

Beatles - Drive my car

♩ = 130,000137

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Std Drums:** A drum set part in 4/4 time, showing a pattern of eighth notes in the final measure.
- Piano:** A piano part in 4/4 time, mostly consisting of rests.
- Gtr Leads Overdrive:** A lead guitar part in 4/4 time, featuring a melodic line with various chords and bends.
- Gtr Nylon:** A nylon guitar part in 4/4 time, mostly consisting of rests.
- Fretless E Bass:** A fretless electric bass part in 4/4 time, featuring a melodic line with various chords and bends.
- Rythm Gtr Muted:** A rhythm guitar part in 4/4 time, mostly consisting of rests.
- Rock Organ:** A rock organ part in 4/4 time, mostly consisting of rests.
- Voc 1 Oohs:** A vocal part in 4/4 time, mostly consisting of rests.
- Voc 2 Oohs:** A vocal part in 4/4 time, mostly consisting of rests.
- Voc 3 Oohs:** A vocal part in 4/4 time, mostly consisting of rests.

The score is written in the key of D major (two sharps) and 4/4 time. The tempo is indicated as 130,000137. The score is divided into three measures, with the first measure containing the main melodic and harmonic material, and the second and third measures containing the drum and guitar parts.

♩ = 130,000137

4

Std Drums

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

6

Std Drums

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This musical score page contains seven staves. The top staff is for 'Std Drums' and features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with 'x' for cymbals. The second staff is 'Gtr Nylon' in treble clef with a key signature of two sharps (F# and C#), showing a melodic line with eighth and sixteenth notes. The third staff is 'Fretless E Bass' in bass clef with the same key signature, providing a bass line with eighth and sixteenth notes. The fourth staff is 'Rythm Gtr Muted' in bass clef with the same key signature, featuring a sparse, rhythmic accompaniment with chords and single notes. The fifth staff is 'Rock Organ' in treble clef with the same key signature, playing sustained chords and some grace notes. The sixth staff is 'Voc 1 Oohs' in treble clef with the same key signature, showing a vocal line with eighth notes and rests. The seventh staff is 'Voc 2 Oohs' in treble clef with the same key signature, showing a second vocal line with eighth notes and rests. A large bracket on the left side of the page groups all staves together. The number '6' is written above the first staff, and the number '3' is written in the top right corner of the page.

8

Std Drums

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

10

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Voc 3 Oohs

12

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

14

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This is a multi-staff musical score for a rock band. The score is written in the key of D major (two sharps) and 4/4 time. It begins at measure 14. The instruments and their parts are:
- **Std Drums**: Features a consistent rhythmic pattern of snare and bass drum hits, with some hi-hat work indicated by 'x' marks.
- **Piano**: Provides harmonic support with chords and single notes in the bass register.
- **Gtr Nylon**: Plays a melodic line with quarter and eighth notes.
- **Fretless E Bass**: Plays a steady bass line with quarter notes.
- **Rythm Gtr Muted**: Features a complex, syncopated rhythm with many beamed eighth and sixteenth notes, often using a muted sound.
- **Rock Organ**: Plays a sustained chord in the treble register.
- **Voc 1 Oohs** and **Voc 2 Oohs**: Both vocalists sing a melodic line consisting of quarter and eighth notes.

15

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

17

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This musical score page covers measures 17 through 20. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:
- **Std Drums**: Features a consistent pattern of snare and bass drum hits, with 'x' marks above the snare notes indicating cymbal crashes.
- **Piano**: Plays a bass line with chords and single notes, primarily in the lower register.
- **Gtr Nylon**: Plays a steady eighth-note accompaniment.
- **Fretless E Bass**: Provides a melodic bass line with eighth notes.
- **Rythm Gtr Muted**: Plays a rhythmic pattern with muted notes, often using a slash to indicate a muted sound.
- **Rock Organ**: Plays sustained chords and melodic lines, with some notes held across measures.
- **Voc 1 Oohs** and **Voc 2 Oohs**: Both vocal parts sing a melodic line of 'oohs' that follows the harmonic structure of the other instruments.

18

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

19

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

21

Std Drums

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This musical score covers measures 21 and 22. The key signature is two sharps (F# and C#), and the time signature is 4/4. The 'Std Drums' part features a consistent pattern of snare and bass drum hits. The 'Gtr Nylon' part plays a melodic line with eighth and sixteenth notes. The 'Fretless E Bass' provides a steady bass line. The 'Rythm Gtr Muted' part uses a muted guitar sound with a mix of eighth and sixteenth notes. The 'Rock Organ' part consists of sustained chords and melodic fragments. The vocal parts, 'Voc 1 Oohs' and 'Voc 2 Oohs', feature melodic lines with some rests.

