

Beatles - Fixing a hole

♩ = 100,000000

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody

5

Drums

Harpsichord

Melody

7

Drums

Bass

Bass double

Harpsichord

Melody

Detailed description of measures 7-8: The drum part features a consistent snare and hi-hat pattern. The bass and bass double parts are identical, each playing a single note per measure. The harpsichord part consists of chords in the treble clef. The melody part is a single line of notes in the treble clef.

9

Drums

Bass

Bass double

Harpsichord

Melody

Detailed description of measures 9-10: The drum part continues with a snare and hi-hat pattern. The bass and bass double parts remain identical, playing a single note per measure. The harpsichord part continues with chords in the treble clef. The melody part continues with a single line of notes in the treble clef.

11

Drums

Bass

Bass double

Harpsichord

Melody

13

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody

15

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody

17

Drums

Bass

Bass double

Harpsichord

Melody

19

Drums

Bass

Bass double

Harpsichord

Melody

21

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody

23

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody

25

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody

27

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody

29

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody

31

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody

33

Drums

Bass

Bass double

Harpsichord

Melody

35

Drums

Drum notation for measures 35 and 36. The notation shows a consistent rhythmic pattern of quarter notes and eighth notes across two staves.

Bass

Bass line notation for measures 35 and 36. It features a melodic line with eighth notes and quarter notes, including a sharp sign on the second measure.

Bass double

Bass double notation for measures 35 and 36. It features a melodic line with eighth notes and quarter notes, including a sharp sign on the second measure.

Harpsichord

Harpsichord notation for measures 35 and 36. It consists of block chords in the right hand, with a key signature of one flat.

Melody

Melody notation for measures 35 and 36. It shows a simple melodic line with quarter notes and a sharp sign on the second measure.

37

Drums

Drum notation for measures 37 and 38. The notation shows a consistent rhythmic pattern of quarter notes and eighth notes across two staves.

Guitar 1

Guitar 1 TAB notation for measures 37 and 38. The notation shows fret numbers for strings T, A, and B.

T	8	4	1	4	3	3
A		6		6	3	3
B						

Guitar 2

Guitar 2 TAB notation for measures 37 and 38. The notation shows fret numbers for strings T, A, and B.

T	8	4	1	4	4	3	3
A		6		6	6	3	3
B							

Bass

Bass line notation for measures 37 and 38. It features a melodic line with eighth notes and quarter notes, including a sharp sign on the second measure.

Bass double

Bass double notation for measures 37 and 38. It features a melodic line with eighth notes and quarter notes, including a sharp sign on the second measure.

Harpsichord

Harpsichord notation for measures 37 and 38. It consists of block chords in the right hand, with a key signature of one flat.

Melody

Melody notation for measures 37 and 38. It shows a simple melodic line with quarter notes and a sharp sign on the second measure.

39

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

42

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

44

Drums

Guitar 1

T
A B 3 1 1 0 0 3 3 1 1 4 4 1 1 6 6 1

Guitar 2

T
A B 3 1 1 0 0 3 3 1 1 4 4 1 1 6 6 1

Bass

Bass double

Harpsichord

46

Drums

Guitar 1

T
A B 1 1

Guitar 2

T
A B 1

Bass

Bass double

Harpsichord

Melody

48

Drums

Guitar 2

Bass

Bass double

Harpsichord

Melody

50

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody

52

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody

54

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody

56

Drums

Guitar 1
TAB

Guitar 2
TAB

Bass

Bass double

Harpsichord

Melody

58

Drums

Bass

Bass double

Harpsichord

Melody

60

Drums

Guitar 1
TAB
8 9 4 6 1 4 6

Guitar 2
TAB
8 9 4 6 1 4 6

Bass

Bass double

Harpsichord

Melody

62

Drums

Guitar 1
TAB
3 3

Guitar 2
TAB
3 3

Bass

Bass double

Harpsichord

Melody

64

Drums

Bass

Bass double

Harpsichord

Melody

66

Drums

Bass

Bass double

Harpsichord

Melody

68

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody

70

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody

72

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody

74

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody

75

Drums

Drum notation for measures 75 and 76. Measure 75 contains a sequence of eighth notes: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. Measure 76 contains a whole rest.

