

Metallica - I Disappear

♩ = 128,000000

TabIt MIDI - Track 5

Percussion

♩ = 128,000000

TabIt MIDI - Track 1

TabIt MIDI - Track 2

4

Perc.

TabIt MIDI - Track 1

6

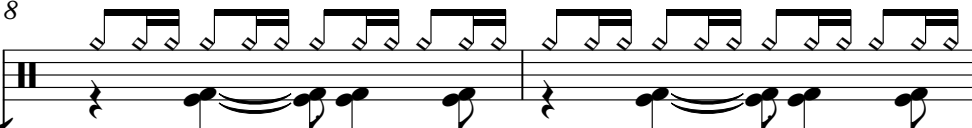
Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

8

Perc. 

TabIt MIDI - Track 1

T 4 4

A 6 6 6 6 6 6 6 6 6 6 6 6


B 6 6 6 6 6 6 6 6 6 6 6 6

TabIt MIDI - Track 2

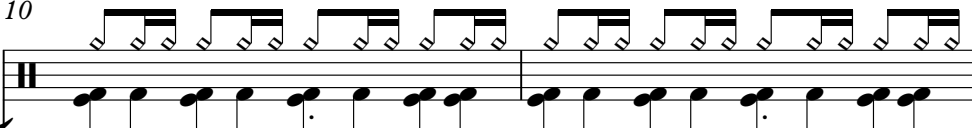
T

A

B 6 6 6 6

TabIt MIDI - Track 3 

10

Perc. 

TabIt MIDI - Track 1

T 4 4

A 6 6 6 6 6 6 6 6 6 6 6 6


B 6 6 6 6 6 6 6 6 6 6 6 6

TabIt MIDI - Track 2

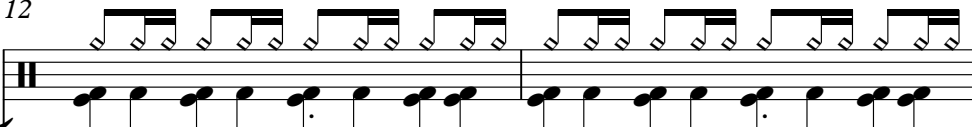
T

A 6 6 6 3 6 6 3

B 6 6 6 1 6 6 1

TabIt MIDI - Track 3 

12

Perc. 

TabIt MIDI - Track 1

T 4 4

A 6 6 6 6 6 6 6 6 6 6 6 6


B 6 6 6 6 6 6 6 6 6 6 6 6

TabIt MIDI - Track 2

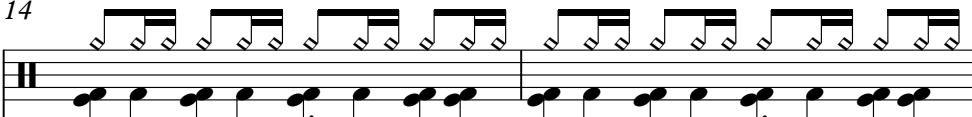
T

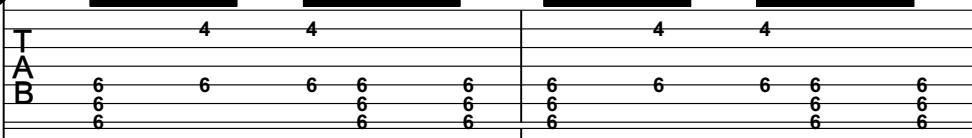
A 6 6 6 3 6 6 3

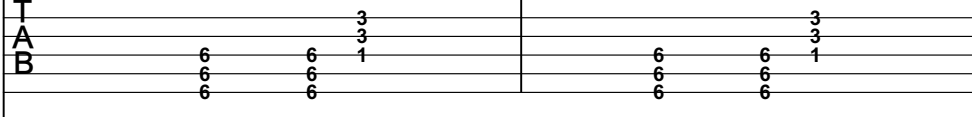
B 6 6 6 1 6 6 1


TabIt MIDI - Track 3 

14


Perc. 