23

Std Drums

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description of the musical score: The score is for measures 23 and 24. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are:
 - **Std Drums**: Measure 23 has a pattern of eighth notes on the snare and bass drum, with 'x' marks above the snare notes. Measure 24 continues this pattern.
 - **Gtr Nylon**: Measure 23 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4. Measure 24 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4.
 - **Fretless E Bass**: Measure 23 starts with a half note G2, followed by eighth notes A2, B2, C3, B2, A2. Measure 24 starts with a half note G2, followed by eighth notes A2, B2, C3, B2, A2.
 - **Rythm Gtr Muted**: Measure 23 has a half note G2, followed by eighth notes A2, B2, C3, B2, A2. Measure 24 has a half note G2, followed by eighth notes A2, B2, C3, B2, A2.
 - **Rock Organ**: Measure 23 has a whole note chord of G4, B4, C5. Measure 24 has a whole note chord of G4, B4, C5, followed by eighth notes A4, B4, C5, B4, A4.
 - **Voc 1 Oohs**: Measure 23 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4. Measure 24 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4.
 - **Voc 2 Oohs**: Measure 23 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4. Measure 24 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4.

25

Std Drums

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Voc 3 Oohs

27

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: **Std Drums** (drum set), **Piano** (piano), **Gtr Nylon** (nylon guitar), **Fretless E Bass** (fretless electric bass), **Rythm Gtr Muted** (muted rhythm guitar), **Rock Organ** (rock organ), **Voc 1 Oohs** (vocalist 1), **Voc 2 Oohs** (vocalist 2), and **Voc 3 Oohs** (vocalist 3). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The drum part features a steady bass drum and snare pattern with cymbal accents. The piano part provides harmonic support with chords and moving lines. The guitar parts include a melodic nylon guitar line and a muted rhythm guitar line. The organ part features a melodic line with sustained chords. The vocal parts consist of 'Oohs' and 'Aahs' sounds.

29

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a vertical stack of staves. At the top, measure 29 is indicated. The instruments and their parts are: 1. Std Drums: A drum set part with a consistent rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' for cymbals. 2. Piano: A bass clef staff with a key signature of two sharps (F# and C#). It features a sixteenth-note triplet in measure 29, followed by chords and single notes. 3. Gtr Nylon: A treble clef staff with a key signature of two sharps, playing a steady eighth-note accompaniment. 4. Fretless E Bass: A bass clef staff with a key signature of two sharps, playing a simple eighth-note line. 5. Rythm Gtr Muted: A bass clef staff with a key signature of two sharps, featuring a complex rhythmic pattern with many sixteenth notes and rests. 6. Rock Organ: A grand staff (treble and bass clefs) with a key signature of two sharps. The treble clef has a melodic line with some grace notes, while the bass clef has a simple accompaniment. 7. Voc 1 Oohs: A treble clef staff with a key signature of two sharps, showing vocal lines with rests and notes. 8. Voc 2 Oohs: A treble clef staff with a key signature of two sharps, showing a second vocal line with rests and notes.

31

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

33

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

35

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: **Std Drums** (drum notation with various symbols), **Gtr Leads Overdrive** (guitar lead in treble clef), **Gtr Nylon** (nylon guitar in treble clef), **Fretless E Bass** (bass line in bass clef), **Rythm Gtr Muted** (muted rhythm guitar in bass clef), **Rock Organ** (organ in treble clef), **Voc 1 Oohs** (vocal line in treble clef), and **Voc 2 Oohs** (second vocal line in treble clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains the main rhythmic and melodic content, while the second measure features more complex rhythmic patterns and sustained notes.

37

Std Drums

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

39

Std Drums

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ



41

Std Drums

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

43

Std Drums

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This musical score page, numbered 22, contains measures 43 through 45. It features eight staves. The 'Std Drums' staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The 'Gtr Leads Overdrive' staff is in treble clef with a key signature of two sharps (F# and C#). The 'Gtr Nylon' staff is also in treble clef with the same key signature. The 'Fretless E Bass' staff is in bass clef with the same key signature. The 'Rythm Gtr Muted' staff is in bass clef with the same key signature. The 'Rock Organ' staff is a grand staff with both treble and bass clefs. The 'Voc 1 Oohs' and 'Voc 2 Oohs' staves are in treble clef with the same key signature. The music includes various rhythmic patterns, melodic lines, and chordal textures.