Guitar 1

Guitar 1 TAB notation for measures 75 and 76. Measure 75: Treble clef, strings 8, 9, 4, 6, 1, 4, 3. Measure 76: Treble clef, strings 3, 3, 6, 3, 3, 3.

Guitar 2

Guitar 2 TAB notation for measures 75 and 76. Measure 75: Treble clef, strings 8, 9, 4, 6, 1, 4, 3. Measure 76: Treble clef, strings 3, 3, 6, 3, 3, 3.

Bass

Bass notation for measures 75 and 76. Measure 75: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 76: Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4.

Bass double

Bass double notation for measures 75 and 76. Measure 75: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 76: Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4.

Harpisichord

Harpisichord notation for measures 75 and 76. Measure 75: Treble clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 76: Treble clef, notes G3, A3, B3, C4, D4, E4, F4, G4.

Melody

Melody notation for measures 75 and 76. Measure 75: Treble clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 76: Treble clef, notes G3, A3, B3, C4, D4, E4, F4, G4.

Beatles - Fixing a hole

Drums

♩ = 100,000000

5

12/8

8

11

14

17

20

24

27

31

34

V.S.

37

Measures 37-39: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent across the three measures.

40

Measures 40-43: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent across the four measures.

44

Measures 44-46: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent across the three measures.

47

Measures 47-49: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent across the three measures.

50

Measures 50-53: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent across the four measures.

54

Measures 54-56: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent across the three measures.

57

Measures 57-59: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent across the three measures.

60

Measures 60-62: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent across the three measures.

63

Measures 63-65: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent across the three measures.

66

Measures 66-68: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent across the three measures.

Drums

69

Musical notation for measure 69, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a sequence of eighth notes with stems pointing up, alternating between two different note heads. The lower staff contains a sequence of eighth notes with stems pointing down, alternating between two different note heads. The pattern repeats every two notes.

72

Musical notation for measure 72, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a sequence of eighth notes with stems pointing up, alternating between two different note heads. The lower staff contains a sequence of eighth notes with stems pointing down, alternating between two different note heads. The pattern repeats every two notes.

74

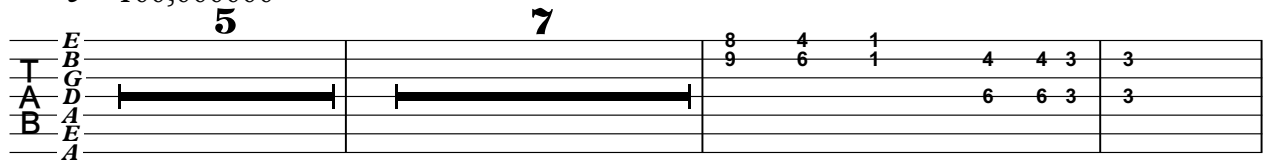
Musical notation for measure 74, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a sequence of eighth notes with stems pointing up, alternating between two different note heads. The lower staff contains a sequence of eighth notes with stems pointing down, alternating between two different note heads. The pattern repeats every two notes. The measure ends with a double bar line.

