

Beatles - Don't Bother Me

♩ = 139,000214

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E. Bass

♩ = 139,000214

Lead - Flute

4

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E. Bass

Lead - Flute

Detailed description: This system covers measures 4 and 5. The drums play a consistent pattern of eighth notes. The lead guitar is muted, playing chords. The rhythm guitars play a complex, multi-layered chordal texture. The bass line consists of eighth notes. The flute has a short melodic phrase in measure 5.

6

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E. Bass

Lead - Flute

Detailed description: This system covers measures 6 and 7. The drums continue their pattern. The lead guitar plays a melodic line with some slurs. The rhythm guitars play dense chords. The bass line continues with eighth notes. The flute has a longer melodic phrase across both measures.

8

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

10

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

12

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

15

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

18

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

20

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

22

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

24

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

26

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

28

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

31

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

33

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

36

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

39

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

41

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

43

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

46

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

48

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

50

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

52

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

55

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

57

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

59

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

61

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

63

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Detailed description: This system of musical notation covers measures 63 and 64. It features five staves. The top staff is for 'Std Drums' in a drum set notation. The second staff is 'Lead Gtr Muted' in treble clef with a key signature of one sharp (F#). The third and fourth staves are 'Rythm Gtr Nylon Bk32', also in treble clef with a key signature of one sharp, showing complex chordal textures. The fifth staff is 'Fretless E.Bass' in bass clef with a key signature of one sharp, showing a melodic line.

65

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

Detailed description: This system of musical notation covers measures 65 and 66. It features six staves. The top staff is 'Std Drums'. The second staff is 'Lead Gtr Muted'. The third and fourth staves are 'Rythm Gtr Nylon Bk32'. The fifth staff is 'Fretless E.Bass'. The sixth staff is 'Lead - Flute' in treble clef with a key signature of one sharp, showing a melodic line.

68

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

71

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

73

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

76

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

79

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

81

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

83

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

86

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

88

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

90

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

92

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

95

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

97

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

99

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

101

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

103

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

105

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

Detailed description: This musical score covers measures 105 and 106. It features six staves. The top staff is for Standard Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Muted Lead Guitar, with a treble clef and a key signature of one sharp (F#), containing a series of chords and melodic lines. The third and fourth staves are for Nylon Backed Rhythm Guitars, also with treble clefs and one sharp, playing similar chordal parts. The fifth staff is for Fretless Electric Bass, with a bass clef and one sharp, providing a melodic bass line. The bottom staff is for Lead Flute, with a treble clef and one sharp, playing a simple melodic line. A double bar line is present at the end of measure 106.

107

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

Detailed description: This musical score covers measures 107 and 108. It features six staves. The top staff is for Standard Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Muted Lead Guitar, with a treble clef and a key signature of one sharp (F#), containing a series of chords and melodic lines. The third and fourth staves are for Nylon Backed Rhythm Guitars, also with treble clefs and one sharp, playing similar chordal parts. The fifth staff is for Fretless Electric Bass, with a bass clef and one sharp, providing a melodic bass line. The bottom staff is for Lead Flute, with a treble clef and one sharp, playing a simple melodic line. A double bar line is present at the end of measure 108.

