

# Beatles - Fool On The Hill

♩ = 100,000000

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

This system contains the first four staves of the musical score. The top staff (Midi C3, T2) is in treble clef and 4/4 time, featuring a melodic line with a sharp sign. The second staff (Midi C5, T4) is also in treble clef and 4/4 time, with a melodic line. The third staff (Midi C6, T5) is in bass clef and 4/4 time, showing a bass line with asterisks above it. The bottom staff (Midi C2, T1) is in treble clef and 4/4 time, displaying a complex chordal accompaniment with many notes.

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

This system contains the next four staves of the musical score. The top staff (Midi C3, T2) is in treble clef and 4/4 time, with a melodic line. The second staff (Midi C5, T4) is in treble clef and 4/4 time, with a melodic line. The third staff (Midi C6, T5) is in bass clef and 4/4 time, with a bass line and a '3' above it. The bottom staff (Midi C2, T1) is in treble clef and 4/4 time, with a complex chordal accompaniment and a '3' above it.

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

Musical notation for measures 5-6. Measure 5 starts with a treble clef and a key signature of one sharp (F#). It features a melody in the C3, T2 staff with a triplet of eighth notes. The C5, T4 staff has a whole note chord. The C6, T5 staff has a bass line with a triplet of eighth notes. The C2, T1 staff has a bass line with a triplet of eighth notes. Measure 6 continues the melody and bass lines.

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

Musical notation for measures 7-8. Measure 7 continues the melody in the C3, T2 staff with a triplet of eighth notes. The C5, T4 staff has a whole note chord. The C6, T5 staff has a bass line with a triplet of eighth notes. The C2, T1 staff has a bass line with a triplet of eighth notes. Measure 8 continues the melody and bass lines.

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

Musical notation for measures 9-10. Measure 9 continues the melody in the C3, T2 staff with a triplet of eighth notes. The C5, T4 staff has a whole note chord. The C6, T5 staff has a bass line with a triplet of eighth notes. The C2, T1 staff has a bass line with a triplet of eighth notes. Measure 10 continues the melody and bass lines.

11

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

13

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

15

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

16

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

17

Midi C3, T2

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

19

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

21

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

23

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

25

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

27

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

29

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

31

Midi C3, T2

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

33

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

35

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

37

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

44

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

46

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

48

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

49

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

51

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

53

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

♩ = 100,000000

5

8

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♩ = 100,000000

16 12

31

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♩ = 100,000000

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V.S.



♩ = 100,000000

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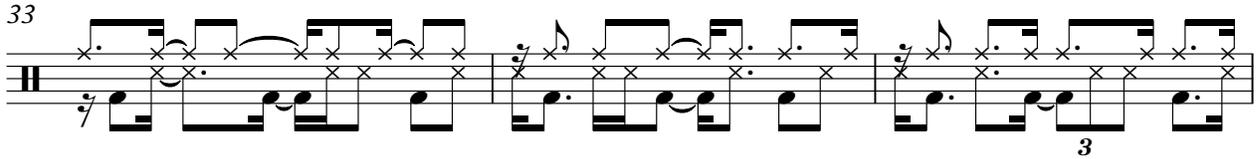
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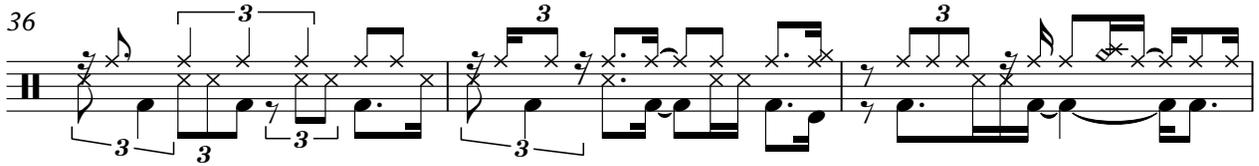
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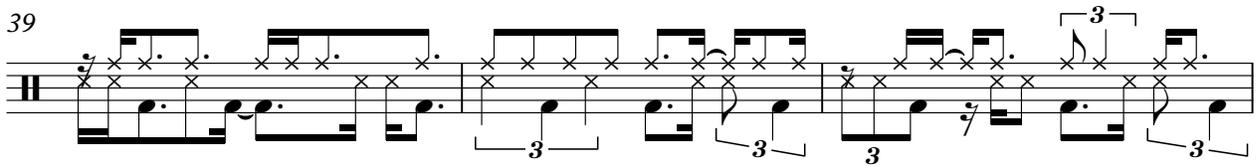
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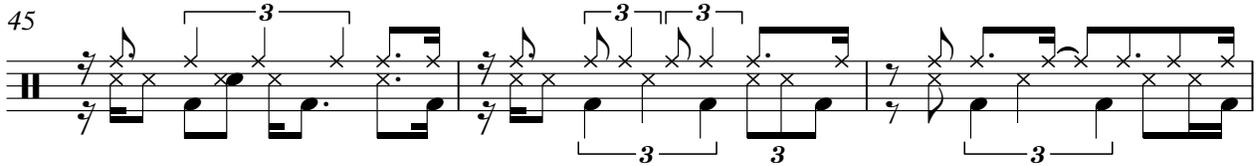
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42



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48



52



♩ = 100,000000

3

6

9

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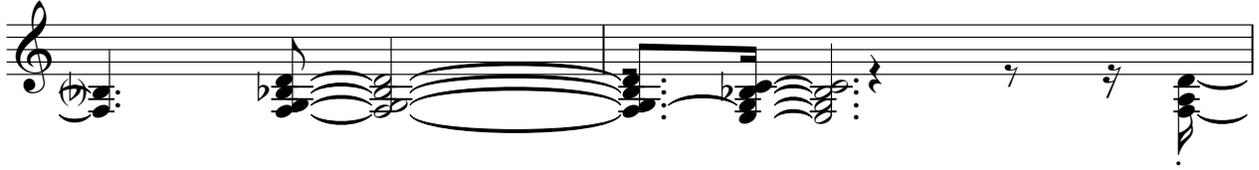
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23

V.S.

This musical score is for guitar, specifically for the second fret of the second string (Midi C2, T1). It consists of ten systems of music, each with a treble clef and a key signature of one sharp (F#). The measures are numbered 25 through 48. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1-4. Trills are marked with '3' and '6'. Slurs are used to group notes. The score shows a complex melodic line with many accidentals and a steady accompaniment of chords and arpeggios.

51



53