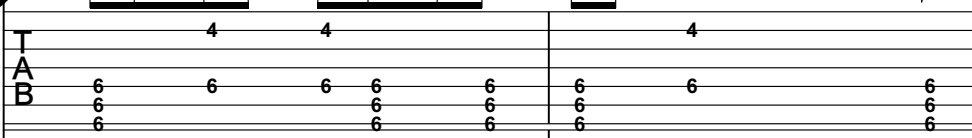
TabIt MIDI - Track 1
T 4 4
A B 

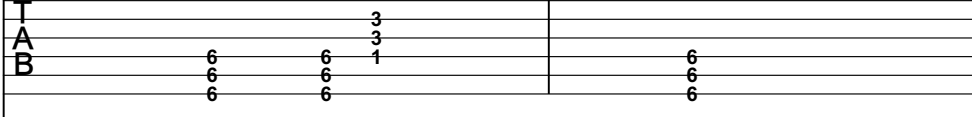
TabIt MIDI - Track 2
T 3 3
A B 


TabIt MIDI - Track 3 

16

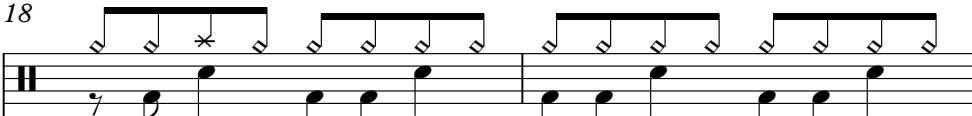
Perc. 

TabIt MIDI - Track 1
T 4 4
A B 


TabIt MIDI - Track 2
T 3 3
A B 

TabIt MIDI - Track 3 

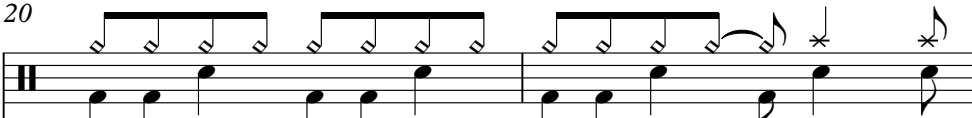
18

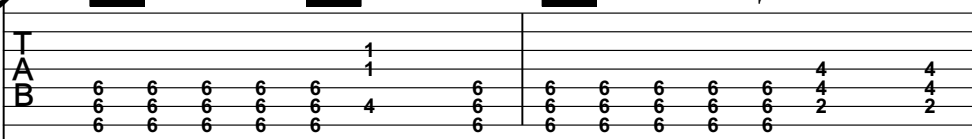
Perc. 


TabIt MIDI - Track 1
T 1 1
A B 

TabIt MIDI - Track 3 

20

Perc. 