45

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This is a multi-staff musical score for a rock band. The score is written in the key of D major (two sharps) and 4/4 time. It consists of eight staves. The top staff is for Standard Drums, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The second staff is for Piano, featuring a bass line with a six-measure slur. The third staff is for Nylon Guitar, with a simple melodic line. The fourth staff is for Fretless Electric Bass, also with a simple melodic line. The fifth staff is for Muted Rhythm Guitar, showing a rhythmic pattern with muted notes. The sixth staff is for Rock Organ, with a melodic line and a sustained chord. The seventh and eighth staves are for two vocalists, both performing 'Oohs' with a melodic line.

47

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This musical score page covers measures 47 through 50. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Standard Drums (measures 47-50), Piano (measures 47-50, featuring a sixteenth-note triplet in measure 48), Nylon String Guitar (measures 47-50), Fretless Electric Bass (measures 47-50), Muted Rhythm Guitar (measures 47-50), Rock Organ (measures 47-50), and two vocalists (Voc 1 and Voc 2) performing 'Oohs' (measures 47-50). The score is written in a multi-staff format with a brace on the left side.

49

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This is a multi-staff musical score for a rock band. The score is written in the key of D major (two sharps) and 4/4 time. It consists of eight staves. The top staff is for 'Std Drums', showing a complex drum pattern with various notes and rests. The second staff is for 'Piano', featuring a bass line with chords and single notes. The third staff is for 'Gtr Nylon', showing a melodic line with eighth and sixteenth notes. The fourth staff is for 'Fretless E Bass', providing a steady bass line. The fifth staff is for 'Rythm Gtr Muted', showing a rhythmic accompaniment with muted notes. The sixth staff is for 'Rock Organ', featuring block chords. The seventh and eighth staves are for 'Voc 1 Oohs' and 'Voc 2 Oohs', respectively, showing vocal lines with 'Oohs' lyrics. The number '49' is written at the beginning of the first staff, and '25' is in the top right corner of the page.

51

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This page of a musical score begins at measure 51. The instrumentation includes Standard Drums, Piano, Nylon Guitar, Fretless Electric Bass, Muted Rhythm Guitar, Rock Organ, and two vocal lines. The drum part features a complex, syncopated pattern with various accents and cross-sticks. The piano part is mostly silent, with a few chords in the first measure. The nylon guitar plays a melodic line with eighth and sixteenth notes. The fretless bass provides a steady eighth-note accompaniment. The muted rhythm guitar plays a rhythmic pattern with muted notes. The rock organ plays a melodic line with sustained notes and grace notes. The vocal lines consist of 'Oohs' and 'Aahs' sounds, with the second vocal line having a more rhythmic pattern.

53

Std Drums

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

55

Std Drums

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

57

This musical score page contains seven staves of music. The top staff is for 'Std Drums' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'Gtr Nylon' in treble clef with a key signature of two sharps. The third staff is 'Fretless E Bass' in bass clef with a key signature of two sharps. The fourth staff is 'Rythm Gtr Muted' in bass clef with a key signature of two sharps, showing a rhythmic accompaniment with slash marks. The fifth staff is 'Rock Organ' in grand staff (treble and bass clefs) with a key signature of two sharps. The sixth staff is 'Voc 1 Oohs' in treble clef with a key signature of two sharps. The seventh staff is 'Voc 2 Oohs' in treble clef with a key signature of two sharps. The eighth staff is 'Voc 3 Oohs' in treble clef with a key signature of two sharps. The music is written in a 4/4 time signature.

59

The musical score for measures 59 and 60 includes the following parts:

- Std Drums:** Features a complex drum pattern with various accents and a snare drum line.
- Piano:** Provides harmonic support with chords and single notes in the bass register.
- Gtr Nylon:** Plays a melodic line in the treble clef.
- Fretless E Bass:** Plays a melodic line in the bass clef.
- Rythm Gtr Muted:** Provides a rhythmic accompaniment with muted chords.
- Rock Organ:** Features a melodic line in the treble clef and a bass line in the bass clef.
- Voc 1 Oohs:** Vocal line 1 in the treble clef.
- Voc 2 Oohs:** Vocal line 2 in the treble clef.
- Voc 3 Oohs:** Vocal line 3 in the treble clef.

61

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

63

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description of the musical score: The score is for measures 63 and 64. The key signature is two sharps (F# and C#). The Standard Drums part features a consistent rhythmic pattern of eighth notes with accents. The Piano part has a bass line with a sixteenth-note triplet in measure 63. The Nylon Guitar part plays a steady eighth-note accompaniment. The Fretless Electric Bass part follows a similar eighth-note pattern. The Muted Rhythm Guitar part provides a rhythmic accompaniment with muted notes and some melodic fragments. The Rock Organ part has a sustained chord in measure 63 and a melodic line in measure 64. The two vocalists, Voc 1 and Voc 2, both perform 'Oohs' in measure 64.

