

Beatles - Free as a bird

♩ = 75,000000

The musical score is arranged in a vertical stack of staves. The top section includes: SLIDE GTR (guitar), SNR DRUM (snare drum), KICKDRUM (kick drum), CRASH CYM (crash cymbal), and CLD H/HAT (closed hi-hat). The middle section includes: PIANO (grand piano), ST STR GT (steel string guitar), another ST STR GT, and another SLIDE GTR. The bottom section includes: BASS (bass), CHOIR AHS (choir), and VOICE OOH (voice). The score is in 4/4 time and consists of four measures. The tempo is marked as ♩ = 75,000000. The key signature has one sharp (F#).

5

SLIDE GTR

SNR DRUM

KICKDRUM

CRASH CYM

CLD H/HAT

PIANO

ST STR GT

SLIDE GTR

BASS

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes: SLIDE GTR (top staff, treble clef, melodic line with slides), SNR DRUM (snare drum, eighth notes), KICKDRUM (kick drum, eighth notes), CRASH CYM (crash cymbal, single hit), and CLD H/HAT (closed hi-hat, eighth notes). The second system includes: PIANO (grand staff, chords and bass line), ST STR GT (steel string guitar, chords), SLIDE GTR (bottom staff, treble clef, melodic line with slides), and BASS (bass line). The music is in a key with one sharp (F#) and a 4/4 time signature.

8

SLIDE GTR

SNR DRUM

KICKDRUM

CLD H/HAT

PIANO

ST STR GT

ST STR GT

SLIDE GTR

BASS

The musical score is arranged in a multi-stem format. The top section includes Slide Guitar (treble clef), Snare Drum, Kick Drum, and Closed Hi-Hat (all in common time). The middle section features Piano (grand staff). The bottom section includes a second guitar part (treble clef), Slide Guitar (treble clef), and Bass (bass clef). The first guitar part has a 3-measure rest in the second measure. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The bass line provides a steady accompaniment.

11

SNR DRUM

KICKDRUM

CRASH CYM

CLD H/HAT

PIANO

ST STR GT

BASS

CHOIR AHS

Detailed description: This musical score is for a drum and piano ensemble. It consists of eight staves. The top four staves are for percussion: SNR DRUM (snare), KICKDRUM (kick), CRASH CYM (crash cymbal), and CLD H/HAT (closed hi-hat). The SNR DRUM part features a repeating pattern of eighth notes with accents. The KICKDRUM part has a simple eighth-note pattern. The CRASH CYM part has a few isolated notes. The CLD H/HAT part is a continuous eighth-note pattern. The PIANO part is written in treble and bass clefs, featuring a complex chordal accompaniment in the right hand and a melodic line in the left hand. The ST STR GT part is a guitar part with a complex, multi-measure chordal accompaniment. The BASS part is a simple melodic line in the bass clef. The CHOIR AHS part is a vocal line in the treble clef, mostly silent with a few notes at the end.

14

SNR DRUM

KICKDRUM

CLD H/HAT

PIANO

ST STR GT

BASS

The musical score is divided into three measures. The drum parts (SNR DRUM, KICKDRUM, CLD H/HAT) are written on a grand staff with a common time signature. The SNR DRUM part features a pattern of snare hits on the 2nd and 4th beats of each measure. The KICKDRUM part features a pattern of kick hits on the 1st and 3rd beats. The CLD H/HAT part features a pattern of closed hi-hat hits on the 2nd and 4th beats. The PIANO part is written on a grand staff with a treble and bass clef. The ST STR GT part is written on a single staff with a treble clef. The BASS part is written on a single staff with a bass clef.

17

SNR DRUM

KICKDRUM

CRASH CYM

CLD H/HAT

PIANO

ST STR GT

ST STR GT

BASS

The musical score is arranged in a grand staff format. The top four staves are for the drum set: SNR DRUM, KICKDRUM, CRASH CYM, and CLD H/HAT. The fifth staff is for the PIANO, split into treble and bass clefs. The sixth and seventh staves are for two different ST STR GT (Electric Guitar) parts. The eighth staff is for the BASS. The score begins at measure 17. The SNR DRUM part features a pattern of eighth notes with accents. The KICKDRUM part has a similar eighth-note pattern. The CRASH CYM part has a single crash cymbal hit in measure 19. The CLD H/HAT part consists of a steady eighth-note pattern. The PIANO part features a sequence of chords and single notes. The ST STR GT parts feature chords and melodic lines. The BASS part provides a rhythmic foundation with eighth notes.

