

Beatles - Fixing a hole

♩ = 102,000053

This system contains the first five staves of the score. The top staff is Drums, followed by Melody, Guitar 1, Guitar 2, and Bass. The time signature is 2/4. The key signature has one sharp (F#). The first four staves (Drums, Melody, Guitars, and Bass) are mostly empty, indicating rests. The Harpsichord part begins in the fifth staff, with a treble clef and a bass clef. It features a complex rhythmic pattern in the treble and a simpler bass line. The system ends at measure 12.



6 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000137

This system contains the next three staves of the score. The top staff is Drums, followed by Melody, Bass, and Bass double. The time signature is 12/8. The key signature has one sharp (F#). The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Melody staff shows a melodic line with eighth and sixteenth notes. The Bass and Bass double staves show a simple bass line with quarter notes. The Harpsichord part begins in the fifth staff, with a treble clef and a bass clef. It features a complex rhythmic pattern in the treble and a simpler bass line. The system ends at measure 12.

9

Musical score for measures 9-11. The score includes five staves: Drums, Melody, Bass, Bass double, and Harpsichord. The Drums staff shows a rhythmic pattern of eighth notes and rests. The Melody staff features a melodic line with eighth and quarter notes, including a sharp sign. The Bass and Bass double staves play a similar melodic line. The Harpsichord staff provides a harmonic accompaniment with chords and single notes.



12

Musical score for measures 12-14. The score includes six staves: Drums, Melody, Guitar 1, Guitar 2, Bass, Bass double, and Harpsichord. The Drums staff continues with a rhythmic pattern. The Melody staff has a long note in measure 12 followed by a rest. The Guitar 1 and Guitar 2 staves show guitar tablature with fret numbers (8, 9, 4, 6, 1) and string numbers (T, A, B). The Bass and Bass double staves play a melodic line with eighth notes and rests. The Harpsichord staff provides a harmonic accompaniment with chords and single notes.

14

Drums

Melody

Guitar 1
T 3
A 3
B 3

Guitar 2
T 3
A 3
B 3

Bass

Bass double

Harpsichord



17

Drums

Melody

Bass

Bass double

Harpsichord

20

Drums

Melody

Guitar 1
T
A
B

Guitar 2
T
A
B

Bass

Bass double

Harpsichord



23

Drums

Melody

Guitar 1
T
A
B

Guitar 2
T
A
B

Bass

Bass double

Harpsichord

26

Drums

Melody

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Detailed description: This block contains the musical notation for measures 26 and 27. It features six staves: Drums, Melody, Guitar 1, Guitar 2, Bass, and Bass double. The Harpsichord part is shown as a grand staff with treble and bass clefs. The guitar parts include TAB notation with fret numbers (1, 0, 5, 3, 2, 0) and rhythmic markings. The bass and bass double parts show a consistent eighth-note pattern. The Harpsichord part consists of chords and single notes in both hands.



28

Drums

Melody

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Detailed description: This block contains the musical notation for measures 28 and 29. It features six staves: Drums, Melody, Guitar 1, Guitar 2, Bass, and Bass double. The Harpsichord part is shown as a grand staff with treble and bass clefs. The guitar parts include TAB notation with fret numbers (3, 2, 0, 3, 2, 0) and rhythmic markings. The bass and bass double parts show a consistent eighth-note pattern. The Harpsichord part consists of chords and single notes in both hands.

30

Drums

Melody

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord



33

Drums

Melody

Bass

Bass double

Harpsichord

36

Drums

Melody

Guitar 1
T
A
B

Guitar 2
T
A
B

Bass

Bass double

Harpsichord



38

Drums

Melody

Guitar 1
T
A
B

Guitar 2
T
A
B

Bass

Bass double

Harpsichord

41

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord



44

Drums

Melody

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

47

Drums

Melody

Guitar 2

Bass

Bass double

Harpsichord



50

Drums

Melody

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

53

Drums

Melody

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord



56

Drums

Melody

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

59

Drums

Melody

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord



62

Drums

Melody

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

65

Drums

Melody

Bass

Bass double

Harpsichord

Detailed description: This system contains measures 65, 66, and 67. The drums part features a consistent rhythmic pattern of eighth notes. The melody is written in treble clef with a key signature of one flat. The bass and bass double parts are in bass clef, mirroring the harmonic structure of the melody. The harpsichord part consists of block chords in the left hand.



68

Drums

Melody

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Detailed description: This system contains measures 68, 69, and 70. The drums part continues with the same eighth-note pattern. The melody is in treble clef. The guitar parts (Guitar 1 and Guitar 2) include fret numbers: 8, 4, 1, 4, 3, 3, 3. The bass and bass double parts are in bass clef. The harpsichord part continues with block chords.