65

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

67

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This musical score page covers measures 67 through 70. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:
 - **Std Drums**: Features a complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal, with some notes marked with 'x' for cymbals.
 - **Piano**: Provides harmonic support with chords in the right hand and a melodic line in the left hand.
 - **Gtr Nylon**: Plays a melodic line with a mix of eighth and quarter notes.
 - **Fretless E Bass**: Provides a steady bass line with eighth and quarter notes.
 - **Rythm Gtr Muted**: Plays a rhythmic accompaniment with muted notes and some melodic fragments.
 - **Rock Organ**: Plays sustained chords and melodic lines, often with a 'z/z' marking indicating a glissando or similar effect.
 - **Voc 1 Oohs**: Features a vocal line with a mix of eighth and quarter notes, some with grace notes.
 - **Voc 2 Oohs**: Features a vocal line with a mix of eighth and quarter notes, some with grace notes.

69

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

71

Std Drums

Piano

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This musical score page, numbered 36, covers measures 71 through 74. It features a multi-instrumental arrangement. The Standard Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part provides harmonic support with chords and melodic lines in both hands. The Overdrive Guitar part features a lead line with a heavy, distorted sound. The Nylon Guitar part plays a melodic line. The Fretless Electric Bass part provides a steady bass line. The Muted Rhythm Guitar part plays a rhythmic pattern with a muted sound. The Rock Organ part plays a melodic line with a heavy, distorted sound. The two vocalists, Voc 1 and Voc 2, perform 'Oohs' in a harmonized fashion. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

73

Std Drums

Piano

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

75

Std Drums

Piano

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This musical score page contains nine staves for measures 75 through 78. The key signature is two sharps (F# and C#). The 'Std Drums' staff shows a complex drum pattern with various note values and rests. The 'Piano' staff features a bass line with chords and single notes. The 'Gtr Leads Overdrive' staff has a few notes at the beginning followed by rests. The 'Gtr Nylon' staff shows a melodic line with eighth and quarter notes. The 'Fretless E Bass' staff has a steady eighth-note bass line. The 'Rythm Gtr Muted' staff uses slash marks to indicate muted guitar sounds. The 'Rock Organ' staff has block chords and some sustained notes. The 'Voc 1 Oohs' and 'Voc 2 Oohs' staves contain vocal lines with various note values and rests.

76

Std Drums

Piano

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This is a multi-staff musical score for a rock band. The score is written in the key of D major (two sharps) and 4/4 time. It begins at measure 76. The instruments and their parts are:
- **Std Drums**: Features a complex drum pattern with various notes and rests, including a double bar line in the first measure.
- **Piano**: Consists of two staves (treble and bass clef) with block chords and moving lines.
- **Gtr Leads Overdrive**: Features a lead guitar line with overdrive distortion, characterized by sharp attack and sustain.
- **Gtr Nylon**: Features a nylon guitar line with a melodic lead.
- **Fretless E Bass**: Features a fretless electric bass line with a melodic and harmonic role.
- **Rythm Gtr Muted**: Features a rhythm guitar line with a muted, percussive sound.
- **Rock Organ**: Features a rock organ line with a rhythmic, chordal accompaniment.
- **Voc 1 Oohs** and **Voc 2 Oohs**: Feature vocal lines with "Oohs" and "Aahs" sounds, represented by notes and rests.

77

Std Drums

Piano

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This musical score page, numbered 40, covers measures 77 through 80. It features ten staves for different instruments and vocal parts. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Standard Drums part shows a consistent pattern of snare and bass drum hits. The Piano part provides harmonic support with chords and moving bass lines. The Guitar Leads Overdrive part features a melodic line with heavy distortion. The Guitar Nylon part plays a rhythmic melody. The Fretless E Bass part provides a steady bass line. The Rhythm Guitar Muted part plays a rhythmic accompaniment. The Rock Organ part plays a sustained chord. The two vocal parts, Voc 1 Oohs and Voc 2 Oohs, provide vocal accompaniment with 'ooh' sounds.