20

SNR DRUM

KICKDRUM

CLD H/HAT

PIANO

ST STR GT

BASS

CHOIR AHS

The musical score consists of seven staves. The top three staves are for percussion: SNR DRUM, KICKDRUM, and CLD H/HAT. The SNR DRUM part features a repeating pattern of eighth notes with accents. The KICKDRUM part features a repeating pattern of quarter notes. The CLD H/HAT part features a repeating pattern of eighth notes marked with 'x'. The PIANO part is written in a grand staff with treble and bass clefs, featuring a complex chordal accompaniment. The ST STR GT part is written in treble clef with a complex chordal accompaniment. The BASS part is written in bass clef with a simple bass line. The CHOIR AHS part is written in treble clef with a simple vocal line.

23

SNR DRUM

KICKDRUM

CRASH CYM

CLD H/HAT

PIANO

ST STR GT

BASS

The musical score is divided into two systems. The first system includes four drum parts: SNR DRUM, KICKDRUM, CRASH CYM, and CLD H/HAT. The SNR DRUM part features a steady quarter-note pattern with accents on the first and third notes of each measure. The KICKDRUM part has a simple quarter-note pattern. The CRASH CYM part has a few accents. The CLD H/HAT part has a consistent eighth-note pattern. The second system includes three parts: PIANO, ST STR GT, and BASS. The PIANO part features a complex chordal accompaniment. The ST STR GT part features a complex chordal accompaniment. The BASS part features a simple eighth-note pattern.

26

SNR DRUM

KICKDRUM

CRASH CYM

PERCUSSIO

CLD H/HAT

PIANO

ST STR GT

ST STR GT

BASS

Detailed description: This is a musical score for a drum set and piano/strings/bass. The drum set part consists of five staves: SNR DRUM, KICKDRUM, CRASH CYM, PERCUSSIO, and CLD H/HAT. The piano part consists of two staves (treble and bass clef). There are two ST STR GT parts and a BASS part. The score is for measures 26-28. The key signature has one sharp (F#). The time signature is 4/4. The drum set part features a steady snare and kick drum pattern, with a crash cymbal in measures 27 and 28. The piano part features a melodic line in the right hand and a bass line in the left hand. The ST STR GT parts feature a rhythmic pattern of chords and single notes. The BASS part features a steady eighth-note bass line.

29

SNR DRUM

KICKDRUM

CRASH CYM

CLD H/HAT

PIANO

ST STR GT

BASS

The image shows a musical score for a drum set and piano/guitar/bass. The drum set part includes SNR DRUM, KICKDRUM, CRASH CYM, and CLD H/HAT. The piano part is in treble and bass clefs. The guitar part is in treble clef with chord diagrams. The bass part is in bass clef. The score is for measures 29-31.

32

SNR DRUM

KICKDRUM

CLD H/HAT

PIANO

ST STR GT

BASS

The musical score for page 11, measures 32-35, is arranged as follows:

- SNR DRUM:** Features a consistent pattern of snare drum hits on the 2nd and 4th beats of each measure, with a triplet of eighth notes on the 4th beat of the final measure.
- KICKDRUM:** Features a consistent pattern of kick drum hits on the 1st and 3rd beats of each measure.
- CLD H/HAT:** Features a consistent pattern of closed hi-hat hits on every eighth note throughout the measures.
- PIANO:** The right hand plays a melodic line starting with a half note on G4, followed by quarter notes on A4, B4, and C5. The left hand plays a bass line in 8/8 time, starting with a half note on G2, followed by quarter notes on A2, B2, and C3.
- ST STR GT:** Features a complex guitar part with multiple chords and melodic lines, primarily in the upper register.
- BASS:** Features a consistent bass line in 8/8 time, primarily in the lower register.