71

Drums

Melody

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord



74

Drums

Melody

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Beatles - Fixing a hole

Drums

♩ = 102,000053 ♩ = 107,0001307,000109,000145,000137

5

8

11

14

17

20

24

27

31

34

V.S.

37

40

44

47

50

54

57

60

63

66

Drums

69

Musical notation for measure 69, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The lower staff contains a sequence of eighth notes, some with stems pointing up and some with stems pointing down, representing a bass line.

72

Musical notation for measure 72, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a sequence of eighth notes with 'x' marks above them. The lower staff contains a sequence of eighth notes, some with stems pointing up and some with stems pointing down.

74

Musical notation for measure 74, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a sequence of eighth notes with 'x' marks above them. The lower staff contains a sequence of eighth notes, some with stems pointing up and some with stems pointing down. The measure ends with a double bar line.

Beatles - Fixing a hole

Melody

♩ = 102,000053 ♩ = 167,000090130145 = 130,000137

5

9

13

17

21

25

28

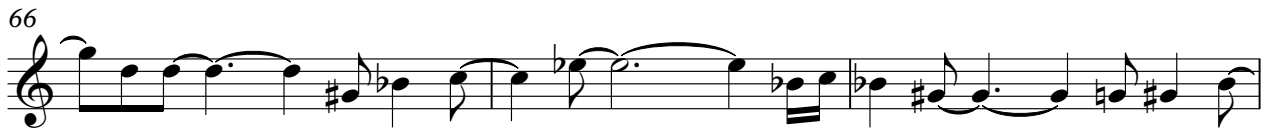
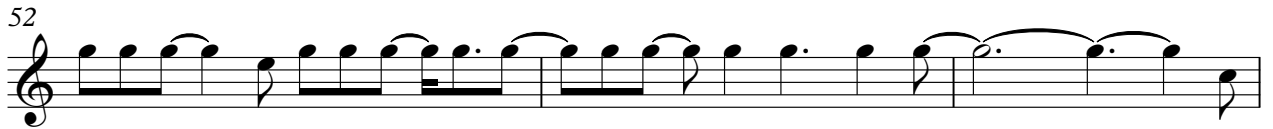
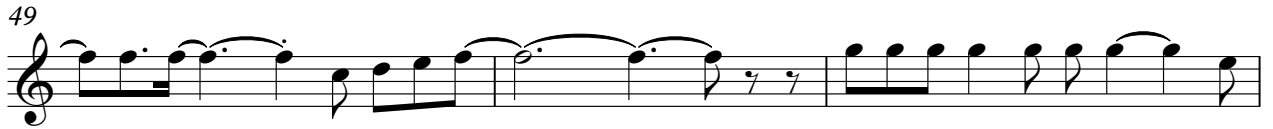
31

34

37

7

Detailed description: This is a musical score for the melody of 'Fixing a Hole' by The Beatles. The score is written in treble clef and begins with a 2/4 time signature. At the first measure, there is a '5' above the staff, likely indicating a guitar fret. The score then changes to a 12/8 time signature. Above the first two measures, there are two tempo markings: '♩ = 102,000053' and '♩ = 167,000090130145 = 130,000137'. The melody consists of several lines of music, with measure numbers 5, 9, 13, 17, 21, 25, 28, 31, 34, and 37 marked at the beginning of their respective lines. The final line of music ends with a '7' above the staff, indicating a guitar fret. The score includes various musical notations such as notes, rests, and accidentals.



Beatles - Fixing a hole

Guitar 1

$\text{♩} = 102,000053$ $\text{♩} = 107,0010730001309,0103045000137$

5 7

15 6 3

27

30

37 4

41

44

50 3

54 5

61 6

Detailed description of the guitar tab: The tab consists of six systems, each with six staves (E, B, G, D, A, E). The first system (measures 15-20) shows a sequence of notes: E4, B3, G3, D3, A2, E2. The second system (measures 27-30) shows a sequence of notes: E4, B3, G3, D3, A2, E2. The third system (measures 30-34) shows a sequence of notes: E4, B3, G3, D3, A2, E2. The fourth system (measures 37-40) shows a sequence of notes: E4, B3, G3, D3, A2, E2. The fifth system (measures 41-43) shows a sequence of notes: E4, B3, G3, D3, A2, E2. The sixth system (measures 44-50) shows a sequence of notes: E4, B3, G3, D3, A2, E2. The seventh system (measures 54-59) shows a sequence of notes: E4, B3, G3, D3, A2, E2. The eighth system (measures 61-66) shows a sequence of notes: E4, B3, G3, D3, A2, E2. The piece ends with a double bar line.