TabIt MIDI - Track 1
T 1 4 4
A B 

TabIt MIDI - Track 3 

22

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

T								
A								
B	4	6	6	6	6	6	6	6
	2	6	6	6	6	6	6	6
		6	6	6	6	6	6	6

TabIt MIDI - Track 3

25

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

T								
A		4	4	4	6	6	6	6
B	6	4	4	4	6	6	6	6
	6	2	2	2	6	6	6	6
	6				6	6	6	6

TabIt MIDI - Track 3

28

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

T							
A					4	4	
B	6	6	6	6	4	4	
	6	6	6	6	2	2	

TabIt MIDI - Track 2

T						
A					4	4
B						

TabIt MIDI - Track 3

30

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

30

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

32

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

32

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

35

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

37

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

39

TabIt MIDI - Track 5

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

41

TabIt MIDI - Track 5

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

44

TabIt MIDI - Track 5

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

T									
A	4	6	6	6	6	6	6	6	6
B	2	6	6	6	6	6	6	6	6
		6	6	6	6	6	6	6	6

TabIt MIDI - Track 3

47

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

T									
A		4	4	4	3	3	3	1	1
B	6	4	4	4	3	3	3	1	1
	6	2	2	2	1	1	1	4	4

TabIt MIDI - Track 2

T									
A		4	4	4	1	1	1	3	0
B									

TabIt MIDI - Track 3

49

TabIt MIDI - Track 5

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

52

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

55

TabIt MIDI - Track 5

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

57

TabIt MIDI - Track 5

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

59

TabIt MIDI - Track 5

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

61

TabIt MIDI - Track 5

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

63

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

65

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

67

TabIt MIDI - Track 5

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

70

TabIt MIDI - Track 5

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

73

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

75

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

77

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

80

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

82

TabIt MIDI - Track 5

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

84

TabIt MIDI - Track 5

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

86

TabIt MIDI - Track 5

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the musical score for measures 86-87: The score consists of six tracks. Track 5 (top) is a vocal line in treble clef with a key signature of one flat, starting with a half note G4 and a quarter rest. Track 6 is a vocal line in treble clef starting with a half note G4. Perc. is a drum track with a consistent eighth-note pattern. Track 4 is a vocal line in treble clef starting with a half note G4. Track 2 is a guitar tab with fret numbers 1 and 4. Track 3 is a bass line in bass clef starting with a half note G2.

88

TabIt MIDI - Track 5

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the musical score for measures 88-89: The score consists of six tracks. Track 5 (top) is a vocal line in treble clef with a key signature of one sharp, starting with a half note G5. Track 6 is a vocal line in treble clef starting with a half note G5. Perc. is a drum track with a consistent eighth-note pattern. Track 4 is a vocal line in treble clef starting with a half note G5. Track 2 is a guitar tab with fret numbers 4 and 1. Track 3 is a bass line in bass clef starting with a half note G2.

90

TabIt MIDI - Track 5

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

The image shows a musical score for guitar tracks 1 through 6, a percussion track, and MIDI tracks 3 through 6. The score is divided into two measures. Track 5 and Track 6 are in treble clef. Track 4 is in treble clef. Track 1 is a guitar tab with fret numbers 4, 2, 1, 1, 2. Track 2 is a guitar tab with fret numbers 1 and 4. Track 3 is in bass clef. The percussion track shows a rhythmic pattern of eighth notes. The MIDI tracks 3-6 show various musical notations including notes, rests, and accidentals.

92

TabIt MIDI - Track 5

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the musical score: The score is for a guitar piece, page 19, starting at measure 92. It consists of seven tracks. Track 5 (MIDI) is a treble clef staff with a whole note chord (F#4) in the first measure and a sequence of eighth notes in the second measure: F#4, B4, A4, G4, F#4. Track 6 (MIDI) is a treble clef staff with a whole rest in the first measure and a sequence of eighth notes in the second measure: F#4, B4, A4, G4, F#4, E4, D4, C4. The Percussion track shows a consistent eighth-note rhythmic pattern. Track 4 (MIDI) is a treble clef staff with a melodic line: F#4 (half note), B4 (quarter note), A4 (quarter note), G4 (quarter note), F#4 (half note), E4 (half note). Track 1 (Guitar Tab) shows fret numbers 2 and 1 on the top string. Track 2 (Guitar Tab) shows fret numbers 4 and 1 on the top string. Track 3 (MIDI) is a bass clef staff with a melodic line: F#3 (half note), B3 (quarter note), A3 (quarter note), G3 (quarter note), F#3 (half note), E3 (half note).

94

TabIt MIDI - Track 5

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

96

TabIt MIDI - Track 5

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

98

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

100

Perc.

TabIt MIDI - Track 1
 T 4 4
 A
 B $\begin{matrix} 6 & 6 & 6 & 6 & 6 & 6 \\ 6 & & & & & \\ 6 & & & & & \end{matrix}$

TabIt MIDI - Track 2
 T
 A
 B $\begin{matrix} 6 & & & & & \\ 6 & & & & & \\ 6 & & & & & \end{matrix}$

TabIt MIDI - Track 3

102

Perc.