35

SNR DRUM

KICKDRUM

CLD H/HAT

PIANO

ST STR GT

ST STR GT

BASS

CHOIR AHS

37

SNR DRUM

KICKDRUM

CLD H/HAT

PIANO

ST STR GT

ST STR GT

BASS

CHOIR AHS

39

SNR DRUM

KICKDRUM

CRASH CYM

CLD H/HAT

PIANO

ST STR GT

ST STR GT

BASS

41

SNR DRUM

KICKDRUM

PERCUSSIO

CLD H/HAT

PIANO

ST STR GT

ST STR GT

BASS

Detailed description: This musical score page, numbered 15, begins at measure 41. It features eight staves. The top four staves are for percussion: SNR DRUM (snare drum), KICKDRUM, PERCUSSIO (cymbals), and CLD H/HAT (closed hi-hat). The SNR DRUM staff shows a pattern of eighth notes with accents. The KICKDRUM staff has a simple eighth-note pattern. The PERCUSSIO staff has a few notes in the second measure. The CLD H/HAT staff is marked with 'x' symbols, indicating a steady eighth-note pattern. The PIANO staff is a grand staff with treble and bass clefs, showing chords in the treble and a bass line. The two ST STR GT (steel string guitar) staves show chordal accompaniment in the upper staff and a melodic line in the lower staff. The BASS staff shows a simple bass line with eighth notes.

43

SNR DRUM

KICKDRUM

CRASH CYM

CLD H/HAT

PIANO

ST STR GT

ST STR GT

BASS

CHOIR AHS

Detailed description: This page of a musical score contains measures 43 and 44. The percussion section includes a snare drum with a steady eighth-note pattern, a kick drum with a dotted quarter note followed by an eighth note, a crash cymbal with a single hit at the start of measure 44, and a closed hi-hat with a continuous eighth-note pattern. The piano part features a bass line with eighth notes and a treble line with chords. The guitar part consists of two staves: the top staff has chords and the bottom staff has a melodic line with eighth notes and rests. The bass line follows a similar eighth-note pattern. The choir part has a single melodic line starting in measure 44.

45

SNR DRUM

KICKDRUM

CLD H/HAT

PIANO

ST STR GT

ST STR GT

BASS

CHOIR AHS

47

SNR DRUM

KICKDRUM

CLD H/HAT

PIANO

ST STR GT

ST STR GT

BASS

49

The musical score is divided into two main sections. The top section, starting at measure 49, features a drum set with five staves: SNR DRUM, KICKDRUM, CRASH CYM, PERCUSSIO, and CLD H/HAT. The SNR DRUM part consists of a steady quarter-note pattern. The KICKDRUM part has a pattern of quarter notes. The CRASH CYM part has a single crash in the third measure. The PERCUSSIO part has a series of eighth notes in the third measure. The CLD H/HAT part has a consistent eighth-note pattern. The bottom section features three staves: PIANO, ST STR GT, and BASS. The PIANO part is in a grand staff with a complex chordal accompaniment. The ST STR GT part has a melodic line with some chords. The BASS part has a simple eighth-note accompaniment.

SNR DRUM

KICKDRUM

CRASH CYM

PERCUSSIO

CLD H/HAT

PIANO

ST STR GT

ST STR GT

BASS

52

SNR DRUM

KICKDRUM

CRASH CYM

CLD H/HAT

PIANO

ST STR GT

BASS

The image shows a musical score for a drum set, piano, guitar, and bass. The drum set part includes SNR DRUM, KICKDRUM, CRASH CYM, and CLD H/HAT. The piano part is in treble and bass clefs. The guitar part is in treble clef with a capo. The bass part is in bass clef. The score is for measures 52-54. The drum set part shows a pattern of snare, kick, and hi-hat. The piano part shows a melody in the right hand and a bass line in the left hand. The guitar part shows a complex chordal texture. The bass part shows a steady eighth-note bass line.

55

SLIDE GTR

SNR DRUM

KICKDRUM

CRASH CYM

CLD H/HAT

PIANO

ST STR GT

SLIDE GTR

BASS

CHOIR AHS

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system includes: SLIDE GTR (top staff, treble clef, with a 7/8 time signature), SNR DRUM (snare drum, double bar line), KICKDRUM (kick drum, double bar line), CRASH CYM (crash cymbal, double bar line), and CLD H/HAT (closed hi-hat, double bar line). The second system includes: PIANO (grand staff, treble and bass clefs), ST STR GT (string guitar, treble clef, with a 7/8 time signature), SLIDE GTR (slide guitar, treble clef, with a 7/8 time signature), BASS (bass guitar, bass clef), and CHOIR AHS (choir 'ahs', treble clef). The music features a complex 7/8 time signature and includes various musical notations such as slurs, accidentals, and dynamic markings.

