

Beatles - dream baby

♩ = 150,000000

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

4

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

6

VOCAL

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

The musical score for 'Dream Baby' by Roy Orbison, page 2, consists of six staves. The top two staves are for vocal parts, both in treble clef. The third staff is for drums, showing a consistent pattern of eighth notes with 'x' marks above them. The fourth staff is for guitar, with a treble clef and a series of chords and single notes. The fifth staff is for guitar, also in treble clef, featuring a melodic line with slurs and ties. The bottom staff is for bass, in bass clef, with a simple line of notes. The score is divided into two measures by a vertical line.

8

VOCAL

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: two vocal staves, a drum staff, a guitar staff, another guitar staff, and a bass staff. The first vocal staff begins with a measure rest followed by a melody starting on a dotted half note. The second vocal staff provides a harmonic accompaniment with a similar dotted half note structure. The drum staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar staff features a series of chords and single notes, while the second guitar staff has a few sustained notes with a long slur. The bass staff provides a simple, rhythmic accompaniment.

10

VOCAL

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

The musical score for 'Dream Baby' by Roy Orbison, page 4, consists of six staves. The top two staves are labeled 'VOCAL' and contain mostly rests, with a few notes in the second measure. The third staff is labeled 'DRUMS' and shows a rhythmic pattern with 'x' marks for cymbals and solid lines for the drum kit. The fourth staff is labeled 'DREAM BABY - ROY ORBISON' and shows a rhythmic pattern with 'x' marks. The fifth staff is labeled 'GUITAR' and shows a melodic line with chords. The sixth staff is labeled 'GUITAR' and shows a chordal accompaniment. The seventh staff is labeled 'BASS' and shows a bass line.

12

VOCAL

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

The musical score for 'Dream Baby' by Roy Orbison, page 5, features the following elements:

- VOCAL:** Two staves in treble clef with a key signature of one flat. The melody consists of quarter and eighth notes with various phrasings and slurs.
- DRUMS:** A standard drum set notation showing a consistent rhythmic pattern of eighth notes and quarter notes.
- DREAM BABY - ROY ORBISON:** A staff in treble clef with a key signature of one flat, showing a rhythmic pattern of eighth notes and quarter notes.
- GUITAR:** Two staves in treble clef with a key signature of one flat. The top staff shows a melodic line with chords and slurs, while the bottom staff shows a bass line with slurs.
- BASS:** A staff in bass clef with a key signature of one flat, showing a simple bass line with quarter and eighth notes.

14

VOCAL

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

16

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

18

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

20

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

21

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

23

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

25

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

27

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

28

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

29

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

31

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

32

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

33

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

34

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

35

VOCAL

Musical notation for the first vocal part, starting with a whole note and followed by a phrase of eighth notes.

VOCAL

Musical notation for the second vocal part, starting with a whole note and followed by a phrase of eighth notes.

DRUMS

Musical notation for drums, showing a pattern of eighth notes and x's representing cymbal hits.

DREAM BABY - ROY ORBISON

Musical notation for drums, showing a pattern of eighth notes and x's representing cymbal hits.

GUITAR

Musical notation for guitar, showing chords and eighth notes.

GUITAR

Musical notation for guitar, showing chords and eighth notes, including a triplet.

BASS

Musical notation for bass, showing eighth notes.

37

VOCAL

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

The musical score for 'Dream Baby' by Roy Orbison, page 14, consists of six staves. The top two staves are for vocal parts, both in treble clef. The third staff is for drums, showing a consistent pattern of eighth notes and x's. The fourth staff is for guitar, with a treble clef and a bass line below it. The fifth staff is for guitar, with a treble clef and a bass line below it. The sixth staff is for bass, in bass clef. The score is marked with a '37' at the beginning of the first vocal staff. The title 'DREAM BABY - ROY ORBISON' is placed between the drum and guitar staves.

39

VOCAL

A musical staff in treble clef with a key signature of one flat. It contains a whole note G4, a quarter rest, a quarter note F4, a quarter note E4, and a quarter note D4 with a flat.

VOCAL

A musical staff in treble clef with a key signature of one flat. It contains a whole note G4.

DRUMS

A drum staff with a double bar line. It features a pattern of eighth notes on the snare line and x marks on the tom-tom line.