79

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: **Std Drums** (drum set), **Piano** (grand piano), **Gtr Leads Overdrive** (electric guitar with overdrive), **Gtr Nylon** (nylon string guitar), **Fretless E Bass** (fretless electric bass), **Rythm Gtr Muted** (rhythm guitar, muted), **Rock Organ** (rock organ), **Voc 1 Oohs** (vocals), and **Voc 2 Oohs** (vocals). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The drum part features a complex pattern with various rhythms and accents. The piano part provides harmonic support with chords and melodic lines. The guitar parts include lead lines with overdrive and muted rhythm parts. The bass part follows a steady melodic line. The organ part features sustained chords and melodic fragments. The vocal parts consist of 'Oohs' and 'Aahs' sounds.

81

Std Drums

Piano

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This musical score covers measures 81 to 84. The key signature is two sharps (F# and C#). The score includes:
 - **Std Drums**: A complex drum pattern with various rhythms and accents.
 - **Piano**: A melodic line in the right hand and a bass line in the left hand.
 - **Gtr Leads Overdrive**: A lead guitar part with a distorted sound, featuring a melodic line with bends and vibrato.
 - **Gtr Nylon**: A nylon guitar part with a melodic line.
 - **Fretless E Bass**: A fretless electric bass line.
 - **Rythm Gtr Muted**: A rhythm guitar part with a muted sound, featuring a melodic line.
 - **Rock Organ**: A rock organ part with a melodic line.
 - **Voc 1 Oohs**: A vocal line with a melodic line.
 - **Voc 2 Oohs**: A second vocal line with a melodic line.

83

This musical score is for a multi-instrumental piece, likely a rock or pop track. It features the following parts:

- Std Drums:** A drum set part with a complex, syncopated rhythm. It includes a snare drum, a kick drum, and cymbals.
- Piano:** A piano accompaniment in the bass clef, featuring a steady bass line and chordal accompaniment.
- Gtr Leads Overdrive:** A guitar lead part in the treble clef, featuring a single note with a heavy overdrive effect.
- Gtr Nylon:** A nylon guitar part in the treble clef, featuring a melodic line with a steady rhythm.
- Fretless E Bass:** A fretless electric bass part in the bass clef, featuring a melodic line with a steady rhythm.
- Rythm Gtr Muted:** A rhythm guitar part in the bass clef, featuring a steady rhythm with muted notes.
- Rock Organ:** A rock organ part in the treble clef, featuring a steady rhythm with a heavy organ sound.
- Voc 1 Oohs:** A vocal part in the treble clef, featuring a melodic line with a steady rhythm.
- Voc 2 Oohs:** A second vocal part in the treble clef, featuring a melodic line with a steady rhythm.

84

Std Drums

Piano

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

85

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '85' is written. The instruments and their parts are as follows:

- Std Drums:** Features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) indicated by 'x' marks and stems.
- Piano:** A grand piano part with a treble and bass clef, showing chords and melodic lines.
- Gtr Leads Overdrive:** A single-staff guitar part with a treble clef, featuring a lead line with a heavy overdrive effect.
- Gtr Nylon:** A single-staff guitar part with a treble clef, playing a melodic line on a nylon-string guitar.
- Fretless E Bass:** A single-staff bass part with a bass clef, playing a melodic line on a fretless electric bass.
- Rythm Gtr Muted:** A single-staff guitar part with a bass clef, playing a rhythmic accompaniment with a muted tone.
- Rock Organ:** A grand organ part with a treble and bass clef, playing a melodic line with a rock organ sound.
- Voc 1 Oohs:** A vocal part with a treble clef, featuring a melodic line with 'Oohs' lyrics.
- Voc 2 Oohs:** A vocal part with a treble clef, featuring a melodic line with 'Oohs' lyrics.

86

Std Drums

Piano

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This musical score page covers measures 86 through 89. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: **Std Drums**: Features a consistent drum pattern with snare and kick drums, highlighted by two rectangular boxes in measures 86 and 87. **Piano**: The right hand plays chords, while the left hand plays a simple bass line. **Gtr Leads Overdrive**: Features a lead guitar line with a heavy, distorted sound, characterized by slurs and a driving eighth-note rhythm. **Gtr Nylon**: Plays a melodic line with a smooth, sustained feel. **Fretless E Bass**: Provides a bass line with a mix of eighth and quarter notes. **Rythm Gtr Muted**: Plays a rhythmic accompaniment with a muted, percussive sound, using a similar eighth-note pattern to the lead guitar. **Rock Organ**: Plays a steady, blocky accompaniment. **Voc 1 Oohs** and **Voc 2 Oohs**: Both vocal parts start with a single note in measure 86 and then remain silent for the rest of the page.