58

SLIDE GTR

SNR DRUM

KICKDRUM

CRASH CYM

CLD H/HAT

PIANO

ST STR GT

SLIDE GTR

BASS

CHOIR AHS

60

SLIDE GTR

SNR DRUM

KICKDRUM

CRASH CYM

CLD H/HAT

PIANO

ST STR GT

SLIDE GTR

BASS

CHOIR AHS

The musical score consists of nine staves. The first five staves are grouped together with a large bracket on the left. The sixth staff is the piano part, consisting of two staves (treble and bass clef). The seventh and eighth staves are grouped together with a large bracket on the left. The ninth staff is the choir part. The score is divided into two measures by a vertical bar line. Measure 60 contains the first part of each instrument's part. Measure 61 contains the second part. The piano part has a key signature change from one flat to one sharp between measures. The slide guitar part has a key signature change from one flat to one sharp between measures. The steel string guitar part has a key signature change from one flat to one sharp between measures. The bass part has a key signature change from one flat to one sharp between measures. The choir part has a key signature change from one flat to one sharp between measures.

62

SNR DRUM

KICKDRUM

CLD H/HAT

PIANO

ST STR GT

BASS

CHOIR AHS

Detailed description of the musical score: The score is for measures 62, 63, and 64. The SNR DRUM part consists of a repeating pattern of a snare drum hit followed by a quarter note. The KICKDRUM part has a pattern of a dotted quarter note followed by an eighth note. The CLD H/HAT part is represented by 'x' marks on a staff, indicating a consistent hi-hat pattern. The PIANO part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The ST STR GT part features complex chordal textures with many notes per chord. The BASS part has a steady eighth-note line. The CHOIR AHS part has a few notes in the first measure and is silent in the following measures.

65

SLIDE GTR

SNR DRUM

KICKDRUM

CRASH CYM

CLD H/HAT

PIANO

ST STR GT

ST STR GT

SLIDE GTR

BASS

Detailed description: This musical score is for a 12-measure piece, starting at measure 65. It features eight staves. The top staff, labeled 'SLIDE GTR', has a treble clef and contains a whole rest in the first two measures, followed by a dotted quarter note and an eighth note in the third measure. The second staff, 'SNR DRUM', has a double bar line and a snare drum symbol, with a quarter note in each of the three measures. The third staff, 'KICKDRUM', has a double bar line and a kick drum symbol, with a dotted quarter note and an eighth note in each of the three measures. The fourth staff, 'CRASH CYM', has a double bar line and a crash cymbal symbol, with a whole rest in the first two measures and a quarter rest in the third. The fifth staff, 'CLD H/HAT', has a double bar line and a closed hi-hat symbol, with a continuous eighth-note pattern in each of the three measures. The sixth staff, 'PIANO', has a grand staff (treble and bass clefs) and contains a complex chordal accompaniment with many accidentals. The seventh staff, 'ST STR GT', has a treble clef and contains a complex chordal accompaniment with many accidentals. The eighth staff, 'ST STR GT', has a treble clef and contains a melodic line with many accidentals. The ninth staff, 'SLIDE GTR', has a treble clef and contains a whole rest in the first two measures, followed by a dotted quarter note and an eighth note in the third measure. The tenth staff, 'BASS', has a bass clef and contains a melodic line with many accidentals.

68

SLIDE GTR

SNR DRUM

KICKDRUM

CRASH CYM

CLD H/HAT

PIANO

ST STR GT

ST STR GT

SLIDE GTR

BASS

CHOIR AHS

Detailed description: This musical score page, numbered 26, begins at measure 68. It features ten staves for different instruments. The top five staves are grouped together: SLIDE GTR (treble clef), SNR DRUM (percussion clef), KICKDRUM (percussion clef), CRASH CYM (percussion clef), and CLD H/HAT (percussion clef). The PIANO part is shown in grand staff notation (treble and bass clefs). Below the piano are two ST STR GT staves (treble clef), followed by another SLIDE GTR (treble clef), a BASS (bass clef), and a CHOIR AHS (treble clef). The score contains rhythmic notation, including eighth and quarter notes, rests, and various percussion symbols like 'x' for hi-hat and vertical lines for cymbals. The key signature has one sharp (F#).