109

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

111

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

113

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

115

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Rythm Gtr Nylon Bk32

Fretless E.Bass

Lead - Flute

Beatles - Don't Bother Me

Std Drums

♩ = 139,000214

5

9

13

17

21

25

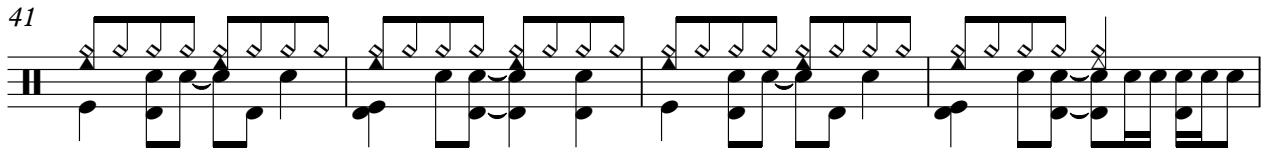
29

33

37

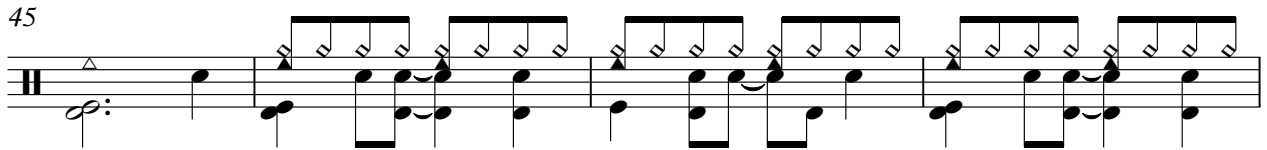
V.S.

41



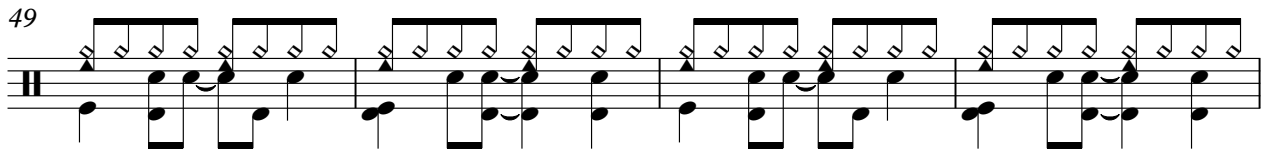
Musical notation for measure 41, featuring a complex rhythmic pattern with eighth and sixteenth notes on a five-line staff.

45



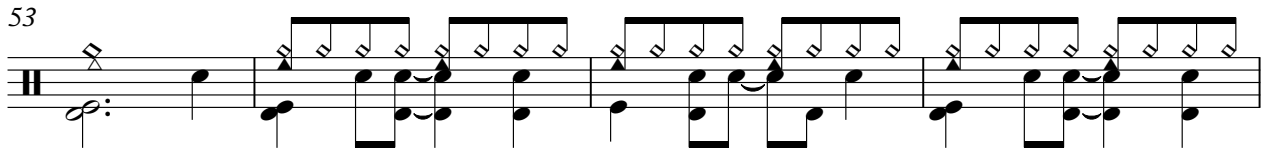
Musical notation for measure 45, featuring a complex rhythmic pattern with eighth and sixteenth notes on a five-line staff.

49



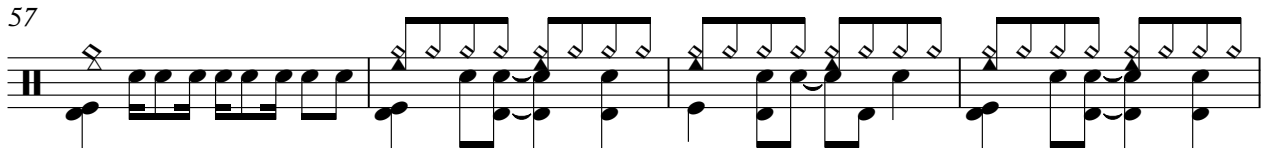
Musical notation for measure 49, featuring a complex rhythmic pattern with eighth and sixteenth notes on a five-line staff.

53



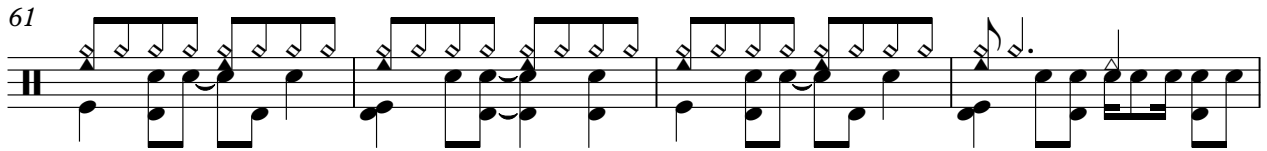
Musical notation for measure 53, featuring a complex rhythmic pattern with eighth and sixteenth notes on a five-line staff.