DREAM BABY - ROY ORBISON

A guitar staff in treble clef with a key signature of one flat. It contains a series of x marks representing fretted notes.

GUITAR

A guitar staff in treble clef with a key signature of one flat. It contains a series of chords and notes.

GUITAR

A guitar staff in treble clef with a key signature of one flat. It contains a series of chords and notes.

BASS

A bass staff in bass clef with a key signature of one flat. It contains a series of notes.

40

VOCAL

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

Detailed description of the musical score: The score is for the song 'Dream Baby' by Roy Orbison, page 16. It consists of seven staves. The top two staves are for vocal parts, both in treble clef. The third staff is for drums, showing a pattern of snare and bass drum hits. The fourth staff is for guitar, with a treble clef and a key signature of one flat (B-flat). The fifth staff is for guitar, also in treble clef, showing a lead line with bends and a rhythm line with chords and single notes. The sixth staff is for bass, in bass clef. The music is in 4/4 time. The score includes a bridge section starting at measure 40, indicated by the number '40' above the first vocal staff. The vocal melody is characterized by a high, soaring line in the first vocal part and a more melodic line in the second. The guitar part features a lead line with a prominent bend and a rhythm line with chords and single notes. The bass line provides a steady accompaniment.

41

The musical score for measures 41-44 of "Dream Baby" by Roy Orbison is arranged in a system with the following parts:

- VOCAL (Top Staff):** Features two vocal lines. The first line starts with a treble clef and a key signature of one flat. It contains a half note followed by a long melisma. The second line continues the melisma.
- DRUMS (Second Staff):** Shows a drum set with a snare drum (H) and a bass drum (D). The pattern includes a snare on the first beat, followed by a snare on the second and fourth beats, and a bass drum on the second and fourth beats.
- DREAM BABY - ROY ORBISON (Third Staff):** A guitar staff with a treble clef and a key signature of one flat, containing a series of chords and melodic fragments.
- GUITAR (Fourth Staff):** A guitar staff with a treble clef and a key signature of one flat, featuring a melodic line with a long note on the first beat and a final melodic flourish.
- BASS (Bottom Staff):** A bass staff with a bass clef and a key signature of one flat, providing a simple bass line with quarter notes.

42

VOCAL

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

43

VOCAL

A musical staff in treble clef with a key signature of one flat. It contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest.

VOCAL

A musical staff in treble clef with a key signature of one flat. It contains a whole note G4.

DRUMS

A drum staff with a double bar line. It features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on the top line of the staff.

DREAM BABY - ROY ORBISON

A guitar staff in treble clef with a key signature of one flat. It contains a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are on the top line of the staff.

GUITAR

A guitar staff in treble clef with a key signature of one flat. It contains a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are on the top line of the staff.

GUITAR

A guitar staff in treble clef with a key signature of one flat. It contains a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are on the top line of the staff. A triplet of eighth notes is marked with a '3' below it.

BASS

A bass staff in bass clef with a key signature of one flat. It contains a series of eighth notes on the bottom line of the staff.

44

VOCAL

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

Detailed description of the musical score: The score is for the song 'Dream Baby' by Roy Orbison, page 20. It begins at measure 44. The key signature is one flat (Bb). The vocal parts consist of two staves, both in treble clef. The first vocal staff has a long note on B4, followed by a quarter note on C5, and a triplet of eighth notes on D5, E5, and F5. The second vocal staff has a long note on B4, followed by a quarter note on C5, and a triplet of eighth notes on D5, E5, and F5. The drums are in a 4/4 time signature, with a steady pattern of quarter notes on the bass drum and cymbals marked with 'x'. The guitar has two staves, both in treble clef. The first guitar staff has a melodic line with a long note on Bb4, followed by a quarter note on C5, and a triplet of eighth notes on D5, E5, and F5. The second guitar staff has a bass line with a long note on Bb4, followed by a quarter note on C5, and a triplet of eighth notes on D5, E5, and F5. The bass line is in bass clef, with a long note on Bb3, followed by a quarter note on C4, and a triplet of eighth notes on D4, E4, and F4.