TabIt MIDI - Track 1
 T 2 2 2 2 2 2 2 2
 A 3 3 2 4 2
 B $\begin{matrix} 6 & & & & & & & & & \\ 6 & & & & & & & & & \\ 6 & & & & & & & & & \end{matrix}$

TabIt MIDI - Track 2
 T
 A 1 4 1
 B $\begin{matrix} 6 & 6 & 6 & 6 & 6 & 6 & 6 & 6 & 6 & 6 \\ 6 & 6 & 6 & 6 & 6 & 6 & 6 & 6 & 6 & 6 \\ 6 & 6 & 6 & 6 & 6 & 6 & 6 & 6 & 6 & 6 \end{matrix}$

TabIt MIDI - Track 3

104

Perc.

TabIt MIDI - Track 1
 T 2 2 2 2 2 2 2 2
 A 3 3 2 4 2
 B $\begin{matrix} 6 & & & & & & & & & \\ 6 & & & & & & & & & \\ 6 & & & & & & & & & \end{matrix}$

TabIt MIDI - Track 2
 T
 A 1 4 1
 B $\begin{matrix} 6 & 6 & 6 & 6 & 6 & 6 & 6 & 6 & 6 & 6 \\ 6 & 6 & 6 & 6 & 6 & 6 & 6 & 6 & 6 & 6 \\ 6 & 6 & 6 & 6 & 6 & 6 & 6 & 6 & 6 & 6 \end{matrix}$

TabIt MIDI - Track 3

106

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

108

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

110

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 3

113

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

116

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

119

TabIt MIDI - Track 5

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

121

TabIt MIDI - Track 5

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

123

TabIt MIDI - Track 5

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

125

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

127

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

T																	
A	4	4	4	4	4	3	3	0	0	0	0	0	3	3	1		
B	4	4	4	4	4	1	1	2	2	2	2	2	1	1	4		

129

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

T																	
A	1	1	1	1	1	4	3		6	6	6	6	6	3	3	4	
B	4	4	4	4	4	2	1		6	6	6	6	6	1	1	2	

131

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

133

TabIt MIDI - Track 6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

135

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

♩ = 128,000000

39 2

45 4 4

56 2

61 5 2

72 10

86 2

93 22

119 2

123 13

♩ = 128,000000

21

25

29

33

3

40

44

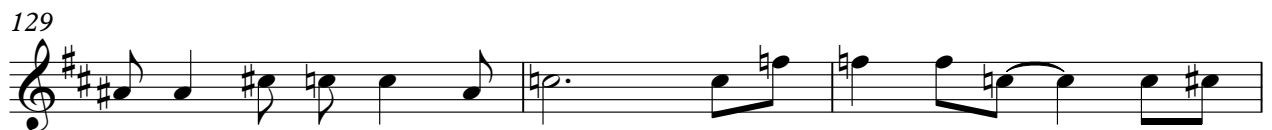
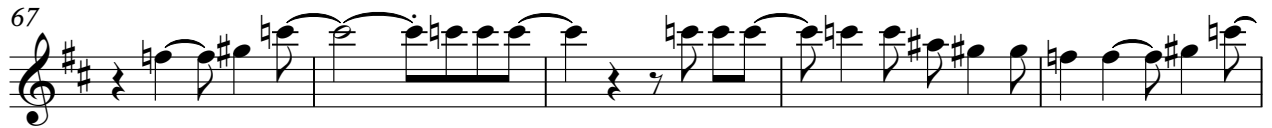
48

52

57

61

3



Metallica - I Disappear

Percussion

♩ = 128,000000

5

8

11

14

17

21

25

30

34

V.S.

Percussion

37

40

45

50

55

57

59

61

64

68

Percussion

73

Musical staff 73: Percussion notation. The staff contains a series of rhythmic symbols including eighth notes, quarter notes, and eighth rests, some with asterisks above them. The notation is spread across two measures.

78

Musical staff 78: Percussion notation. Similar to staff 73, it features rhythmic symbols and notes across two measures.

82

Musical staff 82: Percussion notation. This staff shows a dense, continuous pattern of notes, likely representing a drum roll or a fast rhythmic sequence.

84

Musical staff 84: Percussion notation. Similar to staff 82, it features a dense, continuous pattern of notes.