57



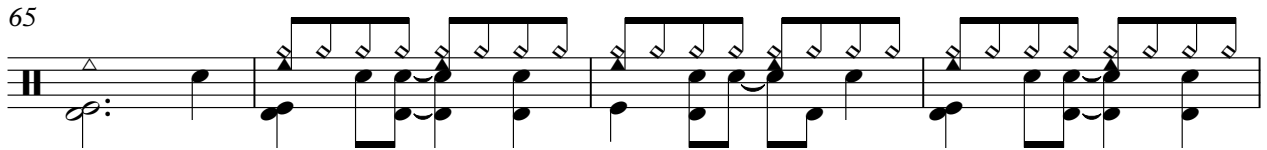
Musical notation for measure 57, featuring a complex rhythmic pattern with eighth and sixteenth notes on a five-line staff.

61



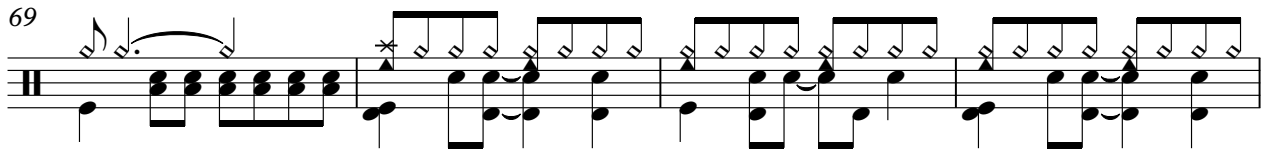
Musical notation for measure 61, featuring a complex rhythmic pattern with eighth and sixteenth notes on a five-line staff.

65



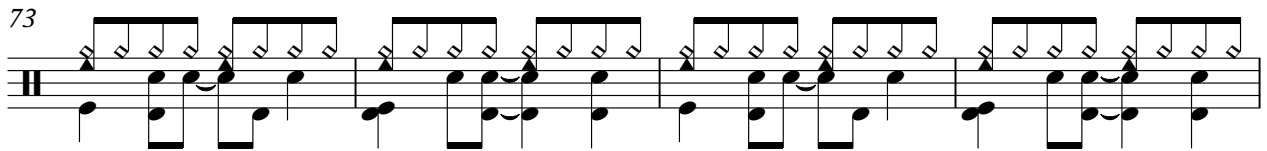
Musical notation for measure 65, featuring a complex rhythmic pattern with eighth and sixteenth notes on a five-line staff.

69



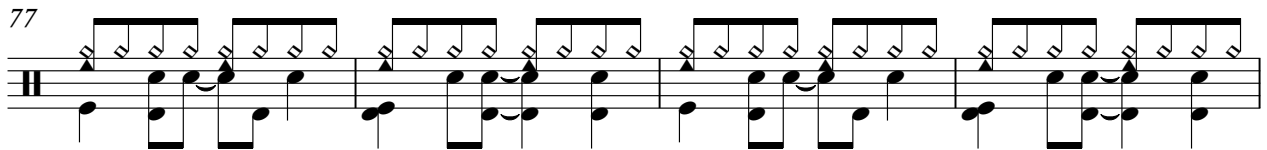
Musical notation for measure 69, featuring a complex rhythmic pattern with eighth and sixteenth notes on a five-line staff.

73



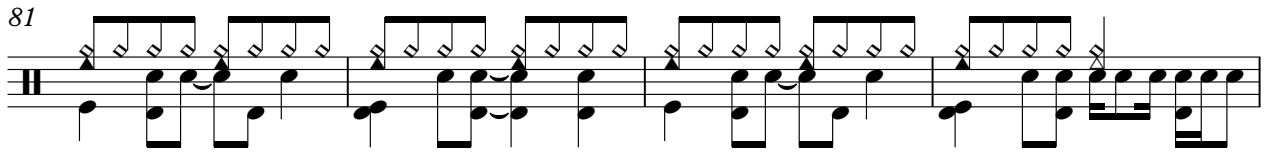
Musical notation for measure 73, featuring a complex rhythmic pattern with eighth and sixteenth notes on a five-line staff.