87

This musical score is for a multi-instrumental piece, likely a rock or blues track. It features the following parts:

- Std Drums:** A drum set part with a complex, syncopated rhythm.
- Piano:** A piano accompaniment with a bass line and chords in the right hand.
- Gtr Leads Overdrive:** A guitar lead part with a heavy, distorted sound.
- Gtr Nylon:** A guitar part for nylon strings, featuring a melodic line.
- Fretless E Bass:** A fretless electric bass line with a walking bass pattern.
- Rythm Gtr Muted:** A rhythm guitar part with a muted, percussive sound.
- Rock Organ:** A rock organ part with a steady, rhythmic accompaniment.
- Voc 1 Oohs:** A vocal line with "Oohs" and other vocalizations.
- Voc 2 Oohs:** A second vocal line with "Oohs" and other vocalizations.

88

Std Drums

Piano

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This is a multi-stem musical score for a rock band. The score is written in 4/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are:
 - **Std Drums**: Features a complex, syncopated drum pattern with various accents and cross-sticks.
 - **Piano**: Provides harmonic support with chords in the right hand and a melodic bass line in the left hand.
 - **Gtr Leads Overdrive**: Plays a lead line with a heavy, distorted sound, characterized by slurs and dynamic markings.
 - **Gtr Nylon**: Plays a melodic line with a clean, nylon-string guitar sound.
 - **Fretless E Bass**: Provides a steady bass line with a fretless electric bass sound.
 - **Rythm Gtr Muted**: Plays a rhythmic accompaniment with a muted electric guitar sound.
 - **Rock Organ**: Plays a rhythmic accompaniment with a rock organ sound.
 - **Voc 1 Oohs** and **Voc 2 Oohs**: Two vocal parts providing 'ooh' sounds, with the second part having a more active melodic line.

90

Std Drums

Piano

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This is a multi-stem musical score for a rock band. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are: 1. Std Drums: Features a complex drum pattern with various notes and rests, including a double bar line at the beginning of the measure. 2. Piano: A grand piano part with chords in the right hand and a simple bass line in the left hand. 3. Gtr Leads Overdrive: A lead guitar part with a distorted sound, featuring a series of eighth notes and a melodic line. 4. Gtr Nylon: A nylon guitar part with a smooth, melodic line. 5. Fretless E Bass: A fretless electric bass part with a simple, rhythmic line. 6. Rythm Gtr Muted: A rhythm guitar part with a muted sound, featuring a series of chords and a simple bass line. 7. Rock Organ: A rock organ part with a simple, rhythmic line. 8. Voc 1 Oohs: A vocal part with a single note and a rest. 9. Voc 2 Oohs: A vocal part with a single note and a rest.

91

Std Drums

Piano

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Std Drums

Beatles - Drive my car

♩ = 130,000137

2

6

10

14

18

22

26

30

34

37

V.S.

41

45

48

51

54

58

62

65

68

71

74

Musical notation for measure 74, featuring a drum staff with various rhythmic patterns and accents.

77

Musical notation for measure 77, featuring a drum staff with various rhythmic patterns and accents.

80

Musical notation for measure 80, featuring a drum staff with various rhythmic patterns and accents.

83

Musical notation for measure 83, featuring a drum staff with various rhythmic patterns and accents.

86

Musical notation for measure 86, featuring a drum staff with various rhythmic patterns and accents.

89

Musical notation for measure 89, featuring a drum staff with various rhythmic patterns and accents.

Beatles - Drive my car

Piano

♩ = 130,000137

10

10

6

15

6

20

7

6

31

10

10

6

45

6

6

49

7

7

59

Musical notation for measures 59-63. The bass clef is used. Measure 59 starts with a whole rest. Measure 60 contains a series of chords. Measures 61 and 62 feature a sixteenth-note triplet. Measure 63 continues with chords.

64

Musical notation for measures 64-68. The system includes both a treble and a bass clef. Measures 64 and 65 have whole rests in the treble. Measures 66-68 show a rhythmic pattern in the bass with chords in the treble.

69

Musical notation for measures 69-73. The system includes both a treble and a bass clef. Measures 69 and 70 have whole rests in the treble. Measures 71-73 show a rhythmic pattern in the bass with chords in the treble.

74

Musical notation for measures 74-78. The system includes both a treble and a bass clef. Measures 74 and 75 have whole rests in the treble. Measures 76-78 show a rhythmic pattern in the bass with chords in the treble.

79

Musical notation for measures 79-83. The system includes both a treble and a bass clef. Measures 79 and 80 have whole rests in the treble. Measures 81-83 show a rhythmic pattern in the bass with chords in the treble.