86

Musical staff 86: Percussion notation. Similar to staff 82, it features a dense, continuous pattern of notes.

88

Musical staff 88: Percussion notation. Similar to staff 82, it features a dense, continuous pattern of notes.

90

Musical staff 90: Percussion notation. Similar to staff 82, it features a dense, continuous pattern of notes.

92

Musical staff 92: Percussion notation. Similar to staff 82, it features a dense, continuous pattern of notes.

94

Musical staff 94: Percussion notation. Similar to staff 82, it features a dense, continuous pattern of notes.

96

Musical staff 96: Percussion notation. Similar to staff 82, it features a dense, continuous pattern of notes.

V.S.

Percussion

98

Musical notation for measures 98-100. The top staff features a continuous eighth-note pattern with asterisks above the notes. The bottom staff shows a bass line with eighth notes and rests.

101

Musical notation for measures 101-104. The top staff has eighth notes with asterisks above measures 101 and 102, and a double bar line with a repeat sign above measure 103. The bottom staff continues the bass line.

105

Musical notation for measures 105-109. The top staff has eighth notes with asterisks above measures 105 and 106. The bottom staff continues the bass line.

110

Musical notation for measures 110-114. The top staff has eighth notes with asterisks above measures 110 and 114. The bottom staff continues the bass line.

115

Musical notation for measures 115-118. The top staff has eighth notes with asterisks above measures 115 and 116, and a circled cross symbol above measure 118. The bottom staff continues the bass line.

119

Musical notation for measures 119-122. The top staff has eighth notes with circled cross symbols above measures 119, 121, and 122. The bottom staff continues the bass line.

123

Musical notation for measures 123-126. The top staff has eighth notes with circled cross symbols above measures 123 and 124, and asterisks above measures 125 and 126. The bottom staff continues the bass line.

127

Musical notation for measures 127-130. The top staff has eighth notes with asterisks above all measures. The bottom staff continues the bass line.

131

Musical notation for measures 131-133. The top staff has eighth notes with asterisks above measures 131 and 132. The bottom staff continues the bass line.

134

Musical notation for measures 134-137. The top staff has eighth notes with asterisks above measures 134 and 135, and a circled cross symbol above measure 137. The bottom staff continues the bass line.

$\text{♪} = 128,000,000$

54

Measures 54 to 58 of the musical score. Measure 54 is a whole rest. Measures 55, 56, and 57 contain melodic lines with eighth and sixteenth notes. Measure 58 is a whole note.

59

19

Measures 59 to 78 of the musical score. Measures 59, 60, 61, and 62 contain melodic lines. Measures 63, 64, and 65 are whole notes. Measures 66, 67, and 68 are whole rests. Measures 69, 70, 71, and 72 are whole notes. Measures 73, 74, 75, 76, 77, and 78 are whole rests.

82

Measures 82 to 87 of the musical score. Measures 82, 83, 84, and 85 contain melodic lines. Measures 86 and 87 are whole notes.

88

Measures 88 to 93 of the musical score. Measures 88 and 89 are whole notes. Measures 90, 91, 92, and 93 contain melodic lines.

94

40

Measures 94 to 134 of the musical score. Measures 94, 95, 96, 97, 98, 99, and 100 contain melodic lines. Measures 101, 102, 103, and 104 are whole notes. Measures 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, and 134 are whole rests.

Metallica - I Disappear

TabIt MIDI - Track 1

♩ = 128,000000

E
TAB
B
G
D
A
E
A

	4	4			4	4			4	4
6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6

6

T
TAB
A
B

	4	4			4	4			4	4
6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6

10

T
TAB
A
B

	4	4			4	4			4	4
6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6

14

T
TAB
A
B

	4	4			4	4			4	
6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6

18

T
TAB
A
B

6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6
			4						4	4
			4						4	4
			4						4	4
			2						2	2
			2						2	2

22

T
TAB
A
B

4									4	4
4	6	6	6	6	6	6	6	6	4	4
2	6	6	6	6	6	6	6	6	2	2
6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6