71

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- SLIDE GTR:** Treble clef, featuring a melodic line with slides and a final sustained note.
- SNR DRUM:** Percussion staff with a snare drum pattern.
- KICKDRUM:** Percussion staff with a kick drum pattern.
- CRASH CYM:** Percussion staff with a crash cymbal hit.
- CLD H/HAT:** Percussion staff with a closed hi-hat pattern.
- PIANO:** Grand staff (treble and bass clefs) with a complex harmonic accompaniment.
- ST STR GT:** Treble clef, featuring a complex, multi-voice guitar texture.
- SLIDE GTR:** Treble clef, featuring a melodic line with slides.
- BASS:** Bass clef, featuring a simple bass line.
- CHOIR AHS:** Treble clef, featuring a choir 'ahs' sound.
- VOICE OOH:** Treble clef, featuring a vocal 'ooh' sound.

73

SLIDE GTR

KICKDRUM

CRASH CYM

CLD H/HAT

PIANO

ST STR GT

ST STR GT

SLIDE GTR

BASS

VOICE OOH

Detailed description: This musical score page contains eight staves. The first four staves are percussion: Slide Guitar (treble clef, eighth notes), Kick Drum (drum clef, quarter note), Crash Cymbal (drum clef, quarter note), and Closed Hi-Hat (drum clef, quarter note). The fifth staff is Piano (grand staff, eighth notes). The sixth and seventh staves are Stack of Strings (treble clef, eighth notes). The eighth staff is Bass (bass clef, eighth notes). The ninth staff is Voice Ooh (treble clef, eighth notes). The score is divided into three measures by vertical bar lines. The first measure contains the primary notes, the second measure contains rests, and the third measure contains rests. The key signature has one sharp (F#).

SNR DRUM

Beatles - Free as a bird

♩ = 75,000000

7

13

19

25

31

37

43

49

55

V.S.

2

SNR DRUM

61



67



71



KICKDRUM

Beatles - Free as a bird

♩ = 75,000000

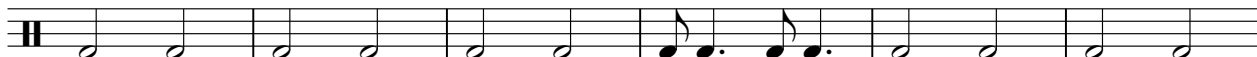
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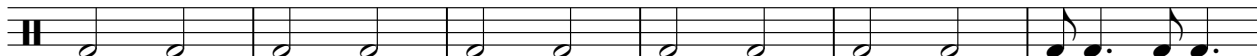
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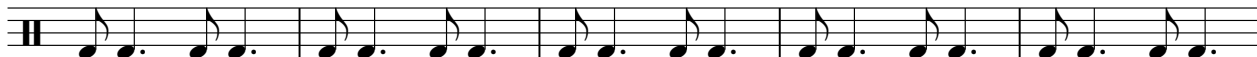
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21



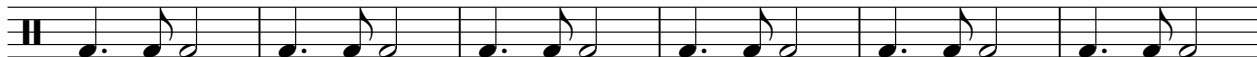
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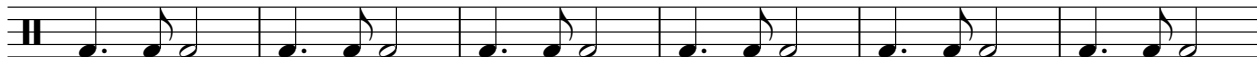
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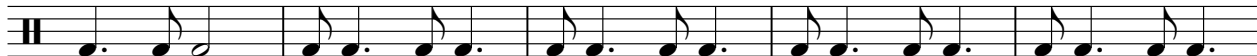
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44



50



55

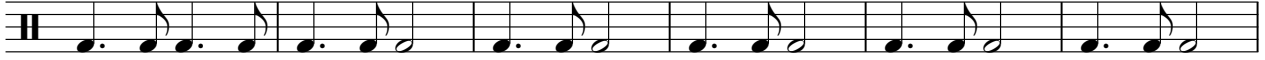


V.S.

