

58

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 0 | 2 | 2 | 3 | 3 | 3 |
| A | 3 | 3 | 0 | 3 | 3 | 1 | 1 | 1 |
| B | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 |
| B | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |

GUITAR

BASS

60

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR

BASS

The musical score for page 28, measures 60-61, is arranged in a multi-staff format. The top two staves are for the vocal line, with the upper staff in treble clef and the lower staff in bass clef. The vocal melody in the treble clef starts with a half note, followed by a quarter note, and then a triplet of eighth notes. The bass clef part features a half note, followed by a quarter note, and then a triplet of eighth notes. The drum part consists of a steady eighth-note pattern with 'x' marks above the notes indicating cymbal hits. The hi-hat part features a similar eighth-note pattern with 'x' marks above the notes. The guitar part is shown in two staves: the upper staff is a TAB with fret numbers for strings T, A, and B, and the lower staff is standard notation. The bass part is in the bass clef and features a simple eighth-note line.

62

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR

BASS

The musical score is divided into two measures, 62 and 63. The vocal parts consist of a treble and bass line. The treble line starts with a quarter note, followed by a triplet of eighth notes, and ends with a quarter note. The bass line features a series of eighth notes with slurs and a final triplet. The drums and hi-hat parts use 'x' marks to denote hits, with the hi-hat having a curved line indicating a sustained effect. The guitar part is presented as a tablature with strings T, A, and B, and fret numbers. The bass line is a simple eighth-note pattern.

64

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 5 | 5 | 5 |
| A | 2 | 2 | 2 | 7 | 3 | 7 |
| B | 0 | 0 | 0 | 5 | 5 | 5 |
|   | 5 | 5 | 5 | 3 | 3 | 3 |

GUITAR

BASS

66

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

|   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|--|---|---|---|---|
| T | 5 |   |   |   |   |   | . |   | 0 | 6 | 5 |  | 5 |   | 5 | 5 |
| A | 5 | 0 | 0 | 2 | 3 | 3 | 0 |   |   |   | 7 |  | 7 |   | 7 | 7 |
| B | 3 |   | 5 | 0 | 2 | 3 | 3 | 0 |   |   | 3 |  | 3 | 3 | 3 |   |

GUITAR

BASS

Detailed description of the musical score: This page contains measures 66 and 67 of a piece. The score is arranged in a multi-staff format. The vocal parts (top two staves) are written in treble and bass clefs. The drums (middle two staves) include a hi-hat part with 'x' marks indicating hits. The guitar part (middle two staves) includes a fretboard diagram with strings T, A, and B, and a melodic line in the treble clef. The bass part is in the bass clef. A triplet of eighth notes is marked over the second measure of the guitar melodic line. The page number '31' is in the top right, and the measure number '66' is at the start of the first staff.

68

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR

BASS

The musical score for measures 68-70 is arranged in a vertical stack. At the top, the vocal part consists of two staves: a treble clef staff and a bass clef staff. The vocal melody in the treble clef starts with a whole note, followed by a quarter note, and then a quarter note with a fermata. The bass line in the bass clef starts with a whole note, followed by a quarter note, and then a quarter note with a fermata. The drum part is shown in two staves: a top staff with a drum set icon and a bottom staff with a bass line. The hi-hat part is shown in a single staff with a drum set icon. The guitar part is shown in two staves: a top staff with a guitar icon and a bottom staff with a bass line. The bass part is shown in a single staff with a bass line.



70

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 2 | 3 | 2 | 2 | 8 | 5 | 5 | 5 |   |
| A |   | 0 | 0 |   |   |   |   | 7 | 7 | 3 | 7 | 7 |
| B | 0 | 5 | 5 | 0 | 2 | 3 | 0 | 3 | 5 | 5 | 5 |   |

GUITAR

BASS

72

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 2 | 5 | 5 | 2 | 2 | 2 | 2 | 2 |
| A | 7 | 3 | 5 | 3 | 3 | 5 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 |

GUITAR

BASS

74

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 |
| A | 3 | 3 | 3 | 0 | 3 | 7 | 3 | 7 |
| B | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 |
| B | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |

GUITAR

BASS

76

VOCAL

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR

BASS

Detailed description of the musical score for measures 76 and 77:

- Vocal (Treble Clef):** Measure 76 starts with a quarter note G4, followed by a whole rest. Measure 77 has a whole rest.
- Vocal (Bass Clef):** Measure 76 starts with a quarter note G2, followed by a whole rest. Measure 77 has a whole rest.
- Drums:** Measure 76 has a quarter note G4, a quarter note G4, and a quarter note G4. Measure 77 has a whole rest.
- Hi Hat:** Measure 76 has a quarter note G4, a quarter note G4, and a quarter note G4. Measure 77 has a whole rest.
- Guitar (TAB):** Measure 76: T: 5 7 3 2 2 5, A: 5 5 5, B: 3 3. Measure 77: 5 7 5, 7 5 5, 3 3.
- Guitar (Standard Notation):** Measure 76: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Bass clef with notes G2, A2, B2, C3, B2, A2, G2. Measure 77: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Bass clef with notes G2, A2, B2, C3, B2, A2, G2.
- Bass:** Measure 76: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Bass clef with notes G2, A2, B2, C3, B2, A2, G2. Measure 77: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Bass clef with notes G2, A2, B2, C3, B2, A2, G2.

VOCAL

Beatles - dont ever change

♩ = 136,000153

5

10

16

22

27

32

38

43

48

53

V.S.

2

VOCAL

59



65



71



VOCAL

Beatles - dont ever change

♩ = 136,000153  
6

6  
10  
15  
21  
26  
30  
36  
41  
46  
51

V.S.

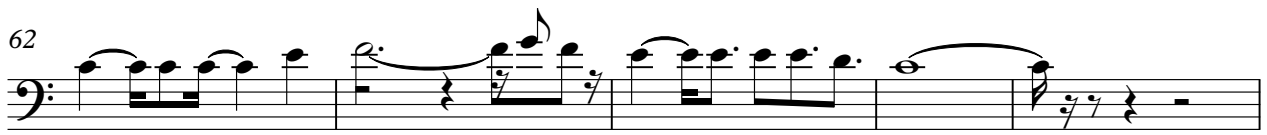
2

VOCAL

56



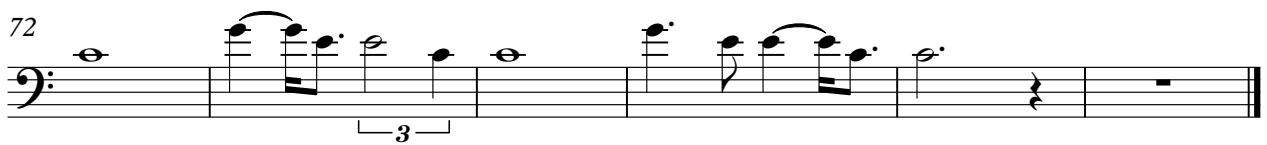
62



67



72





DRUMS

Beatles - dont ever change

♩ = 136,000153  
2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

HI HAT

Beatles - dont ever change

♩ = 136,000153

2

7

12

16

20

24

28

32

36

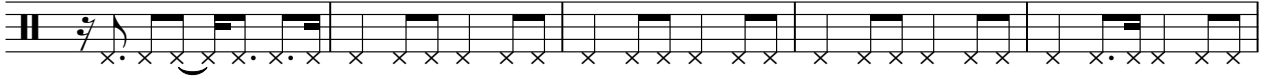
40

V.S.

2

# HI HAT

44



49



53



57



61



65



69



73



# Beatles - dont ever change

## GUITAR

♩ = 136,000153

|   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D |  | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 7 |
| T |  | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B |  | 3 |   | 3 | 3 | 3 | 3 |   |   | 3 | 3 | 3 | 3 |   |

6

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 6 | 6 | 6 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 |
| T | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 0 | 2 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 0 | 2 |
| B | 3 | 3 |   |   | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 |

10

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 2 | 2 | 0 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 0 | 7 |
| T | 3 | 3 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 8 | 0 | 8 |
| A | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 0 | 7 |
| B | 0 | 0 | 0 | 0 |   | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 |

14

|   |   |    |   |    |    |   |   |   |   |   |   |   |   |   |   |
|---|---|----|---|----|----|---|---|---|---|---|---|---|---|---|---|
|   | 9 | 9  | 2 | 9  | 9  | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| T | 7 | 11 | 9 | 11 | 11 | 3 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 2 | 9  | 2 | 9  | 9  | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 |
| B | 2 | 2  | 2 | 2  | 2  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

