

2

6 ♩ = 160,000000

Drums

A drum staff in 12/8 time, starting with a double bar line. It contains a sequence of rhythmic patterns represented by 'x' marks for hits and stems for notes.

Bass

A bass staff in 12/8 time, starting with a double bar line. It contains a sequence of notes, primarily half notes and quarter notes.

Bass double

A second bass staff in 12/8 time, starting with a double bar line. It contains a sequence of notes, primarily half notes and quarter notes.

♩ = 160,000000

Harpsichord

A grand staff for harpsichord in 12/8 time, starting with a double bar line. It contains a sequence of chords and arpeggiated figures in both the treble and bass clefs.

Melody

A melody staff in 12/8 time, starting with a double bar line. It contains a sequence of notes, including quarter notes, eighth notes, and a final sharp sign.



9

Drums

A drum staff in 12/8 time, starting with a double bar line. It contains a sequence of rhythmic patterns represented by 'x' marks for hits and stems for notes.

Bass

A bass staff in 12/8 time, starting with a double bar line. It contains a sequence of notes, including quarter notes, eighth notes, and a final sharp sign.

Bass double

A second bass staff in 12/8 time, starting with a double bar line. It contains a sequence of notes, including quarter notes, eighth notes, and a final sharp sign.

Harpsichord

A grand staff for harpsichord in 12/8 time, starting with a double bar line. It contains a sequence of chords and arpeggiated figures in both the treble and bass clefs.

Melody

A melody staff in 12/8 time, starting with a double bar line. It contains a sequence of notes, including quarter notes, eighth notes, and a final sharp sign.

12

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody



14

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody

17

Drums

Bass

Bass double

Harpsichord

Melody

Detailed description: This system covers measures 17, 18, and 19. The drums play a consistent pattern of eighth notes. The bass and bass double parts are identical, featuring a melodic line with eighth notes and rests. The harpsichord provides a harmonic accompaniment with chords. The melody line is written in treble clef and follows a similar rhythmic and melodic pattern.



20

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody

Detailed description: This system covers measures 20, 21, and 22. The drums play eighth notes. Guitar 1 and Guitar 2 have identical fretboard diagrams for measures 20 and 21, with fingerings 8, 9, 4, 6, 1, 4, 3, 6, 3. The bass and bass double parts continue the melodic line. The harpsichord part shows chords in the right hand and bass lines in the left hand. The melody line is mostly silent in measures 20 and 21, with a few notes in measure 22.

23

Drums

Drum notation for three measures. The first measure contains a snare drum on the second beat and a hi-hat on the third beat. The second measure contains a snare drum on the second beat and a hi-hat on the third beat. The third measure contains a snare drum on the second beat and a hi-hat on the third beat.

Guitar 1

Guitar 1 TAB notation. The first measure is labeled 'TAB' and contains a single bar line. The second and third measures are empty.

Guitar 2

Guitar 2 TAB notation. The first measure is labeled 'TAB' and contains a single bar line. The second and third measures are empty.

Bass

Bass notation for three measures. The first measure contains a bass line with a quarter note on the second beat and a quarter note on the third beat. The second measure contains a bass line with a quarter note on the second beat and a quarter note on the third beat. The third measure contains a bass line with a quarter note on the second beat and a quarter note on the third beat.

Bass double

Bass double notation for three measures. The first measure contains a bass line with a quarter note on the second beat and a quarter note on the third beat. The second measure contains a bass line with a quarter note on the second beat and a quarter note on the third beat. The third measure contains a bass line with a quarter note on the second beat and a quarter note on the third beat.

Harpsichord

Harpsichord notation for three measures. The first measure contains a treble clef with a chord of G4, B4, and D5, and a bass clef with a chord of G2, B1, and D2. The second measure contains a treble clef with a chord of G4, B4, and D5, and a bass clef with a chord of G2, B1, and D2. The third measure contains a treble clef with a chord of G4, B4, and D5, and a bass clef with a chord of G2, B1, and D2.

Melody

Melody notation for three measures. The first measure contains a treble clef with a quarter note on the second beat and a quarter note on the third beat. The second measure contains a treble clef with a quarter note on the second beat and a quarter note on the third beat. The third measure contains a treble clef with a quarter note on the second beat and a quarter note on the third beat.