45

The musical score is arranged in a vertical stack of staves. At the top, two vocal staves are shown in treble clef with a key signature of one flat (B-flat). The first vocal staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line starting with a quarter note, followed by a dotted half note, and a whole note, all under a slur. The second vocal staff continues the melody with a quarter note, a dotted half note, and a whole note, also under a slur. Below the vocal staves are two drum staves. The upper drum staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for snare and bass drum. The lower drum staff shows a bass line with quarter and eighth notes. The guitar section consists of two staves in treble clef. The upper guitar staff shows a series of chords and single notes, including a half note chord, a quarter note, and a half note chord. The lower guitar staff features a long, sweeping melodic line with a slur and a final chord. The bass line is shown in a bass clef at the bottom, with a series of quarter notes and a final eighth note.

DREAM BABY - ROY ORBISON

46

VOCAL

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical notation for measures 46 through 49. It features two vocal staves at the top, followed by a drum staff with a pattern of eighth notes and rests. Below the drums is a guitar staff with a rhythmic pattern of eighth notes and rests. The next two staves are for guitar, with the upper staff showing chords and the lower staff showing a melodic line. The bottom staff is for bass, with a simple eighth-note bass line. Measure 49 includes a triplet in the guitar part.

47

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical notation for measures 50 through 53. It features two vocal staves at the top, followed by a drum staff with a pattern of eighth notes and rests. Below the drums is a guitar staff with a rhythmic pattern of eighth notes and rests. The next two staves are for guitar, with the upper staff showing chords and the lower staff showing a melodic line. The bottom staff is for bass, with a simple eighth-note bass line. Measure 50 includes a triplet in the guitar part.

49

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

51

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

52

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

53

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

54

VOCAL

VOCAL

Two vocal staves in treble clef. The top staff begins with a whole note G4, followed by a half note G4, a half note F4, and a quarter note E4. The bottom staff has a whole rest for the first measure, then a quarter note G4, a quarter note F4, and a quarter note E4.

DRUMS

DRUMS

DREAM BABY - ROY ORBISON

Two staves for drums and guitar accompaniment. The top staff is a drum set notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff is a guitar accompaniment in treble clef with a capo on the 2nd fret, showing chords and single notes.

GUITAR

GUITAR

A guitar staff in treble clef with a capo on the 2nd fret, showing chords and single notes.

GUITAR

GUITAR

A guitar staff in treble clef with a capo on the 2nd fret, showing chords and single notes.

BASS

BASS

A bass staff in bass clef showing a simple bass line.

56

VOCAL

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

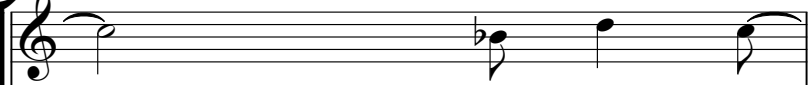
GUITAR

BASS

Detailed description of the musical score: The score is for the song 'Dream Baby' by Roy Orbison, page 26. It consists of seven staves. The top two staves are for vocal parts, both in treble clef. The third staff is for drums, showing a consistent pattern of snare and bass drum hits. The fourth staff is for guitar, in treble clef, with a key signature of one flat (Bb). The fifth staff is for guitar, in treble clef, showing chordal accompaniment. The sixth staff is for bass, in bass clef, providing a simple harmonic line. The music is in 4/4 time. The vocal parts feature a mix of eighth and quarter notes, with some triplet markings. The guitar part includes chords and melodic lines, with a key signature of one flat. The bass part consists of a simple harmonic line.


57

VOCAL



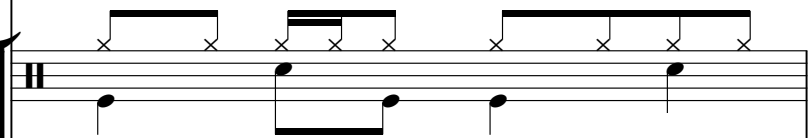
Musical notation for the first vocal line, starting with a treble clef and a key signature of one flat. It features a half note followed by a quarter note with a flat, and another quarter note.

VOCAL



Musical notation for the second vocal line, starting with a treble clef and a key signature of one flat. It features a half note followed by a quarter note with a flat, and another quarter note.