Beatles - Fixing a hole

Guitar 1

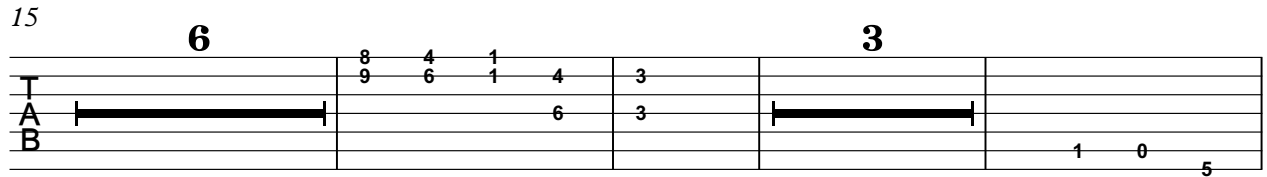
♩ = 100,000000

5 7



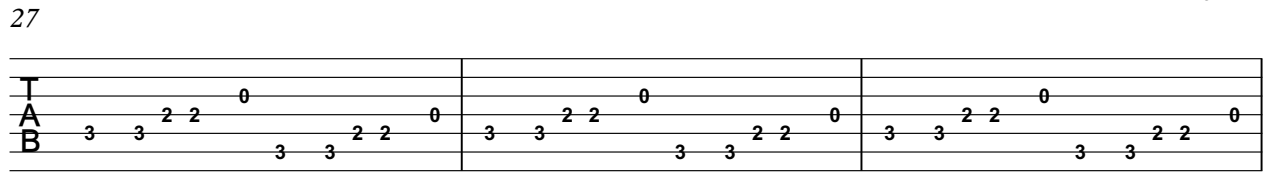
System 1: Treble clef, strings E, B, G, D, A, E. Measure 1: fret 5, bar line. Measure 2: fret 7, bar line. Measure 3: fret 8, 4, 1; fret 9, 6, 1; fret 4, 4, 3; fret 3. Measure 4: fret 6, 6, 3; fret 3.

15 6 3



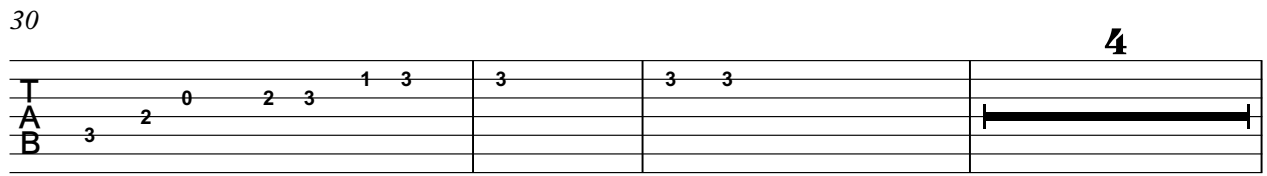
System 2: Measure 5: fret 6, bar line. Measure 6: fret 8, 4, 1; fret 9, 6, 1; fret 4, 3. Measure 7: fret 6, 3. Measure 8: fret 3, bar line. Measure 9: fret 1, 0, 5.

27



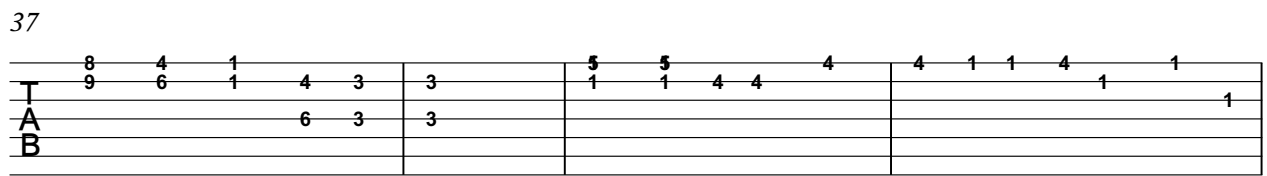
System 3: Measure 10: fret 3, 3, 2, 2, 0; fret 3, 3, 2, 2, 0. Measure 11: fret 3, 3, 2, 2, 0; fret 3, 3, 2, 2, 0. Measure 12: fret 3, 3, 2, 2, 0; fret 3, 3, 2, 2, 0.

30 4



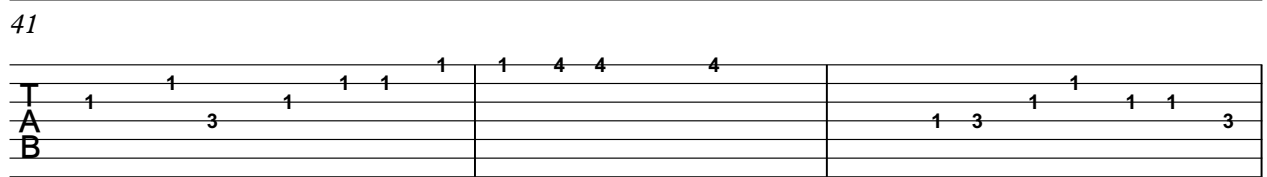
System 4: Measure 13: fret 3, 2, 0, 2, 3, 1, 3; fret 3, 3. Measure 14: fret 3, 3, bar line. Measure 15: fret 3, 3, bar line. Measure 16: bar line, fret 4, bar line.