Drums

Drum notation for measures 26 and 27. Measure 26 contains a snare drum on the first beat, a hi-hat on the second beat, and a snare drum on the third beat. Measure 27 contains a snare drum on the first beat, a hi-hat on the second beat, and a snare drum on the third beat.

Guitar 1

Guitar 1 TAB for measures 26 and 27. Measure 26: Treble clef, strings 1-5 with frets 1, 0, 5. Measure 27: Treble clef, strings 1-5 with frets 3, 3, 2, 2, 0.

Guitar 2

Guitar 2 TAB for measures 26 and 27. Measure 26: Treble clef, strings 1-5 with frets 1, 0, 5. Measure 27: Treble clef, strings 1-5 with frets 3, 2, 0, 3, 2, 0.

Bass

Bass notation for measures 26 and 27. Measure 26: Bass clef, notes G2, F2, E2, D2. Measure 27: Bass clef, notes G2, F2, E2, D2.

Bass double

Bass double notation for measures 26 and 27. Measure 26: Bass clef, notes G2, F2, E2, D2. Measure 27: Bass clef, notes G2, F2, E2, D2.

Harpsichord

Harpsichord notation for measures 26 and 27. Measure 26: Treble clef, chords G4-B4, F4-A4, E4-G4, D4-F4. Measure 27: Treble clef, chords G4-B4, F4-A4, E4-G4, D4-F4.

Melody

Melody notation for measures 26 and 27. Measure 26: Treble clef, notes G4, F4, E4, D4. Measure 27: Treble clef, notes G4, F4, E4, D4.

28

Drums

Drum notation for measures 28 and 29. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, indicating a consistent rhythmic pattern across both measures.

Guitar 1

Guitar 1 tablature for measures 28 and 29. The notation is on a six-line staff. Measure 28 contains fret numbers 3, 3, 2, 2, 0, 3, 3, 2, 2, 0. Measure 29 contains fret numbers 3, 3, 2, 2, 0, 3, 3, 2, 2, 0.

Guitar 2

Guitar 2 tablature for measures 28 and 29. The notation is on a six-line staff. Measure 28 contains fret numbers 3, 2, 0, 3, 2, 0. Measure 29 contains fret numbers 3, 2, 0, 3, 2, 0.

Bass

Bass notation for measures 28 and 29. The notation is on a single staff with a bass clef. It features a series of eighth notes with stems pointing up, indicating a consistent rhythmic pattern across both measures.

Bass double

Bass double notation for measures 28 and 29. The notation is on a single staff with a bass clef. It features a series of eighth notes with stems pointing up, indicating a consistent rhythmic pattern across both measures.

Harpsichord

Harpsichord notation for measures 28 and 29. The notation is on a grand staff (treble and bass clefs). The right hand plays chords with stems pointing up, and the left hand plays chords with stems pointing down. The chords are consistent across both measures.

Melody

Melody notation for measures 28 and 29. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing down, indicating a consistent rhythmic pattern across both measures.

30

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody



33

Drums

Bass

Bass double

Harpsichord

Melody

36

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody



38

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody

41

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord



44

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody

47

Drums

Guitar 2

Bass

Bass double

Harpsichord

Melody



50

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody

54

Drums

Drum notation for measures 54-56. Measure 54 features a pattern of quarter notes on the snare and bass drums. Measure 55 has a half note on the snare and a half note on the bass drum. Measure 56 continues with quarter notes on the snare and bass drums.

Guitar 1

Guitar 1 tablature for measures 54-56. Measure 54: T (Tuning), A (3), B (2), 0, 2, 3, 1, 3. Measure 55: 3. Measure 56: 3.

Guitar 2

Guitar 2 tablature for measures 54-56. Measure 54: T (Tuning), A (3), B (2), 0, 2, 3, 1, 3. Measure 55: 3. Measure 56: 3.

Bass

Bass notation for measures 54-56. Measure 54: eighth notes. Measure 55: half note. Measure 56: half note.

Bass double

Bass double notation for measures 54-56. Measure 54: eighth notes. Measure 55: half note. Measure 56: half note.