DRUMS



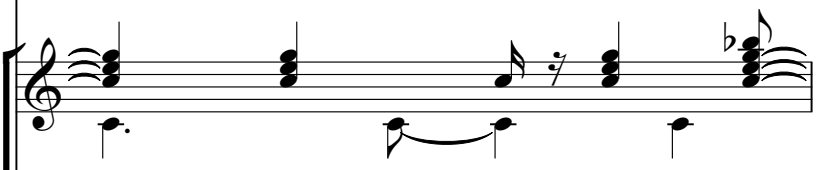
Drum notation on a five-line staff, showing a pattern of eighth notes and rests.

DREAM BABY - ROY ORBISON



Musical notation for the first guitar part, starting with a treble clef and a key signature of one flat. It features a half note followed by a quarter note with a flat, and another quarter note.

GUITAR



Musical notation for the second guitar part, starting with a treble clef and a key signature of one flat. It features a half note followed by a quarter note with a flat, and another quarter note.

GUITAR



Musical notation for the third guitar part, starting with a treble clef and a key signature of one flat. It features a half note followed by a quarter note with a flat, and another quarter note.

BASS



Musical notation for the bass part, starting with a bass clef and a key signature of one flat. It features a half note followed by a quarter note with a flat, and another quarter note.

58

VOCAL

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

The musical score for 'Dream Baby' by Roy Orbison, page 28, consists of six staves. The top two staves are for vocal parts, both in treble clef. The third staff is for drums, showing a consistent rhythm with snare and bass drum patterns. The fourth staff is for guitar, with a key signature of one flat and a mix of chords and melodic lines. The fifth staff is for another guitar part, and the sixth staff is for bass, in bass clef. The score is marked with a measure number of 58 at the beginning.

60

VOCAL

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

61

VOCAL

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

The musical score for 'Dream Baby' by Roy Orbison, page 30, consists of the following parts:

- VOCAL (Top two staves):** Two vocal staves in treble clef. The melody starts on a dotted quarter note, followed by eighth notes, and ends with a half note. A slur covers the first two staves.
- DRUMS (Third staff):** A drum staff with a snare drum (H) and a bass drum (D). The pattern includes a snare on the second and fourth beats, and a bass drum on the first and third beats.
- DREAM BABY - ROY ORBISON (Fourth staff):** A guitar staff with a snare drum (H) and a bass drum (D). The pattern includes a snare on the second and fourth beats, and a bass drum on the first and third beats.
- GUITAR (Fifth staff):** A guitar staff in treble clef. The accompaniment features a steady bass line with chords and a melodic line.
- GUITAR (Sixth staff):** A guitar staff in treble clef. The accompaniment features a steady bass line with chords and a melodic line.
- BASS (Seventh staff):** A bass staff in bass clef. The accompaniment features a steady bass line with chords and a melodic line.

62

VOCAL

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

63

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

64

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

65

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

66

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

67

VOCAL

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

68

VOCAL

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

The image shows a musical score for the song "Dream Baby" by Roy Orbison, starting at measure 68. The score is arranged in a vertical stack of staves. At the top, there are two vocal staves, both in treble clef with a key signature of one flat (B-flat). The first vocal staff contains a melodic line with a long note on the first measure, followed by eighth and quarter notes. The second vocal staff contains a similar melodic line. Below the vocal staves are two drum staves. The top drum staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom drum staff shows a bass drum line. Below the drum staves is a guitar staff in treble clef with a key signature of one flat, featuring a series of chords and single notes. Below that is another guitar staff in treble clef with a key signature of one flat, showing a more melodic line with some complex rhythms. At the bottom is a bass staff in bass clef with a key signature of one flat, providing a simple bass line. The entire score is enclosed in a large bracket on the left side.

70

VOCAL

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

The musical score for 'Dream Baby' by Roy Orbison, page 35, consists of the following parts:

- VOCAL:** Two staves, both starting with a treble clef and a whole note G4.
- DRUMS:** A staff with a drum clef showing a steady rhythm with 'x' marks for cymbals and notes for the drum kit.
- DREAM BABY - ROY ORBISON:** A staff with a guitar clef showing a steady rhythm with 'x' marks for chords.
- GUITAR:** Two staves with a treble clef. The top staff shows a melodic line with chords and a bass line with a simple harmonic pattern.
- BASS:** A staff with a bass clef showing a simple harmonic pattern.