84

Musical notation for measures 84-88. The system includes both a treble and a bass clef. Measures 84 and 85 have whole rests in the treble. Measures 86-88 show a rhythmic pattern in the bass with chords in the treble.

88

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The piece is in 4/4 time. Measures 88 and 90 feature a melody in the bass clef with chords in the treble clef. Measures 89 and 91 feature a melody in the treble clef with chords in the bass clef. The piece concludes with a double bar line at the end of measure 91.

Gtr Leads Overdrive

Beatles - Drive my car

♩ = 130,000137

5 **31**

38

42 **27**

72

76

80

84

88

90

♩ = 130,000137

3

7

11

16

20

24

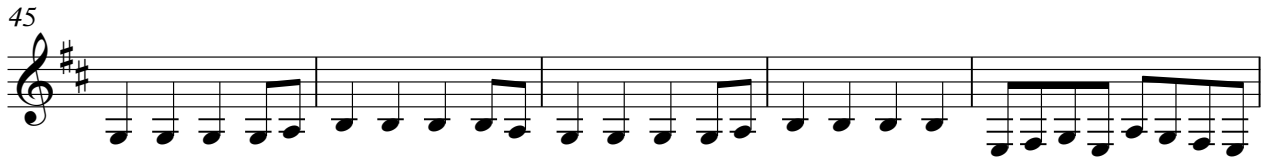
28

33

37

41

V.S.



88



90



♩ = 130,000137

6

10

15

20

24

28

33

38

42

V.S.

47



52



56



60



65



70



74



78



82



86



Rythm Gtr Muted

Beatles - Drive my car

♩ = 130,000137
3

8

12

15

18

20

24

28

31

34

V.S.

Rythm Gtr Muted

38



Staff 1: Measures 38-40. Bass clef, key signature of two sharps (F# and C#). Measure 38 starts with a quarter rest, followed by a quarter note chord (F#2, C#3). Measure 39 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 40 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3).

41



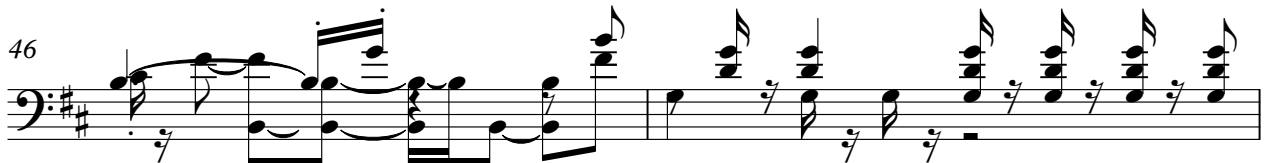
Staff 2: Measures 41-43. Measure 41 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 42 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 43 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3).

44



Staff 3: Measures 44-46. Measure 44 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 45 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 46 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3).

46



Staff 4: Measures 46-48. Measure 46 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 47 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 48 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3).

48



Staff 5: Measures 48-50. Measure 48 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 49 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 50 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3).

51



Staff 6: Measures 51-53. Measure 51 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 52 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 53 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3).

55



Staff 7: Measures 55-57. Measure 55 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 56 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 57 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3).

58



Staff 8: Measures 58-60. Measure 58 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 59 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 60 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3).

61



Staff 9: Measures 61-63. Measure 61 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 62 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 63 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3).

64



Staff 10: Measures 64-66. Measure 64 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 65 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 66 has a quarter note chord (F#2, C#3) and a quarter note chord (F#2, C#3).