Harpsichord

Harpsichord notation for measures 54-56. Measure 54: chords. Measure 55: chords. Measure 56: chords.

Melody

Melody notation for measures 54-56. Measure 54: eighth notes. Measure 55: eighth notes. Measure 56: eighth notes.



57

Drums

Drum notation for measures 57-59. Measure 57: quarter notes on snare and bass drums. Measure 58: quarter notes on snare and bass drums. Measure 59: quarter notes on snare and bass drums.

Bass

Bass notation for measures 57-59. Measure 57: half note. Measure 58: half note. Measure 59: eighth notes.

Bass double

Bass double notation for measures 57-59. Measure 57: half note. Measure 58: half note. Measure 59: eighth notes.

Harpsichord

Harpsichord notation for measures 57-59. Measure 57: chords. Measure 58: chords. Measure 59: chords.

Melody

Melody notation for measures 57-59. Measure 57: eighth notes. Measure 58: eighth notes. Measure 59: eighth notes.

60

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody



63

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody

66

Drums

Bass

Bass double

Harpsichord

Melody



69

Drums

Guitar 1

Guitar 2

Bass

Bass double

Harpsichord

Melody

The musical score is arranged in a vertical stack of staves. At the top is the Drums staff, which uses a drum set icon and contains rhythmic notation with stems and flags. Below it are the Guitar 1 and Guitar 2 staves, which are guitar tablatures with strings labeled T, A, and B, and fret numbers. The Bass and Bass double staves are in bass clef and feature melodic lines with slurs and accidentals. The Harpsichord staff is in grand staff notation, with the right hand mostly silent and the left hand playing chords. The Melody staff is in treble clef and contains a single melodic line.

74

Drums

Drums staff showing rhythmic notation with eighth and quarter notes.

Guitar 1

Guitar 1 staff with fret numbers: 3, 3, 8, 4, 1, 4, 3, 3, 3.

Guitar 2

Guitar 2 staff with fret numbers: 3, 3, 8, 4, 1, 4, 3, 3, 3.

Bass

Bass staff with melodic notation including slurs and accidentals.

Bass double

Bass double staff with melodic notation including slurs and accidentals.

Harpsichord

Harpsichord staff with chordal notation in the bass clef.

Melody

Melody staff with melodic notation including slurs and accidentals.

Beatles - Fixing a hole

Drums

♩ = 100,000000

♩ = 160,000000

5

II 2/4 | 5 | 12/8 | 7 |

8

II

11

II

14

II

17

II

20

II

24

II

27

II

31

II

34

II

V.S.

37

Measures 37-39: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes and quarter notes with stems pointing up and down, indicating a rhythmic pattern.

40

Measures 40-43: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes and quarter notes with stems pointing up and down, indicating a rhythmic pattern.

44

Measures 44-46: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes and quarter notes with stems pointing up and down, indicating a rhythmic pattern.

47

Measures 47-49: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes and quarter notes with stems pointing up and down, indicating a rhythmic pattern.

50

Measures 50-53: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes and quarter notes with stems pointing up and down, indicating a rhythmic pattern.

54

Measures 54-56: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes and quarter notes with stems pointing up and down, indicating a rhythmic pattern.

57

Measures 57-59: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes and quarter notes with stems pointing up and down, indicating a rhythmic pattern.

60

Measures 60-62: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes and quarter notes with stems pointing up and down, indicating a rhythmic pattern.

63

Measures 63-65: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes and quarter notes with stems pointing up and down, indicating a rhythmic pattern.

66

Measures 66-68: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes and quarter notes with stems pointing up and down, indicating a rhythmic pattern.

Drums

69

Musical notation for measure 69, featuring a drum staff with a treble clef and a key signature of one sharp (F#). The notation consists of two staves. The upper staff contains a sequence of eighth notes with stems pointing up, alternating between the notes G4 and A4. The lower staff contains a sequence of eighth notes with stems pointing down, alternating between the notes F#4 and G4. The measure is divided into two equal parts by a bar line.