27

T
TAB
A
B

6			6	6	6				4	4
6			6	6	6	6	6	6	4	4
6			6	6	6	6	6	6	4	4
6			6	6	6	6	6	6	2	2
									2	2
									2	2
									1	1
									1	1
									1	1
									1	1

31

T
TAB
A
B

1										
1										
4	1	2	6	4	1	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6
									4	4
									4	4
									2	2
									2	2

36

T
TAB
A
B

4										
4	6	6	6	6	6	6	6	6	6	6
2	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6
									4	4
									4	4
									2	2
									2	2

40

T
TAB
A
B

6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6
									4	4
									4	4
									2	2
									2	2
									6	6
									6	6
									6	6
									6	6

V.S.

	2	2	2		2		2	2	2	2		2		2	2	2	2		2		2			
T	2	3	2	2	3	2	4		2	3	2	2	3	2	4		2	3	2	2	3	2	4	2
A																								
B	6								6											6				

109

	4	2	4	4	2	4	4	2	4	2	4	2	4	2	4		4							
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4			4		4		4		4
A																								
B																		6		6		6		6

117

	4		4		2	1	1		2		2		2		1		4		2		1	1		2
T	4		4						2		2						4							2
A																								
B	6																							

124

	2		2		2		4		2	1	1		2		2		2		1		4		2	1	1		2
T	2		2		4				2	1	1		2		2						4		2	1	1		2
A																											
B																											

132

	2		2		2		2		4		4																
T	2		2		2		2		4		4																
A																											
B									6		6		6		6		6		6		6		6		6		6

135

	4		4						4		4																
T	4		4						4		4																
A																											
B	6		6		6		6		6		6		6		6		6		6		6		6		6		6

Metallica - I Disappear

TabIt MIDI - Track 2

♩ = 128,000000

3

Staff: E, B, G, D, A, E, A

9

Staff: E, B, G, D, A, E, A

15

11

Staff: E, B, G, D, A, E, A

30

4

Staff: E, B, G, D, A, E, A

38

7

Staff: E, B, G, D, A, E, A

49

3

Staff: E, B, G, D, A, E, A

57

Staff: E, B, G, D, A, E, A

66

Staff: E, B, G, D, A, E, A

74

5

Staff: E, B, G, D, A, E, A

T								
A	1	4	4	1	1	4	4	1
B								

91

T								
A	4	4	1	1	2	4	2	
B								6 6 6

99

T								
A						1 4 1		1 4 1
B	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6	4 2 4	6 6 6

104

T								
A			1 4 1		1 4 1		1 4 1	
B	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6	4 2 4	6 6 6

108

T								
A			1 4 1		1 4 1		4 4	4 4
B	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6	4 2 4	6 6 6

112

T								
A		4 4	4 4	4	4 3 2	4	4 4	4 4
B	6 6 6	4 4 6	4 4 6	6 6 6	4 3 2	6 2 6	4 4 6	6 6 6

117

T								
A						3 0		3 1
B	6 6 6	4 2 6	4 3 2	6 6 6	6 6 6	6 6 6	3 3 4	4 4 4 4 4 3 3 1

121

T								
A						3 0		3 2
B	6 4	6 4	6 4	6 4	6 4	6 4	3 3 4	4 4 4 4 4 3 3 1

125

T								
A						3 3 0	0 0 0 0 0	3 3 1
B	6 4	6 4	6 4	6 4	6 4	6 4	3 3 4	4 4 4 4 4 3 3 1

129

T								
A	1 1 1 1 1					3 3 0	0 0 0 0 0	3 3 1
B	4 4 4 4 4	4 3				3 3 4	4 4 4 4 4 3 3 1	4 4 4 4 4 3 3 1

T	2	2	2	2	2				
A	1	1	1	1	1	1	4		
B	4	4	4	4	4	4	2	6	6
								6	6
								6	6
								6	6

♩ = 128,000000

5

9

13

17

21

25

30

34

38

43

V.S.

48



52



57



62



66



70



75



79



84



89



94



98



102



106



110



114



118



122



126



130



V.S.

134