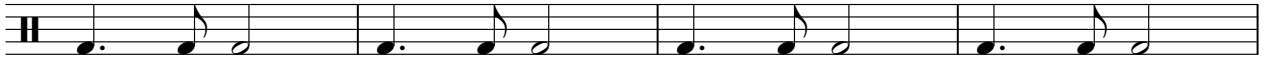
2

KICKDRUM

60



66



70



CRASH CYM

Beatles - Free as a bird

♩ = 75,000000

2



5 7

A musical staff in 4/4 time. The first measure contains a quarter note with a '2' above it. The second measure contains a quarter rest. The third measure contains a quarter note with a '5' above it. The fourth measure contains a quarter note with a '7' above it.

19



3 2 2

A musical staff starting at measure 19. The first measure contains a quarter note with a '3' above it. The second measure contains a quarter rest. The third measure contains a quarter note with a '2' above it. The fourth measure contains a quarter note with a '2' above it.

31



8 2 7

A musical staff starting at measure 31. The first measure contains a quarter note with an '8' above it. The second measure contains a quarter rest. The third measure contains a quarter note with a '2' above it. The fourth measure contains a quarter note with a '7' above it.

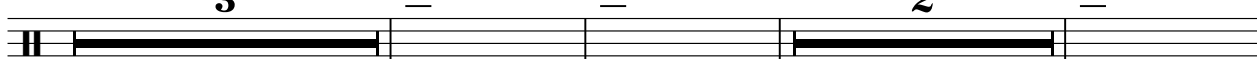
52



2

A musical staff starting at measure 52. The first measure contains a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter note with a '2' above it. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest.

62



3 2

A musical staff starting at measure 62. The first measure contains a quarter note with a '3' above it. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter note with a '2' above it.

70



2

A musical staff starting at measure 70. The first measure contains a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter note with a '2' above it.

PERCUSSIO

Beatles - Free as a bird

♩ = 75,000000

25 **15**

The first system of musical notation is on a single staff with a 4/4 time signature. It begins with a double bar line and a key signature of one sharp (F#). The first measure is a whole rest, labeled with a bold '25'. The second measure contains a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The third measure is another whole rest, labeled with a bold '15'. The system ends with a double bar line.

42 **7** **25**

The second system of musical notation is on a single staff with a 4/4 time signature. It begins with a double bar line and a key signature of one sharp (F#). The first measure is a whole rest, labeled with the number '42'. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4, labeled with a bold '7'. The third measure is a whole rest, followed by a quarter note D4, an eighth note C4, and a quarter note B3, labeled with a bold '25'. The system ends with a double bar line.

CLD H/HAT

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♩ = 75,000000

4/4 - | x x ⊗ | x x x x x x x x | x x x x x x x x | x x x x x x x x

6 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

10 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

14 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

18 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

22 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

26 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

30 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

34 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

38 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

V.S.

2

CLD H/HAT

42



46



50



54



58



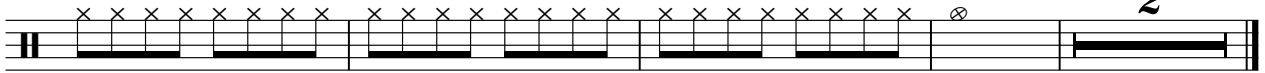
62



66



70



Beatles - Free as a bird

PIANO

♩ = 75,000000

Measures 1-5 of the piano score for 'Free as a Bird'. The music is in 4/4 time and D major. The right hand plays a series of chords, while the left hand plays a simple bass line.

6

Measures 6-10 of the piano score. The right hand continues with chords, and the left hand has a more active bass line with eighth notes.

11

Measures 11-14 of the piano score. The right hand features a sequence of chords, and the left hand maintains a steady bass line.