71

VOCAL

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

Detailed description of the musical score: The score is for the song 'Dream Baby' by Roy Orbison, page 36. It features six staves. The top two staves are labeled 'VOCAL' and contain mostly rests. The third staff is labeled 'DRUMS' and shows a consistent eighth-note pattern with 'x' marks above the notes. The fourth staff is labeled 'DREAM BABY - ROY ORBISON' and shows a similar eighth-note pattern with 'x' marks. The fifth staff is labeled 'GUITAR' and contains a complex rhythmic pattern with chords and single notes. The sixth staff is labeled 'GUITAR' and contains a more melodic line with chords and single notes. The seventh staff is labeled 'BASS' and contains a simple eighth-note line.

72

VOCAL

Musical notation for the first vocal part, starting with a treble clef and a key signature of one flat. It features a long note followed by a series of eighth notes.

VOCAL

Musical notation for the second vocal part, starting with a treble clef and a key signature of one flat. It features a long note followed by a series of eighth notes.

DRUMS

Musical notation for the drums, showing a pattern of eighth notes and rests with 'x' marks above the notes.

DREAM BABY - ROY ORBISON

Musical notation for the drums, showing a pattern of eighth notes and rests with 'x' marks above the notes.

GUITAR

Musical notation for the first guitar part, starting with a treble clef and a key signature of one flat. It features a series of chords and single notes.

GUITAR

Musical notation for the second guitar part, starting with a treble clef and a key signature of one flat. It features a series of chords and single notes.

BASS

Musical notation for the bass part, starting with a bass clef and a key signature of one flat. It features a series of notes.

73

VOCAL

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

The musical score for page 38 of 'Dream Baby' by Roy Orbison is presented in a multi-staff format. At the top left, the page number '38' is displayed. The score begins with a measure number '73' above the first vocal staff. The vocal parts are written in treble clef with a key signature of one flat (B-flat). The first vocal line starts with a quarter note G4, followed by a dotted quarter note A4, and then a long note B4 that spans across the first two measures of the system. The second vocal line follows a similar pattern, starting with a quarter note G4, a dotted quarter note A4, and then a long note B4. The drum part is shown on a standard five-line staff with a drumhead symbol at the beginning. It features a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare line indicating cymbal hits. The guitar part is written in treble clef and consists of a series of chords and single notes, including a prominent power chord on the G string. The bass part is written in bass clef and provides a simple, steady accompaniment with quarter notes on the G, B-flat, and D strings.

74

VOCAL

A musical staff in treble clef with a single note on the first line (F4) and a fermata above it.

VOCAL

A musical staff in treble clef with a single note on the first line (F4) and a fermata above it.

DRUMS

A drum staff with a snare drum line showing a pattern of eighth notes and a bass drum line with a similar pattern.

DREAM BABY - ROY ORBISON

A guitar staff in treble clef with a series of chords marked with 'x' symbols, indicating muted notes.

GUITAR

A guitar staff in treble clef with a melodic line consisting of eighth and quarter notes, including a triplet.

GUITAR

A guitar staff in treble clef with a bass line consisting of chords and a triplet of eighth notes.

BASS

A bass staff in bass clef with a simple melodic line of quarter notes.

75

VOCAL

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

Detailed description of the musical score: The score is for the song 'Dream Baby' by Roy Orbison, page 40. It consists of six staves. The top two staves are labeled 'VOCAL' and contain mostly rests. The third staff is labeled 'DRUMS' and shows a consistent eighth-note pattern. The fourth staff is labeled 'DREAM BABY - ROY ORBISON' and contains a series of 'x' marks, likely representing a guitar tab or specific chord markings. The fifth staff is labeled 'GUITAR' and shows a melodic line with chords and a triplet. The sixth staff is labeled 'BASS' and shows a simple bass line with quarter notes.