77



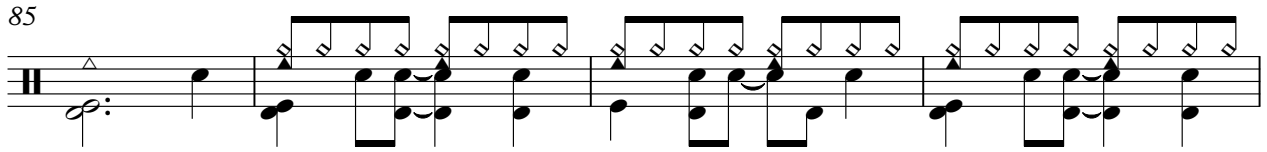
Musical notation for measure 77, featuring a complex rhythmic pattern with eighth and sixteenth notes on a five-line staff.

81



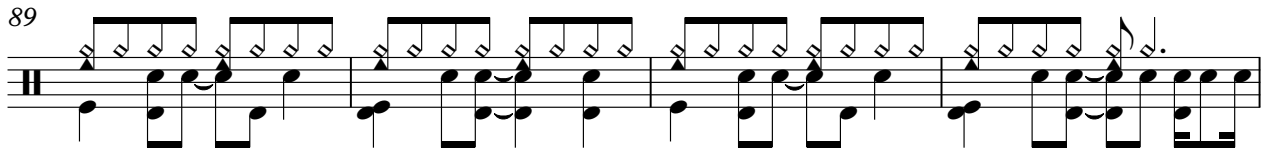
Musical notation for measure 81, featuring a complex rhythmic pattern with eighth and sixteenth notes on a five-line staff.

85



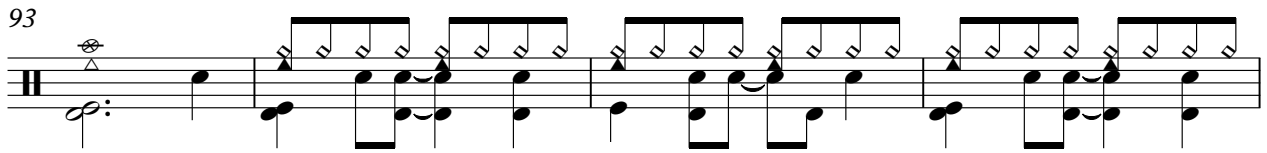
Musical notation for measure 85, featuring a complex rhythmic pattern with eighth and sixteenth notes on a five-line staff.

89



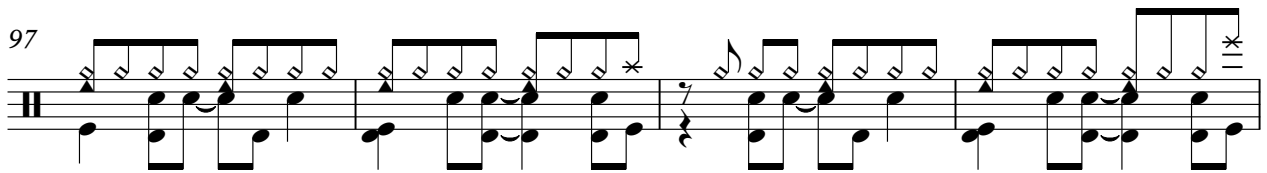
Musical notation for measure 89, featuring a complex rhythmic pattern with eighth and sixteenth notes on a five-line staff.

