

# Beatles - Fool On The Hill

♩ = 100,000000

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

The first system of the musical score consists of four staves. The top two staves (Midi C3, T2 and Midi C5, T4) are in treble clef, and the bottom two staves (Midi C6, T5 and Midi C2, T1) are in bass clef. The time signature is 4/4. The music begins with a key signature of one sharp (F#). The top two staves feature a melodic line with eighth and quarter notes, including a slur over a half note. The bottom two staves feature a complex bass line with many beamed notes and rests, including a triplet of eighth notes. A double bar line is present after the first measure.

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

The second system of the musical score continues from the first system. It consists of four staves. The top two staves (Midi C3, T2 and Midi C5, T4) are in treble clef, and the bottom two staves (Midi C6, T5 and Midi C2, T1) are in bass clef. The time signature is 4/4. The music continues with the same key signature of one sharp (F#). The top two staves feature a melodic line with eighth and quarter notes, including a slur over a half note. The bottom two staves feature a complex bass line with many beamed notes and rests, including a triplet of eighth notes. A double bar line is present after the first measure.

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

11

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

13

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

15

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

16

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

17

Midi C3, T2

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

19

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

21

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

23

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

25

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

27

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

29

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C2, T1

31

Midi C3, T2

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

33

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

35

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

37

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1



44

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

46

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

48

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

49

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

51

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

53

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C2, T1

♩ = 100,000000

5

8

12

16

20

24

27

30

24

♩ = 100,000000

16 12

31

35

38

40

43

46

49

52

♩ = 100,000000

8

13

19

24

29

34

38

43

47

V.S.

52

Musical score for guitar with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The score consists of a single staff with a treble clef. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The ninth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The tenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eleventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twelfth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventeenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The nineteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twentieth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The score ends with a double bar line.

♩ = 100,000000

The musical score is written for guitar in C6, T5 tuning, 4/4 time. It consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 18, 21, 24, 27, 30). The score is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The notation includes various note values, rests, and articulation marks. The tempo is indicated as 100,000000. The score concludes with the initials 'V.S.' in the bottom right corner.

33

36

39

42

45

48

52



♩ = 100,000000

3

6

9

12

15

16

18

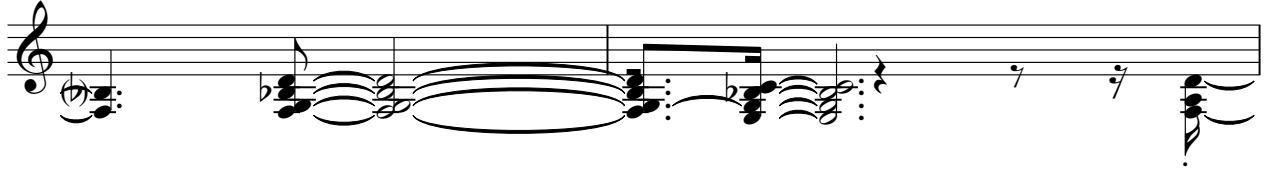
21

23

V.S.

Musical score for guitar, measures 25-48. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various chord voicings and melodic lines. Measure numbers 25, 27, 30, 33, 35, 37, 39, 42, 45, and 48 are indicated at the start of their respective staves. The score concludes with a final chord in measure 48.

51



53