76

VOCAL

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

The musical score for 'Dream Baby' by Roy Orbison, page 41, consists of the following parts:

- VOCAL (Top):** Two vocal staves in treble clef. The top staff begins with a flat key signature (Bb) and a half note. The bottom staff begins with a quarter note. Both staves feature melodic lines with slurs and ties.
- DRUMS:** A drum staff with a snare drum (H) and a bass drum (D). The snare part has a consistent rhythmic pattern of eighth notes.
- DREAM BABY - ROY ORBISON:** A piano accompaniment staff in treble clef, marked with a piano (p) dynamic. It features a steady eighth-note accompaniment.
- GUITAR (Middle):** Two guitar staves in treble clef. The top staff shows a melodic line with a flat key signature and a bass line. The bottom staff shows a more complex melodic line with a triplet of eighth notes.
- BASS:** A bass staff in bass clef, providing a steady eighth-note accompaniment.

78

VOCAL

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

79

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

81

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

83

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

85

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

86

VOCAL

DRUMS

DREAM BABY - ROY ORBISON

GUITAR

GUITAR

BASS

VOCAL

Beatles - dream baby

♩ = 150,000000

2

8

15

21

25

30

35

41

47

52

3

3

3

V.S.

56



61



65



71



78



83



VOCAL

Beatles - dream baby

♩ = 150,000000

6

13

20

38

44

8

56

3

61

4

71

76

9

Detailed description: This image shows a vocal score for the song 'dream baby' by The Beatles. The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 150,000,000. The music is divided into measures, with measure numbers 6, 13, 20, 38, 44, 56, 61, 71, and 76 indicated at the start of their respective lines. The notation includes various note values, rests, and phrasing slurs. Notably, there are several long horizontal lines representing rests: a 6-measure rest at the beginning, a 20-measure rest starting at measure 13, an 8-measure rest starting at measure 44, a 4-measure rest starting at measure 61, and a 9-measure rest starting at measure 76. A triplet of eighth notes is marked with a '3' and a bracket at measure 56. The piece concludes with a double bar line at the end of the 9-measure rest.

DRUMS

Beatles - dream baby

♩ = 150,000000
2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

DRUMS

3

82

Musical notation for measures 82, 83, and 84. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the lower register and a series of eighth notes with 'x' marks above them in the upper register, indicating a specific drum pattern.

85

Musical notation for measures 85, 86, and 87. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the lower register and a series of eighth notes with 'x' marks above them in the upper register, indicating a specific drum pattern. The notation ends with a double bar line.

Beatles - dream baby

DREAM BABY - ROY ORBISON

♩ = 150,000000

2



6



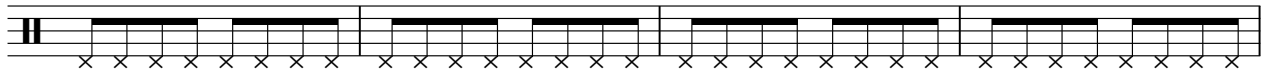
10



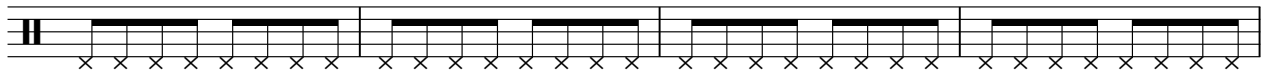
14



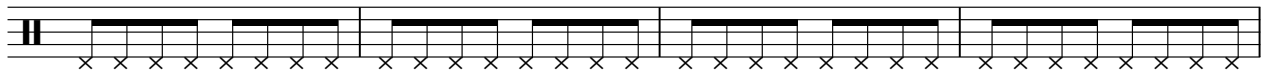
18



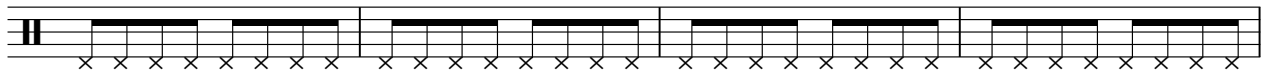
22



26



30



34



38



V.S.

2

DREAM BABY - ROY ORBISON

42



46



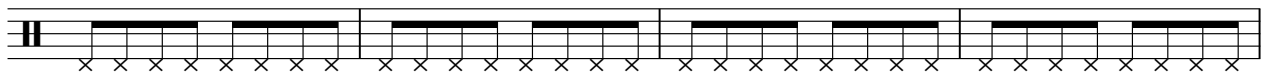
50



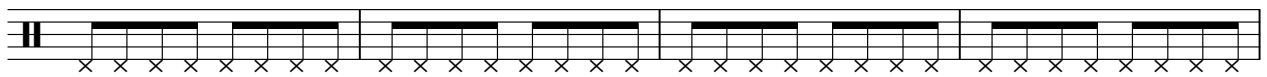
54



58



62



66



70



74



78



82



85



GUITAR

Beatles - dream baby

♩ = 150,000000

2

6

10

13

17

20

24

27

30

33

V.S.