93



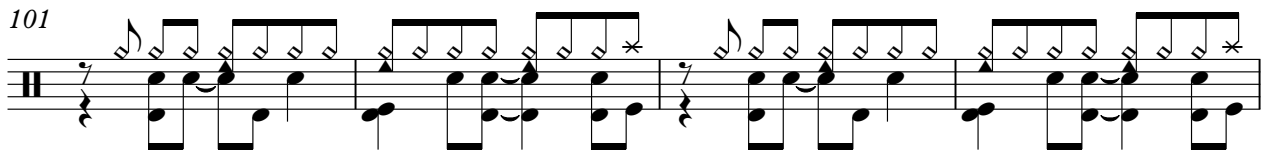
Musical notation for measure 93, featuring a complex rhythmic pattern with eighth and sixteenth notes on a five-line staff.

97



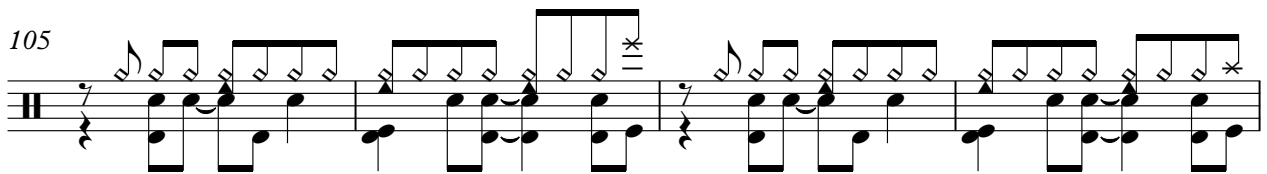
Musical notation for measure 97, featuring a complex rhythmic pattern with eighth and sixteenth notes on a five-line staff.

101



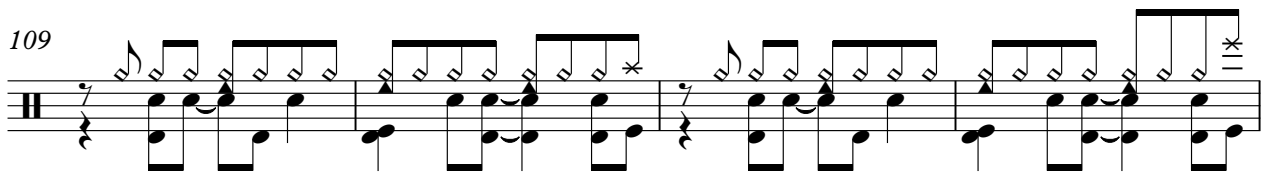
Musical notation for measure 101, featuring a complex rhythmic pattern with eighth and sixteenth notes on a five-line staff.

105



Musical notation for measure 105, featuring a complex rhythmic pattern with eighth and sixteenth notes on a five-line staff.

109



Musical notation for measure 109, featuring a complex rhythmic pattern with eighth and sixteenth notes on a five-line staff.

113



Musical notation for measure 113, featuring a complex rhythmic pattern with eighth and sixteenth notes on a five-line staff.

Lead Gtr Muted

Beatles - Don't Bother Me

♩ = 139,000214

The musical score is written for a lead guitar with a muted sound. It consists of ten staves of music, each starting with a measure number: 7, 11, 17, 21, 25, 31, 38, 46, and 50. The music is in 4/4 time and has a key signature of one sharp (F#). The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. Chordal textures are represented by vertical stems with dots, and some sections feature complex, multi-measure rhythmic patterns. The score concludes with a double bar line and a repeat sign.

V.S.

Lead Gtr Muted

56

60

64

70

77

85

89

93

101

108

Lead Gtr Muted

112

The image shows musical notation for guitar, measures 112 and 113. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music consists of two measures, each containing a series of chords. The first measure has four chords, and the second measure has four chords. The chords are: F#m (first measure), F#m (second measure), F#m (third measure), and F#m (fourth measure). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style that suggests a lead guitar part, with a muted sound indicated by the 'Lead Gtr Muted' text. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style that suggests a lead guitar part, with a muted sound indicated by the 'Lead Gtr Muted' text. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style that suggests a lead guitar part, with a muted sound indicated by the 'Lead Gtr Muted' text.

♩ = 139,000214

6

10

14

19

23

27

31

35

39

V.S.