72

Musical notation for measure 72, featuring a drum staff with a treble clef and a key signature of one sharp (F#). The notation consists of two staves. The upper staff contains a sequence of eighth notes with stems pointing up, alternating between the notes G4 and A4. The lower staff contains a sequence of eighth notes with stems pointing down, alternating between the notes F#4 and G4. The measure is divided into two equal parts by a bar line.

74

Musical notation for measure 74, featuring a drum staff with a treble clef and a key signature of one sharp (F#). The notation consists of two staves. The upper staff contains a sequence of eighth notes with stems pointing up, alternating between the notes G4 and A4. The lower staff contains a sequence of eighth notes with stems pointing down, alternating between the notes F#4 and G4. The measure is divided into two equal parts by a bar line.

2 69

Guitar 1

	8	4	1				8	4	1			
T	9	6	1	4	3	3	3	9	6	1	4	3
A				6	3	3	3				6	3
B												

73

	8	4	1				8	4	1			
T	9	6	1	4	3	3	3	9	6	1	4	3
A				6	3	3	3				6	3
B												

Beatles - Fixing a hole

Guitar 2

♩ = 100,000000 ♪ = 160,000000

5 **7**

15 **6** **3**

27

31

4

39

42

45

50

54 **5**

61 **6**

2 69

Guitar 2

	8	4	1				8	4	1			
T	9	6	1	4	3	3	3	9	6	1	4	3
A				6	3	3	3				6	3
B												

73

	8	4	1				8	4	1			
T	9	6	1	4	3	3	3	9	6	1	4	3
A				6	3	3	3				6	3
B												

Beatles - Fixing a hole

Bass

♩ = 100,000000 ♩ = 160,000000

5

11

14

19

23

26

29

33

37

41

V.S.

45



49



52



55



60



63



67



70



73



75



Bass double

Beatles - Fixing a hole

♩ = 100,000000 ♩ = 160,000000

5

5

11

14

19

22

25

28

31

36

39

V.S.

43



47



50



53



57



61



65



69



72



74



Harpisichord

Beatles - Fixing a hole

♩ = 100,000000

Musical notation for measures 1-5. The piece is in 2/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line. The key signature has one sharp (F#).

6 ♩ = 160,000000

Musical notation for measures 6-9. The tempo is marked as ♩ = 160,000000. The right hand is mostly silent, while the left hand plays a series of chords in a 12/8 time signature.

10

Musical notation for measure 10. The left hand continues with a sequence of chords in 12/8 time.

14

Musical notation for measure 14. The left hand continues with a sequence of chords in 12/8 time.

18

Musical notation for measure 18. The left hand continues with a sequence of chords in 12/8 time.

22

Musical notation for measures 22-25. The right hand returns with a rhythmic pattern of eighth notes with chords, and the left hand plays a simple bass line. The key signature has two flats (Bb, Eb).

26

Musical notation for measures 26-29. The right hand continues with a rhythmic pattern of eighth notes with chords, and the left hand plays a simple bass line. The key signature has two flats (Bb, Eb).

V.S.

29

Musical score for measures 29-32. The piece is in G major. Measures 29-32 feature a rhythmic pattern of eighth notes in the right hand, often beamed in pairs, with a steady bass line of quarter notes in the left hand. Measure 32 ends with a fermata over a G major chord.

33

Musical score for measures 33-36. Measures 33-34 continue the eighth-note pattern in the right hand. Measures 35-36 feature a more complex right-hand texture with sixteenth-note runs and a bass line of quarter notes.

37

Musical score for measures 37-40. This system consists of a single bass staff with a sequence of chords and eighth-note patterns.

41

Musical score for measures 41-44. This system consists of a single bass staff with a sequence of chords and eighth-note patterns.

45

Musical score for measures 45-48. Measures 45-46 feature a bass line of quarter notes with a fermata over a G major chord in measure 46. Measures 47-48 return to the eighth-note pattern in the right hand.

49

Musical score for measures 49-51. Measures 49-51 continue the eighth-note pattern in the right hand with a steady bass line of quarter notes.

52

Musical score for measures 52-55. Measures 52-54 continue the eighth-note pattern in the right hand. Measure 55 ends with a fermata over a G major chord.

Beatles - Fixing a hole

Melody

♩ = 100,000000 ♩ = 160,000000

5

8

11

15

18

22

25

28

31

34

V.S.