This image displays a page of guitar sheet music, numbered 2, with the instrument specified as GUITAR. The music is written in a single system with ten staves, each representing a measure. The measures are numbered 36, 40, 43, 46, 50, 53, 57, 61, 64, and 67. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a mix of chords and melodic lines, with some measures containing complex chordal textures and others featuring more rhythmic patterns. The notation includes various note values, rests, and accidentals, as well as dynamic markings like accents and slurs. The overall style is that of a contemporary guitar piece.

71

Musical notation for guitar, measures 71-73. Measure 71: Treble clef, key signature of one flat. Chords: G major (G-B-D), F major (F-A-C), G major (G-B-D), F major (F-A-C). Measure 72: Treble clef, key signature of one flat. Chords: F major (F-A-C), G major (G-B-D), F major (F-A-C), G major (G-B-D). Measure 73: Treble clef, key signature of one flat. Chords: G major (G-B-D), F major (F-A-C), G major (G-B-D), F major (F-A-C). Bass line: D4, C4, B3, A3, G3, F3, E3, D3.

74

Musical notation for guitar, measures 74-76. Measure 74: Treble clef, key signature of one flat. Chords: G major (G-B-D), F major (F-A-C), G major (G-B-D), F major (F-A-C). Measure 75: Treble clef, key signature of one flat. Chords: F major (F-A-C), G major (G-B-D), F major (F-A-C), G major (G-B-D). Measure 76: Treble clef, key signature of one flat. Chords: G major (G-B-D), F major (F-A-C), G major (G-B-D), F major (F-A-C). Bass line: D4, C4, B3, A3, G3, F3, E3, D3.

77

Musical notation for guitar, measures 77-79. Measure 77: Treble clef, key signature of one flat. Chords: G major (G-B-D), F major (F-A-C), G major (G-B-D), F major (F-A-C). Measure 78: Treble clef, key signature of one flat. Chords: F major (F-A-C), G major (G-B-D), F major (F-A-C), G major (G-B-D). Measure 79: Treble clef, key signature of one flat. Chords: G major (G-B-D), F major (F-A-C), G major (G-B-D), F major (F-A-C). Bass line: D4, C4, B3, A3, G3, F3, E3, D3.

80

Musical notation for guitar, measures 80-83. Measure 80: Treble clef, key signature of one flat. Chords: G major (G-B-D), F major (F-A-C), G major (G-B-D), F major (F-A-C). Measure 81: Treble clef, key signature of one flat. Chords: F major (F-A-C), G major (G-B-D), F major (F-A-C), G major (G-B-D). Measure 82: Treble clef, key signature of one flat. Chords: G major (G-B-D), F major (F-A-C), G major (G-B-D), F major (F-A-C). Measure 83: Treble clef, key signature of one flat. Chords: F major (F-A-C), G major (G-B-D), F major (F-A-C), G major (G-B-D). Bass line: D4, C4, B3, A3, G3, F3, E3, D3.

84

Musical notation for guitar, measures 84-86. Measure 84: Treble clef, key signature of one flat. Chords: G major (G-B-D), F major (F-A-C), G major (G-B-D), F major (F-A-C). Measure 85: Treble clef, key signature of one flat. Chords: F major (F-A-C), G major (G-B-D), F major (F-A-C), G major (G-B-D). Measure 86: Treble clef, key signature of one flat. Chords: G major (G-B-D), F major (F-A-C), G major (G-B-D), F major (F-A-C). Bass line: D4, C4, B3, A3, G3, F3, E3, D3.

GUITAR

Beatles - dream baby

♩ = 150,000000

2

7

12

17

23

28

33

37

41

44

V.S.

48

53

57

61

65

69

72

75

79

83

BASS

Beatles - dream baby

♩ = 150,000000



V.S.

52



57



62



67



72



77



82



85