2 69

Guitar 1

	8	4	1				8	4	1			
T	9	6	1	4	3	3	3	9	6	1	4	3
A				6	3	3	3				6	3
B												

73

	8	4	1				8	4	1			
T	9	6	1	4	3	3	3	9	6	1	4	3
A				6	3	3	3				6	3
B												

Beatles - Fixing a hole

Guitar 2

♩ = 102,000053 ♩ = 107,000730001309,00016000137

5 **7**

15

6 **3**

27

31

4

39

42

45

50

54

5

61

6

2 69

Guitar 2

	8	4	1				8	4	1			
T	9	6	1	4	3	3	3	9	6	1	4	3
A				6	3	3	3				6	3
B												

73

	8	4	1				8	4	1			
T	9	6	1	4	3	3	3	9	6	1	4	3
A				6	3	3	3				6	3
B												

Beatles - Fixing a hole

Bass

♩ = 102,000053 ♩ = 107,000130004137

5

11

14

19

23

26

29

33

37

41

V.S.

45



49



52



55



60



63



67



70



73



75



Beatles - Fixing a hole

Bass double

♩ = 102,000053 ♩ = 107,000130004137

5

11

14

19

22

25

28

31

36

39

V.S.

43



47



50



53



57



61



65



69



72



74



Harpisichord

Beatles - Fixing a hole

♩ = 102,000053

Musical notation for measures 1-5. The piece is in 2/4 time. The first two measures are rests. Measures 3-5 feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 5 ends with a double bar line and a repeat sign.

6 ♩ = 107,010900004137

Musical notation for measures 6-9. The piece changes to 12/8 time. Measures 6-9 consist of a steady accompaniment of chords in the left hand and rests in the right hand.

10

Musical notation for measure 10. The piece continues in 12/8 time with a steady accompaniment of chords in the left hand and rests in the right hand.

14

Musical notation for measure 14. The piece continues in 12/8 time with a steady accompaniment of chords in the left hand and rests in the right hand.

18

Musical notation for measure 18. The piece continues in 12/8 time with a steady accompaniment of chords in the left hand and rests in the right hand.

22

Musical notation for measures 22-25. The piece returns to 2/4 time. Measures 22-25 feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 25 ends with a double bar line and a repeat sign.

26

Musical notation for measures 26-29. The piece continues in 2/4 time with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 29 ends with a double bar line and a repeat sign.

V.S.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 29-32 feature a sequence of chords in the treble clef, with some notes marked with 'z' (accents) and '7' (sevens). The bass clef contains a simple harmonic accompaniment of quarter notes.

33

Musical notation for measures 33-36. Measures 33-34 show chords in the treble clef with accents and sevens. Measures 35-36 feature a whole rest in the treble clef, while the bass clef continues with a steady accompaniment of quarter notes.

37

Musical notation for measures 37-40. This system shows only the bass clef staff, which contains a continuous sequence of chords and dyads in quarter notes.

41

Musical notation for measures 41-44. This system shows only the bass clef staff, continuing the sequence of chords and dyads in quarter notes.

45

Musical notation for measures 45-48. Measures 45-46 feature a whole rest in the treble clef. Measures 47-48 show chords in the treble clef with accents and sevens. The bass clef provides a consistent accompaniment of quarter notes.

49

Musical notation for measures 49-51. Measures 49-51 feature a sequence of chords in the treble clef with accents and sevens. The bass clef continues with a steady accompaniment of quarter notes.

52

Musical notation for measures 52-55. Measures 52-54 feature a sequence of chords in the treble clef with accents and sevens. Measure 55 shows a final chord in the treble clef with a sharp sign and a circled note. The bass clef continues with a steady accompaniment of quarter notes.

56

Musical notation for measures 56-59. Measure 56 features a treble clef with a 7/8 time signature and a bass clef with a 7/8 time signature. Measures 57-59 continue with similar notation. Measure 60 starts with a bass clef and a 7/8 time signature.

60

Musical notation for measures 60-63. All measures are in the bass clef with a 7/8 time signature, featuring chords and some eighth notes.

64

Musical notation for measures 64-67. All measures are in the bass clef with a 7/8 time signature, featuring chords and some eighth notes.

68

Musical notation for measures 68-71. All measures are in the bass clef with a 7/8 time signature, featuring chords and some eighth notes.

72

Musical notation for measures 72-73. Measure 72 has a treble clef with a whole rest and a bass clef with a 7/8 time signature. Measure 73 has a treble clef with a whole rest and a bass clef with a 7/8 time signature.

74

Musical notation for measures 74-76. Measure 74 has a treble clef with a whole rest and a bass clef with a 7/8 time signature. Measure 75 has a treble clef with a whole rest and a bass clef with a 7/8 time signature. Measure 76 has a treble clef with a whole rest and a bass clef with a 7/8 time signature.