18

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 |
| T | 1 | 1 | 1 | 1 | 7 | 3 | 7 | 7 | 3 | 0 | 3 | 3 | 3 | 3 | 3 |
| A | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 0 | 0 | 0 | 0 | 5 | 5 | 2 | 2 | 5 | 2 | 5 | 2 | 2 | 2 | 0 |
| T | 2 | 2 | 2 | 2 | 7 | 3 | 3 | 3 | 3 | 3 | 7 | 3 | 3 | 3 | 0 |
| A | 0 | 0 | 0 | 0 | 5 | 5 | 3 | 3 | 5 | 3 | 5 | 2 | 2 | 2 | 5 |
| B | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 2 | 2 | 0 | 0 | 3 | 3 | 0 | 3 | 3 | 3 | 3 | 3 | 7 | 0 | 7 |
| T | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 3 | 3 | 3 | 3 | 3 | 8 | 0 | 8 |
| A | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 0 | 7 |
| B | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 |

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|   |    |   |    |    |   |   |   |   |   |   |   |   |   |   |   |
|---|----|---|----|----|---|---|---|---|---|---|---|---|---|---|---|
|   | 9  | 2 | 9  | 9  | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 |
| T | 11 | 7 | 11 | 11 | 3 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 2  | 9 | 2  | 2  | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 |
| B | 2  | 2 | 2  | 2  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 |
| T | 1 | 1 | 1 | 1 | 7 | 3 | 7 | 7 | 3 | 0 | 3 | 3 | 3 | 3 | 3 |
| A | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|
|   | 0 | 0 | 0 | 0 | 5 | 5 | 3 | 7 | 3 | 3 | 3 | 5 | 7 | 8  | 2 |
| T | 2 | 2 | 2 | 2 | 7 | 3 | 7 | 7 | 3 | 3 | 3 | 7 | 8 | 10 | 2 |
| A | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 5 | 7 | 0  | 2 |
| B | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 2  | 2 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 0 | 7 | 7 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 0 | 5 | 5 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 0 | 7 | 0 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 2 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 2 | 2 | 2 | 0 | 0 | 7 | 3 | 5 | 3 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 3 | 3 | 2 | 2 | 2 | 3 | 3 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 5 | 3 | 5 | 5 | 5 | 2 | 0 | 2 | 0 | 0 | 0 | 2 | 2 | 2 | 3 |
| A | 3 | 5 | 3 | 7 | 7 | 7 | 2 | 0 | 0 | 5 | 0 | 5 | 2 | 0 | 0 | 2 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |

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|   |   |   |   |   |   |   |   |   |   |    |   |    |    |   |   |   |
|---|---|---|---|---|---|---|---|---|---|----|---|----|----|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 7 | 0 | 7 | 7 | 9  | 2 | 9  | 9  | 2 | 2 | 2 |
| A | 3 | 3 | 3 | 3 | 3 | 8 | 0 | 8 | 8 | 11 | 7 | 11 | 11 | 3 | 0 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 2  | 2 | 2  | 2  | 0 | 0 | 0 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 0 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 |
| A | 3 | 3 | 0 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 7 | 3 | 7 |
| B | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 2 | 2 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 3 | 7 |
| B | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 0 | 0 | 2 | 3 | 3 | 0 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 0 |
| A | 7 | 0 | 0 | 2 | 3 | 3 | 0 | 6 | 7 | 7 | 3 | 7 | 7 | 7 | 0 |
| B | 3 | 5 | 0 | 2 | 3 | 3 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 |

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|   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|
| T | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 3 | 2 | 2 | 8  | 5 | 3 | 5 | 5 |
| A | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 7 | 3 | 7 | 7 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 5 | 5 | 5 | 5 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 2 | 5 | 5 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 7 | 3 | 5 | 5 | 3 | 3 | 3 | 3 | 0 | 3 | 3 | 3 | 3 | 3 | 0 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 3 | 5 | 5 | 5 | 3 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 7 | 5 | 7 | 7 | 5 | 7 | 3 | 3 | 7 | 5 | 5 | 5 | 5 | 5 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

GUITAR

Beatles - dont ever change

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