37



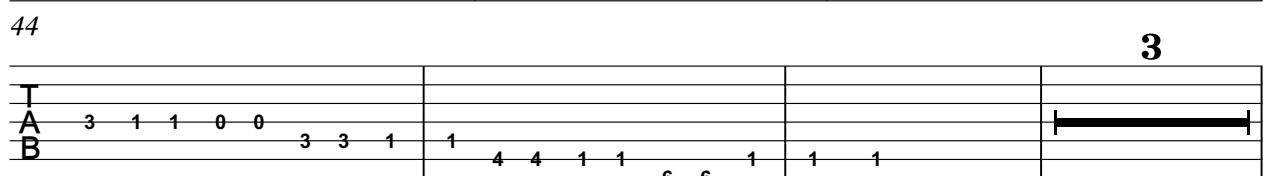
System 5: Measure 17: fret 8, 4, 1; fret 9, 6, 1; fret 4, 3, 3; fret 6, 3, 3. Measure 18: fret 5, 5, 4, 4, 4; fret 4, 1, 1, 4, 1, 1. Measure 19: fret 1, 1, 1, 1, 1, 1.

41



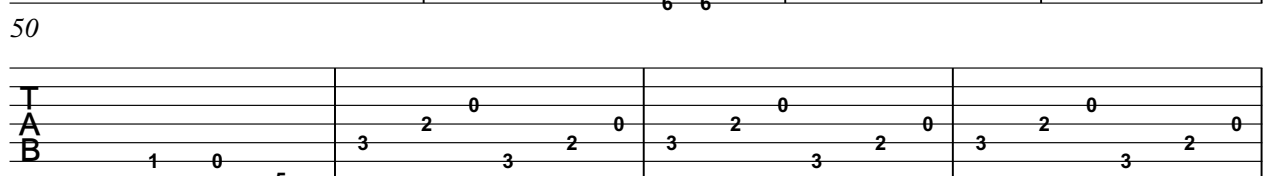
System 6: Measure 20: fret 1, 1, 1, 1, 1, 1; fret 1, 4, 4, 4. Measure 21: fret 1, 3, 1, 1, 1, 1, 3.

44 3



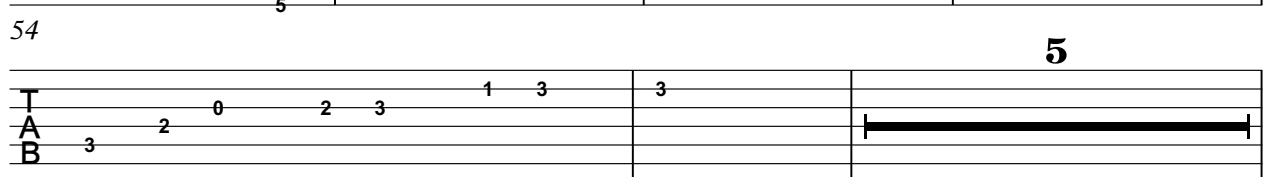
System 7: Measure 22: fret 3, 1, 1, 0, 0; fret 3, 3, 1. Measure 23: fret 1, 4, 4, 1, 1, 6, 6, 1; fret 1, 1. Measure 24: bar line, fret 3, bar line.