43

47

51

55

60

65

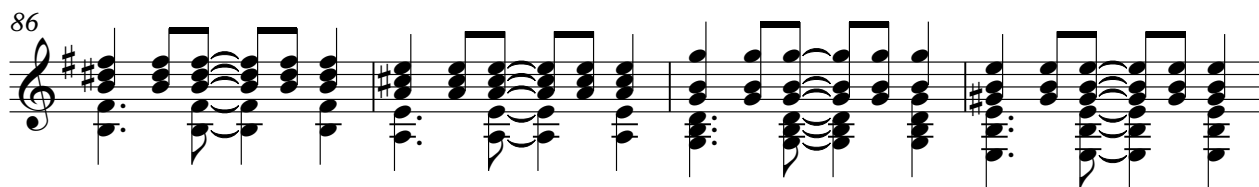
70

74

78

82

86



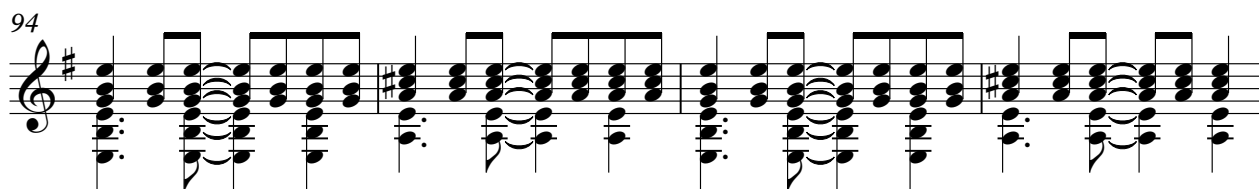
Musical staff for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a complex rhythmic pattern of chords and single notes, primarily in the lower register, with some higher notes in the upper register.

90



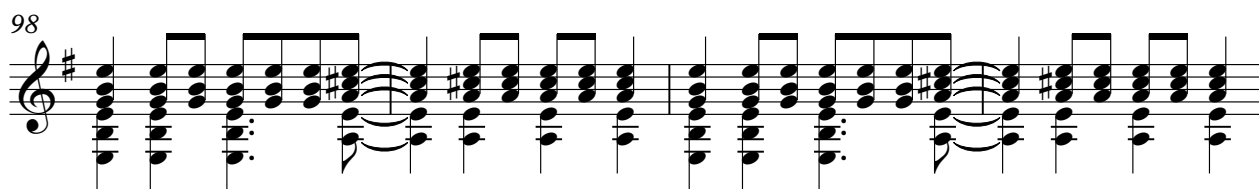
Musical staff for measure 90, continuing the rhythmic pattern from the previous measure. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

94



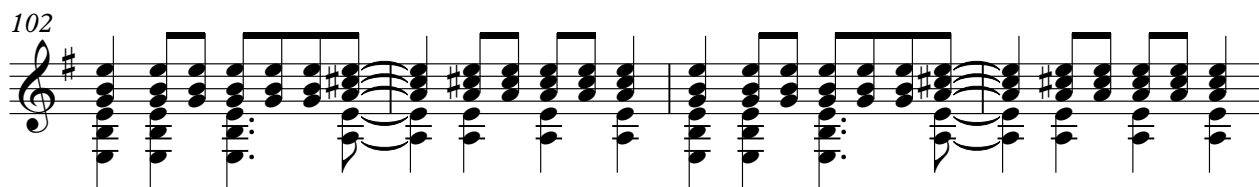
Musical staff for measure 94, continuing the rhythmic pattern. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

98



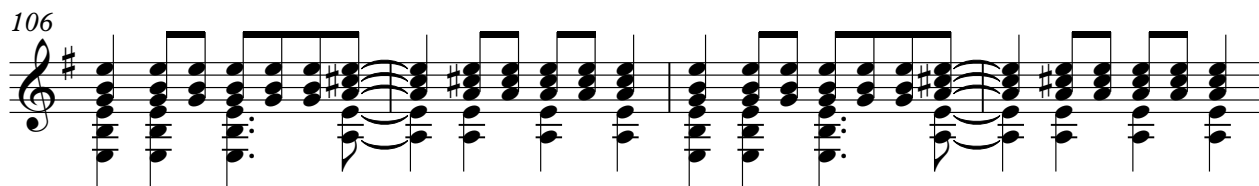
Musical staff for measure 98, continuing the rhythmic pattern. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