15

Measures 15-19 of the piano score. The right hand plays chords, and the left hand has a bass line with some melodic movement.

20

Measures 20-24 of the piano score. The right hand continues with chords, and the left hand has a bass line with eighth notes.

25

Measures 25-29 of the piano score. The right hand plays chords, and the left hand has a bass line with some melodic movement.

V.S.

30

Musical notation for measures 30-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 30 features a complex texture with chords in the treble and a melodic line in the bass. Measure 31 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 32 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 33 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 34 has a treble staff with a whole rest and a bass staff with a melodic line.

35

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 35 features a complex texture with chords in the treble and a melodic line in the bass. Measure 36 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 37 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 38 has a treble staff with a whole rest and a bass staff with a melodic line.

39

Musical notation for measures 39-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 39 features a complex texture with chords in the treble and a melodic line in the bass. Measure 40 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 41 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 42 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 43 has a treble staff with a whole rest and a bass staff with a melodic line.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 44 features a complex texture with chords in the treble and a melodic line in the bass. Measure 45 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 46 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 47 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 48 has a treble staff with a whole rest and a bass staff with a melodic line.

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 49 features a complex texture with chords in the treble and a melodic line in the bass. Measure 50 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 51 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 52 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 53 has a treble staff with a whole rest and a bass staff with a melodic line.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 54 features a complex texture with chords in the treble and a melodic line in the bass. Measure 55 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 56 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 57 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 58 has a treble staff with a whole rest and a bass staff with a melodic line.

58

Musical score for measures 58-62. The piece is in 3/4 time. The key signature has one flat (B-flat). The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, 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♩ = 75,000000

2

6

10

14

18

22

26

30

34

38

V.S.

Beatles - Free as a bird

ST STR GT

♩ = 75,000000

9 7

19 7 8

36

39

42

45 3

48 16

67

70

72

CHOIR AHS

Beatles - Free as a bird

♩ = 75,000000

11 6

Musical staff 11-16: Treble clef, 4/4 time signature. Measure 11: whole rest. Measure 12: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 13: whole rest. Measure 14: quarter note G4, quarter note A4, quarter note B4. Measure 15: whole rest. Measure 16: quarter note G4, quarter note A4, quarter note B4.

22 14 6

Musical staff 22-27: Treble clef, 4/4 time signature. Measure 22: whole rest. Measure 23: quarter note G4, quarter note A4, quarter note B4. Measure 24: whole rest. Measure 25: quarter note G4, quarter note A4, quarter note B4. Measure 26: whole rest. Measure 27: quarter note G4, quarter note A4, quarter note B4.

46 9

Musical staff 46-54: Treble clef, 4/4 time signature. Measure 46: whole rest. Measure 47: quarter note G4, quarter note A4, quarter note B4. Measure 48: quarter note G4, quarter note A4, quarter note B4. Measure 49: quarter note G4, quarter note A4, quarter note B4. Measure 50: quarter note G4, quarter note A4, quarter note B4. Measure 51: quarter note G4, quarter note A4, quarter note B4. Measure 52: quarter note G4, quarter note A4, quarter note B4. Measure 53: quarter note G4, quarter note A4, quarter note B4. Measure 54: quarter note G4, quarter note A4, quarter note B4.

58

Musical staff 58-62: Treble clef, 4/4 time signature. Measure 58: quarter note G4, quarter note A4, quarter note B4. Measure 59: quarter note G4, quarter note A4, quarter note B4. Measure 60: quarter note G4, quarter note A4, quarter note B4. Measure 61: quarter note G4, quarter note A4, quarter note B4. Measure 62: quarter note G4, quarter note A4, quarter note B4.

63 4

Musical staff 63-66: Treble clef, 4/4 time signature. Measure 63: whole rest. Measure 64: whole rest. Measure 65: quarter note G4, quarter note A4, quarter note B4. Measure 66: quarter note G4, quarter note A4, quarter note B4.

70 4

Musical staff 70-73: Treble clef, 4/4 time signature. Measure 70: quarter note G4, quarter note A4, quarter note B4. Measure 71: quarter note G4, quarter note A4, quarter note B4. Measure 72: quarter note G4, quarter note A4, quarter note B4. Measure 73: quarter note G4, quarter note A4, quarter note B4.