50



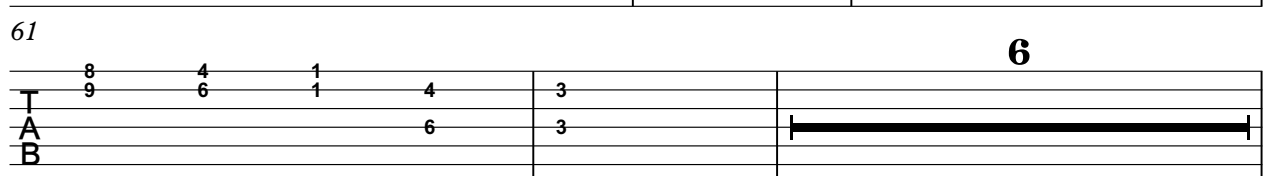
System 8: Measure 25: fret 1, 0, 5; fret 3, 2, 0; fret 3, 2, 0. Measure 26: fret 3, 2, 0; fret 3, 2, 0. Measure 27: fret 3, 2, 0; fret 3, 2, 0.

54 5



System 9: Measure 28: fret 2, 0, 2, 3, 1, 3; fret 3. Measure 29: bar line, fret 5, bar line.

61 6



System 10: Measure 30: fret 8, 4, 1; fret 9, 6, 1; fret 4, 3. Measure 31: fret 6, 3. Measure 32: bar line, fret 6, bar line.

2 69

Guitar 1

	8	4	1				8	4	1			
T	9	6	1	4	3	3	3	9	6	1	4	3
A				6	3	3	3				6	3
B												

73

	8	4	1				8	4	1			
T	9	6	1	4	3	3	3	9	6	1	4	3
A				6	3	3	3				6	3
B												

Beatles - Fixing a hole

Guitar 2

♩ = 100,000000

5 **7**

E			8	4	1			
B			9	6	1	4	3	3
G	-----					6	3	3
D								
A								
E								

15

6 **3**

T			8	4	1	4	3	
A	-----					6	3	
B								

27

T								
A	3	2	0	3	2	0	3	2
B	3	2	0	3	2	0	3	2

31

4

T	3	3			8	4	1	
A			-----					
B					9	6	1	

39

T	5	5	4	4	4	4	1	1
A	6	6	4	4	4	4	1	1
B	5	5	4	4	4	4	1	1

42

T	1	4	4	4				
A					1	3	1	1
B					1	3	1	1

45

T								
A	1	4	4	1	1	6	6	1
B	1	4	4	1	1	6	6	1

50

T								
A								
B	1	0	5	3	2	0	3	2

54

5

T								
A	3	2	0	2	3	1	3	3
B	3	2	0	2	3	1	3	3

61

6

T	8	4	1	4	3			
A	9	6	1	6	3			
B						-----		

2 69

Guitar 2

	8	4	1				8	4	1			
T	9	6	1	4	3	3	3	9	6	1	4	3
A				6	3	3	3				6	3
B												

73

	8	4	1				8	4	1			
T	9	6	1	4	3	3	3	9	6	1	4	3
A				6	3	3	3				6	3
B												

Beatles - Fixing a hole

Bass

♩ = 100,000000

5



11



14



19



23



26



29



33



37



41



V.S.

45



49



52



55



60



63



67



70



73



75

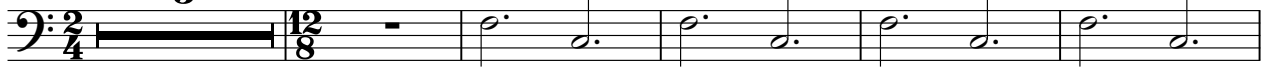


Beatles - Fixing a hole

Bass double

♩ = 100,000000

5



11



14



19



22



25



28



31



36



39



V.S.

43



47



50



53



57



61



65



69



72



74



Beatles - Fixing a hole

Harpisichord

♩ = 100,000000

6

10

14

18

23

26

29

33

37

V.S.

Harpisichord

41

Musical staff 41: Treble clef, key signature of one flat, four measures of chords.

45

Musical staff 45: Treble clef, key signature of one flat, four measures of chords with some eighth notes.

49

Musical staff 49: Treble clef, key signature of one flat, four measures of chords with some eighth notes.

52

Musical staff 52: Treble clef, key signature of one flat, four measures of chords with some eighth notes.