102



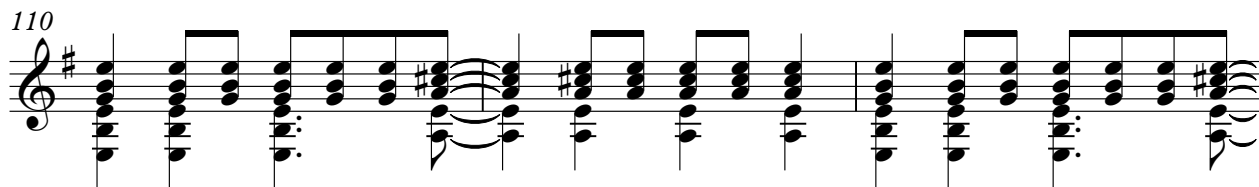
Musical staff for measure 102, continuing the rhythmic pattern. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

106



Musical staff for measure 106, continuing the rhythmic pattern. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

110



Musical staff for measure 110, continuing the rhythmic pattern. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

113



Musical staff for measure 113, continuing the rhythmic pattern. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

♩ = 139,000214

6

10

14

19

23

27

31

35

39

C

43

47

51

55

60

65

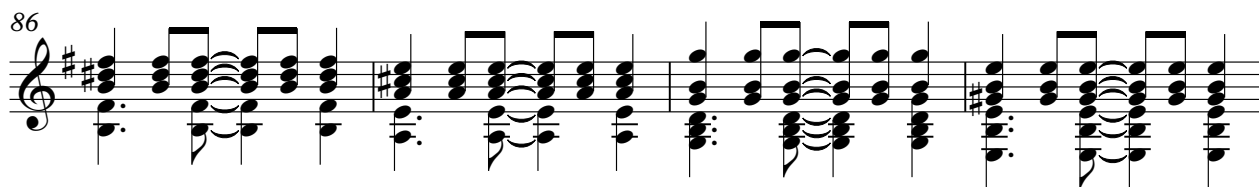
70

74

78

82

86



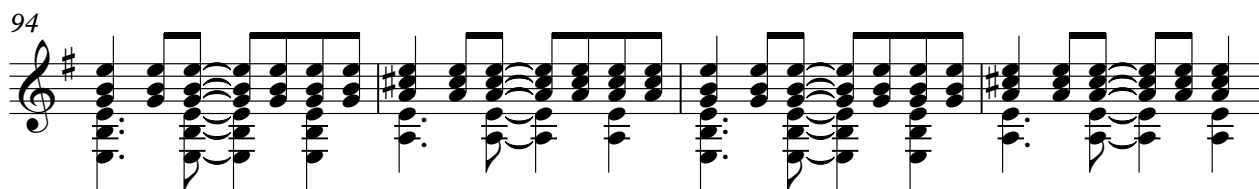
Musical notation for measures 86-89. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and rhythmic patterns. The chords are primarily triads and dyads, with some four-note chords. The rhythm is a steady eighth-note pattern.

90



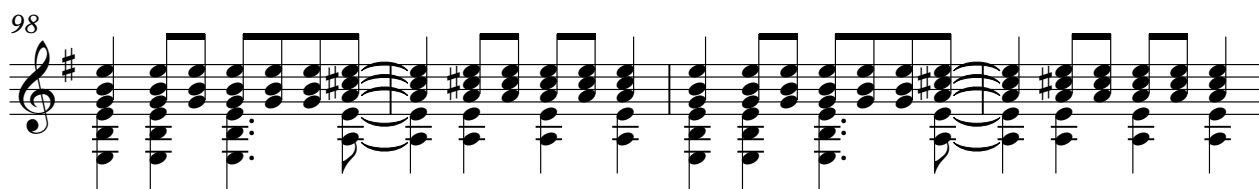
Musical notation for measures 90-93. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and rhythmic patterns. The chords are primarily triads and dyads, with some four-note chords. The rhythm is a steady eighth-note pattern.