Rythm Gtr Muted

67



70



74



77



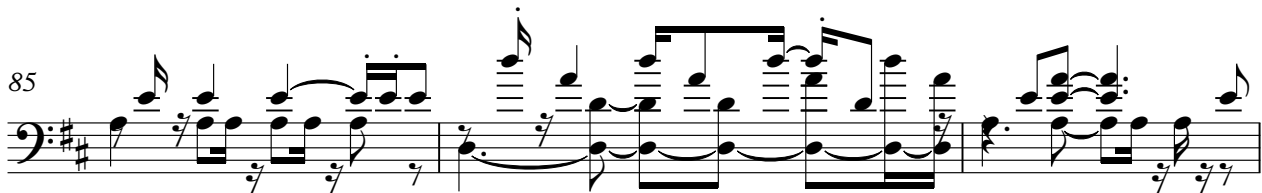
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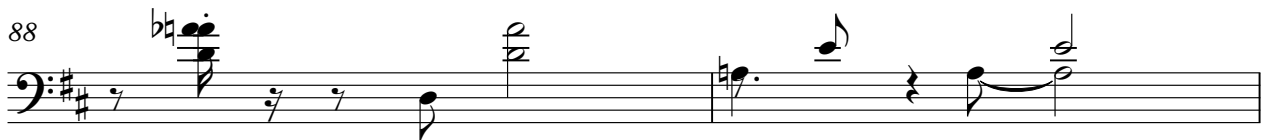
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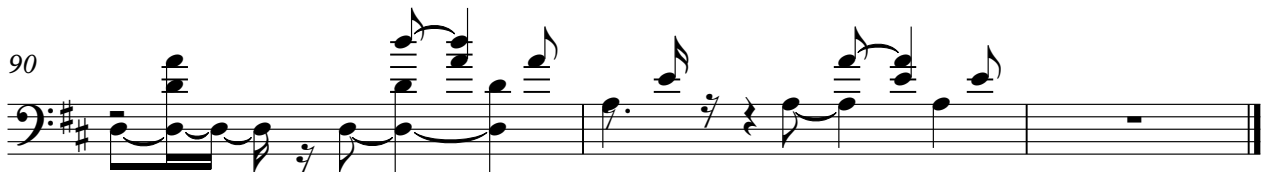
85



88



90



Rock Organ

Beatles - Drive my car

♩ = 130,000137

3

8

13

17

22

27

31

V.S.

Rock Organ

36

Musical notation for measures 36-41. The piece is in G major (one sharp) and 4/4 time. Measure 36 features a treble clef with a whole chord of G major and a bass clef with a whole chord of G major. Measures 37-41 show a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and single notes.

42

Musical notation for measures 42-45. The treble clef contains a melodic line with eighth and quarter notes, while the bass clef provides a steady accompaniment with chords and single notes.

46

Musical notation for measures 46-50. The treble clef has a melodic line with eighth and quarter notes, and the bass clef has a simple accompaniment of chords and single notes.

51

Musical notation for measures 51-56. The treble clef features a melodic line with eighth and quarter notes, and the bass clef has a simple accompaniment of chords and single notes.

57

Musical notation for measures 57-60. The treble clef has a melodic line with eighth and quarter notes, and the bass clef has a simple accompaniment of chords and single notes.

61

Musical notation for measures 61-64. The treble clef features a melodic line with eighth and quarter notes, and the bass clef has a simple accompaniment of chords and single notes.

65

Musical notation for measures 65-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 65 features a melodic line in the treble with eighth notes and a bass line with a whole note chord. Measures 66-68 continue the melodic and harmonic development. Measure 69 shows a more complex texture with multiple voices in both staves.

70

Musical notation for measures 70-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measure 70 has a dense texture with many notes in the treble. Measures 71-72 show a melodic line in the treble and a bass line with chords. Measure 73 features a melodic line in the treble and a bass line with a whole note chord.

74

Musical notation for measures 74-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measure 74 has a melodic line in the treble and a bass line with chords. Measures 75-77 continue the melodic and harmonic development. Measure 78 features a melodic line in the treble and a bass line with a whole note chord.

79

Musical notation for measures 79-83. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measure 79 has a melodic line in the treble and a bass line with chords. Measures 80-82 continue the melodic and harmonic development. Measure 83 features a melodic line in the treble and a bass line with a whole note chord.

84

Musical notation for measures 84-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measure 84 has a melodic line in the treble and a bass line with chords. Measures 85-87 continue the melodic and harmonic development. Measure 88 features a melodic line in the treble and a bass line with a whole note chord.

89

Musical notation for measures 89-93. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measure 89 has a melodic line in the treble and a bass line with chords. Measures 90-92 continue the melodic and harmonic development. Measure 93 features a melodic line in the treble and a bass line with a whole note chord.

Beatles - Drive my car

Voc 1 Oohs

♩ = 130,000137

3

8

12

17

22

26

31

35

7

45

48

52



56



60



65



69



73



77



81



85



89



Voc 2 Oohs

Beatles - Drive my car

♩ = 130,000137

3

8

12

17

22

26

31

35

7

45

48

Voc 3 Oohs

Beatles - Drive my car

♩ = 130,000137

9 **14**

This system of musical notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 130,000137. The first measure is a whole rest, labeled with the number 9. The second measure contains a half rest, followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The third measure is a whole rest, labeled with the number 14.

26 **30**

This system of musical notation continues from the first system. It starts at measure 26 with a half rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The system concludes with a whole rest labeled 30.

58 **33**

This system of musical notation continues from the second system. It starts at measure 58 with a half rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The system concludes with a whole rest labeled 33.