56

Musical staff 56: Treble clef, key signature of one flat, four measures of chords with some eighth notes.

60

Musical staff 60: Treble clef, key signature of one flat, four measures of chords.

64

Musical staff 64: Treble clef, key signature of one flat, four measures of chords.

68

Musical staff 68: Treble clef, key signature of one flat, four measures of chords.

72

Musical staff 72: Treble clef, key signature of one flat, four measures of chords.

74

Musical staff 74: Treble clef, key signature of one flat, four measures of chords.

Beatles - Fixing a hole

Melody

♩ = 100,000000

5

8

11

15

18

22

25

28

31

34

V.S.

Musical score for Melody, measures 38-73. The score is written in treble clef with a key signature of one sharp (F#). Measure 38 features a whole rest followed by a fermata over a whole note G4. Measure 39 begins with a half note G#4, followed by a half note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 40 continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 41 has eighth notes: F#3, E3, D3, C3, B2, A2, G2. Measure 42 has eighth notes: F#2, E2, D2, C2, B1, A1, G1. Measure 43 has eighth notes: F#1, E1, D1, C1, B0, A0, G0. Measure 44 has eighth notes: F#0, E0, D0, C0, B-1, A-1, G-1. Measure 45 has eighth notes: F#-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 46 has eighth notes: F#-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 47 has eighth notes: F#-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 48 has eighth notes: F#-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure 49 has eighth notes: F#-5, E-5, D-5, C-5, B-6, A-6, G-6. Measure 50 has eighth notes: F#-6, E-6, D-6, C-6, B-7, A-7, G-7. Measure 51 has eighth notes: F#-7, E-7, D-7, C-7, B-8, A-8, G-8. Measure 52 has eighth notes: F#-8, E-8, D-8, C-8, B-9, A-9, G-9. Measure 53 has eighth notes: F#-9, E-9, D-9, C-9, B-10, A-10, G-10. Measure 54 has eighth notes: F#-10, E-10, D-10, C-10, B-11, A-11, G-11. Measure 55 has eighth notes: F#-11, E-11, D-11, C-11, B-12, A-12, G-12. Measure 56 has eighth notes: F#-12, E-12, D-12, C-12, B-13, A-13, G-13. Measure 57 has eighth notes: F#-13, E-13, D-13, C-13, B-14, A-14, G-14. Measure 58 has eighth notes: F#-14, E-14, D-14, C-14, B-15, A-15, G-15. Measure 59 has eighth notes: F#-15, E-15, D-15, C-15, B-16, A-16, G-16. Measure 60 has eighth notes: F#-16, E-16, D-16, C-16, B-17, A-17, G-17. Measure 61 has eighth notes: F#-17, E-17, D-17, C-17, B-18, A-18, G-18. Measure 62 has eighth notes: F#-18, E-18, D-18, C-18, B-19, A-19, G-19. Measure 63 has eighth notes: F#-19, E-19, D-19, C-19, B-20, A-20, G-20. Measure 64 has eighth notes: F#-20, E-20, D-20, C-20, B-21, A-21, G-21. Measure 65 has eighth notes: F#-21, E-21, D-21, C-21, B-22, A-22, G-22. Measure 66 has eighth notes: F#-22, E-22, D-22, C-22, B-23, A-23, G-23. Measure 67 has eighth notes: F#-23, E-23, D-23, C-23, B-24, A-24, G-24. Measure 68 has eighth notes: F#-24, E-24, D-24, C-24, B-25, A-25, G-25. Measure 69 has eighth notes: F#-25, E-25, D-25, C-25, B-26, A-26, G-26. Measure 70 has eighth notes: F#-26, E-26, D-26, C-26, B-27, A-27, G-27. Measure 71 has eighth notes: F#-27, E-27, D-27, C-27, B-28, A-28, G-28. Measure 72 has eighth notes: F#-28, E-28, D-28, C-28, B-29, A-29, G-29. Measure 73 has eighth notes: F#-29, E-29, D-29, C-29, B-30, A-30, G-30. The score ends with a double bar line.