94



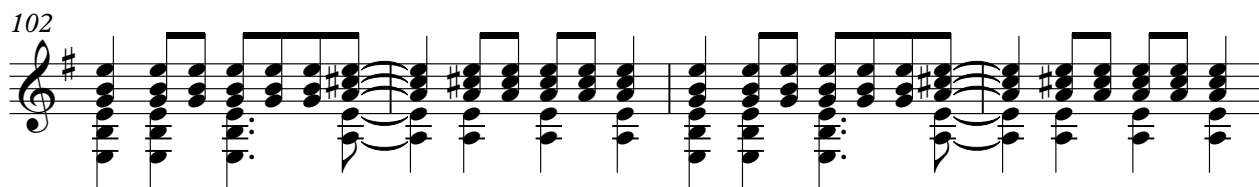
Musical notation for measures 94-97. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and rhythmic patterns. The chords are primarily triads and dyads, with some four-note chords. The rhythm is a steady eighth-note pattern.

98



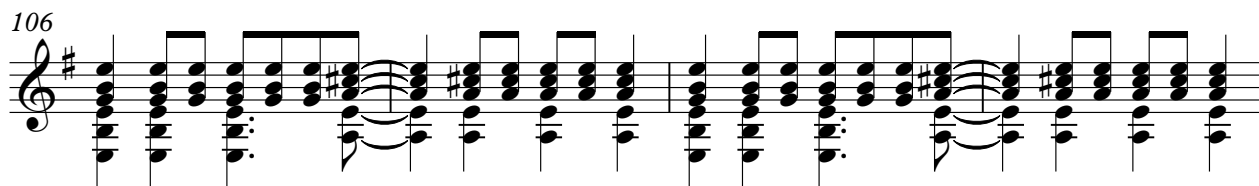
Musical notation for measures 98-101. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and rhythmic patterns. The chords are primarily triads and dyads, with some four-note chords. The rhythm is a steady eighth-note pattern.

102



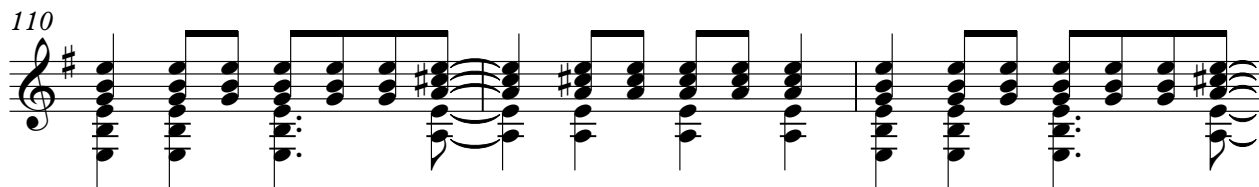
Musical notation for measures 102-105. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and rhythmic patterns. The chords are primarily triads and dyads, with some four-note chords. The rhythm is a steady eighth-note pattern.

106



Musical notation for measures 106-109. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and rhythmic patterns. The chords are primarily triads and dyads, with some four-note chords. The rhythm is a steady eighth-note pattern.

110



Musical notation for measures 110-112. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and rhythmic patterns. The chords are primarily triads and dyads, with some four-note chords. The rhythm is a steady eighth-note pattern.

113



Musical notation for measures 113-116. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and rhythmic patterns. The chords are primarily triads and dyads, with some four-note chords. The rhythm is a steady eighth-note pattern.

♩ = 139,000214



49



54



60



65



70



75



80



84



89



94



Beatles - Don't Bother Me

Lead - Flute

♩ = 139,000214

4

9

14

19

24

29

35

41

47

52

V.S.

